

## **The New York State College of Ceramics**

**The School of Art and Design offers three Professional Degree Programs:**

**The Bachelor of Fine Arts (BFA)**

**The Bachelor of Science in Art History and Theory (BS)**

**The Master of Fine Arts (MFA) in three Areas:**

- Ceramic Art
- Electronic Integrated Art
- Sculpture/Dimensional Studies

### **The Bachelor of Fine Arts (BFA)**

The BFA degree provides opportunities for undergraduate students to study ceramic art, drawing, painting, photography, graphic design, print media, video, sonic art, interactive media, or glass and sculpture within an open curriculum. This 4-year professional program develops a significant commitment to studio practice and fosters the conceptual and technical skills necessary to pursue a career in the arts.

BFA students take elective and academic credit from the College of Liberal Arts and Sciences and the College of Professional Studies. There are numerous options for art students who want to pursue academic minors such as arts management, art education with teacher certification, environmental studies, performing arts, and philosophy, to name a few.

### **Foundations**

Foundations is a first year course predicated on generating a rigorous studio practice through comprehensive teaching philosophy that engages a broad range of questions, extending across and beyond artistic disciplines. Individual students bring their own experiences and skills into a community of peers.

During the course of this year, Foundations emphasizes posing questions, creative problem solving, and the synthesis of expanding individual creative solutions in order to make connections between a range of media and ideas. Emphasizing experimentation, group projects and individual aspiration, the Foundations program is a portal to a creative education.

During the fall semester students work with faculty teams from a variety of disciplines and perspectives to tackle vital topics in the education of an artist from form and color to building and drawing to performance and kinetics. The spring semester begins to sharpen conceptual and technical skills through smaller workshops. Throughout the year, all Foundations students meet collectively once a week on Wednesday mornings for films, discussions, group projects, performances, and Visiting Artists' talks.

In addition to the Foundations studio courses in the first year, students complete 6 credits of art history by taking three 2-credit courses in non-western art, ancient to baroque art, and modern to contemporary art. First year students also fulfill academic requirements in writing and humanities.

### **Sophomore Year**

The sophomore curriculum is designed to enhance and further develop the studio experience of the Foundations year through the introduction to specific studio areas, all of which support the "high tech, high touch" vision of the school. The curriculum encourages study of studio disciplines represented across each of four Divisions - Ceramic Art; Expanded Media; Painting, Drawing and Photography; and Sculpture/Dimensional Studies.

Sophomores learn fundamental skills necessary in the development of an artistic practice. These include an awareness and ability to understand, use and integrate processes, tools, materials, and vocabularies. Through inquiry based in research, synthesis, and the use of drawing (one semester is required at the sophomore or junior level) each student learns strategies to realize their ideas. During this year students choose four studios, one from each division, or opt to take four studios in three divisions. This allows those who want to focus in a specific division, to do so, while allowing others, a more varied studio experience. Both options are meant to prepare students for the challenges of the junior and senior curriculum.

The sophomore art history requirement, Issues and Debates in Contemporary Art, provides a stimulating and integrated context to the studio experience. Students also extend the breath of their academic experience by choosing elective courses from other schools and colleges at Alfred University.

### **Junior Year**

Students entering the junior year have the latitude and ability to define their interests and creative goals. Students naturally become more focused, integrating conceptual and technical skills while developing a personal vision in their art making. At the junior level, academic and elective course work fosters interest in cross-disciplinary practice and undergraduate research possibilities.

The junior year is also the time for students to take advantage of study abroad opportunities. The School of Art & Design has several exchange programs including agreements with the University for the Creative Arts at Farnham, England, Edinburgh College of Art in Scotland, Fachhochschule Koblenz University of Applied Sciences in Germany, the Central Academy of Fine Art in Beijing, China, and the University of Sydney and the University of New South Wales in Australia. The Drawing, Painting and Photography Division offers a summer program through the Santa Reparata International School of Art in Florence, Italy.

### **Senior Year**

Seniors work semi-independently in their own studio spaces, and are required to meet weekly with two faculty advisors (instructors) to discuss their work, research and process. Additionally, seniors participate in seminars, visiting artists programs, group critiques, discussions and exhibitions. Defining their own direction, seniors develop and produce a consistent body of work, which draws on their individual experiences, acquired skills and personal vision. The culmination of the BFA degree is the senior thesis exhibition. During the final two weeks of the academic year, the School of Art and Design is transformed into quality exhibition space where graduating seniors display their thesis work. The opening celebration of Senior Shows includes families and numerous guests from throughout Western New York State. Following the openings, students come back into their exhibition spaces for final reviews and faculty critiques. The momentum gained during the senior year prepares graduates to enter the workforce as highly motivated artists and designers, and as accomplished technicians.

### **BFA Degree Requirements**

Students who enroll in the School of Art and Design must complete the requirements listed below to receive the BFA degree:

Studio	72
Academic Requirement *	25
Art History	17

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Electives	14
Senior Project	0
<b>Total degree credit hours</b>	<b>128</b>

### **Students must also complete:**

The University Global Perspective requirement (see p. 42; p. 66)

The University Physical Education requirement (see p. 42)

The University Global Perspective required credits could be taken within the required academic and/or Art History requirements. If a student completes the University Physical Education Requirement by taking two activity courses, the total number of credits to graduate to 132.

**Note: additional PE activity credits (100-level PHED, EQUS) may not be used toward any degree requirements**

### **\*Academic Requirement (25 credit hours)**

This requirement is met by completing the 4 credits of Writing and 8 credits of Humanities plus enough additional academic courses to reach the minimum of 25 credits. This requirement is outlined below under the headings Writing, Humanities and Academic Requirements.

### **Writing Requirement (4 credit hours)**

Each student must successfully complete one semester of college writing (ENGL101 or ENGL 102). Students will be placed in the appropriate level course depending upon their scores on college entrance exams. (See p. 89 for placement scores.)

### **Humanities Requirement (8 credit hours)**

At least one 4-credit course must be taken from among the 100 or 200 level offerings from (area B, Philosophy or Religious Studies or area D, Historical Studies.) The second course may be taken from either the Humanities or Liberal Arts courses.

#### *Humanities (area B or D)*

HIST 107	The World in the 20th Century (D) (GP)
HIST 110	The Making of Europe (D)
HIST 111	Modern Western History (D) (GP)
HIST 120	The Ancient Mediterranean (D)
HIST 121	Medieval Cultures (D)
HIST 151	The Rise and Fall of Iberia, 1450-1950 (D)
HIST 211	American History I (D)
HIST 212	American History II (D)
PHIL 101	Introduction to Philosophy (B)
PHIL 201	Existentialism (B)
PHIL 281	Ethics (B)
PHIL 283	Philosophy of the Arts I (B)
RLGS 105	Introduction to World Religions (B) (GP)
RLGS 240	Religion in American (B)
RLGS 251	Who wrote the Bible? (B)
RLGS 252	Judaism and Islam (B) (GP)
RLGS 254	Birth of the Christian Tradition (B)
RLGS 165	Asian Religions (B) (GP)

#### *Liberal Arts (may include area A, Literature.)*

ANTH 110	Cultural Anthropology
COMM 110	Mass Media and American Life
COMM 220	Understanding Popular Culture and Media

DANC 211	Dance History
ENGL 211	The Short Story (A)
ENGL 212	The Novel (A)
ENGL 213	Introduction to Poetry (A)
ENGL 214	Introduction to Drama (A)
ENGL 216	20th Century Poetry (A)
ENGL 219	British Literature(s) (A)
ENGL 220	Special Topics in Literature (A)
ENGL 221	Tales of King Arthur (A)
ENGL 225	Shakespeare in Cinema (A)
ENGL 226	The Holocaust and Literature (A)
ENGL 240	American Literature(s) (A)
ENGL 243	Lunatic, Lovers, and Poets: Southern Storytellers (A)
ENGL 251	World Literature I (A)
ENGL 252	Contemporary World Literature (A)
ENGL/WGST 254	Women Writers (A)
ENGL/WGST 256	Multicultural American Literature (A)
ENGL 275	Fiction into Film (A)
ENGL 278	The Middle Ages in Literature and Film (A)
ENGL 281	Literature and Science (A)
ENGL 292	Tales of Terror (A)
ENGL 293	Writers Gone Wild: Literature and the Environment (A)
GLBS 101	Introduction to Global Studies
HIST 223	Survey of German History
MUSC 211	Global Music
POLS 110	American Politics
POLS 271	World Politics
SOCI 110	Introduction to Sociology
THEA 110	Introduction to Theatre
THEA 210	The Performing Arts: A Global Perspective (GP)
THEA 311	Theatre: History, Art, Politics and Society I
THEA 312	Theatre: History, Art, Politics and Society II
WGST 101	Women in Society
WGST 254	Women Writers (A) (GP)

### Academic Electives (13 or more credit hours)

Courses from the following areas count toward this requirement:

- Courses offered by the College of Liberal Arts and Sciences except private music lessons (MUSC 101-108 or 301-308)
- All courses offered by the College of Professional Studies
- All courses offered by the Inamori School of Engineering
- Art History courses beyond the 17-credit hour requirement
- Honors Seminars

**Note:** 100-level PHED and EQUUS courses do NOT count as Academic Electives

### Typical Program

#### First Year

ART 101	Foundations I **	8
ART 102	Foundations II**	8
ARTH 100-level	Art History (three 2-credit classes)	6
ENGL 101 or 102	Writing I or II	4
Humanities	100 or 200 level	4

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### *Sophomore Year*

ART 200-level	Sophomore Studios**	16
ART 282/23/84	Required Drawing (sophomore or junior year)	4
ARTH 211	Issues and Debates in Contemporary Art Academic, Art History, or Elective 8-13	3

### *Junior Year*

ART 300-level	Junior Studios**	16
	Art History, Academic, or Elective	16
	Physical Education Activity Course	2

### *Senior Year*

ART 401	Senior Studio**	16-24
ART 499	Senior Show	0
	Art History, Academic, or Elective	10
	Physical Education Activity Course	2

\*\*Studio courses are assessed a fee for special materials. This fee may vary from \$10.00 to \$135.00 per credit hour.

### **BFA Degree with Art Education Minor\* Requirements**

Students who enroll in the School of Art and Design must complete the requirements listed below to receive the BFA degree.

\*The Art Education Minor is offered to BFA students through the Division of Education in the College of Professional Studies. The BFA requirements are adjusted as indicated below to account for the Art Ed Minor and Teaching Certification requirements:

Studio	68
Art History	17
Liberal Arts Core	19
Education Core	31
Senior Project	0
<b>Total degree credit hours</b>	<b>135</b>

### **Students must also complete:**

The University Global Perspective requirement (see p. 42; p. 66)

The University Physical Education requirement (see p. 42)

The University Global Perspective required credits could be taken within the required academic and/or Art History requirements. If a student completes the University Physical Education Requirement by taking two activity courses, the total number of credits to graduate to 139.

**Note: additional PE activity credits (100-level PHED, EQUS) may not be used toward any degree requirements**

### **Academic Requirements and Electives**

For BFA students completing the Minor in Art Education, the Academic Requirements and Electives consists of the Liberal Arts Core and the Education Core required of the Minor and to satisfy New York State Education Department guidelines for Teacher Certification. (See the Division of Education description of the Art Education Minor on p. 165.)

**Liberal Arts Core (19 credit hours)**

SCIE 117	Integrated Science	4
or SCIE 127	Doing Science	
ENGL 101 or 102	Writing I or II	4
EDUC 230	Psychological Foundations of Education	3

*Humanities (area B or D)* (take one from the following list) 4

HIST 107	The World in the 20th Century (D) (GP)
HIST 110	The Making of Europe (D)
HIST 111	Modern Western History (D) (GP)
HIST 120	The Ancient Mediterranean (D)
HIST 121	Medieval Cultures (D)
HIST 151	The Rise and Fall of Iberia, 1450-1950 (D)
HIST 211	American History I (D)
HIST 212	American History II (D)
PHIL 101	Introduction to Philosophy (B)
PHIL 201	Existentialism (B)
PHIL 281	Ethics (B)
PHIL 283	Philosophy of the Arts I (B)
RLGS 105	Introduction to World Religions (B) (GP)
RLGS 240	Religion in American (B)
RLGS 251	Who wrote the Bible? (B)
RLGS 252	Judaism and Islam (B) (GP)
RLGS 254	Birth of the Christian Tradition (B)
RLGS 165	Asian Religions (B) (GP)

*Foreign Language* (take one from the following list) 4

CHIN 101	Chinese I
FREN 101	French I
GRMN 101	German I
SPAN 101	Spanish I
ITAL 101	Italian I

**Education Core (31 credit hours)**

EDUC 231	Social Foundations of Education	3
EDUC 345	Education Fieldwork	4
EDUC 413	Using Literature in Intermediate & Adolescent Classrooms	3
or EDUC 405	Literacy in Content Area	
EDUC 463	Student Teaching-Art Education	12
EDUC 464	Seminar in Teaching and Professional Development	3
EDUC 491	Methods and Curriculum in Art Education	3
SPED 456	Special Education	3

**Typical Program**

(Typical 4.5 year, 9-semester program)

*First Year*

ART 101	Foundations I *	8
ART 102	Foundations II**	8
ARTH 100-level	Art History (three 2-credit classes)	6
ENGL 101 or 102	Writing I or II	4
Humanities	100 or 200 level	4

*Sophomore Year*

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ART 200-level	Sophomore Studios**	16
ART 282/83/84	Required Drawing (sophomore or junior year)	4
ARTH 211	Issues and Debates in Contemporary Art (fall only)	3
EDUC 230	Psychological Foundations of Education	3
EDUC 231	Social Foundations of Education	3
	Physical Education	2
<i>Junior Year</i>		
ART 300-level	Junior Studios**	16
ARTH	Art History, upper level	4
EDUC 405	Literacy in the Content Area <b>or</b>	
EDUC 413	Using Literature in Intermediate & Adolescent Classrooms	3
SPED 456	Human Development: Exceptionality	3
SCIE 117	Integrated Science	4
or SCIE 127	Doing Science	
	Physical Education Activity Course	2
<i>Senior Year</i>		
ART 401	Senior Studio**	16
ART 499	Senior Show	0
ARTH	Art History, upper level	4
EDUC 345	Education Fieldwork	3
EDUC 491	Methods and Curriculum in Art Education	3
	Foreign Language	4
	Physical Education Activity Course	2
<i>Ninth Semester</i>		
EDUC 463	Student Teaching-Art Education	12
EDUC 464	Seminar in Teaching and Professional Development	3

**\*\*Studio courses are assessed a fee for special materials. This fee may vary from \$10.00 to \$135.00 per credit hour.**

### **The Bachelor of Science Degree in Art History and Theory (BS)**

The BS degree in Art History and Theory is a professional degree program based on a curriculum historically developed in conjunction with studio BFA and MFA programs. It is designed to instill an understanding of artistic developments in the Western and global historical contexts, to provide students with the critical and theoretical tools necessary for functioning as art professionals, and to prepare them for the pursuit of graduate studies in the field. In accordance with this mission, the program intends to educate art historians and theorists whose knowledge of the visual arts is grounded in substantial studio experience as well as extensive academic learning and research. Therefore, the BS in Art History relies on a combination of fundamental theoretical and applied research in art. The faculty of the School and the Division of Art History believe in the necessity of anchoring historical and theoretical knowledge with material practice. Consequently, admission to the program requires the submission and review of a portfolio that will assure the candidate's ability to withstand the rigors of both academic and studio education.

Art History and Theory majors are required to earn a minimum grade of B- for the 300 and 400 level courses in Art History needed to fulfill the required core credits toward the degree major.

**BS Degree Requirements:***Art/Design History and Supportive Courses: 42 credit hours*

ARTH 120-129	Foundations in Art History (Non-Western)	2
ARTH 130-139	Foundations in Art History (Ancient-Baroque)	2
ARTH 140-149	Foundations in Art History (Modern Contemporary)	2
ARTH 211	Issues and Debates in Contemporary Art	3
PHIL 283	Philosophy of the Arts I	4
ARTH 300-level	4 Junior Art History Courses: Non-Western, Ancient to Baroque, Modern to Contemporary	16
ARTH 400-level	2 Senior Level Art History Courses	8
ARTH 460	Art Historiography and Methodology	3
ARTH 499	B.S. Thesis in Art History and Theory	2

*Studio: 24 credit hours*

ART 101 & 102	Foundations	16
ART 200 level	Two Sophomore-level studios	8

*General Studies: 16 credit hours*

ENGL 101 & 102	Writing I & II	8
Humanities (as defined under the BFA requirements)		8

*Electives: 40 credit hours*

Foreign Language (especially French or German)		16
Academic courses (as defined under the BFA requirements, above)		16
Additional Electives (selected under advisement)		8

**Total credit hours for the BS in Art History and Theory 122****Students must also complete:**

The University Global Perspective requirement (see p. 42; p. 66)

The University Physical Education requirement (see p. 42)

The University Global Perspective required credits could be taken within the required academic and/or Art History requirements. If a student completes the University Physical Education Requirement by taking two activity courses, the total number of credits to graduate to 126.

**Note: additional PE activity credits (100-level PHED, EQUUS) may not be used toward any degree requirements**

**Typical Program***First Year*

ARTH 100-level	Art History (three 2-credit classes)	6
ARTH 101 and 102	Foundations**	16
ENGL 101	Writing I	4
ENGL 102	Writing II	4
Humanities	100 or 200 level	4

*Sophomore Year*

ARTH 211	Issues and Debates	3
ARTH 300-level	Upper Level Art History	4
Foreign Language		4
Humanities	100 or 200 level	4
Sophomore Studio** or Electives		8
PHIL 283	Philosophy of the Arts I	4
PHED		2

*Junior Year*

Upper Level Art History		12
Foreign Language		8
Studio** or Electives		12



*Senior Year*

Upper Level Art History		8
ARTH 460	Art Historiography and Methodology	3
ARTH 499	B.S. Thesis in Art History and Theory	2
Electives		16
Physical Education Activity Course		2

**\*\*Studio courses are assessed a fee for special materials. This fee may vary from \$10.00 to \$135.00 per credit hour.**

**Minors Offered by the School of Art and Design****Minor in Art History**

This minor provides a broad base of knowledge about art as it relates to history and culture, exposes students to a variety of theoretical and methodological issues and helps them develop critical and analytical skills that can be applied to art making.

The art history minor is available to BFA students who have successfully completed Art History Foundation required courses (ARTH 100-level requirement and ARTH 211). Sixteen additional credits in art history at the 300 and 400 level are required to complete the minor. The Art History minor is also available to students in other colleges/schools at the University with the permission of the Division Chair.

**Arts Management Minor**

The Arts Management Minor provides an interdisciplinary approach to the business of art and management of arts organizations. Students have the opportunity to learn and explore the theoretical content and practical skills that engage arts professionals managing individual businesses, serving community arts organizations, and managing not-for-profit arts organizations in the visual, performing, and literary arts. The Arts Management minor is jointly offered by the School of Business in the College of Professional Studies, the School of Art and Design, and the College of Liberal Arts and Sciences and is open to all AU students. Students have one advisor from the business area and one from the arts content area.

**Requirements for the Arts Management Minor**

ACCT 211	Financial Accounting	3
BUSI 485	Internship (specific to Arts Management)	4
ECON 201	Principles of Microeconomics	4
MKTG 221	Marketing Principles and Management	3
<i>Choose one additional business course from the following:</i>		3
BUSI 201	Family Business Management	
BUSI 439	Entrepreneurship in the 21 <sup>st</sup> Century	
<i>Choose three arts course, at least one from each Section (A and B, below)</i>		8-12
<b>Total credit hours</b>		<b>25-29</b>

*Section A- History and Theory*

ARTH	Art History (any course)	2-4
DANC 211	Dance History	4
ENGL 241	Survey of American Literature	4
IART 460	Interdisciplinary Art Seminar	4
MUSC 110	Music Appreciation	4
MUSC 211	World Music	4
PHIL 283	Philosophy of the Arts I	4
PHIL 300	Topics in Philosophy (consult with advisor)	1-4

THEA 110	Introduction to Theatre	4
THEA 210	The Performing Arts: A Global Perspective	4
THEA 311	Theatre: History, Art, Politics and Society I	4
THEA 200/300/400	Special Topics in Theatre (consult with advisor)	1-4
<i>Section B-Applied and Studio Skills Courses</i>		
ART 111	Beginning Drawing	4
ART 121	Beginning Sculpture	4
ART 133	Basic Black and White Photography	4
ART 151	Introduction to Ceramics	4
ART 288	Visual Communications I	4
ART 389	Exhibition Design (open only to Art and Design students)	2
DANC	Dance (any course)	1-4
ENGL 200	Special Topics in Writing	2-4
ENGL 202	Fiction Workshop	4
ENGL 205	The Play's the Thing! - Playwriting	4
ENGL 206	Poetry Workshop	4
ENGL 472	Dramatis Personae	4
ENGL 473	Auto/Biographical Acts: Studies in Creative Nonfiction	4
ENGL 474	Writing the Short Story	4
ENGL 475	Writing Formal Poetry	4
ENGL 476	Writing the Long Poem or Poetic Sequence	4
IART	Interdisciplinary Art (any course)	1-4
THEA 120	Technical Theatre	4
THEA 220	Principles of Theatrical and Performance Design	4
THEA 230	Stage Management Fundamentals	4
THEA 240	Acting I	4
THEA 270	Play Production	1-4
THEA 200/300/400	Special Topics (consult with advisor)	1-4

### **The Graduate Program**

Three Master of Fine Arts programs are offered at the School of Art and Design: Ceramic Art, Electronic Integrated Arts and Sculpture/Dimensional Studies. All MFA students receive an assistantship. Entry into these programs is highly competitive. Those interested in learning more about the individual programs should contact the School directly at (607) 871-2442 or e-mail [burns@alfred.edu](mailto:burns@alfred.edu). Application materials may be obtained from the Graduate Admissions Office, Alfred University, One Saxon Drive, Alfred, NY 14802-1205.