SUMMER SCHOOL
2009

First Session – May 18-June 26, 2009
Second Session – June 29-August 7, 2009

Also Available: Special one, two, three and four-week courses

Alfred University
www.alfred.edu/summer
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For updated information on classes and schedules, please visit BannerWeb at https://banweb.alfred.edu and check out the Summer School website at www.alfred.edu/summer.

Alfred University Summer Sessions 2009 • Calendar & Deadlines

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Summer School Registration starts March 16, 2009. Students may register up until the first day of class, but are *strongly encouraged to register as early as possible to reserve a place in the class(es) of their choice*. Courses with less than the required minimum enrollment may be cancelled on the last business day before the course begins. Early registration can help to avoid the unnecessary cancellation of a course. Web registration is available 7 days a week, 8:00 a.m. to midnight. Full payment is due by the first day of class.

The University reserves the right to change any or all of its regulations, requirements, or financial charges, and to cancel or change the course offerings, instructors, or schedules published in this booklet without prior notice.
Summer School

Why Take A Summer Course
• Take a full semester course in just two, three, four or six weeks
• Make up a course that you failed during the fall or spring
• Focus on one course without the burden of a heavy course load
• Enjoy the scenic beauty of Alfred during the summer season
• Lighten your load in the fall & spring
• Advance your academic standing
• Accelerate your degree
• Take graduate courses, or prepare for graduate study
• Clarify your choice of a major or career
• Try out something that has always interested you

Frequently Asked Questions
What does Summer School at Alfred University offer?
We offer a variety of graduate and undergraduate courses. Two six-week sessions, special short-term courses of one, two, three or four weeks in length, internships and independent studies allow you to easily plan a schedule that fits your needs and interests.

What are short-term courses?
Short-term courses are offered in one, two, three or four-week intensive formats. Classes meet for several hours each day, Monday through Friday. Some of these courses require students to do some reading, or complete some assignments ahead of time, or after the course ends. It’s a great way to get a course out of the way in a brief period of time and have the rest of the summer free.

What about course cancellations?
At least two students must be enrolled in most summer courses in order for classes to be held (not counting tuition remission students). In the event we have no choice but to cancel a course, students will be notified via their official AU email accounts as soon as possible and given the opportunity to enroll in a different course or receive a refund. (Note: The decision to cancel might not be made until the first class meeting.)

What does it cost?
For part-time summer students (taking 11 credit hours or less) tuition for non-art undergraduate courses is $760/credit hour. The tuition for non-art graduate courses is $680/credit hour. Tuition for summer art courses (both undergraduate and graduate) is $430/credit hour (plus applicable studio fees). In addition to the tuition cost, all part-time students must pay a $70 student service fee. Some courses also require lab or materials fees. Tuition and fees for full-time summer students (taking more than 11 credit hours over the course of the summer) are listed on page 4.

Where would I live and get meals?
Housing is available on campus from May 17-August 8 for students aged 18 or older. Students requiring housing must submit the Summer Housing Contract at least four weeks prior to their first class (see page 17). Tuition for non-art undergraduate courses is $760/credit hour. Tuition for non-art graduate courses is $680/credit hour. Tuition for summer art courses (both undergraduate and graduate) is $430/credit hour (plus applicable studio fees). In addition to the tuition cost, all part-time students must pay a $70 student service fee. Some courses also require lab or materials fees. Tuition and fees for full-time summer students (taking more than 11 credit hours over the course of the summer) are listed on page 4.

Can I get a summer job on campus?
Some summer jobs may be available. The Human Resources Office staff can assist you in making contact with offices on campus that have positions available. (The Office of Summer Programs hires several students to work each summer. Students working for Summer Programs are provided with housing from May 17 through August 8 as part of their compensation. Interviews take place in March and hiring decisions are made by early April. Contact us at 607-871-2612 or summerpro@alfred.edu for further information.)

What's Alfred's summer weather like?
It is warm and sunny most of the time. Typical daytime highs are in the high 70s and low 80s. During the months of May and June the evenings can be cool, but it usually warms up during the day. Students should be sure to bring umbrellas, though, to be prepared for occasional summer thunderstorms.

Is there anything else happening on campus?
Many students like to spend their spare time hiking, swimming or biking on campus and in the local area. Other summer activities include carillon concerts, various conferences, residential institutes for high school students, sports camps, non-credit workshops and other programs.

Summer School Admission
Classes are open to current AU students, incoming freshmen, transfer students and undergraduate and graduate students from other colleges. (Courses at the 100 and 200 levels are also open to local high school students. Please see details on next page.) No examinations are required for admission to Summer School. Students may enroll in courses for which their experience or previous preparation fits them. Certain advanced courses may not be taken unless prerequisites have been fulfilled. Regular class attendance is expected. (International students, please see additional requirements on page 5.)
Eligibility of High School Students to take Summer Classes
Local high school juniors and seniors, commuting from home, can take summer school courses at the 100 and 200 levels. High school students must use the special registration form on page 23. The approval of the student's school counselor or principal is required each year. Special arrangements made for high school students to attend AU classes during the fall and spring do not apply during the summer. If a high school student wishes to take a course during the summer, he/she must register, pay in full for the course depends on available openings. High school students enrolled in summer courses are not guaranteed acceptance into any AU degree program at a later date. Campus housing is not available for high school students attending summer courses.

Transfer of Credits
It is a good idea for students regularly enrolled at other colleges and universities, who intend to transfer credits from Alfred University to their home institutions, to secure advance approval of their course selections from their home institutions. Even though courses at AU are fully accredited and are generally accepted for transfer credit, it is the students' responsibility to check their AU e-mail regularly for course additions, changes and cancellations. Students traveling a distance to campus for summer courses should check course status before setting out on their trip to avoid the expense and inconvenience of a wasted trip in the event their course has been cancelled. The Summer School website will also be kept up-to-date: www.alfred.edu/summer/school/. It must be understood, however, that due to circumstances beyond our control the decision to cancel a course may not be made until the first class meeting.

Registration
Registration Dates
All students must register for courses. Summer School registration begins Monday, March 16. Students may register up until the first day of class, but are strongly encouraged to register as early as possible to reserve a place in the class(es) of their choice. Courses with less than the required minimum enrollment may be cancelled on the last business day before the course begins. Early registration can help to avoid the unnecessary cancellation of a course.

Registration Procedure
Currently enrolled full-time and part-time students must register for courses on-line using BannerWeb (https://banweb.alfred.edu). Contact the Student Service Center for help if you have questions about web registration by calling 607-871-2123 or by e-mail to registrar@alfred.edu. Web registration is available 7 days a week from 8:00 a.m. to midnight.

Others wishing to take summer courses must complete the attached registration form (p. 15, or p. 23 for high school students) and return it to the Student Service Center. (Registrations should be mailed to the address listed on the form or faxed to 607-871-2347.) Registration may also be done in person at the Student Service Center in Seidlin Hall.

All Summer School students are required to submit immunization forms when they register for courses, if they haven't already done so. Please see “Immunization Requirements” (left).

All tuition and fees must be paid in full prior to the first day of class. (Registration will be denied to applicants with past due balances from previous semesters and/or students who have not received financial clearance for the current semester.) Students who have registered, submitted their immunization forms, and paid their bills should go directly to their classes at the start of the session.

Class Schedule
Summer School Course List
A basic list of courses being offered this summer is included on pages 6 and 7. Summer School courses with complete information and descriptions can be found on pages 8 through 14. Please note: The information in this booklet is subject to change. For the most up-to-date information, please check the Summer School course list on Banner at https://banweb.alfred.edu.
**Housing and Meals**

**Opening and Closing Dates**
Campus residences will open at noon Sunday, May 17, 2009 for Session I and Sunday, June 28 for Session II. Summer housing ends on Saturday, August 8 and students must check-out by noon.

**Meals**
No meal plan is available during Session I, but the CyberFresh Cafe in Powell Campus Center is open for lunch on weekdays and most summer students are housed in suites or apartments with kitchen facilities so they can prepare their own food. Meals may also be obtained at restaurants in the Village of Alfred. There may be a limited meal plan available for Session II students residing on campus. Contact Residence Life (607-871-2186) for details.

**Housing Reservations**
Students must request summer housing at least 4 weeks prior to the start of classes using the Summer Housing Contract on page 17. Units are rented for either summer session and are available on a first-come, first-served basis. Campus housing facilities are clean and adequate, but spartan. There are no linens, phones or TVs, no maid service, fans or air conditioning. (Bed linens may be rented through an outside contracted linen service. Students must contract for this when making arrangements for on-campus housing, if desired. The cost of linen service is $10 per week.) Additional information concerning where to go upon arriving on campus, how to obtain room keys and rules of conduct for summer residents will be provided to students with their housing confirmation. Questions should be directed to the Office of Residence Life at 607-871-2186. All housing locations are smoke-free. No pets are allowed (unless assisting the visually impaired).

**Living Accommodations on Campus**
Summer students are housed in shared apartments or suites based on availability. Accommodations are furnished with twin beds, dressers, desks and chairs. Apartments and suites have either 2 or 3 bedrooms, shared bathrooms, furnished living rooms and kitchenettes. Apartments come equipped with stoves; suites have microwave ovens. Laundry facilities are available. Residents are expected to furnish their own bed linens, towels, soap, blankets, pillows, cleaning supplies, dishes, cooking utensils, pots and pans, lamps, fans, wastebaskets, hangers, phones, TVs, etc.

**Campus Housing Rates**
*Summer Session I or II (6 weeks):*
$885/person/single (1 person/bedroom in a shared apt. or suite)
$760/person/double (2 people/bedroom in a shared apt. or suite)

**Monthly (4 weeks) rates:**
$605/person/single (1 person/bedroom in a shared apt. or suite)
$520/person/double (2 people/bedroom in a shared apt. or suite)

**Weekly rates:**
$175/person/single (1 person/bedroom in a shared apt. or suite)
$150/person/double (2 people/bedroom in a shared apt. or suite)

Linen Service (if requested): $10/week

*Please note:* Students paying for single rooms will have private bedrooms in shared suites or apartments. Students paying for double occupancy will share their bedroom with another student in a shared apartment or suite [accommodating 2-3 students per unit (single occupancy) up to 4-6 students per unit (double occupancy)]. Students selecting double occupancy who wish to share a bedroom with a specific roommate must provide Residence Life with this information on the housing contract. Otherwise, same-gender roommates will be assigned arbitrarily.

**Financial Responsibility**
By registering for classes, a student assumes a legal obligation to pay tuition, fees and room and board charges (if applicable). If a balance is not paid by the due date, a hold will be placed on the account, which will prevent further registration, or release of transcripts. If the account is submitted to a collection agency, the student will be responsible for all collection costs and legal fees.

**Tuition and Fees**
*(Credit hour total is based on the sum of Summer Sessions I and II.)*

**Part-time Tuition (for students taking 11 credit hours or less):**
Undergraduate Courses (non-art) - $760 per credit hour
Graduate Courses (non-art) - $680 per credit hour
Art Courses (undergrad and grad) - $430 per credit hour plus applicable studio fees

*(These rates do not apply to short courses offered by the New York State College of Ceramics. See page 10 for CEMS short courses and fees.)*

**Full-time Tuition (for students taking more than 11 credit hours):**

- **Non-Statutory**
  - Undergraduate - College of Liberal Arts & Sciences and College of Business: $11,714, School of Engineering: $9,482
  - Graduate - College of Liberal Arts & Sciences and College of Business: $16,008, School of Engineering: $9,480

- **Statutory**
  - Undergraduate (in-state): $6,890
  - Undergraduate (out-of-state): $9,482
  - Graduate (in or out of state): $9,480

If you are unsure of your full-time tuition rate, please contact the Student Accounts Office at 607-871-2123 for clarification.

**Other Fees**
**Student Service Fees:**
Students taking 11 credit hours or less - $70
Students taking more than 11 credit hours - $425
**Late Registration Fee** - $35
**Late Payment Fee** - $35

Please note that studio materials fees and other course fees (e.g. lab fees) are charged to specific courses. For individual course fees, please see the course information on pages 8-14 and detailed class information in the Banner Web Schedule of Classes.
PAYMENT

Tuition and fees must be paid in full prior to the first day of class. Alfred University has implemented a new paperless electronic billing and payment site, hosted by “CASHNet.” Students can log into BannerWeb to access the billing and payment site. The link to connect to CASHNet is on the Student Services page. If you are not the primary payer of your student bill, please log in to give access to the person that needs to see and pay your bill.

For Parents and Authorized Users - Once you are listed as an Authorized User you will receive the user name and password needed to access the CASHNet System by email. If you no longer have the information, the student can reset the password and a new email will be sent to your email address. Once you have a user ID and password, log on to https://commerce.cashnet.com/alfredpay to see the new bill.

The CASHNet website has payment links for a secure and convenient way to pay account balances for no additional cost if paying directly from your checking or savings account (this process is called ACH). You can also pay by credit card, although there is a convenience fee charged by CASHNet for this service.

Payment Options
Mail check, made payable to Alfred University. To ensure payment is posted to the correct account, write the student ID number on your check (e.g. A00012345). Allow 3 to 5 days for mail time.

In Person, pay by cash/check/money order in the Student Service Center, Seidlin Hall. Normal business hours are 8:30 am to 4:30 pm, Monday through Friday. Summer hours, effective May 18, are 8 am to 3:30 pm, Monday through Thursday, and 8 am to 12 noon on Fridays.

On-Line, students can log onto BannerWeb/Student Services/CASHNet to make on-line payments. Authorized users should log onto https://commerce.cashnet.com/alfredpay. Pay by electronic check (ACH) with no service charge, or by Mastercard, Discover, or American Express, for a convenience fee of 2.75%. A $25 returned payment charge will be assessed for each occurrence of a returned payment.

Arrangements in lieu of full payment including tuition remission, employer reimbursement or financial aid must be complete prior to the first day of class. (Tuition remission forms must be submitted at least two weeks before the class starts.)

Communication with Students
The email system available through the my.alfred.edu website is AU’s official form of communication with all students. Visit http://www.alfred.edu/its/ to activate your network account. You may contact Student Accounts anytime via email.

Dates and Deadlines
Summer Session I: May 18-June 26, 2009
Summer Session II: June 29-August 7, 2009
Short-term Courses: Dates vary, please consult course listings.

Housing contract, with payment, due: 4 weeks prior to first class
Late registration fee ($35) assessed after: 1st day of class
Last day to receive 100% refund of tuition & fees: 1st day of class
Last day to receive 50% refund of tuition & fees: 2nd day of class
Last day to withdraw: The halfway point of the course.

Students with Past Due Balances
Registration will be denied to applicants with past due balances from previous semesters and/or for those students who have not received financial clearance for the current semester. A hold will be placed on the student account, which will prevent registration changes and the release of transcripts, and an additional 18% per annum rate of interest will be charged on all past due balances.

Financial Aid
During the summer most types of financial aid are limited. The availability of financial aid will vary from student to student. Please check with the Financial Aid Office at 607-871-2159.

Three-month Payment Plan
A three-month interest-free payment plan is available for summer school tuition accounts. The payment plan, offered through AU, runs April-June for first session courses, and May-July for second session courses. The payment plan will be available in March 2009 through the CASHNet eCommerce System. Sign up for the summer payment plan by contacting the Student Accounts Office at 607-871-2123. The enrollment fee is $30. Please direct all questions regarding the payment plan to Student Accounts by calling the number listed above or by visiting the Student Accounts Office in Seidlin Hall.

Employer Reimbursement
If you are entitled to this educational benefit through your employer, you are required to provide the AU Student Service Center with written verification of the terms of your entitlements. Students should be prepared to sign a promissory note to cover their balance and are responsible for employer billing.

Tuition Remission - AU Employee Benefit
Tuition remission benefits must be applied for through the AU Human Resources Office at least 2 weeks prior to the start of classes. Approved applications are processed as financial aid. Late applications and processing may require a signed promissory note at the Student Service Center. Note: tuition remission is not available for independent studies or other courses taught by a faculty member to only one student.

Refunds
Students who drop a course on the first day of class are eligible for a 100% refund. Students who drop a course on the second day of class are eligible for a 50% refund. After the second day of class no refunds will be issued to students who withdraw.

GRADES
As final grades are recorded they become viewable/printable by students on BannerWeb (https://banweb.alfred.edu). Requests for copies of official transcripts should be made to the Student Service Center at 607-871-2123 or registrar@alfred.edu.
AUDITING

Some summer school courses may be available for auditing on a very limited basis. Individuals wishing to audit summer courses must first find out if the course they wish to take is open to auditors and then get the approval of the instructor. The instructor must sign the audit form. (In the case of art courses, the Dean of the School of Art and Design must also approve and sign the form.) If the student has an advisor, the advisor must sign also. Registering to audit a course cannot be done on-line. A paper audit form must be completed, approved as indicated above, and submitted to the Student Service Center. Auditors will be charged 50% of the regular course tuition. For further information about auditing a summer course, please contact the Student Service Center at 607-871-2123 or registrar@alfred.edu.

LIBRARIES

Scholes Library of Ceramics and Herrick Memorial Library will be open during Summer Session I and II. For days and hours of operation and other information please consult the library web pages: http://scholes.alfred.edu/ and http://herrick.alfred.edu/.

HEALTH CENTER

Crandall Health Center is closed during the summer. There are, however, a variety of options for health care. Students who have a health care provider/family doctor in the area should consider calling their office first. Other options include:

Emergency Care (24 hours a day, 7 days a week):

Urgent Care (hours subject to change—please call to confirm availability of services):
Express Care at St. James Mercy Hospital – Open 7 days a week, no appointment needed. Call for hours: 607-324-8100
Hornell Surgical Group Same Day Clinic – 32 Genesee Street, Hornell, NY 14803. Open Monday through Friday. Call for appointment: 607-324-1000

ACADEMIC ASSISTANCE

Tutoring services are not offered during the summer. However, the accommodations of extended test time and/or separate testing location will be available. Please contact the Office of Special Academic Services at 607-871-2153 at least one week in advance to make these arrangements.

PARKING

Students who wish to park their cars on campus should visit the Campus Security Office in the Physical Plant building to obtain a parking permit. For further information, call 607-871-2108.

INTERNATIONAL STUDENTS

To comply with the United States government's financial regulations for F-1 visa students, Alfred University requires proof of full financial support. International students must submit the following documents to the Office of International Programs at least 6 weeks prior to the start of classes in order to receive the Form I-20 from Alfred University:

• Alfred University Financial Statement with an official stamp from a notary or bank. The student's sponsor must complete this form. (The Financial Statement for summer international students can be found at www.alfred.edu/summer/school/admissions.cfm)

• An official letter from the sponsor's bank indicating sufficient funds (officially translated into English) OR

• An official letter from the student's government or sponsoring organization indicating the terms and amount of financial support

As soon as this information is received by the Office of International Programs they will start the process for the I-20 and send it to the student's home address. The student must then make an appointment with the U.S. Consulate to obtain a visa. Please visit www.USCIS.gov for instructions on how to apply for an F-1 Visa. International students with questions may contact the Office of International Programs at 607-871-2269.

INFORMATION TECHNOLOGY SERVICES

To find out about AU's Information Technology Services, summer students should visit the ITS website at www.alfred.edu/its/ prior to arriving on campus or call the ITS help desk at 607-871-2222.

MAIL

Residential students should visit the mail room in the Campus Center (lower level) to be assigned a mailbox number. For further information, call 607-871-2666.

SUMMER STUDENT FAQS

Please visit www.alfred.edu/summer/school/ for additional information and assistance, including a list of frequently asked questions and answers for summer school students.

ABOUT ALFRED UNIVERSITY

Alfred University is the oldest co-educational institution in New York State and among the oldest in the nation. Founded in 1836, the University grants degrees at the bachelor’s, master’s, and doctoral levels. Its 232-acre hillside campus adjoins the village of Alfred, located in an attractive natural setting between the foothills of the Allegheny Mountains and the Finger Lakes Region of upstate New York. For further information please visit our website at www.alfred.edu.

STUDENTS ARE ENCOURAGED TO VISIT MY.ALFRED.EDU FOR ADDITIONAL INFORMATION ABOUT THE CAMPUS.
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<td>M. McInnes</td>
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<tr>
<td>ECON 201 01</td>
<td>Introduction to Economics and Markets</td>
<td>2</td>
<td>May 18-June 26</td>
<td>C. Emmons</td>
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<td>EDUC 230 01</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
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<td>Current Teaching Methods: Middle Childhood Subjects</td>
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<td>4</td>
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<td>4</td>
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<td>P. Styrer</td>
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<td>SPED 456 01</td>
<td>Human Development: Exceptionality</td>
<td>4</td>
<td>June 1-12</td>
<td>C. Burdick</td>
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<tr>
<td>THEA 110 01</td>
<td>Introduction to Theater</td>
<td>4</td>
<td>May 18-June 5</td>
<td>B. Prophet</td>
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# Graduate Courses

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Cr.</th>
<th>Dates</th>
<th>Instructor</th>
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<tr>
<td>ART 508 01</td>
<td>Alfred Summer Sculpture</td>
<td>4</td>
<td>June 29-July 24</td>
<td>W. McConnell</td>
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<tr>
<td>ART 510 01</td>
<td>Alfred Summer Ceramics</td>
<td>4</td>
<td>June 29-July 24</td>
<td>J. Gill, W. Carty</td>
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<tr>
<td>ARTH 500 01</td>
<td>Topics: Craft - Theoretical Anxiety and Material Strategies</td>
<td>4</td>
<td>June 8-25</td>
<td>M. McInnes</td>
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<tr>
<td>ARTH 500 02</td>
<td>Mapping American Ceramics, 1876-Present (on-line course)</td>
<td>4</td>
<td>May 25-July 25</td>
<td>E. Shales</td>
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<tr>
<td>ARTH 552 01</td>
<td>Contemporary Projects in Art</td>
<td>4</td>
<td>May 19-June 4</td>
<td>G. Edizel</td>
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<td>EDUC 507 01</td>
<td>Literacy Seminar &amp; Field Experience</td>
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<td>May 18-June 19</td>
<td>J. Choi</td>
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<td>EDUC 513 01</td>
<td>Literature for Children</td>
<td>3</td>
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<tr>
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<td>Teaching Numeracy</td>
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<td>EDUC 695 01</td>
<td>Master's Project</td>
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<tr>
<td>MBA 660 02</td>
<td>Seminar: Marketing Management</td>
<td>3</td>
<td>May 18-June 26</td>
<td>L. Alam</td>
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<tr>
<td>MBA 660 01</td>
<td>Seminar: Advanced Topics in Finance (On-line Course)</td>
<td>3</td>
<td>May 18-29</td>
<td>A. Al-Sharkas</td>
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<tr>
<td>SPED 556 01</td>
<td>Teaching Students with Special Needs in Inclusive Classrooms</td>
<td>3</td>
<td>July 6-24</td>
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Please Note: There are frequent changes to the class schedule after the printing of this booklet. For the current, up-to-date schedule, use “Class Schedule Search” on AU BannerWeb: https://banweb.alfred.edu.

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# Schedule of Classes

A detailed schedule of Summer School courses with descriptions, meeting times, classroom locations, instructors, and other information can be found on the next nine pages.

### Key to Course Listings

- **Subject**
- **Course Title**
- **Time Period**
- **Course No., Section, Credits**
- **CRN:** Cost
- **Days, Times, Location–Instructor**

### BIOLOGY

**Summer Session I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Time Period</th>
<th>CRN</th>
<th>Cost</th>
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<tr>
<td>BIOL 106 01</td>
<td>4 credit hours</td>
<td>30021</td>
<td>$3,040</td>
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*Updated information will be included in BannerWeb at https://banweb.alfred.edu, in the Summer School Schedule addenda and on the Summer School website at www.alfred.edu/summer/school/.

### Meeting Rooms – The abbreviation of the building is followed by the room number. Please refer to the Key to Campus Buildings below for the full name of each building. If a meeting room has not yet been confirmed no number will be included, but a complete list of courses and classroom locations will be posted in the Student Service Center and academic buildings by the first day of classes.

### Prerequisites – Prerequisites, if applicable, and certain other restrictions and/or limitations, are listed in the course descriptions.

### Key to Campus Buildings

- BMH  Binns-Merrill Hall
- ENGLAB  Engineering Labs
- HH  Charles Harder Hall
- HML  Herrick Memorial Library
- JWS  John Wood Studios (in HH)
- KH  Kanakadea Hall
- MCLN  McLane Physical Ed. Center
- MCMH  McMahon Building
- MH  Myers Hall
- MPAC  Miller Performing Arts Center
- OLIN  Olin Building
- PRLMN  Perlman Hall
- PCC  Powell Campus Center
- PWINST  Lea R. Powell Institute for Children & Families
- SC  Science Center
- SCHL  Scholes Library
- SDLN  Seidlin Hall
- TBA  To Be Announced
TOPICS: DRAWING - INTERPRETING THE LANDSCAPE  
Short-term Course: May 18-29  
ART 300 01 4 cr hrs (additional or elective only) CRN: 30004  
M-F 9:00 a.m.-5:00 p.m. HH 233 Lemeland  
$1,720 + $70 student fee  
This course covers both technical and conceptual aspects of drawing through the investigation and analysis of the summer Southwestern New York landscape. The class will take frequent if not daily off-campus trips to a range of locations in the region, as well as working in the studio. Through direct observation and experience, emphasis will be placed on integrating technical mastery of the visual elements of drawing with expressive content, while working with a wide variety of materials. Fundamental drawing and visual language skills are stressed. The class will interact with the Landscape Painting class that will run concurrently, creating a dynamic dialogue between Drawing AND Painting. This course fulfills the drawing requirement as well as a studio elective. Prerequisite: Completion of an Art Foundation Program or permission of instructor.

TOPICS: PAINTING - LANDSCAPE  
Short-term Course: May 19-29  
ART 300 02 4 cr hrs CRN: 30005  
M-F 9:00 a.m.-5:00 p.m. HH 231 McMahan  
$1,720 + $70 student fee  
This course will work within and expand the boundaries of traditional landscape painting. Exploring natural, constructed and imagined landscapes, students will paint on-site as well as in the studio. This class will take frequent trips off campus to observe and draw inspiration from nearby natural landmarks. Students may work with oil or water-based paint and will experiment with various supports and surfaces including different types of paper, grounds, canvas, panel, etc. The nature of these materials will be discovered through assignments that challenge your technical skills and relationship to current and historical issues pertaining to landscape painting. The class will interact with the Landscape Drawing class that will run concurrently, creating a dynamic dialogue between Drawing and Painting. This course fulfills a junior level studio or studio elective. Prerequisite: ART 246.

TOPICS: SCULPTURE - IRON CASTING DEMYSTIFIED  
Short-term Course: May 18-June 5  
ART 300 03 4 cr hrs CRN: 30006  
M-F 9:00 a.m.-5:00 p.m.  C. Lambert  
$1,720 + $300 materials fee + $70 student fee  Limit: 20  
Location: National Casting Centre, Foundry  
This three-week course provides a unique opportunity to explore an expanding contemporary art form within a rich tradition. Students will experience the art and act of iron casting from the ground up by learning how to build and operate an Iron Cupola Furnace, make molds, run an Iron Pour, cast and finish sculpture. Skills taught include furnace building, welding steel, wax working, ceramic shell, sand molding, Iron Pour preparation, casting iron, metal finishing, chasing and patination. Topics covered are Contemporary Cast Iron Sculpture and the Tradition of Iron Casting.

TOPICS: TECHNICAL GLASSBLOWING FOR THE SCULPTOR  
Short-term Course: May 18-June 5  
ART 300 04 4 cr hrs (additional or elective only) CRN: 30007  
M-F 8:00 a.m.-4:00 p.m. BMH Powers  
$1,720 + $200 materials fee + $70 student fee  Limit: 16  
An intensive 3-week course in glassblowing. Emphasis will be on personal expression and skill development. Demonstrations, slides and lectures will center on traditional and non traditional glass working techniques for the artist. No prerequisite.

TOPICS: GLASS BLOWING AND HOT GLASS CASTING  
Short-term Course: June 15-July 3  
ART 300 06 4 cr hrs (additional or elective only) CRN: 30009  
M-F 1:00-9:00 p.m. BMH Edwards  
$1,720 + $200 materials fee + $70 student fee  Limit: 16  
This intensive class will explore glass blowing and hot glass casting techniques and history. Students will be introduced to traditional and non- traditional glass working techniques. Topics covered will include loose and rigid sand casting, casting into metal molds, murini making, as well as other hot glass techniques. Open to all levels. No prerequisite.
TOPICS: CENTRAL ACADEMY OF FINE ARTS - PRINT WORKSHOP

Short-term Course: May 18–June 12
ART 300 05  4 cr hrs CRN: 30008
M-F  9 a.m.-4 p.m. Contino, Chen, Scheer plus Print Masters from the Central Academy of Fine Arts

The first day of class will meet in Harder Hall, 5th Floor. $1,720 + $70 student fee + $1,000 which covers lab fees & accommodations in Beijing. (Students will also be responsible for airline ticket cost - approximately $1,400, plus their meals in Beijing.) Class Limit: 10

This Summer Workshop is unique in that it will be held in two sections. The first section will take place at Alfred University's School of Art and Design, working with large format digital print technologies. The second section will be held at The Central Academy for Fine Arts in Beijing China, working with contemporary print masters from Beijing. The workshop in Alfred will begin May 18 and run for 2 weeks. Students will work alongside 8-10 Chinese advanced printmaking students and faculty. At the end of the 2-week workshop all students and faculty will travel to Beijing to attend 2 more weeks in the studios of The Central Academy of Fine Arts. The sessions on campus will focus on how digital print media informs and evolves visual language for artistic expression, providing each participant with a hands-on opportunity to explore large-format digital printing technologies. Participants will be able to experiment with printing on a variety of handmade papers (up to 36" x 48") using eight color, permanent ink, large-format, inkjet technology. An Epson printer capable of printing 60 inches wide on a variety of roll papers will also be available to participants. The course welcomes artists with beginning and advanced technological experience. The continuation of the course in Beijing will include both traditional and nontraditional techniques working in a newly built state-of-the-art print facility. At the end of the course there will be the opportunity for a potential exhibition of some of the works completed. For those not seeking college credit, the only costs will be the studio fee, an airline ticket and meals. For students needing college credit for the summer workshop there will also be the regular 4-credit cost of summer school tuition from Alfred University.

TOPICS: PHOTOALCHEMY

Short-term Course: July 13–24
ART 300 07  2 cr hrs CRN: 30010
M-F 9:00 a.m.–1:00 p.m. HH 263 I. Dalla Tana
$860 + $75 materials fee + $70 student fee Limit: 15

PhotoAlchemy is an alternative photographic process that combines traditional Black and White darkroom processes with chemical manipulations of silver-based photo materials that turns the silver salts of fiber-base paper into gold -- producing works that shimmer with unexpected tones and textures. The workshop will also explore unusual developing and printing methods that include but are not limited to working in the light, and with light; alternative chemical application techniques, and for those who are interested, very large format printing 20" x 24” and above. Dalla Tana is a master Black and White printer and well known for his darkroom experimentation, painterly strategies, and gestural manipulation of the b/w photo process. For twenty years he covered the New York Art scene, documenting a wide array of artists and their production. He has printed for Mario Dondero, Massimo Vitali, Carlo Orsi, Eddie Adams (Pulitzer prize), David Hume Kennerly (Pulitzer prize), Tseng Quong Chi, David Burnett, Jack Love, and Douglas Kirkland. Gianfranco Gorgoni, brought him to California to print the book of Christo’s,”The Running Fence.” He was also the exclusive photographer for Tony Shafrazi Gallery, Castelli Gallery, Pace Gallery, Brooke Alexander Gallery and Larry Gagosian. In 1994 he left New York and moved back to Milan, Italy to open Darkroom Project, a professional B&W lab. In recent years Ivan Dalla Tana has split his time between printing for Stefano Pandini, Carlo Orsi, Andrea Micheli, Michele Cazzani, Laura Sciavovelli, Duane Michals, and Lena Herzog and exhibiting his innovative photographs in the US, Europe, and the Middle East. For additional information and images go to: http://www.ivandallatana.com.

ALFRED SUMMER CERAMICS: SCULPTURE WORKSHOP

Short-term Course: June 29–July 24
ART 308 01 4 cr hrs CRN: 30011 (add'l or elective credit only)
ART 508 01 4 cr hrs CRN: 30012 (add'l or elective credit only)
M-F 9 a.m.-5 p.m. HH-Freshman Foundation Area McConnell
$1,720 + $150 materials fee + $70 student fee Class Limit: 60
Open to students with prior experience in ceramic sculpture who wish to pursue individually directed projects in consultation with Alfred University faculty and visiting artists. Participants will work alongside the artists-in-residence in an open studio environment. Demonstrations, lectures, and technical support are provided by Alfred MFA students. Runs concurrently with ART 310 - Alfred Summer Ceramics. Lectures, demonstrations, and other activities are open to participants in both sessions.

ALFRED SUMMER CERAMICS

Short-term Course: June 29–July 24
ART 310 01 4 cr hrs CRN: 30013 (add'l or elective credit only)
ART 510 01 4 cr hrs CRN: 30014 (add'l or elective credit only)
M-F 9 a.m.-5 p.m. HH-Freshman Foundation Area Gill & Carty
$1,720 + $150 materials fee + $70 student fee Class Limit: 60
Open to students of all levels of expertise. This 4-week intensive program offers a comprehensive ceramic experience ranging from ceramic art history, and glaze calculation, to an expansive experience working with clay fabrication techniques. Students will be given personal studio space and an opportunity to deepen their understanding of clay and glaze by firing in gas, electric, wood, raku and soda kilns. Participants work alongside artists-in-residence in an open studio environment where students can pursue self-directed projects. Technical support is provided by Alfred MFA students in kiln firing, moldmaking and casting. Slide lectures and discussion by faculty and guest artists will regularly punctuate the studio experience.

TOPICS: CRAFT - THEORETICAL ANXIETY & MATERIAL STRATEGIES

Short-term Course: June 8–25
ARTH 300 01 4 cr hrs CRN: 30015
ARTH 500 01 4 cr hrs CRN: 30016
$1,720 + $70 student fee + $165 materials fee (includes full GAS conference fees and membership) BMH 202 McInnes
Limit: 12
M-F 10 a.m.-12 p.m. (plus all-day sessions at the GAS conference) Designed for artists, this seminar will investigate the nature and place of craft in the contemporary art world. We will traverse a century of craft-based practices, with an emphasis on post-war glass and ceramic studio art. Students will attend panels, demonstrations, and exhibitions at the national Glass Art Society conference in Corning.
TOPICS: MAPPING AMERICAN CULTURE 1876-PRESENT  
On-line Course: May 25-July 25  
ARTH 300 02 4 cr hrs CRN: 30017  
ARTH 500 02 4 cr hrs CRN: 30018  
On-line weekly lectures and debates. Office hours: TR 2-4 p.m.  
$1,720 + $80 materials fee + $70 student fee  Limit: 12  
Shales  
A thematic and chronological investigation, this course is designed for ceramic practitioners to reconsider their cultural inheritance as a weave of traditions, conventions, and inventions. Discussions will be based on texts and images distributed on-line. Critical and theoretical debates will bridge the silos of art, craft, and design. Individual projects will include primary research and analysis of a contemporary ceramic practice.

CONTEMPORARY PROJECTS IN ART  
Short-term Course: May 18-June 4  
ARTH 352 01 4 cr hrs (additional or elective) CRN: 30019  
ARTH 552 01 4 cr hrs (additional or elective) CRN: 30020  
MTWR 1:00-5:10 p.m. BMH 202 Edizel  
$1,720 + $50 materials fee + $70 student fee  Limit: 12  
This interactive course will focus on and study the projects of selected contemporary artists. These projects will serve as platforms for investigating issues and problems related to various contemporary art forms and movements including the embodiment of the viewer, play and reality, new technologies and consciousness, ironic modernism, and the critique of the post-medium condition. Depending on enrollment, a field trip to major contemporary art centers will be built into the course curriculum. This course can be substituted for ARTH 211 in the BFA curriculum.

NOT-FOR-CREDIT PRE-CONFERENCE WORKSHOP: ENGINEERING THE ARTS, COLLABORATIONS OF ARTIST AND ENGINEERING  
EXPERIMENTAL GLASS WORKSHOP - June 8-10  
With a faculty team from both the Glass Sculpture and Glass Engineering divisions of the NYS College of Ceramics, we will work during this three-day intensive workshop to create glass objects to analyze, strengthen, break, and explore the innate properties of glass. The workshop will cooperatively utilize the art and engineering facilities at the NYSCC at Alfred University and is open to all levels of glass experience. Please contact Marlene Wightman at wightman@alfred.edu for registration information.

■ CERAMIC ENGINEERING & MATERIALS  SCIENCE - SHORT COURSES* (NON-CREDIT BEARING)  
FUNDAMENTALS OF CERAMICS AND CERAMIC MANUFACTURING  
May 20-22  
Carty  
Designed for manufacturing personnel and others that have a need to better understand ceramics and ceramic manufacturing. Little or no ceramics background is necessary for this course.  $1,195

ENGINEERING THE ARTS, COLLABORATIONS OF ARTIST AND ENGINEERING  
EXPERIMENTAL GLASS WORKSHOP (see details, above)  
INTRODUCTION TO GLASS  
June 3-5  
Carty  
For managers, engineers, and scientists who will benefit from a better understanding of the critical role suspension and rheology control play in the processing of ceramics as well as basic concepts of colloidal behavior.  $1,195

INTRODUCTION TO GLASS  
June 15-16  
Hall  
A brief introduction to the essential features and properties of inorganic glasses. The material will be presented in a manner suitable for managers and engineers/scientists who may work in the glass field but do not have a significant background in glass science and engineering. Fee: $1,195

INTRODUCTION TO PHASE DIAGRAMS  
June 22-23  
Hall  
For engineers/scientists interested in developing a basic understanding of how phase diagrams are used to predict the formation and evolution of solid and liquid phases as a function of composition and temperature. Fee: $1,195

CERAMIC SCIENCE FOR THE ARTIST  
June 22-26  
Carty  
For practicing artists who desire to know the “why” to their “how” for ceramic art processes. The course focuses on discussions & lectures with studio demonstrations for specific ideas & will address bodies, glazes, firing, and defect elimination.  $495

FRACTURE ANALYSIS OF GLASS & CERAMICS  
June 23-26  
Varner/Quinn  
For engineers, scientists and technicians interested in strength and fracture-mechanics testing, fracture issues related to process development or control, or failure analysis (during production, testing, or service). Fee: $1,195

*Please visit the website: http://engineering.alfred.edu/shortcourses/ for further details or contact Marlene Wightman at 607-871-2425, wightman@alfred.edu.

■ BIOLOGY  
FIELD BOTANY  
Summer Session I: May 18-June 26  
BIOL 106 01 4 cr hrs CRN: 30021  $3,040 + $70 student fee  
W 9 a.m.-5 p.m.  + add'l 1 hr & 20 min. each week TBA SC 303 Emmons  
Introduction to the taxonomy and adaptations of native and introduced plants in western New York ecosystems. Students learn identification of species through laboratory and field studies. Biodiversity of natural ecosystems will be investigated and compared. This course will meet one day per week with the morning session introducing an ecosystem and an afternoon field trip to the ecosystem. An additional 1 hour and 20 minutes per week will be devoted to an outside-of-class time project or field trip. Evaluation is based on weekly field reports and a final exam. Biology majors may receive Biology elective credit by fulfilling additional requirements.

■ BUSINESS  
INTRODUCTION TO ECONOMICS AND MARKETS  
Summer Session I: May 18-June 26  
ECON 201 01 4 cr hrs CRN: 30028  $3,040 + $70 student fee  
TR 6:00-10:10 p.m. Olin 310 Shaw  
Introduction to the principles of microeconomics and a survey of contemporary economic issues. Includes study of market systems and structures, government regulation of business, labor markets and income distribution, strategic behavior, and market failure. Prerequisite: sophomore standing.
MBA SEMINAR: MARKETING MANAGEMENT

Summer Session I: May 18-June 26 (see deadline info., below)
MBA 660 02 3 cr hrs CRN: 30064 $2,040 + $70 student fee
TR 7:00-10:10 p.m. Olin 311 Alam
Examines how managers make marketing decisions in complex and competitive environments. Focuses on the relationship between organizations and consumers, expressed through various marketing mix elements such as product, price, place and promotion. The practical application of marketing concepts to ‘real world’ situations is an essential part of the course. Please enroll early. We must have at least 3 students registered by May 4 to run this course.

MBA SEMINAR: ADVANCED TOPICS IN FINANCE

On-line Course: May 18-29
MBA 660 01 3 cr hrs CRN: 30063 $2,040 + $70 student fee
Al-Sharkas The purpose of this on-line course is to expose students to a wide range of finance-related topics, including issues affecting the current financial environment of business firms. Integrates material from previous courses taken in the finance concentration and introduces the topics of capital budgeting and the process of obtaining long-term funds, managing risk in banks, corporate control and governance in banking, efficiency of the banking system, and mergers. Course exposes the advanced student to direct reading of journal articles and book chapters in classic works as well as more recent developments in corporate financial theory.

CHEMISTRY

GENERAL CHEMISTRY I

Short-term Course: May 18-June 5
CHEM 105 01 4 cr hrs CRN: 30022 $3,040 + $70 student fee
CHEM 105L CRN: 30023
M-F 8:30 a.m.-12 p.m. + 1-3 p.m. MH 229/MH 216 McGowan Systematic study of the fundamental principles, theories and calculations involved in chemistry. Basic concepts of bonding, chemistry of selected elements and their compounds, states of matter, stoichiometry, solution reactions, equilibrium, kinetics, electrochemistry, thermodynamics, nuclear chemistry, and an introduction to organic chemistry. Laboratory work includes experiments in stoichiometry, qualitative and quantitative analysis.

CHINESE

CHINESE I

Summer Session I: May 18-June 26
(Please note - first class will be held Wednesday, May 20)
CHIN 101 01 4 cr hrs CRN: 30024 $3,040 + $70 student fee
TR 9:00 a.m.-12:10 p.m. PRLMN 112 Wu
This course is an introduction to the Mandarin Chinese language and cultures of the People's Republic of China.

CHINESE II

Summer Session II: June 29-August 7
CHIN 102 01 4 cr hrs CRN: 30025 $3,040 + $70 student fee
TR 9:00 a.m.-12:10 p.m. PRLMN 112 Wu
The further development of basic language skills introduced in CHIN 101. A continuation of the study of the cultures of the People’s Republic of China. Prerequisite: CHIN 101 or permission of the instructor.

COMMUNICATIONS

MASS MEDIA AND AMERICAN LIFE

Short-term Course: May 18-29
COMM 110 01 4 cr hrs CRN: 30026 $3,040 + $70 student fee
M-F 9 a.m.-2:00 p.m. SDLN 229 Harriss
An examination of the evolution of American mass media and their cultural, economic, and social implications. Students analyze varied media vehicles (including newspapers, books, magazines, sound recordings, films, and television programs) with regard to content, form, and demographic impact.

DANCE

FUNDAMENTALS OF DANCE

Short-term Course: May 18-29
DANC 120 01 2 cr hrs CRN: 30027 $1,520 + $70 student fee
M-F 10:00 a.m.-12:30 p.m. MPAC 300 Angier
This course introduces new and continuing dance students to the art of dance with an emphasis on alignment, strength and flexibility of the whole body. Dancers are challenged to develop their physical intelligence and artistic expression in center and across the floor combinations using a wide range of dynamics and rhythms. Note: This is a prerequisite for all dance courses unless waived by the instructor. (PE Requirement)

EDUCATION

UNDERGRADUATE LEVEL

PSYCHOLOGICAL FOUNDATIONS OF EDUCATION

Short-term Course: May 18-28
EDUC 230 01 3 cr hrs CRN: 30038 $2,280 + $70 student fee
MTWR 8:00 a.m.-12:40 p.m. MH 335 Duell
Course focuses on mental, social and emotional development with primary reference to human theories and principles of learning. Special emphasis given to exceptional students. Includes drug abuse education. School observation and participation are required.

CURRENT TEACHING METHODS: MIDDLE CHILDHOOD SUBJECTS

Short-term Course: May 18-June 12
EDUC 488 01 3 cr hrs CRN: 30029 $2,280 + $70 student fee
TR 9:00 a.m.-2:00 p.m. MH 337 Monroe-Baillargeon
Discussion of goals, methods, and materials used to successfully teach middle childhood subjects. Classroom observation and teaching required.

HUMAN DEVELOPMENT: EXCEPTIONALITY

Short-term Course: June 1-12
SPED 456 01 3 cr hrs CRN: 30034 $2,040 + $70 student fee
M-F 9:00 a.m.-1:00 p.m. MH 335 Burdick
This course covers the range of physical, cognitive, communication, and social/emotional exceptionalities in human development from childhood to early adulthood. One focus is on the commonalities, not just the differences, between children and youth with disabilities and their nondisabled peers. A second focus is on understanding the different contexts of disability.
EDUCATION

GRADUATE LEVEL

LITERACY SEMINAR AND FIELD EXPERIENCE

Short-term Course: May 18-June 19
EDUC 507 01 6 cr hrs CRN: 30030 $4,080 + $70 student fee
M 9:00 a.m.-12:30 p.m. MH 336 (plus field placement hours in local schools) Choi

Emphasis is placed on the selection of literacy materials, grouping practices and literacy strategies for small and large groups in a public school setting. This experience coordinates the literacy curriculum with various school personnel and stresses the development of parental programs at the early childhood and childhood levels.

LITERATURE FOR CHILDREN

Summer Session I: May 18-June 26
EDUC 513 01 3 cr hrs CRN: 30031 $2,040 + $70 student fee
R 4:30-9:15 p.m. + 2 add'l classes TBD MH 340 Voss

A practical approach to the study and selection of children’s books. The riches of classical and contemporary writings are overviewed for classroom use. Various approaches to working with children and books are introduced as well as how literature can be integrated into the early childhood curriculum.

TEACHING NUMERACY

Short-term Course: June 1-19
EDUC 571 01 3 cr hrs CRN: 30032 $2,040 + $70 student fee
MTWF 5:00-9:20 p.m. MH 228 Gaze

Introduces the core numeracy topics as the ways and means in which quantitative information is communicated. Teachers must be able to bring quantitative reasoning and analysis into their disciplines in an effective organized manner. This course will concentrate on successful integration of these techniques and relevant technology in the various subject areas, emphasizing the importance of solid mathematical skills across disciplines as well as an arsenal of aids in helping students to incorporate these skills.

MASTER’S PROJECT

Short-term Course: May 18-June 19
EDUC 695 01 3 cr hrs CRN: 30033 $2,040 + $70 student fee
M 1:00-4:30 p.m. + independent research hours MH 337 Monroe-Baillargeon

Designed to be a culminating project for those who have completed the majority of coursework in the program. May be designed with special research or practical orientation.

TEACHING STUDENTS WITH SPECIAL NEEDS IN INCLUSIVE CLASSROOMS

Short-term Course: July 6-24
SPED 556 01 3 cr hrs CRN: 30035 $2,040 + $70 student fee
8 a.m.-4 p.m. R & MT (Class will meet July 9, 16, 20, 21 & 23) MH 337 Monroe-Baillargeon

This course provides both theoretical background and strategies of teaching which fosters inclusive learning communities in K-12 classrooms. Techniques for developing curriculum content and teaching strategies which meet the educational needs of all learners will be reviewed. This course focuses on the application of curriculum and teaching techniques of students with disabilities in school environments.

ELECTRICAL ENGINEERING

SOFTWARE ENGINEERING

Summer Session I: May 18-June 26
ELEC 303 01 4 cr hrs CRN: 30043 $3,040 + $70 student fee
ELEC 303L Software Engineering Lab CRN: 30044
HTBA TBA Leighb

Software engineering concepts and techniques, structured design and modular construction, fundamentals of programming style; high level language programming, error detection and error location techniques. Prerequisite: ENGR 103.

SUMMERSession II: June 29-August 7
ELEC 490 01 2 cr hrs CRN: 30046 $1,520 + $70 student fee
HTBA TBA Wang

The purpose of design is to convert resources into devices, systems, processes and products to meet human needs. Detailed analysis and application of the design problem solving process from problem identification to implementation. Value engineering and other innovation processes are introduced. Prerequisite: Senior standing.

ENGINEERING DESIGN METHODS

Summer Session I: May 18-June 26
ENGR 101 01 2 cr hrs CRN: 30047 $1,520 + $70 student fee
ENGR 101A Intro to Engineering - Applied CRN: 30048
HTBA Location TBA Leighb

Answers questions about engineering covering such areas as branches of engineering, engineering report writing, professional liability, ethics and responsibility, the library, problem solving techniques. The concepts of teamwork and the engineering design process are presented through a required design project.

COMPUTER AIDED DESIGN

Summer Session I: May 18-June 26
ENGR 102 01 2 cr hrs CRN: 30049 $1,520 + $70 student fee
ENGR 102A Computer Aided Design - Applied CRN: 30050
HTBA Location TBA Leighb

Computer aided design (CAD) is introduced, using the professional software. Students develop the ability to draw and design in two dimensions, to visualize these drawings in three dimensions, and to communicate with others using drawings.

INTRODUCTION TO SOFTWARE ENGINEERING

Summer Session II: June 29-August 7
ENGR 103 01 2 cr hrs CRN: 30051 $1,520 + $70 student fee
ENGR 103A Introduction to Software Engineering - Applied CRN: 30052
HTBA Location TBA Leighb

An introduction to software engineering concepts using the C programming language. The majority of the course is concerned
with learning proper programming techniques, including structured programming, top-down programming, modular techniques, loops and subroutines.

**Computer Aided Engineering**

**Summer Session II: June 29-August 7**

ENGR 104 01 2 cr CRN: 30053  $1,520 + $70 student fee
ENGR 104A Computer Aided Engin. - Applied CRN: 30054
HTBA Location TBA  

Leigh

An introduction to engineering computations using the Matlab software package. Interactive numeric computations, data analysis, graphing are presented with engineering applications. Matrix, vector, and scalar computations are covered. Elementary math functions, trigonometric & hyperbolic functions, and complex numbers are used. Techniques for solution of linear systems of equations, interpolation and curve fitting, roots of polynomials, numerical integration & differentiation are presented.

**Applied Complex Variables**

**Summer Session II: June 29-August 7**

ENGR 388 01 3 cr CRN: 30055  $2,280 + $70 student fee
HTBA Location TBA  

Tang

Complex numbers, algebra, functions and integration. Taylor and Laurent series, theory of residues, conformal mapping, and the Schwarz-Christoffel transformation. Applications to fluid dynamics, electrostatics and electrical machines. Impulse functions. Applications to Fourier transforms and the inversion of the Laplace transform. Some linear algebra and matrix theory introduced as needed for an understanding of dynamic systems. Prerequisite: MATH 271.

**English**

**Writing II**

**Summer Session I: May 18-June 26**

ENGL 102 01 4 cr CRN: 30056  $3,040 + $70 student fee
MTWR 11 a.m.-1:05 p.m.  

Reginio

This course offers intensive experience in essay writing. Through the close reading of literature and the practical experience of writing, students explore rhetorical strategies, learn accepted forms of documentation, develop a sense of voice, and deepen their responses to the written word. (ENGL 102 is prerequisite to 300 and 400-level studies in English.)

**History**

**Modern Western History**

**Short-term Course: May 18-June 5**

HIST 111 01 4 cr CRN: 30057  $3,040 + $70 student fee
MTWR 9:00 a.m.-1:30 p.m.  

Newsome

A survey of developments in Europe and the Western Hemisphere since the 1500s, with emphasis on the impact of ideas and ideologies (including Fascism, Nazism, and Communism), social and economic change (including industrialism), revolutions and world wars, and imperialism.

**American History II**

**Short-term Course: May 18-June 5**

HIST 212 01 4 cr hrs CRN: 30058  $3,040 + $70 student fee
M-F 8:20 a.m.-12:00 p.m.  

Eaklor

American life from the Civil War to the present with particular attention to the transformation from a rural to an urban society, movements for social reform, and the further extension of civil and political rights. Can be taken as a continuation of HIST 211 or may be taken independently.

**Japanese**

**Japanese I**

**Summer Session I: May 18-June 26**

JAPN 101 01 4 cr CRN: 30059  $3,040 + $70 student fee
MTWR 9:00-11:05 a.m.  

Yatani

Introduction to the language and culture of the Japanese-speaking world: speaking, reading, understanding and writing. Practice in language lab. Emphasis on communicative skills. Assumes no prior knowledge of Japanese.

**Mathematics**

**Communicating with Numbers**

**Short-term Course: May 18-29**

MATH 101 01 4 cr hrs CRN: 30060  $3,040 + $70 student fee
MTWR 9:00 a.m.-2:30 p.m.  

Gaze

Intended for non-math, non-science majors. Explore some of the wide variety of mathematics that exists outside of college algebra. Develop critical thinking skills and an appreciation of mathematics. Content will vary and may focus on historical mathematics or contemporary applications.

**Mathematical Statistics**

**Summer Session I: May 18-June 26**

MATH 381 01 3 cr hrs CRN: 30061  $2,280 + $70 student fee
TWR 10:00 a.m.-12:05 p.m.  

Du

The theoretical basis for statistics including probability, random variables, expectation, a curve of important probability distributions, sums of independent random variables, confidence intervals and hypothesis testing. Prerequisite: MATH 253.

**Advanced Engineering Mathematics**

**Summer Session II: June 29-August 7**

MATH 401 01 4 cr hrs CRN: 30062  $3,040 + $70 student fee
MTWR 10 a.m.-12:05 p.m.  

Marin

Fundamental concepts of applied analysis including Fourier series and integrals, Laplace transforms, partial differential equations and boundary value problems and special functions. Prerequisite: MATH 271.

**Mechanical Engineering**

**Heat Transfer**

**Summer Session I: May 18-June 26**

MECH 326 01 3 cr CRN: 30039  $2,280 + $70 student fee
HTBA Location TBA  

Rosickowski

Principles of steady-state and transient conduction, radiation and convection. Applications to heat exchangers and environmental problems. Prerequisites: MECH 320, 324.
PHYSICAL EDUCATION
Please see DANC 120 - Fundamentals of Dance, page 11.

PHYSICS
PHYSICS I
Short-Term Course: June 8-26
PHYS 125 01 4 cr hrs CRN: 30037 $3,040 + $70 student fee
PHYS 125L CRN: 30036 M-F 8:30 a.m.-12 p.m. + 1-3 p.m. Toot
A calculus-based lecture and laboratory course, for science and engineering students, which includes one and two dimensional kinematics and dynamics, the work energy theorem, conservation of energy, the impulse momentum theorem, conservation of momentum, rotational and simple harmonic motion and gravitation. Prerequisite: MATH 151 - Calculus I. (F)

POLITICAL SCIENCE
MEDIA AND POLITICS
Short-Term Course: May 18-June 5
POLS 236 01 4 cr hrs CRN: 30065 $3,040 + $70 student fee
MTWR 1:00-4:10 p.m. Olin 306 Hankinson
This course examines the relationship between mass media and politics. We'll explore ways in which mass communications media shape the politics of elections, daily governance, U.S. foreign policy, interest groups, social movements, and identity.

PSYCHOLOGY
INTRODUCTION TO PSYCHOLOGY
Short-Term Course: June 1-26
PSYC 101 01 4 cr hrs CRN: 30066 $3,040 + $70 student fee
MTWR 9:30 a.m.-1:00 p.m. SC 421 Kakhnovets
An introduction to the scientific study of behavior and mental processes. Topics include sensation and perception, learning and memory, consciousness, cognition and mental abilities, motivation and emotion, human development, personality, gender and sexuality, psychological disorders and therapies, and social influences on behavior.

ABNORMAL PSYCHOLOGY
Short-Term Course: June 1-26
PSYC 342 01 4 cr hrs CRN: 30067 $3,040 + $70 student fee
MTWR 2:00-5:30 p.m. SC 421 Kakhnovets
Examines the biological, psychological and societal perspectives on the taxonomy, etiology, and treatment of clinically significant psychopathology. Provides a basis for understanding the personal and social problems of such individuals. Prerequisite: PSYC 101. Recommended: PSYC 261, 262, 282 or 341.

RELIGIOUS STUDIES
INTRODUCTION TO WORLD RELIGIONS
Short-Term Course: May 18-29
RLGS 105 01 4 cr hrs CRN: 30069 $3,040 + $70 student fee
M-F 9-11:40 a.m. & 12:30-3:10 p.m. KH 105 Krause-Loner
An introduction to a limited number of religious traditions, e.g., Shamanism (emphasizing the American Indian), Hinduism, Buddhism, Judaism, Christianity, and Islam. Attention given to the nature of religion and its meaning for individuals and cultures.

SCHOOL PSYCHOLOGY
SPECIAL ADVANCED SEMINAR I
"Foundations in Reading and Math Assessment & Intervention"
Short-term Course: May 18-22
PSYC 685 01 3 cr hrs CRN: 30068 $2,040 + $70 student fee
MTWRF 8:30 a.m.-4:00 p.m. SC 404 O’Connell
This advanced seminar course is designed to help students understand, identify, and remediate academic difficulties in school-age children. The focus will be on diagnosing academic difficulties and providing appropriate scientifically-based remediation strategies based on assessment data in a Response to Intervention model of service delivery.

SOCIOLOGY
INTRODUCTION TO SOCIOLOGY (offered twice this summer)
SOCL 110 01 CRN: 30070 Summer Session I: May 18-June 26
SOCL 110 02 CRN: 30071 Summer Session II: June 29-August 7
4 cr hrs $3,040 + $70 student fee
TR 9:30 a.m.-1:45 p.m. Olin 309 (SSI) or Olin 107 (SS II) Watkins
The foundation course in sociology, studying such concepts as social organization, culture, personality, and social processes such as interaction, socialization, social stratification, race and ethnic relations, and collective behavior.

SPANISH
SPANISH I
Short-term Course: May 18-June 5
SPAN 101 01 4 cr hrs CRN: 30042 $3,040 + $70 student fee
M-F 9 a.m.-12:30 p.m. PRLMN 217 Kautzman
Introduction to the language and culture of the Spanish-speaking world: speaking, reading, understanding and writing. Practice in language lab. Emphasis on communicative skills. (Assumes no prior knowledge of the language, but this is a very intensive, condensed format which is challenging for true beginners.)

SPANISH II
Short-term Course: June 8-26
SPAN 102 01 4 cr hrs CRN: 30041 $3,040 + $70 student fee
M-F 9 a.m.-12:30 p.m. PRLMN 217 Stricker
Continuation and further development of the skills learned in SPAN 101. Prerequisite: SPAN 101, 40-60% on Spanish placement exam or permission of instructor.

THEATER
INTRODUCTION TO THEATER
Short-term Course: May 18-June 5
THEA 110 01 4 cr hrs CRN: 30040 $3,040 + $70 student fee
M-F 9:00 a.m.-2:00 p.m. MPAC 211 Prophet
A study of theatre as a creative process and cultural phenomenon, including text and performance analysis, the examination of dramatic literature, and opportunities to experience and explore the work of the actor, the playwright, the director, the designer, and the producer. Scripts and productions which are the sources for discussions and assignments are drawn from a full range of cultures and time periods.
AU SUMMER SCHOOL 2009 • SUMMER SESSION REGISTRATION FORM

IMPORTANT! Currently enrolled AU full-time and part-time students STOP HERE. You must register on-line using BannerWeb (https://banweb.alfred.edu). Contact the Student Service Center if you have questions about web registration: 607-871-2123 or registrar@alfred.edu. If you are a high school student STOP HERE. You need to use the special registration form on page 23. All others should complete and submit this form.

AU ID No. ___________________________ Date ___________________________

Name ___________________________ ___________________________

(last first middle maiden/ former)

Phone Number: _______________________ Cell Phone: _______________________

(to contact in case of class cancellation or change)

Have you ever attended Alfred University?☐ Yes: ☐ Graduate ☐ Undergraduate
☐ No

Are you applying for Tuition Remission?☐ Yes - I am an eligible AU employee or dependent
☐ No

NOTE: If the answer to BOTH of the above questions is “no,” you must complete the “New Record Only” section, below.

Do you receive employer reimbursement?☐ Yes ☐ No If Yes, Employer: ___________________________

Are you now in a degree program at AU?☐ Yes: AU College/School: ___________________________ Major/Program: ___________________________
☐ No - I am not a degree-seeking student at Alfred University

Do you have a bachelor’s degree?☐ Yes, from: College/University: ___________________________ Mo/Yr: ___________________________
☐ No

Course and Section Information

<table>
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<tr>
<th>CRN</th>
<th>Subject</th>
<th>Course No.</th>
<th>Section No.</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Instructor</th>
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</table>

Advisor’s Signature ___________________________ Signature of Student ___________________________

(Required for ALL undergraduates in programs leading to an AU degree.)

New Record Only

Social Security No. ___________________________ Date of Birth: ___________________________

Gender: ( ) Male ( ) Female

Predominant Racial/Ethnic Identification (Optional): ☐ American Indian/Alaskan Native ☐ Asian/Pacific Islander
☐ Black/Non-Hispanic ☐ Hispanic ☐ White/Non-Hispanic ☐ Multi-Ethnic Background ☐ Other

Citizenship: ☐ U.S. Citizen ☐ Permanent Resident of the U.S. ☐ Non-Resident Alien

If you are not a U.S. Citizen, please check the appropriate box below:

☐ Permanent Resident “A” number: ___________________________

☐ Refugee “A” number: ___________________________

☐ International Type of visa: ___________________________ Country: ___________________________

What school issued your I-20/DS-2019? ___________________________

☐ Other: ___________________________

Permanent Address and Telephone:

No. and Street ___________________________ City ___________________________ State ___________________________ Zip ___________________________ Area Code/Phone ___________________________

Emergency Contact: Name ___________________________ Relationship ___________________________ Area Code/Phone ___________________________

Mail, fax, or bring this completed registration form to: Student Service Center, Saxon Drive, Alfred, NY 14802. Telephone: (607) 871-2123 Fax: (607) 871-2347. Students must also submit a completed health form to Crandall Health Center, if they haven't already done so. Please see pp. 19-21.

Revised 1/2009
AU Summer School 2009 • On-Campus Housing Summer Contract

Summer Housing is available on campus from May 17 through August 8 for individuals, aged 18 or older, taking summer courses. This form must be submitted at least 4 weeks prior to the start of classes. (Please keep a copy of the completed form for your records.) No meal plan is available for Summer Session I, but a limited meal plan may be offered for Session II. Contact 607-871-2186 for details.

________

Social Security No.  A.U. Student No.

Mr./Mrs./Ms. (circle one)  last first middle

Home Address: street city state zip

Telephone No.  E-mail Address  Cell Phone No.

Gender:  ( ) Male  ( ) Female  Are you new to the AU campus?  ( ) Yes  ( ) No, I have lived in AU campus housing before.

Date of Birth

If you are currently an AU student, what is your rank?  ( ) Freshman  ( ) Sophomore  ( ) Junior  ( ) Senior  ( ) Grad

If an AU student, do you currently live on campus?  ( ) yes  ( ) no  If yes, what is your present housing assignment? ____________________________

List Summer Course(s) you intend to take (include dates): _________________________________________________________________

_________________________________________________________________________________________________________

• Indicate Desired Housing Option (Prices are for a single or double bedroom in a shared suite or apt with shared bathroom.)

<table>
<thead>
<tr>
<th>Summer Session I 6-week rate</th>
<th>Summer Session II 6-week rate</th>
<th>Special Four-Week Rate</th>
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<tbody>
<tr>
<td>May 17-June 27, 2009</td>
<td>June 28-August 8, 2009</td>
<td>Indicate Dates:________</td>
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<tr>
<td>___ single occupancy - $885/person</td>
<td>___ single occupancy - $885/person</td>
<td>___ single - $605/person</td>
</tr>
<tr>
<td>___ double occupancy - $760/person</td>
<td>___ double occupancy - $760/person</td>
<td>___ double - $520/person</td>
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</table>

IF HOUSING IS REQUIRED FOR LESS THAN A 4-WEEK PERIOD, PLEASE COMPLETE BELOW
(Note: Housing weeks begin on Sunday and end on Saturday):

___ Shared Apartment/Suite - Single Occupancy, per week $175/person x #weeks___ = $________

___ Shared Apartment/Suite - Double Occupancy, per week $150/person x #weeks___ = $________

Nights you will require housing: Sunday________ to Saturday________ month/day month/day

• If you selected “Double Occupancy” please check one:

( ) Roommate Request - Name: ____________________________ (Must be another registered summer student who has or will submit their own housing contract and payment, naming you as their roommate choice.)

OR

( ) Please assign a roommate to share my room, if possible. (All students will share suites/apartments. Requesting double occupancy means you will also share your bedroom with another student.)

• Linen Option: If you wish to use the contracted bed linen service please indicate the number of weeks you will be housed on campus this summer, calculate the total cost and add it to your payment. Linen service @$10/week x ___ weeks = $________

• If you wish to request a particular apartment or suite, please indicate your preference here: ____________________________

(We will do our best to accommodate your request but cannot guarantee that you will get your preference.)

TOTAL ENCLOSED: $________

If you have a break between courses you MUST contact the Office of Residence Life for procedures. There is no storage of personal items on campus.

Please complete and return this form with your payment, at least 4 weeks prior to the start of classes, to the Office of Residence Life, Alfred University, Alfred, NY 14802. Checks should be made payable to Alfred University. You will be notified of your housing location no later than one week prior to the start of your summer course. If you have questions concerning this form please call the Office of Residence Life at 607-871-2186.

All Campus Housing Locations Are Smoke Free Areas.
HEALTH FORMS CHECK LIST

☐ Read through entire Immunization Form.

☐ Placed Banner Student ID number on Immunization form.

☐ MENINGITIS RESPONSE (Section A or B) completed.
  Student signature required for Part A or Part B (parent, if under 18).

☐ IMMUNIZATION FORM (completed) with health care provider signature. This may be signed by any person authorized by law to administer an immunization.

All STUDENTS must comply with Immunization requirements set forth by New York State law. Failure to do so may result in the inability to register for classes or create additional costs to you as a student.

  IMPORTANT: Forms other than Crandall Health Center forms will not be accepted and incomplete forms will be returned.

  If you plan to submit proof of immunity by using measles, mumps or rubella titers rather than using vaccination records, you MUST submit actual laboratory results including reference range and the results MUST verify immunity.

☐ COMPLETED FORMS returned on: ______________________ to: ______________________
  Date

PLEASE DO NOT RETURN THIS CHECKLIST TO CRANDALL HEALTH CENTER – KEEP FOR YOUR REFERENCE.

Crandall Health Center at Alfred University
Attention: Health Forms
19 Park Street
Alfred, NY 14802

NOTE: To assure your form is received by the health center, please mail it directly to the health center at the above address.
Meningococcal Disease

What is meningococcal disease? Meningococcal disease is a severe bacterial infection of the bloodstream or meninges (a thin lining covering the brain and spinal cord) caused by the meningococcus germ.

Who gets meningococcal disease? Anyone can get meningococcal disease, but it is more common in infants and children. For some adolescents, such as first year college students living in dormitories, there is an increased risk of meningococcal disease. Every year in the United States approximately 2,500 people are infected and 300 die from the disease. Other persons at increased risk include household contacts of a person known to have had this disease, immunocompromised people, and people traveling to parts of the world where meningitis is prevalent.

How is the germ meningococcus spread? The meningococcus germ is spread by direct close contact with nose or throat discharges of an infected person.

What are the symptoms? High fever, headache, vomiting, stiff neck and a rash are symptoms of meningococcal disease. The symptoms may appear 2 to 10 days after exposure, but usually within 5 days. Among people who develop meningococcal disease, 10-15% die, in spite of treatment with antibiotics. Of those who live, permanent brain damage, hearing loss, kidney failure, loss of arms or legs, or chronic nervous system problems can occur.

What is the treatment for meningococcal disease? Antibiotics, such as penicillin G or ceftriaxone, can be used to treat people with meningococcal disease.

Should people who have been in contact with a diagnosed case of meningococcal meningitis be treated? Only people who have been in close contact (household members, intimate contacts, health care personnel performing mouth-to-mouth resuscitation, day care center playmates, etc.) need to be considered for preventive treatment. Such people are usually advised to obtain a prescription for a special antibiotic (either rifampin, ciprofloxacin or ceftriaxone) from their physician. Casual contact, as might occur in a regular classroom, office or factory setting, is not usually significant enough to cause concern.

Is there a vaccine to prevent meningococcal meningitis? In February 2005 the CDC recommended a new vaccine, known as Menactra™ for use to prevent meningococcal disease in people 11-55 years of age. The previously licensed version of this vaccine, Menomune™ is available for children 2-10 years old and adults older than 55 years. Both vaccines are 85% to 100% effective in preventing the 4 kinds of meningococcus germ (types A, C, Y, W-135). These 4 types cause about 70% of the disease in the United States. Because the vaccines do not include type B, which accounts for about one-third of cases in adolescents, they do not prevent all cases of meningococcal disease.

Is the vaccine safe? Are there adverse side effects to the vaccine? Both vaccines are currently available and both are safe and effective vaccines. However, both vaccines may cause mild and infrequent side effects, such as redness and pain at the injection site lasting up to two days.

Who should get the meningococcal vaccine? The vaccine is recommended for all adolescents entering middle school (11-12 years old) and high school (15 years old), and all first year college students living in dormitories. However, the vaccine will benefit all teenagers and young adults in the United States. Also at increased risk are people with terminal complement deficiencies or asplenia, some laboratory workers and travelers to endemic areas of the world.

What is the duration of protection from the vaccine? Menomune™, the older vaccine, requires booster doses every 3 to 5 years. Although research is still pending, the new vaccine, Menactra™, will probably not require booster doses.

How do I get more information about meningococcal disease and vaccination? Contact your physician or your student health service. Additional information is also available on the websites of the New York State Department of Health, www.health.state.ny.us; the Centers for Disease Control and Prevention www.cdc.gov/ncidod/diseases/index.htm; and the American College Health Association, www.acha.org.

7/2005
OFF CAMPUS/HIGH SCHOOL/CITE/SUMMER SCHOOL/PART TIME
STUDENT IMMUNIZATION FORM

This is the only official accepted form

ALL STUDENTS REGARDLESS OF AGE OR CREDIT HOURS MUST COMPLETE TOP SECTION

Name: ________________________________ Banner ID #: ___________________________ Date of Birth: __________

Phone Number where student can be reached: ___________________________ Email: ____________________________

A. Meningitis Vaccination: Date Received: __________ Check One: ☐ Menactra™ ☐ Menomune™
(Recommended not required) Student Signature (Parent, if under 18): ___________________________ Date: __________

OR

B. If Meningitis Vaccine not received complete the following:

MENINGOCOCCAL MENINGITIS VACCINATION ACKNOWLEDGEMENT

Please read the enclosed information regarding meningococcal Disease and the availability of a vaccination against this
disease. This vaccination is available at Crandall Health Center for a cost of approximately $121 (2009-2010 school year).
Check one box and sign below:

☐ I have read, or have had explained to me, the information regarding meningococcal meningitis disease. I understand the
risks of not receiving the vaccine. I have decided that I (my child) will not obtain immunization against meningococcal
meningitis disease. I understand that although I have declined the vaccine at this time, I have the right to request the
vaccine at any time in the future.

Student Signature (Parent, if under 18): ___________________________ Date: __________

C. For those born after January 1, 1957, the following must be completed and signed by your healthcare provider to
document compliance with New York State Public Health Law 2165. The form must have the month, day, and year typed or
printed in the English language. Please note that according to NYS Public Health law, no institution shall permit any student
to attend the institution in excess of 30 days without complying with this law.

Measles (Rubeola): Two live doses of measles are required. First dose must be given no more than 4 days prior to student’s
first birthday and the second dose must be given after fifteen months of age and at least twenty eight (28) days after the first
dose.

    MMR: (Combined measles, mumps, rubella): #1 _________________ #2 _________________
    (Month/Day/Year) (Month/Day/Year)

    OR

    Date of first live dose of measles given: #1 _________________ (Month/Day/Year)

    Date of second live dose of measles given: #2 _________________ (Month/Day/Year)

    OR

    Date of positive measles titer: (Copy of actual laboratory report including reference range must be attached.)

Mumps: One live mumps dose is required and must be given after the first birthday.

    Date of live mumps vaccination given: #1 _________________ (Month/Day/Year)

    OR

    Date of positive mumps titer: (Copy of actual laboratory report including reference range must be attached.)

Rubella (German Measles): One live rubella dose is required and must be given after the first birthday.

    Date of live rubella vaccination given: #1 _________________ (Month/Day/Year)

    OR

    Date of positive rubella titer: (Copy of actual laboratory report including reference range must be attached.)

Healthcare Provider Signature: ___________________________ (Required) Date: __________

Mailing Address: ___________________________ Phone: ___________ Fax: ___________

*Completed form must be received before the student can register for classes.
SUMMER REGISTRATION FOR LOCAL AREA HIGH SCHOOL JUNIORS AND SENIORS

Local high school juniors and seniors, commuting from home, can take summer school courses at the 100 and 200 levels. The approval of the student’s school counselor or principal is required each year. Special tuition arrangements made for high school students to attend AU classes during Fall and Spring Semesters do not apply during the summer. If a high school student wishes to take a course during the summer, he/she must register, pay full tuition for the class, and provide proof of immunizations (see pages 19-21). If the student is eligible for tuition remission, forms must be submitted at least two weeks before the class begins. Registration for any course depends on available openings. High school students enrolled in summer courses are not guaranteed acceptance into any AU degree program at a later date. Campus housing is not available for high school students attending summer courses.

Year __________________________
Date __________________________
Social Security No. __________________________

Name ________________________________________________________________
Last First Middle

☐ I am a dependent of a full-time Alfred University employee and expect to get tuition remission.

Parent Name (☐ Mr. ☐ Mrs. ☐ Mr. and Mrs.) __________________________

Address ________________________________________________________________
No. and Street City County State Zip

Phone______________________________________________________________

Date of Birth __________________________ Place of Birth __________________________
Month/Day/Year City State

Have you ever taken an Alfred University course before? ☐ Yes Last Attended __________________________
☐ No Month/Year

High School __________________________ City or Town __________________________

<table>
<thead>
<tr>
<th>Course and Section Information</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>CRN</td>
<td>Subject</td>
<td>Course No.</td>
<td>Section No.</td>
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</tbody>
</table>

Signature of School Counselor or Principal

Signature of Student

Bring completed form to the Student Service Center, Seidlin Hall 111 – Phone 607.871.2123

SSC – Revised 02/2009
**SUMMER SCHOOL CONTACTS:**

Information about Registering for Summer Courses & Accessing Course Information in BANNER
Student Service Center, Seidlin 607-871-2123, registrar@alfred.edu
http://my.alfred.edu/index.cfm/fuseaction/services.registrar.cfm

Information about Billing and Payment
Student Service Center, Seidlin 607-871-2123, stuaccts@alfred.edu
http://my.alfred.edu/cfm/fusection/services.studentaccount.cfm

Housing Information & SSII Meal Plan
Bonnie Dungan, Residence Life Office, Bartlett 607-871-2186, residentelife@alfred.edu
http://www.alfred.edu/students/living_at_au/residence_life.cfm

Information about Textbooks
AU Bookstore: 607-871-2350, aubooks@alfred.edu, http://alfred bkstore.com/

Art Course Information
Cathleen Johnson, School of Art & Design
Binns-Merrill 156 607-871-2412, johnsonc@alfred.edu
http://art.alfred.edu/summer_school/index.html

CEMS Short Course Information
Marlene Wightman, Ceramic Engineering and Materials Science
McMahon 352 607-871-2425, wightman@alfred.edu
http://engineering.alfred.edu/shortcourses/

International Programs Office
Perlm an Hall, 607-871-2269

CITE Program Information
Tim Werner: tim@citeonline.com or
Jay Cerio 607-871-2757 or 607-871-2659, fcerio@alfred.edu
http://www.alfred.edu/gradschool/counseling/cite/

Summer Programs Office
Carnegie Hall (top floor) 607-871-2612
summerpro@alfred.edu, www.alfred.edu/summer

Admissions
Alumni Hall  607-871-2115, admissions@alfred.edu

Financial Aid
Alumni Hall  607-871-2159

Graduate Admissions
Alumni Hall 607-871-2141, admissions@alfred.edu

Alfred University Regular Office Hours (August 17-May 15):
M-F 8:30 a.m. - Noon, 1-4:30 p.m.

Summer Hours (May 18-August 14):
Mon-Thurs  8:00 a.m.- Noon, 12:30-3:30 p.m.
Fri  8:00-Noon

This booklet is published annually by the Office of Summer Programs. Other events and activities sponsored by this office include:

**Summer Academic Programs for High School Students in:**
- Astronomy
- Art Portfolio Prep - How to get into a Top Art School
- Creative Writing
- Theater

**Sports Camps:**
- Swimming
- Team Football
- Team Lacrosse
- Equestrian - English
- Tennis

**Summer Programs website:** www.alfred.edu/summer

For further information about any of the programs listed above, please visit our website or contact us at:

Office of Summer Programs
607-871-2612
e-mail: summerpro@alfred.edu

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**Alfred University Code of Honor**

We, the students of Alfred University, will maintain an academic and social environment, which is distinguished by Honesty, Integrity, Understanding and Respect. Every student is expected to uphold these ideals and confront any student who does not. Keeping these ideals in mind, we, the students, aspire to live, interact and learn from one another in ways that ensure both personal freedom and community standards.

Student Senate Committee on Academic Affairs
April 2, 1997

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**Policy Against Discrimination**

Whether considering candidates for admission, applicants for financial aid, or the management of its policies and school-administered programs, Alfred University does not engage in discrimination based on gender, age, race, color, national or ethnic origin, religion, sexual orientation or disability.