WOMEN’S LEADERSHIP

----- (2000). *Women and leadership: Essential skills for success in today’s business*. {donated by CDC}.


Clark, L. (2004). *5 leadership essentials for women: Developing your ability to make things happen*. *purchased through the Colonel Sara Pritchett Endowment*.


GENERAL LEADERSHIP:


Covey, S. R. (2004). *The 7 habits of highly effective people.*


Friedman, S. D. (2008). *Total leadership: Be a better leader, have a richer life.*


George, B. (2003). *Authentic leadership: Rediscovering the secrets to creating lasting value.*


Kellerman, B. (2004). *Bad leadership: What it is, how it happens, why it matters.*


Sanborn, M. (2006). *You don’t need a title to be a leader.*


*Purchased in 2009 through the Colonel Sarah Pritchett Endowment*
AAUW. *Tenure denied: Cases of sex discrimination in academia.*

Burchard, B. *The student leadership guide.*


Katz, M., & Vieland, V. *Get smart! A woman’s guide to equality on campus.*

Kaye, C. B. *The complete guide to service learning: Proven, practical ways to engage students in civic responsibility, academic curriculum and social action.*


MacGregor, M. G. *Designing student leadership programs: Transforming the leadership potential of youth.*

O’Brien, L. M., & Swadener, B. B. *Writing the motherline: Mothers, daughters and education.*

Sadker, M., & Sadker, D. *Failing at fairness: How our schools cheat girls.*

Sax, L. J. *The gender gap in college: Maximizing the developmental potential of women and men.*
**How-to, Strategies and General Information**

Carr-Ruffino, N. (2001). *The innovative woman: Creative ways to reach your potential in business and beyond*. {donated by the CDC}.


Fix, L. (2008). *Lauren Fix’s guide to loving your car: Everything you need to know to take charge of your car and get on with your life*. {Author signed}

Gardner, P. H. (2005). *The million dollar sale: How to get to the top decision makers and close the big sale in just two calls*.

Hoff, R. (1992). *I can see you naked*.

Hoff, R. (1996). *Say it in six: How to say exactly what you mean in six minutes or less*.

Kunin, M. M. (2008). *Pearls, politics and power: How women can win and lead*. {Author signed}.


Paulsen, K., & Kuhn, R. A. (1976). *Woman’s almanac: 12 how-to handbooks in one*. 
Feminism, Social issues, Environmental, Law


Carson, R. L. (1951). *The sea around us*. {donated by WIC}


Langelan, M. J. (1993). *Back off!: How to confront and stop sexual harassment and harassers*.


Lough, B., & Sanford, J. A. (1988). *What men are like: The psychology of men, for men and the women who live with them*. {donated by Amy Jacobson}


National Council of Women’s Organizations. (2005). *50 ways to improve women’s lives: The essential women’s guide to achieving equality, health, and success*. {donated by Cecelia Beach}


Pollitt, K. (2001). *Subject to debate: Sense and dissents on women, politics and culture*.

Reid-Merritt, P. (1996). *Sister power: How phenomenal black women are rising to the top*.

**Women and/in Literature, Media, Anthologies/Collections**


MISCELLANEOUS NOVELS


Gunn, K. (1999). *This place you return to is home*. {donated by WIC}

Hurston, Z. N. (1998). *Their eyes were watching God*. {donated by WIC}


Sarton, M. *Anger*. (1982). {donated by Vicki Eaklor}

**BIOGRAPHIES, MEMOIRS**


Deeds, J. (1996). *There are mountains to climb: An inspirational journey.* {donated by Kathy Woughter}

Gabbard, A. (1998). *No mountain high enough: The story of the women of expedition inspiration.* {donated by Kathy Woughter}


**CD TITLES**

Film: “A hero for daisy”: documentary about Christine Ernst, Olympic crew team member who rallied her Yale crew team to invoke Title IX rights.

Music CD: “Casting the circle” music and poetry. Donated by Kathy Woughter.

Film: “Vera Drake”: fictionalized version of a women who secretly helped women obtain abortions in England.

Film: “Alligator on the zipper” documentary about women truck drivers. (2 copies).
THE CAROL BURDICK COLLECTION

POETRY (67 titles)

Andrews, M. “Mary Shiminski, I love you!”
Bell, H. “A probably volume of dreams.”
Bell, H. “New and selected poems.”
Bell, M. “Nightworks.”
Bell, M. “The escape into you.”
Berryman, J. “Delusions, etc.”
Booth, P. “Pairs.”
Bouvard, M. “Voices from an island.”
Carruth, H. “Brothers, I loved you all.”
Carruth, H. “Mother.”
Chin, M. “Dwarf bamboo.”
Clifton, L. “An ordinary woman.”
Cooper, J. “Green notebook, winter road.”
Creeley, R. “Words.”
Dawson, E. “Big-eyed afraid.”
Delany, G. “Southward.”
Dillard, A. “Tickets for a prayer wheel.”
Dyak, M. “Fire under water.”
Eberhart, R. “Fields of grace.”
Eberhart, R. “Selected poems.”
Eberhart, R. “Shifts of being.”
Galvin, Margaret. “The Waiting Room.”
Gray, J. “Landscape at twilight.”
Greenberg, A. “The house of the would-be gardener.”
Heaney, S. “Field work.”
Hollander, J. “The night mirror.”
Howard, B. “Across the water.”
Howard, B. “Father of waters.”
Howard, B. “Lute music.”
Howard, B. “Northern interior.”
Inez, C. “Family life.”
Jerome, J. “Light in the west.”
Kizer, C. “Midnight was my cry.”
Langdon, C. “The dandelion vote.”
Milosz, C. “Selected poems.”
Montague, J. “Mount Eagle.”
Mundell, W. “Finding home.”
Mundell, W. “Hill Journey.”
Mundell, W. “Mundell County.”
Mundell, W. “Plowman’s earth.”
Nemero, H. “Sentences.”
Nemerov, H. “Trying conclusions.”
O’Mahoney, N. “Trapping a ghost.”
Older, J. “Oonts and others.”
Pack, R. “Guarded women.”
Packard, H. “Bloodhound.”
Parrish, W. “Conversations in the gallery.”
Pastan, L. “A fraction of darkness.”
Sandy, S. “Man in the open air.”
Sandy, S. “Surface impressions.”
Smith, S. “Selected poems.”
Snodgrass, W. D. “Heart’s needle.”
Stafford, W. “Roving across the fields.”
Stafford, W. “Stories that could be true.”
Stephens, M. “After Asia.”
Taylor, H. “The flying change.”
Telegrafi, E. “Ne udhekryqin e shkretuar.” (in English and Albanian).
Tucker, M. “Homes of locks and mysteries.”
Valentine, J. “The cradle of real life.”
Van Duyn, M. “Letters from a father and other poems.”
Van Duyn, M. “Merciful disguises.”
Veenendaal, C. “What seas, what shores.”
Whittemore, R. “The mother’s breast and the father’s house.”
Yanda, H. “Accompanied.”
Yanda, H. “Strange Houses.”
Young, D. “The names of a hare in English.”
THE CAROL BURDICK SPECIAL COLLECTION

FICTION AND NONFICTION


Fittko, L. Escape through the Pyrenees.

Morgan, R. The demon lover: On the sexuality of terrorism.


O’Nan, S. Wish you were here.

Sarsfield, M. No crystal stair.

Steinem, G. Outrageous acts and everyday rebellions.

Sternsher, B., & Sealander, J. (Eds.) Women of valor: The struggle against the great oppression as told in their own life stories.

Thomas, A. G. The women we become: Myths, folktales and stories about growing older.

Xuezhao, C. Surviving the storm: A memoir.
THE JEAN MUELLER LEWIN (1930-2006) COLLECTION


Angelou, M. *The heart of a woman.*

Apostolos-Cappadona, D. *Dictionary of women in religious art.*

Baker, C. L. & Kline, C. B. *The conversation begins: Mothers and daughters talk about living feminism.*

Baumgardner, J, & Richards, A. *Manifesta: Young women, feminism and the future.*

Bradstreet, A. “To my husband and other poems.”

Carter, A. *The blood chamber.*

Cather, W. *Sapphira and the slave girl.*

Dworkin, A. *Letters for a war zone.*

Eller, C. *Am I a woman?: A skeptic’s guide to gender.*

Friedan, B. *It changed my life: Writings on the women’s movement.*

Fuller, M. *Woman in the nineteenth century.*

Gilman, C. P. *Herland.*

Glickman, R. L. *Daughters of feminists: Young women with feminist mothers talk about their lives.*

Griswold, R. L. *Fatherhood in America: A history.*

Grumman, J. L., & Grumman, J. *Woman as writer.*

Harper, F. E. W. *Iola Leroy or shadows uplifted.*

Jones, A. *Next time, she’ll be dead: Battering and how to stop it.*

Juergensmeyer, M. *Terror in the mind of God: The global rise of religious violence.*

Lerner, G. *Black women in white America: A documentary history.*

Lifshin, L. (Ed.) *Ariadne’s thread: A collection of contemporary women’s journals.*

Marks, S. (Ed.) *Not either an experimental doll: The separate worlds of three South African women.*

Martin, J. (Ed.). *Who’s who of women in the twentieth century.*
Martz, S. H. *I am becoming the woman I’ve wanted.*

Mead, M. *Sex and temperament in three primitive societies.*

Mitchell, J., & Oakley, A. (Eds.) *What is feminism: A re-examination.*

Mohanty, C. T. *Feminism without borders: Decolonizing theory, practicing solidarity.*


Morrison, T. *Race-ing, justice, en-gendering power: Essays on Anita Hill, Clarence Thomas and the construction of social reality.*

Price, D. & Murdock, J. *And say hi to Joyce: America’s first gay column comes out.* {Author signed}.

Roiphe K. *The morning after: Sex, fear and feminism on campus.*

Schneir, M. (Ed.) *Feminism: The essential historical writings.*

Sophocles. “Antigone.”

Tavris, C. *The mismeasure of woman: Why women are not the better sex, the inferior sex or the opposite sex.*


van der Gaag, N. *The no-nonsense guide to women’s rights.*

Warner, C. *Treasury of women’s quotations.*

Wilson, V. *The book of distinguished American women.*

Wolf, N. *Fire with fire: The new female power and how it will change the 21st century.*
WOMEN’S STUDIES PROGRAM SPECIAL COLLECTION

GENERAL TITLES

----. Gender and society: A miscellany of used and rare books from the 17th to the 20th centuries by and about women.


Friedan, B. (1993). The fountain of age. {Author signed}.


Millstein, B. & Bodin, J. (1977). We, the American women: A documentary history.


Oates, J. C. Beginnings.


WOMEN’S STUDIES PROGRAM SPECIAL COLLECTION

BIOGRAPHIES, MEMOIRS, AND AUTOBIOGRAPHIES


WOMEN’S STUDIES PROGRAM SPECIAL COLLECTION

NOVELS/FICTION

Beal, M. F. Angel dance.
Oates, J. C. Where are you going, where have you been?