

*The Schein-Joseph International Museum of Ceramic Art presents the*  
**Eleventh Annual Dorothy Wilson Perkins  
Ceramic History Lecture**

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A lecture by art historian, author and visiting professor at the Royal College of Art, London.

**TANYA HARROD:** *Out of the studio, or do we make better art in unusual situations?*



The lecture will focus on the work of **MICHAEL CARDEW** during his time spent in a village on the banks of the Volta in Ghana between 1945-48.

***Thursday, November 5, 2009***  
4:30 pm, Nevins Theater, Powell Campus Center,  
Alfred University Campus