

*Celebrating 5 Years  
of Magic*

Alfred University

**MostArts**

*Festival*  
SUMMER MUSIC & ART

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FESTIVAL  
PROGRAM

JULY 8 – 14, 2018

Alfred University  
**MostArts**  
*Festival*  
SUMMER MUSIC & ART

SUNDAY, JULY 8 *through* SATURDAY, JULY 14, 2018

***Experience***

*The energy of the MostArts Festival Orchestra*

*The enjoyment of live music with international artists*

*The excitement of the Young Pianist Competition*

*Our museums, galleries, and artists working*

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**About the Alfred University MostArts Festival**

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Ceramic workshops, glass blowing demonstrations, art exhibitions, and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University  
**MostArts**  
*Festival*  
SUMMER MUSIC & ART



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**About the Alfred University MostArts Festival**

12 NOON  
MON. – FRI.      All Sound Bites Sampler Chamber Music Series are free and open to the public. Box lunches, coffee, and dessert are available for purchase.

Located in Holmes Auditorium in Harder Hall of the School of Art and Design

7:30 PM  
SUN. – SAT.      All 7:30 p.m. Evening Concert Series require tickets. Ticket Office located in Miller Theater

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INFORMATION      Contact Lisa Lantz, Artistic Director  
MostArts@alfred.edu  
Visit us online: [MostArts.alfred.edu](http://MostArts.alfred.edu)

## WELCOME TO MOSTARTS FESTIVAL SEASON FIVE

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This summer some folks will travel the country and perhaps even the world in the quest for life-affirming landscapes and inspiring events that expand and refresh their lives. Many seek the reassurance of timeless spaces, places, and culture to reestablish commitments and belief in the future. Adventure, Relaxation, Rejuvenation, Education, and Fun are at the top of the list.

Welcome to the 2018 MostArts Festival!

The Festival, now in its fifth year, has an established reputation for delivering on the promise of unusual excellence, inspiration, and timeless culture. No need to travel far—MostArts is here at the edge of the Finger Lakes Region of upstate New York. Alfred is everything one can desire in an off-the-beaten-path, summer retreat away from the noise and intensity of common urban life. Our rural location in the northern Allegany Mountains exemplifies the beauty of the American pastoral landscape. Alfred, known for its ideal summer climate and expansive green spaces, is a welcoming community that features an unexpected intellectual history, found in connection with the State University of New York and the highly regarded Alfred University, home to a world famous School of Art and Design and the MostArts Festival.

The MostArts Festival Orchestra is an extraordinary international ensemble. Throughout the Festival you will hear each gifted musician in solo performance, chamber ensembles, and full symphony orchestra. These individuals have taken up the spirit of MostArts and are informing the world of its uniqueness. Many members were there at the beginning, committing themselves and their extraordinary musicianship to help an idea transform into reality.

The Young Pianists Competition has become one of the anticipated highlights of MostArts. So many have been moved by the gifted young artists who play their hearts out. Each summer they confirm for us the potential of a bright future guided by those they emulate as they embrace the future with a glowing, positive energy.

The vision of a world class music and art festival here at Alfred has become a reality. As the Founder and Artistic Director of the MostArts Festival, I am overwhelmed with gratitude for the support of the Alfred community and all those who use their precious time and resources to ensure the Festival's success. Thank you—to Alfred University President Mark Zupan and the Board of Trustees for their affirming support. Most of all, thank you to the wonderful audiences who confirm and reconfirm each day of the Festival this vision. You are reaffirming the potential of adventure, timeless inspiration, and fun. MostArts is local. MostArts is regional. MostArts is international. And it is home to all those who seek affirmation in excellence and the joy of timeless classical music.

**Curtain up! Let the Magic Begin!**

Dr. Lisa Lantz  
Artistic Director  
MostArts Festival

## SUNDAY, JULY 8

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### MOSTARTS FESTIVAL OPENING GALA EVENT

SPECIAL CONCERT PRELUDE AT MILLER THEATER

7 PM

The Horowitz Steinway with Anthony Pattin

7:15 PM

On Stage with Bliss Michelson

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7:30 PM

Concert

Featuring the *MostArts Festival 2017* Young Pianist Competition  
Grand Prize Winner, Alice Zhang

MILLER THEATER – TICKETS REQUIRED

WELCOME

Lisa Lantz, Artistic Director of the MostArts Festival  
Welcome from the Village of Alfred, Becky Prophet, Mayor

**MostArts Festival Orchestra**

Yuval Zaliouk, CONDUCTOR

Alice Zhang, PIANIST

PROGRAM

LUDWIG VAN BEETHOVEN

*Overture to Fidelio, Op. 72b*

FREDERIC CHOPIN

*Piano Concerto No. 1 in E minor, Op. 11*

*Allegro Maestoso*

*Romanze - Larghetto*

*Rondo - Vivace*

**-10 minute Intermission-**

WOLFGANG AMADEUS MOZART

*Symphony No. 41 in C major, K. 551 "Jupiter"*

*Andante vivace*

*Andante cantabile*

*Minuetto: Allegretto - Trio*

*Molto allegro*

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RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.



Alice Zhang, sixteen, is a junior at Vernon Hills High School in Illinois. Born in Vernon Hills, she began piano lessons at age four with Brenda Huang of the Music Institute of Chicago. Alice currently studies with Eduardus Halim, the Sascha Gorodnitzki Chair of Piano Study at New York University, and Dr. Matthew Hagle of the Music Institute of Chicago.

Since the age of nine, Alice has performed in the Chicago area: the Chicago Symphony Center, Ravinia Park's Gordon Bennett Hall, the Chicago Fine Arts Building, the Pick-Staiger Concert Hall at Northwestern University, and the Harold Washington Library Center Cindy Pritzker Auditorium. In 2011, she won first prize in the Emilio del Rosario Piano Concerto Competition, elementary division, where she took second prize in the junior division in 2014. She was named the Overall Winner in the junior division of the Walgreens National Concerto Competition in 2014.

In 2015, Alice, the youngest of seven finalists in the Chicago Symphony Orchestra Youth Auditions, performed at the Chicago Symphony Center. She gained second prize in the Young Artists Category at the Second Gershwin International Music Competition in NYC, and she was invited to perform at the Chicago PianoForte Salon Series in 2016. A music scholarship recipient from the Highland Park Music Foundation, she performed in the Odysseus Trio in the Highland Park Rising Star concert.

Chicago WFMT 98.7 Fine Arts Radio Station's *Introductions* program featured her several times: her concerto with the Midwest Young Artists Conservatory orchestra in 2014, her solo recital of Mozart, Brahms, Ravel and Liszt in 2015, and a piano duet in 2016 and trios in 2016 and 2017.

Alice is an accomplished chamber musician. Her Jayus Trio recently received Honorable Mention in the 2018 National Discover Chamber Music Competition. In 2017, she was the pianist of the Odysseus Trio, who advanced to the semifinals of the Fischhoff National Chamber Music Competition at the University of Notre Dame. In 2015 and 2016, her other piano trio groups advanced to the Fischhoff National Chamber Competitions, her clarinet-piano trio chosen as a semi-finalist at the M-Prize Chamber Music Competition at the University of Michigan. In 2017, her duet group won third place at the Music Teacher's National Association in Baltimore.

To support the local communities, Miss Zhang performs in retirement facilities, community clubs, and schools in the Chicago area. She also plays violin and is a member of her high school orchestra and her school's math and WYSE teams, both successful in regional and state competitions.



## MONDAY, JULY 9

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9 AM – 11:30 AM

#### *Fossilized Bowls* with Linda Huey

CONNORS PAVILION

For adults and children. We will use real fossils found in Alfred pressed in for texture, but also animal foot print stamps, leaves, and anything you can think of to use. Materials provided.

10 AM – 11:30 AM

#### *Playing with Words* with Heather Hallburg Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Word Choice, Description, and Metaphor.

2 PM – 4:30 PM

#### *Three Ways to Make a Tea Bowl* with Linda Huey

CONNORS PAVILION

A demonstration will show three different techniques for making a tea bowl, and participants can opt to have their pots (“bisque”) fired once in preparation for participating in the Raku Extravaganza event at the end of the week.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

#### Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### *“Sound Bites Sampler” No. 1*

FELIX MENDELSSOHN *String Quintet in D major Op. 44, No. 1*

*Molto allegro vivace*

Noemi Miloradovic, VIOLIN      Carl Larson, VIOLA  
Debrah Devine, VIOLIN      Zachary Sweet, CELLO

SAMUEL BARBER *Canzone, Op. 38a for Flute and Piano*

*I. Allegro non troppo*

Jeanne Sperber, FLUTE  
Anthony Pattin, PIANO

GEORGE ONSLOW *String Quintet No. 26, Op. 67*

*Molto Moderato e Grandioso*

Sho Omagari, VIOLIN      Rintaro Wada, CELLO  
Jason Kim, VIOLIN      Bliss Michelson, BASS  
Steven Thomas, VIOLA

JOHANNES BRAHMS *Horn Trio, Op. 40*

*Andante*

Alan Taplin, HORN  
Edgar Tumajyan, VIOLIN  
Angelin Chang, PIANO

DARIUS MILHAUD *Suite for Violin, Clarinet and Piano*

*Overture*

*Divertissement*

*Jeu*

*Introduction et final*

Hyeri Choi, VIOLIN

Anthony Pattin, PIANO

Georgiy Borisov, CLARINET

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AFTERNOON COMMUNITY EVENTS

3 PM

**Official Opening of Alfred Art Park Year III**

CORNER OF MAIN AND WEST UNIVERSITY

Sculpture Artist Glenn Zweygardt will officiate the opening.

4 PM

**Unfolding “Late Summer’s Origami” with Heather Yanda**

KNIGHT CLUB, POWELL CAMPUS CENTER

Enjoy a break in your day with High Tea and Sherry Hour in the Knight Club located on the third floor of the Powell Campus Center. Author Heather Yanda will read from her soon to be published book, “Late Summer’s Origami.”

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SPECIAL CONCERT PRELUDE AT MILLER THEATER

7 PM

**The Horowitz Steinway with Anthony Pattin and Lucy Mauro**

7:15 PM

**On Stage with Bliss Michelson**

7:30 PM

**Evening Concert Series**

MILLER THEATER – TICKETS REQUIRED

**MostArts Festival Orchestra**

Yuval Zaliouk, CONDUCTOR

Blanca Cecilia Gonzalez, VIOLINIST

PROGRAM

MAURICE RAVEL

*Pavane for Dead Princess*

MAURICE RAVEL

*Tzigane, Rhapsodie de Concert pour Violon*

**-10 minute Intermission-**

FRANZ SCHUBERT

*Symphony No. 9 in C major, D. 944 “The Great”*

*Andante-Allegro ma non troppo*

*Andante con moto*

*Scherzo: Allegro vivace*

*Allegro vivace*

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RECEPTION

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Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.

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BLANCA CECILIA GONZÁLEZ, a native of Bogotá, Colombia, is an active collaborator and diversified player, with projects from traditional classical to jazz, contemporary, rock, and folk. Blanca holds a Bachelor of Music from the Aaron Copland School of Music at Queens College and a Master of Music from the Juilliard School.

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ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut performing Gershwin's Concerto in F with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.

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HEATHER HALLBERG YANDA, an Alfred University graduate, earned her MFA in poetry from Western Michigan University and has taught at Alfred University for 19 years. She has work published in such journals as *Kalliope*, *The Dalhousie Review*, *Tar River Poetry*, and *The Yale Journal of Medical Humanities*. Her collection *Late Summer's Origami*, will be published this fall.

## TUESDAY, JULY 10

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9:30 AM – 11 AM

***You Art What You Eat* with Chef Jason Milburn**

“THE COMMUNITY TABLE” IN THE POWELL CAMPUS CENTER

Learn to make fruit sculptures with Chef Jason and then sit down and enjoy the “fruits” of your labor with this delicious, healthy morning snack.

10 AM – 11:30 AM

***Playing with Words* with Heather HallburgYanda**

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Narrators, Characters, and Conflict.

2 PM

***Growing & Arranging Flowers from Your Yard and Garden***

CONNORS PAVILION

Master Gardeners Debbie MacCrea and Mary Harris demonstrate their techniques for creating a variety of floral arrangements. Participants then create their own arrangements. All materials will be supplied – just bring your imagination and eye for beauty.

5 PM – 6:30 PM

***Upstate Classics* with Chef Jason Milburn**

“THE COMMUNITY TABLE” IN THE POWELL CAMPUS CENTER

If you have ever been away from upstate New York for a period of time, you will know that there are dishes that are just not made anywhere else. This class will prepare some of those dishes, including Rochester’s Chicken French, Binghamton’s Pork Speidies with salt potatoes and baked beans, Utica’s famous Greens and Chicken Riggies.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

**Free Chamber Music Concert Series**

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHEES AND SNACKS AVAILABLE FOR PURCHASE

***“Sound Bites Sampler” No. 2***

ANTONIO VIVALDI *Concerto in G minor arranged for 3 basses* by  
*Carolyn White*

Spencer Phillips  
Kathleen Horvath  
Bliss Michelson

WOLFGANG AMADEUS MOZART *Piano Quartet No. 1 K. 478*  
*Allegro*

Maria Im, VIOLIN  
Carl Larson, VIOLA  
Zachary Sweet, CELLO  
Lucy Mauro, PIANO

GEORGE ROCHBERG *Duo for Oboe & Bassoon*

*I. Allegro giocoso*

*II. Andante tranquillo et un poco rubato*

*III. Marziale*

*IV. Allegro con umore*

Stuart Breczinski, OBOE

Nanci Belmont, BASSOON

CLAUDE DEBUSSY *Piano Trio in G major*

*Andantino con moto allegro*

Noemi Miloradovic, VIOLIN

Anthony Pattin, PIANO

Amanda Gookin, CELLO

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6 PM

**Carillon Recital**

DAVIS CARILLON – FREE EVENT

Featuring Tatiana Lukyanova

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7 PM

**SPECIAL CONCERT PRELUDE AT MILLER THEATER**

**The Horowitz Steinway with Anthony Pattin**

7:15 PM

**On Stage with Bliss Michelson**

7:30 PM

**Evening Concert Series**

MILLER THEATER – TICKETS REQUIRED

**MostArts Festival Orchestra**

Yuval Zaliouk, CONDUCTOR

Andreas Klein, PIANIST

PROGRAM

CLAUDE DEBUSSY

*Prelude to the Afternoon of a Faun*

MAURICE RAVEL

*Le tombeau de Couperin*

*Prelude*

*Forlane: Allegretto*

*Menuet: Allegro moderato*

*Riaudon: Assez vif*

**-10 minute Intermission-**

LUDWIG VAN BEETHOVEN

*Piano Concerto No. 4 in G major, Op. 58*

*Allegro moderato*

*Andante con moto*

*Rondo. Vivace*

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German Pianist ANDREAS KLEIN's career as an orchestra soloist and recitalist has taken him to the world's most prestigious venues, from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington, DC's Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington, DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes all Mozart and Beethoven concerti. *The Tagesspiegel* in Berlin raved about his Mozart *Piano Concerto No. 19 in F major, K. 459* with the legendary Berlin Philharmonic: "melodious sound and plenty of brilliance." Andreas Klein was invited to perform with other important orchestras in Germany, including the Berlin Symphony and the Stuttgart Radio Symphony. His CD releases have received praise by critics, conductors, and presenters alike.

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TATIANA LUKYANOVA earned her Bachelor's Degree in piano and organ performance at the Novosibirsk State Conservatory (Russia) with Natalia Melnikova and Natalia Baginskaya and her Master's Degree in organ and carillon at the St. Petersburg State University with Daniel Zaretsky and Jo Haazen. This was followed by postgraduate organ studies at St. Petersburg State Conservatoire "N. Rimsky-Korsakov," and carillon studies at the Royal Carillon School in Mechelen, Belgium. In 2012 Tanya moved to United States and is currently the organist and accompanist at the South United Methodist Church in Manchester, CT and the carillonneur at the First Church of Christ Congregational in New Britain, CT. She works with her husband Chris Walton, who is an organ builder. She is a member of the Congress of the Guild of Carillonneurs of North America.

## WEDNESDAY, JULY 11

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TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

10 AM – 11:30 AM *Playing with Words* with Heather Hallburg Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Audience, Voice, and Point of View

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TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

**Free Chamber Music Concert Series**

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

*“Sound Bites Sampler” No. 3*

CARL REINECKE *Trio for Oboe, Horn and Piano*

*Allegro moderato*

Peggy Wiltrout, OBOE

Terry Martens, HORN

Lucy Mauro, PIANO

KENT KENNEN *Trumpet Sonata*

*With strength & vigor*

*Rather slowly & with freedom*

*Moderately fast, with energy*

Bruno Laurensetto, TRUMPET

Anthony Pattin, PIANO

CLAUDE DEBUSSY *Sonata for Flute, Viola and Harp*

*Pastorale*

*Interlude*

*Finale*

Laura Campbell, FLUTE

Steven Thomas, VIOLA

Nancy Lendrim, HARP

2 PM

**2018 Young Pianist Competition Finalists in Recital**

MILLER THEATER – FREE CONCERT

SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

**Christopher Zandieh** 13 years old from Syossett, NY

FREDERIC CHOPIN

*Etude in E major, Op. 10, No. 3*

*Etude in C sharp minor, Op. 10, No. 4*

LUDWIG VAN BEETHOVEN

*Piano Sonata No. 8 in C minor, Op. 13*

*Movement I: Grave – Allegro di molto e con brio*

SERGEI RACHMANINOFF

*Fantasy Pieces Op. 3, No. 1 – Elegy*

FREDERIC CHOPIN

*Scherzo No. 1 in B minor, Op. 20*

**Christian Chiu** 15 years old from Pittsburg, PA

FRANZ JOSEPH HAYDN

*Sonata in E-flat Major, Hob. XVI: 49*

*Movement I: Allegro*

FREDERIC CHOPIN

*Etude in F major, Op. 10, No. 8*

*Fantaisie in F minor, Op. 49*

ARNO BABAJANIAN

*“Poem for Piano”*

**Tyler Kim** 15 years old from Temecula, CA

BELA BARTOK

*Suite Op. 14*

FREDERIC CHOPIN

*Etude in C sharp minor, Op. 10, No. 4*

FRANZ JOSEPH HAYDN

*Sonata in C major Hob. XVI: 48*

*Movement I: Allegro*

FRANZ LISZT

*Hungarian Rhapsody No. 12*

**Angeline Ma** 15 years old from Berwyn, PA

FRANZ JOSEPH HAYDN

*Sonata in E flat major, Hob. XVI/52*

*Movement I: Allegro*

FREDERIC CHOPIN

*Etude in C major, Op. 10, No. 1*

*Ballade No. 4 in F minor, Op. 52*



4 PM

**2018 Young Pianist Competition Finalists in Recital**  
MILLER THEATER – FREE CONCERT  
SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

**Simeon Radev** 17 years old from Orangeburg, SC

JOHANN SEBASTIAN BACH

*Prelude and Fugue No. 12 in F minor, BWV 857 (WTC I)*

LUDWIG VAN BEETHOVEN

*Sonata No. 3 in C major, Op. 2, No. 3*

*Allegro Assai*

FREDERIC CHOPIN

*Etude in C sharp minor, Op. 10, No. 4*

*Nocturne in D flat major, Op. 27, No. 2*

*Ballade No. 3 in A flat major, Op. 47*

**Maxine Park** 13 years old from Hanover, NH

JOHANN SEBASTIAN BACH

*Partita No. 2 in C minor, BWV 826*

*Sinfonia, Capriccio*

FRANZ JOSEPH HAYDN

*Sonata in E-Flat Major, H. XVI, No. 52*

*Movement I: Allegro*

FREDERIC CHOPIN

*Etude in C sharp minor, Op. 10, No. 4*

*Scherzo No. 1 in B minor, Op. 20*

NIKOLAI KAPUSTIN

*Concert Etude, Op. 40*

*Movement VI - Pastoral: Allegro Moderato*

**Perren-Luc Thiessen** 15 years old from McKinney, TX

FREDERIC CHOPIN

*Etude in A flat major, Op. 25, No. 1*

*Etude in C minor, Op. 25, No. 12*

JOHANN SEBASTIAN BACH

*Prelude and Fugue No. 24 in B Minor, BWV 893 (WTC 2)*

FREDERIC CHOPIN

*Barcarolle Op. 60*

MAURICE RAVEL

*Alborada del gracioso*

**Ashley Kim** 14 years old from Wilmette, IL

JOHANN SEBASTIAN BACH

*Partita No. 6 in E minor, BWV 830*

WOLFGANG AMADEUS MOZART

*Sonata in D major, K 576*

*Movement I: Allegro*

FRANZ LISZT

*Gnomenreigen*

SERGEI PROKOFIEV

*Sonata No. 3 in A minor, Op. 28*

## WEDNESDAY, JULY 11 *continued*

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6 PM – 10 PM

### **“Music Under the Stars” Gallery Hop, BBQ and Dance**

Enjoy a unique evening of fun, food, music, and ART.

**Events include:**

**FOOD, MUSIC,  
AND DANCE**

### **Alfred Ceramic Art Museum Lawn & Tent**

ALFRED CERAMIC ART MUSEUM – CASH BAR – BBQ TICKETS REQUIRED

Celebrate the summer in Alfred with friends and enjoy delicious BBQ, live music, and dance to DJ Dan.

**ART VENUES**  
Maps provided

### **MostArts Gallery Hop and Docent-led Tour – 6 PM**

New for the summer! Take a stroll on your own, or join Museum and Gallery docents for a guided tour through the exhibitions on view in Alfred. Meet at the front entrance of Cohen Gallery 55 North Main Street.

### **Alfred Ceramic Art Museum – *Cristina Córdova: JUNGLA***

Also on view:

*Mysteries of Place*: Selected Prints from the Institute of Electronic Arts

New York State College of Ceramics at Alfred University

Featuring Elisabeth Pellathy, Lee Somers, and Scott Stephens

### **Cohen Center and Gallery – *Hope Zaccagni: Salt and Steel, and Tim Pauszek: In Cahoots With...***

### **Alfred Art Park**

Glenn Zwegardt, Coral Penelope Lambert, Jeremy Entwistle, J. Fischer, Hannah Hones, Calvin Hubbard, and Lucas Jankovsky

### **Gallery 2 – Gifts of Distinction**

Over 30 local artisans: clay, books, glass, paper, fabric, paint, jewelry, wood.  
For viewing and purchase

### **Bret Llewellyn Gallery – Alfred State College**

Digital Media and Animation

Engineering Technology Building

**Herrick Memorial Library** – Eclectic mix of two- and three-dimensional art of students, faculty, and alumni

### **Robert C. Turner Gallery**

*Fresh Meet*: Incoming School of Art and Design Foundation Students

### **The Rogue Carrot**

Selection of art work by local artists and alumni

### **The Terra Cotta Coffeehouse**

Paintings by Frankie Gattuso

### **The Terra Cotta Celadon Company Building**

AU Ceramics graduate students and guests



CRISTINA CÓRDOVA: *JUNGLA*

The Alfred Ceramic Art Museum is pleased to host a major new exhibition of sculpture and drawings by Cristina Córdova. Cristina's figurative work has established her as one of the preeminent ceramic artists of her generation. Her work renders the figure as a mysterious, sensual force of compelling urgency. Her masterful use of the ceramic medium empowers her work with a mesmerizing, at times uncanny presence.

Córdova writes: "At its most basic level, *Jungla* refers to a region of dense, intractable wilderness that sustains an ongoing evolutionary dance governed by uncivilized forces. This tropical landscape of my youth is a beacon to an identity, tying me back to a specific geography and the sediment of generations."

Cristina Córdova received her Bachelor of Fine Arts Degree from the University of Puerto Rico in Mayagüez and graduated in 2002 with a Master of Fine Arts Degree from the New York State College of Ceramics at Alfred University. Her work is held in the permanent collections of the Smithsonian American Art Museum, Washington, DC, the Fuller Craft Museum, the Mint Museum of Craft and Design, the Museum of Contemporary Art of Puerto Rico, the Museum of Art of Puerto Rico, and the Alfred Ceramic Art Museum, as well as numerous prestigious private collections.

## THURSDAY, JULY 12

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9 AM – 11:45 AM

#### *Plein Air with Hope Zaccagni*

BINNS MERRILL HALL 134

Explore the inspiring natural environment around Alfred through drawing and painting en plein air. All ability levels are welcome to participate in this workshop.

10 AM – 11:30 AM

#### *Playing with Words with Heather Yanda*

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Poetic Form, Dialogue, Prose Poetry.

2 PM – 3:45 PM

#### *Guzheng Workshop with Daisy Wu*

MILLER PERFORMING ARTS CENTER RM. 302

The guzheng (Chinese Zither) is one of the most ancient musical instruments and is considered one of the main chamber as well as solo instruments of Chinese traditional music.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

#### **Free Chamber Music Concert Series**

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### *“Sound Bites Sampler” No. 4*

HANDEL-HALVERSON *Passacaglia*

Noemi Miloradovic, VIOLIN    Spencer Phillips, BASS

LUDWIG VAN BEETHOVEN *String Quintet, “Storm” Op. 29*

*Allegro moderato*

Luis Casal, VIOLIN                      Nicole Wright, VIOLA

Debrah Devine, VIOLIN                Brian Sanders, CELLO

Samuel Marchan, VIOLA

#### *“Flowers & Moon Lit Night on Spring River”*

Daisey Wu, GUZHENG

FELIX MENDELSSOHN *String Quartet in E minor, Op. 44, No. 2*

*Allegro assai appassionato*

Jessica Park, VIOLIN                      Carl Larson, VIOLA

Sonsoles Llodra, VIOLIN                Rintaro Wada, CELLO

ANTONIN DVORAK *Piano Quartet in E flat, Op. 87*

*Allegro con fuoco*

Gregory Durozel, VIOLIN                Zachary Sweet, CELLO

Samuel Marchan, VIOLA                Kurt Galvan, PIANO

ASTOR PIAZZOLLA *NightClub 1960*

Gregory Durozel, VIOLIN                Kurt Galvan, PIANO

## THURSDAY, JULY 12 *continued*

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7 PM

**SPECIAL CONCERT PRELUDE AT MILLER THEATER**  
**The Horowitz Steinway with Lucy Mauro**

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7:30 PM

### **Evening Concert Series**

Featuring the *Young Pianist Competition* Finalists

MILLER THEATER – TICKETS REQUIRED

SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

### **MostArts Festival Orchestra**

Steven Thomas, CONDUCTOR

PROGRAM

### **Christian Chiu, 15 from Pittsburg, PA**

MOZART

*Concerto No. 21 in C major K. 467*

*Andante*

*Allegro vivace assai*

### **Angeline Ma, 15 from Berwyn, PA**

MOZART

*Concerto No. 20 in D minor K. 466*

*Romanze*

*Allegro assai*

***-10 minute Intermission-***

### **Perren-Luc Thiessen, 15 from McKinney, TX**

MOZART

*Concerto No. 24 in C Minor, K.491*

*Larghetto*

*Allegretto*

### **Ashley Kim, 14 from Wilmette, IL**

MOZART

*Concerto No. 21 in C major K. 467*

*Andante*

*Allegro vivace assai*

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RECEPTION

### **Meet and Greet the Young Artists Reception**

MILLER THEATER LOWER LOBBY

10 PM

### **Community Event – Star Gazing at the Stull Observatory**

WEATHER PERMITTING – FREE EVENT

Come view the stars at the Stull Observatory, at the southeast corner of the Alfred University campus. The Observatory is open every clear Thursday evening in June and July, from 10 p.m. to midnight. No reservations required.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

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### Young Pianist Competition Finalists



CHRISTIAN CHIU

CHRISTIAN CHIU, fifteen years old, attends Upper St. Clair High School in Pittsburgh, PA. At the age of ten, he made his orchestral debut with the Pittsburgh Symphony Orchestra. He has been a prize winner and finalist in national and international competitions, including the MostArts Festival Young Pianist Competition and the Arthur Fraser International Piano Competition, part of the Southeastern Piano Festival (SEPF) in South Carolina. He currently studies privately with Professor Natasha Snitkovsky of Duquesne University.



ANGELINE MA

Fifteen-year-old pianist ANGELINE MA, from Berwyn, PA, started playing at age five and now studies with Susan Starr. She has won prizes at the Princeton Festival Piano Competition, Kennett Square Symphony Competition, Tri-County Youth Festival, International Young Artist Piano Competition in Washington, DC, Chopin International Piano Competition in Hartford, CT, and Kosciuszko Foundation Chopin Competition in Washington, DC. She was a finalist in the 2017 Greenfield Competition's Junior category with the Philadelphia Orchestra, as well as a 2017-2018 Chopin Foundation of the United States scholarship recipient. Twice she received the Vladimir & Haewon Feltsman Piano Foundation scholarship. In 2018, she performed with the Ambler Symphony Orchestra as a Menges Scholarship recipient. She has performed at the Polish Embassy in Washington, DC as a prize winner in the Kosciuszko Foundation Chopin Competition. She has taken master classes with Vladimir Feltsman, Eleanor Sokoloff, Vladimir Ovchinnikov, Tamas Ungar, Phillip Kawin, Victor Rosenbaum, and Alexander Korsantia. A sophomore at Conestoga High School, Angeline was a 2017 recipient of her school's Leadership and Service Award.



**Young Pianist Competition Finalists** *continued*



PERREN-LUC THIESSEN

Texan Pianist PERREN-LUC THIESSEN, fifteen, studies with Dr. Tamás Ungár and Dr. Mary Humm. He has had master classes with Balazs Szokolay, Bernd Goetzke, Stanislav Ioudenitch, Antonio Pompa-Baldi, Alexander Korsantia, Katarzyna Popowa-Zydrón, Fabio Bidini, and Andrzej Jasinski.

Perren-Luc made his orchestral debut at twelve at the Todi International Music Masters Festival and has appeared with the Paderewski Piano Academy, Round Rock Symphony, and Fort Worth Civic Symphony. He was invited to perform in Moscow after winning the 2017 American Fine Arts Festival International Concerto Competition. In 2017 he was the youngest participant in the Young Artists Program at Piano Texas. He was the only American finalist in the Grand Piano Competition, at the Tchaikovsky Moscow Conservatory in 2018. International prizes include First Prize and Award for the Best Performance of a Romantic Work in the 2017 Young Pianist of the North International Piano Competition in the United Kingdom, and Second Prize, Most Promising Young Artist, and Best Chopin Performance in the Tkaczewski International Piano Competition in Poland, and First Prize in the Debut International Piano Competition, resulting in a Carnegie (Weill) Hall debut and recital in the Ehrbar Saal in Vienna.



ASHLEY KIM

Fourteen-year-old ASHLEY KIM, a freshman at New Trier High School in Illinois, currently studies piano with Brenda Huang, having started lessons at age five. Ashley won second prize in the 2017 Emilio del Rosario Concerto Competition. She earned an honorable mention at the Chicago Symphony Orchestra Young Artists Concerto Competition and DePaul Concerto Festival. She took second place at the 2017 Sejong Music Competition in the senior division, and first prize in the junior division in 2016. Also in 2016, she took first place in the intermediate division at the Society of American Musicians Competition at the Music Institute of Chicago and in the junior division in 2015. She is the winner of the 2015 Granquist Music Competition, Olympic Level. Ashley has received numerous awards, including the Illinois State Music Teachers Association.

Besides piano, Ashley loves playing violin in her school symphony orchestra. She likes math and also enjoys performing at retirement homes around the suburbs of Chicago.

### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

10 AM – 11:30 AM

#### *Playing with Words* with Heather Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Taking the Adventure with You, Journaling; other writing exercises.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

#### Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### *“Sound Bites Sampler” No. 5*

WOLFGANG AMADEUS MOZART *Clarinet Quintet in A major, K. 581*  
*Allegro*

Camila Barrientos Ossio, CLARINET

Maria Im, VIOLIN

Margot Mezvinsky, VIOLIN

Nicole Wright, VIOLA

Rintaro Wada, CELLO

GIAN CARLO MENOTTI *Cantilena & Scherzo for Harp and String Quartet*

Sho Omagari, VIOLIN

Lisa Lantz, VIOLIN

Samuel Marchan, VIOLA

Zachary Sweet, CELLO

Nancy Lendrim, HARP

CLAUDE DEBUSSY *Piano Trio in G major*

*Scherzo-Intermezzo*

*Andante espressivo*

*Finale appassionato*

Isoa Chapman, VIOLIN

Amanda Gookin, CELLO

Anthony Pattin, PIANO

ROBERT SCHUMANN *Piano Quartet in E flat, Op. 47*

*Andante*

*Finale*

Blanca Gonzalez, VIOLIN

Nicole Wright, VIOLA

Brian Sanders, CELLO

Anthony Pattin, PIANO

## FRIDAY, JULY 13 *continued*

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7 PM

SPECIAL CONCERT PRELUDE AT MILLER THEATER  
The Horowitz Steinway with Lucy Mauro

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7:30 PM

### Evening Concert Series

Featuring the *Young Pianist Competition* Finalists

MILLER THEATER – TICKETS REQUIRED

SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

### MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

### Maxine Park, 13 from Hanover, NH

MOZART

*Concerto No. 21 in C major, K. 467*

*Andante*

*Allegro vivace assai*

### Simeon Radev, 17 from Orangeburg, SC

MOZART

*Concerto No. 20 in D minor, K. 466*

*Romanze*

*Allegro assai*

*-10 minute Intermission-*

### Tyler Kim, 15 from Temecula, CA

MOZART

*Mozart Piano Concerto No. 27 in Bb Major K. 595*

*Larghetto*

*Allegro*

### Christopher Zandieh, 13 from Syosset, NY

MOZART

*Concerto No. 21 in C major, K. 467*

*Andante*

*Allegro vivace assai*

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RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOWER LOBBY



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

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MAXINE PARK

### Young Pianist Competition Finalists

MAXINE PARK, thirteen and in eighth grade at Crossroads Academy in Lyme, NH, has studied with Mila Filatova since age seven. She has received top prizes at the Chopin International Piano Competition, Paderewski International Competition, Steinway Society of Massachusetts Piano Competition, New England Piano Teachers Association Mildred Freiberg Middle School Competition, and New Hampshire Granite State Piano Competition in solo and duet categories. Maxine has performed with the New York Concerti Sinfonietta at Carnegie Weill Recital Hall and the Nashua Chamber Orchestra. She was invited to perform in the International Chopin Festival "Lato z Chopinem" in Busko-Zdroj, Poland in 2016 and 2018. She has performed in master classes with Simone Dinnerstein, Emile Naoumoff, John Perry, and Ilana Vered, and in two videos by "From the Top." Maxine was awarded a scholarship for her studies this fall at Phillips Exeter Academy.



SIMEON RADEV

SIMEON RADEV, seventeen, lives in Orangeburg, SC, and studies with Dr. Alan Weinberg (piano) and Dr. William Terwilliger (violin). The National School of Music in Bulgaria admitted Simeon to study piano at seven. That year, he played *Faccile* at the National Palace of Culture in Sofia, broadcasted on television on Christmas Day. His DVD recording, at age eleven, was Bach's *D minor concerto*. His orchestral debut at fifteen, Simeon played piano (Haydn) and violin (Kabalevsky) within the same week in Columbia, SC. Simeon was a junior and senior winner of South Carolina Music Teachers Association, Music Teachers National Association, Atlanta Romantic Impressionistic Piano Competition (2014), and Young Artist Performance Competitions (2016, 2017), and Grand Prix at Nessebar International Young Artists Festival (2015). Simeon will research why music improves intelligence, happiness, and work ethic at Harvard University.

**Young Pianist Competition Finalists** *continued*



TYLER KIM

Korean American pianist TYLER KIM, fifteen, made his debut at ten with the Viennese International Orchestra. His orchestral performances include the San Diego Symphony, Inland Valley Symphony, Alicante Philharmonic, Temecula Valley Symphony, and Montgomery Symphony. He took first place at the Blount-Slawson Young Artists Competition, the Mondavi Center National Young Artists Competition, and the MTNA CA State Competition, and Grand Prize at the LA Music Center's Spotlight Competition (\$5,000, a scholarship to the Aspen Music Festival, and a performance at Walt Disney Hall). He has performed two recitals at Carnegie Hall, one at the Advocates of Classical Music at La Jolla Riford Library, and an American Cancer Society Benefit Concert for Jacob's House. Tyler also enjoys chamber music and studies with Myong-Joo Lee and Fabio Bidini at the Colburn School in Los Angeles.



CHRISTOPHER ZANDIEH

CHRISTOPHER ZANDIEH began Suzuki piano at four and by six enrolled at the School for Strings in NYC, with Marina Obukovsky. At six, he performed at Carnegie Hall and returned three years later as the Grand Prix Winner of the Concert Festival International Competition. Now thirteen, he is in his third year at the Juilliard School and studies with Ernest Barretta. Christopher has performed at Steinway Hall and the Bruno Walter Auditorium and in master classes with renowned pianists Lydia Artymiw and Lang Lang. In 2014, he was the featured soloist with Lang Lang in the 101 Pianists Program at the Tilles Center. In 2016, he took First Prize at the Great Composers Competition and was a semi-finalist in the Kaufman International Youth Piano Competition in 2017. He recently performed at the NYS School Music Association Conference, and won the piano competition at Juilliard's Pre-College Division. A member of the Zandieh Trio, Christopher is also principal alto saxophonist in the Jazz Band at South Woods Middle School on Long Island.

## SATURDAY, JULY 14

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**11 AM – 2 PM**      **Raku Extravaganza with Wayne Higby and AU Grads**  
“HAIRPIN TURN” UPHILL FROM MILLER THEATER  
FREE EVENT AND OPEN TO THE PUBLIC – WEATHER PERMITTING  
Participants glaze a plate or cup and leave with their own, decorated work as a reminder of collective communication as positive action in the world.  
The Milliner’s Southern Smoke BBQ truck will be selling lunches.

**2 PM – 4 PM**      **Piano Master Class with Andreas Klein**  
MILLER THEATER – FREE EVENT AND OPEN TO THE PUBLIC  
Pianist Andreas Klein will present a master class for young pianists who perform a variety of selected repertoire in front of an audience and receive comments from Dr. Klein.

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**TODAY’S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE**

**SPECIAL CONCERT PRELUDE AT MILLER THEATER**

**7 PM**      **The Horowitz Steinway with Anthony Pattin**

**7:15 PM**      **On Stage with Bliss Michelson**

**7:30 PM**      **Grand Finale Gala Concert**  
MILLER THEATER – TICKETS REQUIRED

**MostArts Festival Orchestra**

Lisa Lantz, CONDUCTOR

Yuval Zaliouk, CONDUCTOR

Angelin Chang, PIANIST

**PROGRAM**      **SERGEI RACHMANINOFF**  
*Piano Concerto No. 2 in C minor, Op. 18*  
*Moderato*  
*Adagio sostenuto*  
*Allegro scherzand*

**-10 minute Intermission-**

**LUDWIG VAN BEETHOVEN**  
*Symphony No. 5 in C minor, Op. 67*  
*Allegro con brio*  
*Andante con moto*  
*Scherzo: Allegro*  
*Allegro*

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**PRESENTATION OF AWARDS**      *Young Pianist Competition Winners – In Honor of Robert Hutter*  
Lisa Lantz, Artistic Director of the *MostArts Festival*

**CLOSING REMARKS**      Mark Zupan, President of Alfred University

**RECEPTION**      **Grand Finale Reception in Ade Hall**  
Sponsored by the Alfred Business Association





WAYNE HIGBY is a renowned ceramic artist, scholar, teacher, and recognized Raku master. His unique fusion of concept and ceramic technique have been recognized worldwide. *Infinite Place: The Ceramic Art of Wayne Higby*, a retrospective of his work including the architectural master work *EarthCloud*, has been published by Arnoldsche Art Publishers, Stuttgart, Germany. Wayne Higby is the Director and Chief Curator of the new Alfred Ceramic Art Museum at Alfred University.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.



ANGELIN CHANG, internationally acclaimed pianist, is the first American female pianist to be awarded the GRAMMY® for Best Instrumental Soloist with Orchestra. She is recognized for her sense of poetry and technical brilliance. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Professor of Law at the Cleveland-Marshall College of Law. Her recordings include a solo piano album, *Angelin* (Sabintu Records), *Soaring Spirit* (Albany Records) with Angelin Chang on piano and Joseph de Pasquale on viola, and Cleveland Chamber Symphony (TNC) with Angelin Chang as piano soloist and John McLaughlin Williams as conductor in Olivier Messiaen's *Oiseaux Exotiques* and Dmitri Shostakovich's *Piano Concerto No. 1*.

# THE MOSTARTS FESTIVAL ORCHESTRA

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## FIRST VIOLIN

Noemi Miloradovic  
Hyeri Choi  
Blanca Cecilia González  
Sho Omagari  
Sonsoles Llodrá  
Maria Im  
Gregory Durozel  
Isoa Chapman  
Lisa Lantz

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## SECOND VIOLIN

Debrah Devine  
Edgar Tumajyan  
Jessica Park  
Jason Kim  
Margot Mezvinsky  
Luis Enrique Casal

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## VIOLA

Carl Larson  
Samuel Marchan  
Nicole Wright  
Steven Thomas

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## CELLO

Zachary Sweet  
Amanda Gookin  
Rintaro Wada  
Brian Sanders

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## BASS

Kathleen Horvath  
Bliss Michelson  
Spencer Phillips

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## FLUTE

Jeanne Sperber  
Laura Campbell

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## OBOE

Stuart Breczinski  
Peggy Wiltrout

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## CLARINET

Camila Barrientos Ossio  
Georgiy Borisov

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## BASSOON

Yuki Higashi  
Nanci Belmont

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## HORN

Alan Taplin  
Terry Martens  
Claire McKenney  
Heidi Oros

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## TRUMPET

Bruno Lourensetto  
William Arnts  
Brandon Manning

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## TROMBONE

David DiGennaro  
Michael Poole

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## BASS TROMBONE

Amber Love

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## TIMPANI & PERCUSSION

Jerome Neuhoff  
Emily Ickes Jackson  
Simon Bjarning

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## HARP

Nancy Lendrim

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## PIANO

Andreas Klein  
Angelin Chang  
Anthony Pattin  
Lucy Mauro  
Kurt Eric Galván

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## PIANO COMPETITION JURORS

Andreas Klein, Chair  
Angelin Chang  
Anthony Pattin

## CONDUCTORS

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YUVAL ZALIOUK

Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



STEVEN THOMAS

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LISA LANTZ

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.

## VIOLIN

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NOEMI MILORADOVIC  
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



HYERI CHOI  
VIOLIN

DR. HYERI CHOI is Assistant Professor of Violin at Idaho State University, where she coordinates the string program, teaches violin, viola, and related academic courses, and directs the string division of the ISU Summer Institute for Piano and Strings. Hyeri holds Doctor of Musical Arts and Masters of Music on Violin Performance and Literature from Eastman School of Music, and she received her Bachelor of Music from Ewha Womans University in Korea, and she earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy in Japan.



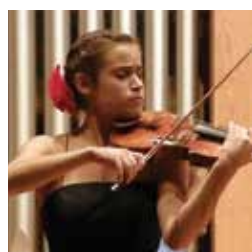
BLANCA GONZÁLEZ  
VIOLIN

BLANCA CECILIA GONZÁLEZ, a native of Bogotá, Colombia, is an active collaborator and diversified player, with projects from traditional classical to jazz, contemporary, rock, and folk. Blanca holds a Bachelor of Music from the Aaron Copland School of Music at Queens College and a Master of Music Degree from the Juilliard School.



SHO OMAGARI  
VIOLIN

Winner of the Sixth International Music Competition, Germany, SHO OMAGARI was born in Hamburg, Germany and made his public appearance when he was five years old. He was an undergraduate at Mannes, and earned his Master of Music at Juilliard, and his Doctor of Musical Arts at SUNY Stonybrook. He was also the Concertmaster and soloist for video games such as *Final Fantasy XV* and *Kingdom Hearts*.

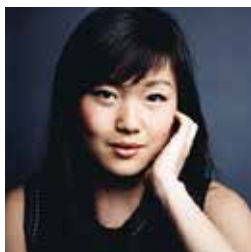


SONSOLES LLODRÁ  
VIOLIN

SONSOLES LLODRÁ, from Montevideo, Uruguay, was a member of the Orquesta Filarmónica de Montevideo for two years before leaving to study in the USA. While completing her degrees in Tennessee and Ithaca, she performed regularly as a member of local orchestras such as Symphony of the Mountains, and Orchestra of the Southern Finger Lakes. Currently living and teaching in Buffalo, NY, Ms. Llodrá is also a member of the Buffalo Tango Orchestra, which performs in the western New York region and Toronto.

## VIOLIN

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MARIA IM  
VIOLIN

Native New Yorker violinist MARIA IM began her musical studies at the age of nine. She is a graduate of the Juilliard School where she obtained her Master of Music and Bachelor of Music as a student of Masao Kawasaki. Her participation in music festivals such as Castleton Festival, Great Mountains Music Festival, and ENCORE School for Strings has given her the opportunity to work with Lorin Maazel, Kurt Sassmanshaus, and David Cerone. She has also performed under conducting greats including Bernard Haitink, James Levine, and Alan Gilbert.



GREGORY DUROZEL  
VIOLIN

Violinist GREGORY DUROZEL, active as a soloist, orchestra, and chamber musician, has performed solos with the Ars Flores, Sewanee Symphony, Coral Gables Opera and the Manhattan Symphony Orchestra. As a Chamber Musician, Gregory had the opportunity of collaborating with members of the American String Quartet, including private coaching with Lewis Kaplan, David Liesner, and Oren Fader. Gregory has served as a principal player in the Juilliard Orchestra, Symphony in C, Manhattan Symphony, The American Academy of Conducting at Aspen Orchestra, and the Camerata Virtuosi of New Jersey. He regularly performs in Carnegie Hall, Avery Fisher Hall and Alice Tully Hall.



ISOA CHAPMAN  
VIOLIN

ISOA CHAPMAN is originally from New Zealand and has worked with many orchestras including the New Zealand Symphony Orchestra and the Auckland Philharmonia. Isoa obtained a Master's Degree at the IWMC in Ireland where he studied with Isabelle Faust, Bruno Giuranna, and Mauricio Fuks, and subsequently came to Michigan State University and obtained his Doctorate. Isoa has worked alongside CalArts violinist Mark Menzies and last year collaborated with the composer Cesar Potes at the New York City Electroacoustic Festival. As a soloist in the Beethoven Violin Concerto, *The Christchurch Press* remarked on his 'warm lyricism' and 'excellent poise and control'.



LISA LANTZ  
VIOLIN

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DEBRAH DEVINE  
VIOLIN

DEBRAH DEVINE has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes, including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, Tri-Cities Opera Orchestra, Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.



## VIOLIN

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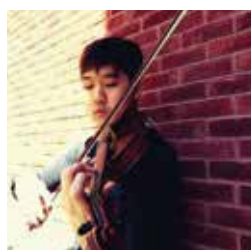
EDGAR TUMAJYAN  
VIOLIN

EDGAR TUMAJYAN is a native of Yerevan, Armenia. He began his violin study at age eight at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree is from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National Theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and Bolivia as winner of the University of Wyoming Concerto Competition. He currently is a member of the Allentown Symphony and Symphoria violin sections.



JESSICA PARK  
VIOLIN

Praised as an “exceptional talent” by the *Frankfurter Neue Presse*, violinist JESSICA PARK explores a wide spectrum of music on historical and modern violins. As an active freelancer based in New York City, Ms. Park performs with diverse groups such as Ensemble LPR, American Composers Orchestra, Handel and Haydn Society, Boston Baroque, and other ensembles in the northeastern United States.



JASON KIM  
VIOLIN

Violinist JASON KIM holds a Bachelor's Degree and a Master's Degree in Performance and Suzuki Pedagogy from Ithaca College, where he studied with Susan Waterbury, Calvin Wiersma, and Carrie Reuning-Hummel. He currently resides in Ithaca, NY, where he has been teaching in the Lessons Program at Cornell University for the past three years while also remaining an active orchestral and chamber performer playing with ensembles such as the Binghamton Philharmonic, Syracuse Symphony Orchestra, and the Orchestra of the Southern Finger Lakes.



MARGOT MEZVINSKY  
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. She used to live in nearby Wellsville, NY in 2006-2012 as an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



LUIS ENRIQUE CASAL  
VIOLIN

The *Panama News* cites: “Panama does have a worthy classical scene, and right at the top of it we find LUIS ENRIQUE CASAL.” A concert artist in both the violin and the viola, Casal was awarded Remarkable Citizens of Panama 2015. With previous performances and master classes in Bahamas, England, France, Japan, Italy, Spain, and Uruguay, Concertmaster of the Butler Symphony Orchestra, the viola ensemble of the 2003 Tertis International Viola Workshop and Competition, and guest Concertmaster of the Altoona Symphony Orchestra, Casal is currently Concertmaster of the Camerata Washington Heights, Brooklyn Conservatory Community Orchestra, and violist/violinist of Paramount Chamber Players and Fontenay Chamber Players. He is a recording artist for the labels EarthCD Partners and Rootstock Recording.

## VIOLA

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CARL LARSON  
VIOLA

CARL LARSON, violist, originally hails from Louisville, KY, where he was an early participant in the Suzuki Viola Method. He maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has also been a part of tours across the United States and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. Summer engagements include performing at the Endless Mountain, Artosphere, Bard, Interlochen, and Aspen music festivals as well as chamber music festivals in France and the Czech Republic with the Manhattan String Quartet. He holds degrees in Mathematics and Viola Performance, and studied with Catharine Carroll and Masao Kawasaki at the University of Cincinnati College - Conservatory of Music.



SAMUEL MARCHAN  
VIOLA

SAMUEL MARCHAN holds his Bachelor's Degree in Viola Performance from the Juilliard School and his Master's Degree in Music Performance from New York University. Sam is the founder and viola member of the Carpentier String Quartet, AXIS Guitar Quintet, and Philharmonic Orchestra of the Americas in New York City. Presently Mr. Marchan is Principal Viola of Astoria's Symphony and is a member of the Park Avenue Chamber Symphony and Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



NICOLE WRIGHT  
VIOLA

An award-winning violinist and violist, NICOLE WRIGHT is currently violist in the Symphony in C Orchestra, Handel Festival Orchestra, and Manhattan Symphony, performing at Lincoln Center, Carnegie Hall, and in Switzerland, France, and Panama. A performer of many genres, she has performed at NYC fashion week, with Deltron 3030 on the *Letterman Show*, and for Madonna and N'Sync. Nicole has performed with the Opus 118 Harlem School of Music ensemble, where she appeared as a violinist in the movies *Music of the Heart* and *Changing Lanes*. She teaches at Opus 118 Harlem School of the Arts and is an adjunct instructor at Rutgers University, where she is pursuing a doctorate.



STEVEN THOMAS  
VIOLA

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.



ZACHARY SWEET  
CELLO

ZACHARY SWEET is an active performer and instructor of cello at Binghamton, Colgate, and Mansfield Universities. He teaches early education at Ithaca Talent Education and Music Together of Ithaca, and he is Artistic Director of Ithaca Free Concerts in Ithaca, NY.



## CELLO • BASS

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AMANDA GOOKIN  
CELLO

Residing in Brooklyn, AMANDA GOOKIN is a chamber musician, soloist, and composer. She is co-founder of PUBLIQuartet, named the New Music/New Places Ensemble, and winner of the Sylvia Ann Hewlett Adventurous Artist Prize at the 2013 Concert Artists Guild Victor Elmaleh Competition. She has performed at Carnegie Hall, Detroit Institute of Arts, and Lincoln Center. Her latest initiative, the *Forward Music Project*, commissioned seven new works for solo cello by today's most innovative composers. Amanda composed the score for Dryspell Productions' art film THRU LINES, featured in short films for the New York City Ballet, American Cancer Society, and HSBC Bank.



RINTARO WADA  
CELLO

RINTARO WADA, a native of Japan, has an extensive career as soloist and chamber musician with performances in Japan, Italy, and the USA. An Eastman graduate, he has studied with Joichi Sano, Nathaniel Rosen, and Alan Harris, and he performs chamber music with the Amadeus Quartet, Bartok Quartet, Ying Quartet, and Fine Arts Quartet. He is the Orchestra Director of the Olean City School District and teaches at Houghton College and St. Bonaventure University. Mr. Wada is Artistic Director of the Chamber Music Society of Olean, NY.



BRIAN SANDERS  
CELLO

A graduate of both the Eastman School of Music and Mannes College, BRIAN SANDERS is a versatile performer and has participated in concerts and recordings of many diverse styles of music. He has recorded on over 100 albums, and performed classical recitals at both the Kennedy Center and the White House.



KATHLEEN HORVATH  
BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



BLISS MICHELSON  
BASS

BLISS MICHELSON has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, NJ, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.

## BASS • FLUTE • OBOE

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SPENCER PHILLIPS

BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



JEANNE SPERBER

FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



LAURA CAMPBELL

FLUTE

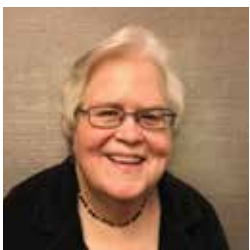
LAURA CAMPBELL is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



STUART BREZINSKI

OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble misc-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



PEGGY WILTROUT

OBOE

PEGGY WILTROUT combines playing with such ensembles as Viva Voce and the St. Peter Orchestra with teaching and coaching at the Lucy Moses School. She has played with orchestras in Birmingham, Shreveport, and Virginia and has toured nationally and internationally with A. R. Rahman and several Broadway shows.

## CLARINET • BASSOON • HORN

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CAMILA BARRIENTOS

CLARINET

A native of Cochabamba, Bolivia, CAMILA BARRIENTOS OSSIO is Principal Clarinet of Theatro Municipal de Sao Paulo. An avid chamber and orchestral musician, Ms. Barrientos Ossio has played with the New York Philharmonic, Saint Paul Chamber Orchestra, the Miami Symphony, the award-winning quintet City of Tomorrow, and East Coast Contemporary Ensemble. She received her Master and Bachelor of Music Performance from the Manhattan School of Music and is the co-founder and Artistic Director of the Bolivian Chamber Music Society.



GEORGIY BORISOV

CLARINET

Born into a musical family in Tashkent, Uzbekistan, GEORGIY BORISOV is Artist in Residence and Principal Clarinetist in the Kalamazoo Symphony Orchestra. He has performed in the New York Philharmonic, Seattle Symphony, Tanglewood Music Festival, National Orchestral Institute, Music Masters Festival in Japan, and Beethoven Festival Orchestra in Chicago. He has soloed with the Kalamazoo Symphony, West Point Band, Manhattan Chamber Sinfonia, and Chorus Christi Wind Ensemble. He is the winner of the International Clarinet Association Competition, Kingsville International Competition, Andreas Makris International Competition, and Republic Competition of Uzbekistan.



YUKI HIGASHI

BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at age sixteen. He received his Master of Music from the Conservatory of Music at SUNY Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggierro, and Donald MacCourt. He has performed Weber's *Bassoon Concerto* with the Kawanabe Philharmonic Orchestra in Japan. Yuki is an active freelancer throughout the east coast as an orchestral and chamber musician. He is a member of City Winds Trio and is a bassoonist for Chelsea Opera and Pennsylvania Philharmonic, as well as substitute bassoonist in the Broadway musical *Phantom of the Opera*.



NANCI BELMONT

BASSOON

Praised as "Outstanding" by the *New York Classical Review*, bassoonist NANCI BELMONT enjoys a diverse career as an orchestral and chamber musician, soloist, and teaching artist. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works, and has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, and the Charleston and Princeton Symphony Orchestras. As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society. Nanci is an alum of Ensemble Connect (formerly Ensemble ACJW), a Program of Carnegie Hall, The Juilliard School, and the Weil Music Institute, and currently serves on the faculty at the Special Music School in Manhattan.



ALAN TAPLIN

HORN

ALAN TAPLIN currently is Acting Principal Horn of the Toledo Symphony and has been a member of the symphony's horn section and brass quintet since 1981. He has been an arranger for the Symphony since 1980. Alan has performed with the Detroit Symphony, Louisville Orchestra and the Des Moines Metro Opera. Very active as a freelance/chamber musician in Ohio and Michigan, he has recorded commercially in Detroit, Chicago, and Toledo. Mr. Taplin has a Bachelor's and Master's Degree from the University of Michigan. He studied horn with Louis Stout and Harry Berv, composition with Leslie Bassett, and orchestration/arranging with James Dapogny. He is on the music faculties of the University of Toledo and Hillsdale College.

## HORN • TRUMPET

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TERRY MARTENS  
HORN

TERRY MARTENS is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



CLAIRE MCKENNEY  
HORN

CLAIRE TUXILL MCKENNEY is an active freelance musician and private horn instructor in the greater Central New York area. She holds performance degrees from SUNY Fredonia and Ohio State University, where she was the Graduate Teaching Associate in the horn studio. Ms. McKenney has performed with Symphoria, Binghamton Philharmonic, Cayuga Chamber, Catskill, and Utica Symphony Orchestras. She is a long-standing member of the Syracuse University Brass Ensemble and also enjoys performing with the Jewel Winds woodwind quintet.



HEIDI OROS  
HORN

HEIDI OROS is a professional freelance hornist in the Finger Lakes area and is former second hornist with La Orquesta Sinfónica del Estado de México. Ms. Oros is a founding member (2006) of the woodwind ensemble *i venti dementi* and has been hornist with the Swamp College Brass Quintet since 2007. Most recently, she joined the Lake Effect Winds, a woodwind quintet situated in Ithaca. Heidi earned her Bachelor of Music and Master of Music at Ithaca College. She teaches private horn lessons in Trumansburg.



BRUNO LOURENSETTO  
TRUMPET

Described as “impressively confident” by the *New York Times* and “simply stupendous” by the *British Art Desk*, Brazilian native BRUNO LOURENSETTO is the principal trumpet of the Miami Symphony Orchestra and co-founder and co-artistic director of the Bolivian Chamber Music Society. Winner of the Chicago Brass Competition, *BBC Music Magazine* Award and Grammy Latino, Bruno is acclaimed for his versatility on modern and historical performance. He has performed with the Louisiana Philharmonic, Sao Paulo Symphony Orchestra, Queretaro Symphony and Minería Orchestras in Mexico, and the period instrument ensembles Portland Baroque, Early Music Vancouver, and Juilliard415, working with Marin Alsop, Valery Gergiev, and Jordi Savall.



WILLIAM ARNTS  
TRUMPET

WILLIAM ARNTS is a free-lance musician performing with the Orchestra of the Southern Finger Lakes, Harrisburg Symphony, Williamsport Symphony, the Commonwealth Brass Quintet, the Brass Menagerie, the Vine City Six, and The Southern Tier All Stars. Having taught public school nearly 30 years, he is currently with the Hammondspport School District, Bath, NY.



## TROMBONE • BASS TROMBONE • PERCUSSION

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DAVID DIGENARO  
TROMBONE

DAVID DIGENARO lives in Syracuse and just finished his twenty first year as band director at Homer High School. He plays with many professional groups but is probably most known for playing in musical pits. He plays regularly at Syracuse Stage, at Merry-Go-Round Playhouse, and for the Broadway touring companies that come through the area.



MICHAEL POOLE  
TROMBONE

MICHAEL POOLE is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappensBand and the Crown City Brass. He transcribes and arranges music for these ensembles.



AMBER LOVE  
BASS TROMBONE

AMBER LOVE is substitute bass trombonist with Symphoria and has her Master of Music in Performance from the Eastman School of Music, previously receiving her Bachelor of Music Education from VanderCook College of Music in Chicago, IL. Amber is an active freelancer and private instructor in the Rochester and Chicagoland area.



JEROME NEUHOFF  
PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.



EMILY ICKES JACKSON  
PERCUSSION

A native of Kalamazoo, MI, EMILY ICKES JACKSON has appeared as timpanist and percussionist in Southwest Michigan and Battle Creek Symphony Orchestras, and currently with the Orchestra of the Southern Finger Lakes. She frequently performs with local groups, including Music's Recreation, Ithaca Chamber Singers, Hangar Theater, Colgate University Orchestra, Cortland Community Orchestra, and the GrassRoots Festival Chamber Orchestra. Ms. Ickes Jackson is an active music instructor in both Ithaca and Corning.

## HARP

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NANCY LENDRIM  
HARP

NANCY LENDRIM has performed with the Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, North Carolina Opera, and Atlanta Symphony, and is Principal Harpist of the Toledo Symphony Orchestra. Chamber performances across the United States have been highlighted by numerous world premiere performances. Ms. Lendrim and Jody Guinn founded the Salzedo Harp Duo, and along with recording, the duo have performed at World Harp Congresses in Geneva and in Amsterdam. Ms. Lendrim is director of Harp Ensembles for the Curtis Summerfest and a faculty member of The University of Toledo and the Toledo School for the Arts. This summer at MostArts she is teaching its first Harp Fantasy Workshop.

## WORKSHOP FINE ARTISTS

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ZHONGBEI (DAISY) WU is an award-winning Guzheng artist and is a Visiting Associate Professor of Music and the Associate Director of the Confucius Institute at Alfred University. She has served as a judge in the National Guzheng Performance Level Examination in China, and at the New York International Chinese Instruments Competition. Her recent performances include Carnegie Hall, the United Nations, the UNESCO Association of New York, Chinese Consulate General in New York, the Music Festival of the International Society for Improvised Music in Waterloo and Toronto, Canada.



LINDA HUEY makes pottery and sculpture inspired by nature. As a full time studio artist, she teaches workshops and maintains studios in Boston, MA and Alfred, NY. Each summer her pottery is on display in a sugar shed next to the garden on her property, open by chance or appointment, and included in an annual Alfred summer event called From the Earth. Ms. Huey received a Master's Degree in Ceramic Art from Alfred University and is represented in Massachusetts by Clark Gallery. Her work has been published in numerous books and national magazines.



HEATHER HALLBERG YANDA, an Alfred University graduate, earned her MFA in poetry from Western Michigan University and has taught at Alfred University for 19 years. She has work published in such journals as *Kalliope*, *The Dalhousie Review*, *Tar River Poetry*, and *The Yale Journal of Medical Humanities*. Her collection, *Late Summer's Origami*, will be published this fall.



HOPE ZACCAGNI graduated from The University of North Carolina at Chapel Hill with a Bachelor of Arts in Fine Arts in painting and sculpture. In her extensive career as an artist she has been a fine art silversmith and goldsmith, a puppeteer and puppet maker/designer, a costume and set designer/fabricator, and currently she is focused on painting. She has shown her paintings in a number of group and solo shows in the northeast. Her work is in several public permanent collections and many private collections.



Master Gardener DEBBIE MACCREA began gardening at her mother's elbow and has been growing food and flowers at her family farm for nearly four decades, as well as marketing her blooms at local farmer's markets, natural food stores, bakeries, and produce markets. One of her favorite tasks is creating floral arrangements for weddings and other special occasions.

A resident of Allegany County for more than 40 years, Master Gardener MARY HARRIS has come to understand which flowers not only thrive in the harsh western New York climate but are also willing to embellish our interiors with their beauty and aroma. Creating dynamic arrangements using nature's bounty is Mary's ongoing endeavor.

## PIANO SOLOISTS AND COMPETITION JUDGES

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German Pianist ANDREAS KLEIN's career as an orchestra soloist and recitalist has taken him to the world's most prestigious venues, from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington, DC's Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington, DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes all Mozart and Beethoven concerti. The *Tagesspiegel* in Berlin raved about his Mozart *Piano Concerto No. 19 in F major, K. 459* with the legendary Berlin Philharmonic: "melodious sound and plenty of brilliance."



ANGELIN CHANG, internationally acclaimed pianist, is the first American female pianist to be awarded the GRAMMY® for Best Instrumental Soloist with Orchestra. She is recognized for her sense of poetry and technical brilliance. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Professor of Law at the Cleveland-Marshall College of Law.



ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.

## COLLABORATIVE PIANISTS

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LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.



Pianist KURT ERIC GALVÁN is active as a performer in New York and his native New England, where he has premiered many new chamber works. He attended the University of Connecticut, where he earned his Master of Music in Piano Performance. He earned his Master of Music in Piano Accompaniment at the Eastman School of Music, where he is currently pursuing his Doctor of Musical Arts under the direction of Dr. Jean Barr.



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# Robert G. *Hutter* 1948 – 2011

Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

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## *Young Pianist Competition Awards Sponsors*

Jo Anne Hutter	Grand Prize - \$10,000
Lory Reyes McComsey and Jo Anne Hutter	2nd Prize - \$5,000
From the Estate of Elayne P. Bernstein	3rd Prize - \$2,500
Gene M. and Kathy Bernstein	Merit Awards - \$1,500
Laura Greyson	Audience Favorite Awards - \$500

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*The MostArts Festival* is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby  
Marlin and Ginger Miller  
Marty Foster and the late Allen C. Foster  
Jo Anne Hutter  
Thom and Marty Lantz  
President Mark Zupan  
Provost Rick Stephens  
Dean Beth Ann Dobie  
Dean Gerar Edizel  
President Emeritus Charles Edmondson

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## The Vladimir Horowitz Piano



The MostArts Festival is honored to be a part of a national tour to showcase the personal Steinway & Sons piano of perhaps the greatest pianist of the twentieth century, Vladimir Horowitz.

Having the Horowitz Steinway at Alfred University for the 2018 MostArts Festival is a very rare and special opportunity. It brings inspiration to our eight competition finalists as well as other musicians and piano lovers who attend this year's MostArts Festival. They will have the unique opportunity to not only hear this notable instrument, but also the chance to play it. This particular instrument is an extraordinary piece of classical music history.

The stunning piano – a nine-foot grand and one of Steinway's most revered designs – has been on tour throughout the USA. The tour provides a rare opportunity for the public to see, hear, touch, and even play Concert D 503, which is the fabled piano that accompanied classical titan Vladimir Horowitz (1903–1989) on tour. It was known to be one of Horowitz's favorite instruments, and he famously demanded that the piano be his exclusive touring instrument during the last four years of his life, including for his triumphant return to the former Soviet Union for performances in Moscow and St. Petersburg in 1986.

MostArts Festival competition judge and pianist Anthony Pattin, who is familiar with the Horowitz piano, had this to say:

*To have this magnificent and unique instrument, the Horowitz Steinway, is yet another star in the musical crown of the MostArts Festival. This piano has been used by one of the finest pianists who ever lived. I have had the privilege of hearing Vladimir Horowitz in Ann Arbor, Michigan. Following Horowitz's death, the piano went on a national tour and I was invited to perform a recital on this extraordinary piano many years ago. I recall that the action was extremely light and responsive.*

Festival audience members will have a chance to hear the Horowitz Steinway each evening from 7:00-7:20 with pianists Anthony Pattin and Lucy Mauro in the lobby of Miller Theater prior to the Festival Evening Concert Series. The MostArts Festival gratefully acknowledges the support of Steinway & Sons, and especially to Peter Wagner for organizing this event.

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*The MostArts Festival Gratefully Acknowledges*  
*The Marty and Allen C. Foster Foundation \$100,000 Matching Grant*  
This grant was successfully achieved through the generous support from:

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*Golden Baton – \$1000 and above*

Kathleen O. Benzaquin	Lisa Lantz
Gene M. and Kathy Bernstein	Thom and Marty Lantz
Sherman Clarke	Lory Reyes McComsey
Martin and Michele Cohen	Michael and Stephanie McKinnell
Bruce Conroe	Marlin and Ginger Miller
Anthony DeCola	Amy Rummel
Marty Foster	Robert and Anne Pipal
Laura Greyson	Keiko Takeuchi
Charlotte and Raul Herrera	Jay Okun Yedvab
Wayne Higby	Mary Gail Mercurio and Mark Zupan
Jo Anne Hutter	

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*Festival Friends – Under \$1000*

Alfred Business Association	Margot Mezvinsky
Vasantha Amarakoon	Gary Ostrower and Judy Samber
Leslie Brill	Janice Phelps
Bradley and Joan Bowden	John Pilshaw
Roger and Mary-Lou Cartledge	Cathy Powers
Michael Dodson	Philip Rich
Joseph Flynn	Kathi Krueger Robin
Loraine Foster	Linda Sikora, Matt Metz and Isabel
Annabella Alice Hodder	Amanda Snyder
Ying Lam and Avery Gagliano – 2015 Competition Winner	Rick and Deb Stephens
John and Andrea Gill	Ann Stutzman
Lantz Dental Lab	James and Linda Varner
	Carlyn and Al Yanda

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*Special Designated Gifts*

Bruce Conroe  
*MostArts College Intern Endowment*

Jay Okun Yedvab  
*Steinway Grand Special Maintenance*

The Estate of Elayne P. Bernstein  
*Piano Competition 3rd Prize*

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### *Tributes*

MostArts Festival Orchestra Members  
Yuval Zaliouk, Principal Conductor  
Steven Thomas, Associate Conductor  
Andreas Klein, Soloist and Competition Judge  
Angelin Chang, Soloist and Competition Judge  
Anthony Pattin, Soloist and Competition Judge  
Kathleen Horvath, Orchestra Librarian  
Theresa Martens, Orchestra Personnel Manager  
Peter Wagner and Steinway & Sons  
Nathan Baldwin, Piano Technician  
Rick McLay, Program and Publicity Designer,  
and Festival Videographer and Photographer  
Tim Cox, Program Editor in Chief  
Alan Littell, Publicity Consultant  
Rob Price, Publicist  
Jeanne Fisher, WXXI Radio, Rochester  
Adrian Cogswell, Webmaster  
Music Under the Stars – Wayne Higby, Caitlin  
Brown and Team

MostArts Festival One-Day Workshop Artists  
Linda Sikora, Director of Summer Ceramic  
Workshops  
Shelly Grant, Summer Workshop Coordinator  
Carlyn Slagle, Summer Ceramics Workshops  
Assistant Coordinator  
John Gill, Ceramic Floral Vases and Containers  
Debra MacCrea, Miller Theater Floral  
Arrangements  
Zachary Hamm, Technical Director of Miller  
Theater  
Ryan Martin, Philip Dzielski, Justin  
Wiszniewski, Miller Theater Crew  
Nathan Grove, Head Usher  
Cub Scouts Pack 1026 and Boys Scouts Troup 19  
Nancy Freelove, Box Office and Assistant to the  
Artistic Director  
Emma Brown-Shakely, Box Office Assistant  
Cassidy Teagle, Assistant to the Artistic Director

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### *Special Thanks for Time, Talent, and Support*

The Alfred Community  
The Alfred Area Business Association  
The Alfred Century 21  
MostArts Team and Miller Theater Volunteers  
Mayor Becky Prophet and the Alfred Village  
Crew  
Glenn Zweygardt and John Ninon – Alfred Art  
Park  
Community Volunteers: Airport /Bus/Train  
Station Escorts  
The *Alfred Sun* and Dave Snyder  
Wayne Higby, Director and Chief Curator, Alfred  
Ceramic Art Museum  
Caitlin Brown, Operations and Programs  
Manager, ACAM  
Cynthia DeFelice, Cohen Gallery Curator  
Sara Ferguson, Turner Gallery Curator  
Eliza Beckwith, Brick Concierge and Ensemble  
Studio Theatre/Youngblood Playwright's  
Retreat  
Giovina Lloyd, VP Business & Finance,  
Business

Trina Cook, Assistant to G. Lloyd  
Bonnie Dungan, Director of Summer Programs  
Kara Lopez, Abby Hurley, Zanaya Grandberry,  
Ashante Avery, and the Summer Programs  
Crew  
Alfred Volunteers and Artists, MostArts Festival  
Shop  
Raku Extravaganza AU Grad Team  
Marcy Bradley and AU Bookstore Team  
John Dietrich, Jason Milburn and Josie Owens,  
AVI Food Services  
Richard Walker, AU Physical Plant and Grounds  
Sean McLay, AU Physical Plant  
The AU Finance Office Team  
Catherine Chambers and Team, Alfred State  
College Printing Services  
Mark Whitehouse and Sue Goetschius, AU  
Office of Communications  
Jason Amore and University Relations Team  
Janet Marble, Alumni Relations  
Alfred State College Physical Plant  
And Cole Porter Lantz, Mascot

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*Please Support Our Business Patrons*

Alfred Hair and Tanning, Alfred, NY  
Alfred Collision and Glass, Tinkertown, NY  
Alfred Pharmacy, Alfred, NY  
Alfred Sports Center and Gallery 2, Alfred, NY  
Baker's Bridge Antiques, Alfred Station, NY  
The Bicycle Man, Alfred Station, NY  
Brad Burdick - BTB Enterprises, Alfred Station, NY  
Canacadea Country Store, Alfred Station, NY  
The Collegiate Restaurant, Alfred, NY  
Community Bank, Alfred, NY  
Dr. John Del Campo, DDS, Alfred, NY  
Dick and Cheryl's Big Dipper, Almond, NY  
The Duke House, Wellsville, NY  
Hair Care, Alfred, NY  
Honey Pot Chocolates, Alfred, NY  
L'Italia Italian Restaurant, Wellsville, NY  
Nana's Japanese Cafe, Alfred, NY  
Rosebush Restaurant, Alfred, NY  
The Rogue Carrot, Alfred, NY  
Snow Hill Landscaping, Alfred Station, NY  
SOS Wine and Spirits, Alfred, NY  
Terra Cotta Coffee House, Alfred, NY  
Tinkertown Hardware, Tinkertown, NY



*In* **2019**  
*the magic returns...*



*July 7-13*

- MostArts Festival Orchestra Evening Concert Series
- Sound Bite Samplers Chamber Music Series
- Young Pianist Competition
- International Guest Artists
- Art Events and Workshops

Alfred University  
**MostArts**  
*Festival*

**mostarts.alfred.edu**