The Schein-Joseph International Museum of Ceramic Art presents the Eleventh Annual Dorothy Wilson Perkins Ceramic History Lecture

A lecture by art historian, author and visiting professor at the Royal College of Art, London.

TANYA HARROD: Out of the studio, or do we make better art in unusual situations?

The lecture will focus on the work of MICHAEL CARDEW during his time spent in a village on the banks of the Volta in Ghana between 1945-48.

Thursday, November 5, 2009
4:30 pm, Nevins Theater, Powell Campus Center, Alfred University Campus