

MATT KELLEHER

CURRICULUM VITAE

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EDUCATION

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|-----------------------|------|--------------|-----------------------------|-----------------------|
| Master of Fine Arts | 1999 | Ceramics | University of Nebraska | Lincoln, Nebraska |
| Master of Arts | 1997 | Printmaking, | University of Northern Iowa | Cedar Falls, Iowa |
| Bachelor of Fine Arts | 1995 | Ceramics | Kansas City Art Institute | Kansas City, Missouri |

PROFESSIONAL EXPERIENCE

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| 2015-present | Assistant Professor, New York State College of Ceramics at Alfred University, Alfred, NY |
| 2008-2015 | Studio Artist, Marshall, NC |
| 2012 | Instructor at Penland School of Crafts Fall Concentration Sabbatical Replacement Spring semester New York State College of Ceramics at Alfred University in Alfred, NY |
| 2007 | Adjunct Professor at Appalachian State University Instructor at Penland School of Crafts Spring Concentration |
| 2005 | Sabbatical Replacement Spring semester Hartford Art School in Hartford, Connecticut |
| 2004 | Adjunct Professor Fall semester Wichita State University in Wichita, Kansas Summer Faculty at University of Alaska-Fairbanks in Fairbanks, Alaska |
| 2003-2004 | Assistant Professor at Ohio University in Athens, OH |
| 2001-2003 | Adjunct Professor at Wichita State University in Wichita, Kansas |

ARTIST IN RESIDENCE

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| 2013 | Visiting Artist Residency at Archie Bray Foundation for the Ceramic Arts |
| 2005-2008 | Resident Artist at Penland School of Crafts in Penland, NC |
| Summer 2003 | Resident Artist at Shigaraki Ceramic Cultural Park in Shigaraki, Japan |
| 1999-2001 | Resident Artist at Archie Bray Foundation for the Ceramic Arts in Helena, Montana |

FELLOWSHIPS AND AWARDS

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| 2010 | Regional Artist Project Grant from the North Carolina Arts Council |
| 2008 | "Emerging Talent" NCECA in Pittsburgh, PA |
| 2005 | National Council on Education for the Ceramic Arts (NCECA) Travel Grant to China |

EXHIBITIONS (selected)

- 2017 SIGNATURE "New Work from Matt Kelleher and Shoko Teruyama," Atlanta, GA
WEISMAN ART MUSEUM "A Culture of Pots," Minneapolis, MN
AKAR "Threshold," Iowa City, IA (solo)
- 2016 DELAWARE ART MUSEUM "Duality," Wilmington, DE (collaborative work with Shoko Teruyama)
AKAR GALLERY "Matt Kelleher and Shoko Teruyama," Iowa City, IA
LILLSTREET ART CENTER "Matt Kelleher-Recent Work," Chicago, IL (solo)
OGDEN MUSEUM OF SOUTHERN ART "Art of the Cup," New Orleans, LA
- 2015 BLUE SPIRAL I "New Work," Asheville, NC
NORTH CAROLINA POTTERY CENTER "Quiet Inspiration: Japanese Influence on North Carolina Potters," Seagrove, NC
- 2014 AKAR "Matt Kelleher and Shoko Teruyama," Iowa City, IA
LUX CENTER FOR THE ARTS "Generations: the UNL Legacy," Lincoln, NE
- 2013 SIGNATURE GALLERY "Simplicity/Complexity," Atlanta, GA
RED SKY GALLERY "A Manifested Life," Charlotte, NC
MARGO'S POTTERY "Looking West," (solo) Buffalo, WY
- 2012 CRIMSON LAUREL GALLERY "Veiled," (solo) Bakersville, NC
AKAR "Matt Kelleher and Shoko Teruyama," Iowa City, IA
GENESSE CENTER FOR THE ARTS "Layered," Rochester, NY
CAMERON ART MUSEUM "Penland School: Evolution and Imagination," Wilmington, NC
- 2011 CASPER COLLEGE "Shoko Teruyama and Matt Kelleher: Fluid Image," Casper, WY
RED LODGE CLAY CENTER "Shoko Teruyama and Matt Kelleher: Together," Red Lodge, MT
SIGNATURE SHOP "Shoko Teruyama and Matt Kelleher," Atlanta, GA
CLAY ART CENTER "Where We Agree: Shoko Teruyama and Matt Kelleher," Port Chester, NY
MINT MUSEUM OF ART "Collecting North Carolina Pottery for 75 years" Charlotte, NC
- 2010 BLUE SPIRAL 1 "Habitat: Wood, Water, Glade," Asheville, NC
NATURE ART GALLERY "Bird: A Collaboration - Work by Matt and Shoko," Raleigh, NC
THE BASCOM "Matt Kelleher and Shoko Teruyama," Highlands, NC
- 2008 SIGNATURE "Shoko Teruyama and Matt Kelleher: Our time at Penland," Atlanta, GA
- 2007 IRELAND CRAFTS COUNCIL "Wild Geese," Kilkenny, Ireland
LETTERKENNEY ARTS COUNCIL, "Wild Geese," Donegal, Ireland
- 2005 YIXING CERAMIC MUSEUM "International Teapot Competition," Yixing, PR, China

BIBLIOGRAPHY (selected)

- Schultz, Katey. "Matt Kelleher, the Structure of Imagination." *Ceramics Monthly* May 2015: 30-33 (images: 30-33).
- Romtvedt, David. "Looking West: Soda-fired Ceramics by Matt Kelleher." *Ceramics Art and Perception* Issue 97 2014: 8-11 (images: 8-11).
- Tourtillott, Suzanne J. E. *Teapots: Volume 2*. Lark Books, 2013. (images: 150, 402).
- "Up Front." *Ceramics Monthly* May 2011: 17 (image).
- Reason, Emily. *Ceramics for Beginners: Wheel Throwing*. Lark Books 2010: 50, 53, 80, 102 (images).
- Tourtillott, Suzanne J. E. *Vases: Contemporary Explorations of a Timeless Form* Lark Books 2006: 92 (image).
- Schultz, Katey. "The Poetics of Collaboration." *Ceramics Monthly* October 2008: 38-41 (images: 38-41).
- Tourtillott, Suzanne J. E. *Plates and Chargers: Expressions of Function* Lark Books 2008: 39,47,356 (images).
- "What it Takes: Working Potters." *Ceramics Monthly* June/July 2007: 46-47 (Image).
- Seckler, Judy. "Shining the Light on Craft in America." *Ceramics Monthly* April 2007: 49 (image).
- Tourtillott, Suzanne J. E. *Pitchers: Contemporary Expressions of a Classical Form* Lark Books 2006: 60 (image).
- "21 Young American Potters." *Studio Potter* Vol. 32 June 2004: Number 2: 37 (image).
- "Emerging Artists 2003." *Ceramics Monthly* May 2003: 75 (image).

Hluch, Kevin A. *The Art of Contemporary American Pottery*. Iola: Krause Publications, 2001.

"Up Front." *Ceramics Monthly* Nov. 2001: 18 (image).

Frommer Lapointe, Nancy. "A Visit to the Bray." *Ceramics Monthly* Jan. 2001: 65-70 (image: 66).

PERMANENT COLLECTIONS

MINT MUSEUM OF ART Charlotte, NC

ARCHIE BRAY FOUNDATION FOR THE CERAMIC ARTS Helena, MT

NEWMAN UNIVERSITY Wichita, KS

EMPRISE BANK Wichita, KS

FIDELITY INVESTMENTS CORPORATE ART COLLECTION Raleigh, NC

PLAINS ART MUSEUM Fargo, ND