

*The magic returns...*

Alfred University

**MostArts**

*Festival*

SUMMER MUSIC & ART

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FESTIVAL  
PROGRAM

JULY 9 – 15, 2017

Alfred University  
**MostArts**  
*Festival*  
SUMMER MUSIC & ART



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**About the Alfred University MostArts Festival**

12 NOON  
MON. – FRI.

All Sound Bites Sampler **Chamber Music Series** are free and open to the public. Box lunches, coffee, and dessert will be available for purchase.

Located in Holmes Auditorium in Harder Hall of the School of Art and Design

7:30 PM  
SUN. – SAT.

All 7:30 p.m. **Evening Concert Series** require tickets. Ticket Office located in Miller Theater

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INFORMATION

Contact Lisa Lantz, Artistic Director  
MostArts@alfred.edu  
Visit us online: [alfred.edu/mostarts](http://alfred.edu/mostarts)

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Alfred University  
**MostArts**  
*Festival*  
SUMMER MUSIC & ART

SUNDAY, JULY 9 *through* SATURDAY, JULY 15, 2017

***Experience***

*The energy of the MostArts Festival Orchestra*

*The enjoyment of live music with international artists*

*The excitement of the Young Pianist Competition*

*Our museums, galleries, and artists working*

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**About the Alfred University MostArts Festival**

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Ceramic workshops, glass blowing demonstrations, art exhibitions, and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



## WELCOME TO MOSTARTS FESTIVAL SEASON FOUR

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The *MostArts Festival* celebrates its fourth year this summer. As the curtain opens on this year's week of music and art, it is hard to imagine the summer in Alfred without our *MostArts*, but in 2013 it was just an idea many thought impossible to realize. Fortunately, artists have a way of committing to a vision. I was determined and with the encouragement of close friends and my brilliant colleagues in the music world, we put a festival orchestra together.

The *MostArts Festival* Orchestra is an extraordinary ensemble. This week you will hear each gifted musician in solo performance, chamber ensembles, and full symphony orchestra. These individuals have taken up the spirit of *MostArts* and are now returning for their fourth year. Many members were there at the beginning, committing themselves and their extraordinary musicianship to help an idea transform into reality.

The Young Pianists Competition has become one of the gems of *MostArts*. So many of us have been moved by the gifted young artists who play their hearts out. Each summer they confirm for us the potential of a bright future guided by those they exemplify as they embrace the future with a glowing, positive energy.

The *MostArts Festival* is now a vision beginning to get wings. We are off the ground ready to soar. My deepest thanks to the many individuals who have contributed financial support, as well as those whose volunteer work has proved critical behind the scenes. My heartfelt thank you goes out to Alfred University and the Alfred community. The vision and fact that is today the *MostArts Festival* could only be realized by individuals who appreciate the gift we give each other in our attempt to reach out via the arts to inspire a valued quality of life for everyone. As I write these words, I am mindful of all the artists who inspire the *Festival* with their workshops, demonstrations and unique events. Their contributions are a very important part of *Festival* week.

The special vitality of *MostArts* is reflected in the amazing artistry of Maestro Yuval Zaliouk who, as our Orchestra conductor extraordinaire, has chosen to honor *MostArts* with his renown, internationally recognized reputation for excellence.

An excerpt from a recent letter to Alfred University President Zupan from Maestro Zaliouk:

*Already, the progress the MostArts Festival has made since last year is nothing short of miraculous: Its artistic scale and growth, its programming, the orchestra's exceptional players, the soloists and of course the ideal pastoral environment of Alfred, created unique conditions for a superb music festival. Last but not least, one cannot ignore the enthusiastic audience that arrived day after day at the symphony concerts, the chamber concerts and the Competition to listen and to cheer. The look of pleasure on the faces of all the participants on and off the stage tells all about this beautiful Festival. I am confident that the MostArts Summer Festival and Competition has the potential to grow into one of the finest summer festivals in the nation.*

**Curtain up! The magic returns!**

Dr. Lisa Lantz  
Founder and Artistic Director

## SUNDAY, JULY 9

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### MOSTARTS FESTIVAL OPENING GALA EVENT

SPECIAL CONCERT PRELUDE AT MILLER THEATER

7 PM

The Van Cliburn Steinway with Anthony Pattin

7:15 PM

On Stage with Bliss Michelson

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7:30 PM

#### Concert

Featuring the *MostArts Festival 2016* Young Pianist Competition  
Grand Prize Winner, Derek Chung  
MILLER THEATER – TICKETS REQUIRED

WELCOME

Lisa Lantz, Artistic Director of the MostArts Festival  
Gary Ostrower, Emeritus Mayor, Village of Alfred

#### MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR  
Derek Chung, PIANIST

PROGRAM

BEDRICH SMETANA  
*Vltava “The Moldau”*

FRANZ LISZT  
*Piano Concerto No. 1 in E flat major*  
*Allegro maestoso*  
*Quasi adagio – Allegretto vivace*  
*Allegro marziale animato*

*-10 minute Intermission-*

ANTONIN DVORAK  
*Symphony No. 8 in G major, Op. 88*  
*Allegro con brio*  
*Adagio*  
*Allegretto grazioso*  
*Allegro ma non troppo*

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RECEPTION

Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.



DEREK CHUNG is a junior at Adlai E. Stevenson High School in Lincolnshire, IL, and he studies piano with Sueanne Metz. Derek's recent accomplishments include first prize at the Arthur Fraser International, the MostArts Festival, Future Stars International, the American Fine Arts International Concerto, and the Los Angeles Young Musician International Piano Competitions. He was a prize winner at the Aloha International, Bradshaw & Buono International, and the Crain-Maling Chicago Symphony Orchestra Concerto Competitions. He is a two-time bronze medal winner at Seattle International Piano Festival Competition, where he additionally received the Teachers' Favorite Award and the President's Youth Prize for Best Chopin performance. Derek has had the honor of performing in musical venues such as the historic Sala dei Notari in Perugia (Italy), Benaroya Hall in Seattle, Chicago Symphony Orchestra Hall, and Weill Recital Hall at Carnegie Hall in New York. He has given public performances with the South Carolina Philharmonic, MostArts Symphony Orchestra, the Philharmonic Orchestra of the University of Alicante, live on Kansas Public Radio, and the Shining Stars Concert as part of the Music Festival of Perugia. Derek was also a member of chamber group Piano Trio Royale, who were featured on NPR's *From the Top*.

Derek is a founding member of *88Keys to Cure*. *88Keys to Cure* sponsored its inaugural concert in April 2017 for the benefit of patients and families of the NICU Department at Ann & Robert H. Lurie Children's Hospital in Chicago.

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*A Special Thank You from Derek Chung:*

Dr. Lantz,

It was a pleasure being able to perform with the orchestra at the MostArts Festival. I'd like to thank you again for everything!

I noticed you "liked" our *88Key to Cure* Facebook page. I wanted to reach out to you and thank you for the "like" and give you some background on the organization. *88Keys to Cure* was founded by me, Sophia Li, Grace Tu, and Jarrett Takaki, who was also at MostArts Festival last year. Our first concert is scheduled for April 1 to benefit the NICU at Ann & Robert H. Lurie Children's Hospital in Chicago.

MostArts played an important role in our decision to start a charity organization. In fact, I used part of my award from MostArts to fund the launch. About a month before the Festival last year, I'm sure you remember, there were the shootings at an Orlando nightclub. While this was devastating for me to hear, there were people who have mentored me as a pianist over the years who were more deeply affected and who truly felt threatened by the shootings.

When I got home, we discussed our experience at MostArts. The orchestra was musicians from around the world. The audience was from different backgrounds. Everyone coming together through music and arts and inspiring a community. My friends in the studio and I had already discussed sponsoring a benefit concert. But one concert would only make a difference if it was the start of something larger. Despite what we as a group have accomplished as pianists, we wanted our legacy to be defined by contribution, not accomplishment. We hope by forming *88Keys to Cure*, our vision will come to fruition.

Most importantly, we wanted our music to bring people together for a common cause within our community. Our hope is that we can inspire audiences, teach them to pause for a minute, and learn how to listen again. Seems like a good place to start building character and becoming better people.

Thank you again.

Derek



## MONDAY, JULY 10

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9 AM – 11:30 AM

#### *Animated Vessels* with Linda Huey

CONNORS PAVILION

This workshop is for adults and children, with adults accompanying children under 12. This project involves making a bowl or vase that incorporates a head, face, or body of an animal.

10 AM – 11:30 AM

#### *Playing with Words* with Heather Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Word Choice, Description, and Metaphor.

2 PM – 4:30 PM

#### *Two Ways to Make a Flowerpot* with Linda Huey

CONNORS PAVILION

Make one or two pots, and participants can opt to have their pots (“bisque”) fired once in preparation for participating in the Raku Extravaganza event at the end of the week.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

#### Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### “Sound Bites Sampler” No. 1

LUIGI BOCCHERINI *String Quintet in D major Op. 37, No. 2*

*I. Introduzione, adagio – Allegro moderato*

Yuan Yuan, VIOLIN	Rintaro Wada, CELLO
Sonsoles Llodra, VIOLIN	Bliss Michelson, BASS
Kristin Gomez, VIOLA	

JOHANNES BRAHMS *Piano Quintet in F minor, Op. 34*

*I. Allegro non troppo*

Blanca Gonzalez, VIOLIN	Zachary Sweet, CELLO
Lisa Lantz, VIOLIN	Anthony Pattin, PIANO
Nicole Wright, VIOLA	

LUDWIG VAN BEETHOVEN *String Quartet, Op. 59. No. 1*

*I. Allegro*

Augusto Diemecke, VIOLIN	Steven Thomas, VIOLA
Debrah Devine, VIOLIN	Amanda Gookin, CELLO

ANTONIN DVORAK *Piano Quintet No. 2 in A major, Op. 81*

*I. Allegro, ma non troppo*

Sho Omagari, VIOLIN	Bryan Eckenrode, CELLO
Amanda Lo, VIOLIN	Lucy Mauro, PIANO
Samuel Marchan, VIOLA	

AFTERNOON COMMUNITY EVENTS

**3 PM** **Official Opening of Alfred Art Park Year II**  
CORNER OF MAIN AND WEST UNIVERSITY  
Glenn Zweygardt and Coral Penelope Lambert officially open the park with this year's featured sculptor, Paul Konchagulian from Omaha, NE.

**4 PM** **High Tea and Sherry Hour – *EarthCloud* with Wayne Higby**  
KNIGHT CLUB, POWELL CAMPUS CENTER  
The venue for the MostArts Festival is the magnificent Miller Theater. The Theater, dedicated in October 2012, was a gift to Alfred University from Marlin and Ginger Miller and is part of the Miller Performing Arts Complex, which features *EarthCloud*. Comprised of 12,000 individual, hand-cut porcelain tiles covering 6,000 square feet, *EarthCloud* took approximately ten years to complete after being commissioned by Marlin Miller in 2002. Wayne Higby, the creator of *EarthCloud* and currently the Director of the Alfred Ceramic Art Museum, will reveal the inspiration behind his masterpiece and present a video on the unique process of final installation.

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SPECIAL CONCERT PRELUDE AT MILLER THEATER

**7 PM** **The Van Cliburn Steinway with Anthony Pattin**

**7:15 PM** **On Stage with Bliss Michelson**

**7:30 PM** **Evening Concert Series**  
MILLER THEATER – TICKETS REQUIRED

**MostArts Festival Orchestra**

Yuval Zaliouk, CONDUCTOR  
Angelin Chang, PIANO  
Bruno Lourensetto, TRUMPET

PROGRAM

**FELIX MENDELSSOHN**  
*The Hebrides, Op. 26 “Fingal’s Cave”*

**DMITRI SHOSTAKOVICH**  
*Concerto No. 1 for Piano and Orchestra, Op. 35*

*Allegro moderato*

*Lento*

*Moderato*

*Allegro con brio*

**-10 minute Intermission-**

**GEORGES BIZET**  
*Symphony No. 1 in C major*

*Allegro vivo*

*Adagio*

*Allegro vivace – Minuet and Trio*

*Allegro vivace*

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RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloists, and Festival Musicians in Ade Hall.





ANGELIN CHANG, internationally acclaimed pianist, is the first American female pianist to be awarded the GRAMMY® for Best Instrumental Soloist with Orchestra. She is recognized for her sense of poetry and technical brilliance. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Professor of Law at the Cleveland-Marshall College of Law. Her recordings include a solo piano album, *Angelin* (Sabintu Records), *Soaring Spirit* (Albany Records) with Angelin Chang on piano and Joseph de Pasquale on viola, and Cleveland Chamber Symphony (TNC) with Angelin Chang as piano soloist and John McLaughlin Williams as conductor in Olivier Messiaen's *Oiseaux Exotiques* and Dmitri Shostakovich's *Piano Concerto No. 1*.

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Described as “impressively confident” by the New York Times and “simply stupendous” by the British Art Desk, Brazilian native BRUNO LOURENSETTO is the principal trumpet of the Miami Symphony Orchestra and co-founder and co-artistic director of the Bolivian Chamber Music Society. Winner of the Chicago Brass Competition, BBC Music Magazine Award and Grammy Latino, Bruno is acclaimed by his versatility on modern and historical performance. He has performed with the Louisiana Philharmonic, Sao Paulo Symphony Orchestra, Queretaro Symphony and Minería Orchestras in Mexico, and the period instrument ensembles Portland Baroque, Early Music Vancouver and Juilliard415, working with Marin Alsop, Valery Gergiev and Jordi Savall.

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WAYNE HIGBY is a renowned ceramic artist, scholar, teacher, and recognized Raku master. His unique fusion of concept and ceramic technique have been recognized worldwide. *Infinite Place: The Ceramic Art of Wayne Higby*, a retrospective of his work including the architectural master work *EarthCloud*, has been published by Arnoldsche Art Publishers, Stuttgart, Germany. Wayne Higby is the Director and Chief Curator of the new Alfred Ceramic Art Museum at Alfred University.

## TUESDAY, JULY 11

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9:30 AM

**“The Art of Nature” *Children’s Mural Project* with Juanita Barone**

ALFRED VILLAGE BANDSTAND – FREE EVENT

Limited to the first 10 children who email [MostArts@alfred.edu](mailto:MostArts@alfred.edu). For ages 5 to 8. In this workshop children need an accompanying adult serving as a helper, providing encouragement while they have fun creating their Mural Canvas Block of nature!

10 AM – 11:30 AM

***Playing with Words* with Heather Yanda**

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Narrators, Characters, and Conflict.

10 AM – 11:30 AM

***Harp Fantasy* with Nancy Lendrim**

MILLER PERFORMING ARTS CENTER RM. 300

Embark on a musical adventure where you can explore the fundamentals of the instrument. No experience necessary and harps provided. Perfect for one day or take all three classes.

2 PM

***Growing & Arranging Flowers from Your Yard and Garden***

CONNORS PAVILION

Master Gardeners Debbie MacCrea and Mary Harris demonstrate their techniques for creating a variety of floral arrangements. Participants then create their own arrangements. All materials will be supplied – just bring your imagination and eye for beauty.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

**Free Chamber Music Concert Series**

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

**“Sound Bites Sampler” No. 2**

ANTONIN DVORAK *String Quartet No. 12 “American”*

*I. Allegro, ma non troppo*

Yulin Liu, VIOLIN

Kristin Gomez, VIOLA

Curtis Stewart, VIOLIN

Rintaro Wada, CELLO

**MAURICE RAVEL *Piano Trio in A minor***

*I. Moderé*

Noemi Miloradovic, VIOLIN

Anthony Pattin, PIANO

Amanda Gookin, CELLO

**ANDRE JOLIVET *Sonatine***

*I. Overture II. Recitativ III. Ostinato*

Stuart Breczinski, OBOE

Nanci Belmont, BASSOON

ALEXANDER BORODIN *String Quartet No. 2 in D minor*

*III. Nocturne*

Augusto Diemecke, VIOLIN      Nicole Wright, VIOLA  
Luis Enrique Casal, VIOLIN      Bryan Eckenrode, CELLO

MIKHAIL GLINKA *Grand Sextet in E flat major*

*I. Allegro*

Ritsuko Wada, PIANO      Zachary Sweet, CELLO  
Blanca González, VIOLIN      Spencer Phillips, BASS  
Samuel Marchan, VIOLA      Kurt Galván, PIANO

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4 PM

**Join us for High Tea and Sherry Hour  
“Firewood and Ashes: A Reading” with Ben Howard**

KNIGHT CLUB, POWELL CAMPUS CENTER

During this hour, nationally known poet Ben Howard will read from his collection *Firewood and Ashes: New and Selected Poems* (Salmon, 2015), which critic Adam Tavel describes as a “career-spanning collection” that “displays the poet’s lyrical sonorousness, formal mastery, and spiritual inquisitiveness” (Poetry Northwest).

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6:30 PM

**Carillon Recital**

DAVIS CARILLON – FREE EVENT

Featuring John Widmann from Frederick, MD

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7 PM

**The Van Cliburn Steinway with Anthony Pattin**

7:15 PM

**On Stage with Bliss Michelson**

7:30 PM

**Evening Concert Series**

MILLER THEATER – TICKETS REQUIRED

**MostArts Festival Orchestra**

Yuval Zaliouk, CONDUCTOR

Andreas Klein, PIANIST

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PROGRAM

PYOTR ILYICH TCHAIKOVSKY

*Symphony No. 2 in C minor, Op. 17 “Little Russian”*

*Andante sostenuto – Allegro vivo*

*Andantino marziale, quasi moderato*

*Scherzo – Allegro molto vivace*

*Moderato assai – Allegro vivo – Presto*

**-10 minute Intermission-**

PYOTR ILYICH TCHAIKOVSKY

*Piano Concerto No. 1 in B flat minor, Op. 23*

*Allegro non troppo e molto maestoso*

*Andantino semplice*

*Allegro con fuoco*

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RECEPTION Immediately following this evening’s concert, the public is invited to meet our Soloists, and Festival Musicians in Ade Hall.



German Pianist ANDREAS KLEIN's career as an orchestra soloist and recitalist has taken him to the world's most prestigious venues, from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington, DC's Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington, DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes all Mozart and Beethoven concerti. The *Tagesspiegel* in Berlin raved about his Mozart *Piano Concerto No. 19 in F major, K. 459* with the legendary Berlin Philharmonic: "melodious sound and plenty of brilliance." Andreas Klein was invited to perform with other important orchestras in Germany, including the Berlin Symphony and the Stuttgart Radio Symphony. His CD releases have received praise by critics, conductors, and presenters alike.

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JOHN WIDMANN is the City Carillonneur for the City of Frederick, Maryland, where for 25 years he has performed weekly recitals on the Joseph Dill Baker Carillon in Baker Park. He maintains an active concert schedule and has performed in the US, the Netherlands, England, Canada, and the Netherlands Antilles. His program will include works written only for carillon by Geoffrey Cook, Jef Denyn, Emilien Allard and Roy Hamlin Johnson as well as transcriptions of classical pieces by Bach and Mendelssohn.

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Poet and essayist BEN HOWARD is the author of eleven books of prose and verse, most recently *Immovable Awareness: The Intimate Practice of Zen*. For the past four decades, Howard's poems, essays, and reviews have appeared in distinguished literary journals here and abroad. The recipient of numerous awards, including a fellowship from the National Endowment for the Arts, he is Emeritus Professor of English at Alfred University.

## WEDNESDAY, JULY 12

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

- 9 AM - 11:45 AM**     ***Plein Air with Hope Zaccagni***  
BINNS MERRILL HALL  
Explore the inspiring natural environment around Alfred, NY through drawing and painting en plein air. All ability levels are welcome to participate in this workshop.
- 9:30 AM**     ***“The Art of Nature” Children’s Mural Project with Juanita Barone***  
ALFRED VILLAGE BANDSTAND – FREE EVENT  
Limited to the first 10 children who email [MostArts@alfred.edu](mailto:MostArts@alfred.edu).  
For ages 5 to 8. In this workshop children need an accompanying adult serving as a helper, providing encouragement while they have fun creating their Mural Canvas Block of nature!
- 10 AM - 11:30 AM**     ***Playing with Words with Heather Yanda***  
SEIDLIN HALL 229  
A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Audience, Voice, and Point of View.
- 10 AM - 11:30 AM**     ***Harp Fantasy with Nancy Lendrim***  
MILLER PERFORMING ARTS CENTER RM. 300  
Embark on a musical adventure where you can explore the fundamentals of the oldest of instruments. No experience necessary and harps provided. Perfect for one day or take all three classes.

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT **MILLER THEATER BOX OFFICE**

- 12 NOON**     **Free Chamber Music Concert Series**  
HOLMES AUDITORIUM, HARDER HALL – FREE EVENT  
BOX LUNCHESES AND SNACKS AVAILABLE FOR PURCHASE
- “Sound Bites Sampler” #3***  
**WOLFGANG AMADEUS MOZART** *Flute Quartet in D major, K. 285*  
*I. Allegro    II. Adagio    III. Rondo*
- |                       |                      |
|-----------------------|----------------------|
| Laura Campbell, FLUTE | Kristin Gomez, VIOLA |
| Yuan Yuan, VIOLIN     | Rintaro Wada, CELLO  |
- DMITRI SHOSTAKOVICH** *Duos*
- |                           |                          |
|---------------------------|--------------------------|
| Noemi Miloradovic, VIOLIN | Margot Mezvinsky, VIOLIN |
| Anthony Pattin, PIANO     |                          |
- PIOTR ILLICH TCHAIKOVSKY** *Souvenir de Florence, Op. 70*  
*I. Allegro con spirito*
- |                          |                       |
|--------------------------|-----------------------|
| Sho Omagari, VIOLIN      | Samuel Marchan, VIOLA |
| Augusto Diemecke, VIOLIN | Amanda Gookin, CELLO  |
| Steven Thomas, VIOLA     | Zachary Sweet, CELLO  |

**Free Chamber Music Concert Series** *continued*

LUDWIG VAN BEETHOVEN *Sextet for Winds Op. 71*

*II. Adagio III. Allegro*

Georgiy Borisov, CLARINET    Terry Marten, HORN  
Camila Barrientos, CLARINET    Yuki Higashi, BASSOON  
Claire McKenney, HORN    Nanci Belmont, BASSOON

MAURICE RAVEL *Mother Goose Suite for piano 4 hands*

*I. Pavane II. Tom Thumb III. Little Plain Jane*

Lucy Mauro, PIANO    Anthony Pattin, PIANO

ROBERT SCHUMANN *Piano Quintet in E flat major, Op. 44*

*III. Scherzo allegro*

Blanca Gonzalez, VIOLIN    Bryan Eckenrode, CELLO  
Amanda Lo, VIOLIN    Anthony Pattin, PIANO  
Nicole Wright, VIOLA

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2 PM

**2017 Young Pianist Competition Finalists in Recital**

MILLER THEATER – FREE CONCERT

PROGRAM

**Aliya Alsafa** 13 years old from Chicago, IL

JOHANN SEBASTIAN BACH

*Prelude & Fugue in B flat major, BWV 866, (WTC 1)*

WOLFGANG AMADEUS MOZART

*Sonata No. 18 in D major, K. 576 – Movement 1: Allegro*

FREDERIC CHOPIN

*Etude in A flat major, Op. 25, No. 1*

*Etude in C major, Op. 10, No. 7*

FREDERIC CHOPIN

*Berceuse in D flat major, Op. 57*

FAZIL SAY

*Paganini Jazz*

**Raymond Feng** 15 years old from Pittsford, NY

LUDWIG VAN BEETHOVEN

*Sonata No. 26 in E flat major, Op. 81a “Les Adieux”  
Das Lebewohl (The Farewell): Adagio-Allegro*

FREDERIC CHOPIN

*Etude in F flat major, Op. 10, No. 8*

FREDERIC CHOPIN

*Polonaise in F sharp minor, Op. 44*

IGOR STRAVINSKY

*Trois mouvements de Petrouchka  
Danse russe*



**William Yang** 16 years old from Lexington, MA

JOHANN SEBASTIAN BACH

*Prelude & Fugue in B minor, BWV 869 (WTC 1)*

FREDERIC CHOPIN

*Etude in E minor, Op. 25, No. 5*

*Ballade No. 4 in F minor, Op. 52*

**Alice Zhang** 16 years old from Vernon Hills, IL

MAURICE RAVEL

*Oiseaux Tristes from Miroirs*

FRANZ LISZT

*La Leggerezza, from Trois Etudes de Concert, S. 144*

*Tarantella, from Deuxième année: Italie*

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4 PM

**2017 Young Pianist Competition Finalists in Recital**

MILLER THEATER – FREE CONCERT

PROGRAM

**Christian Chiu** 14 years old from Pittsburg, PA

WOLFGANG AMADEUS MOZART

*Sonata No. 13 in B flat major, K. 333 – Movement 1: Allegro*

FRANZ LISZT

*Waldesrauschen (Forest Murmurs), S. 145/1*

FREDERIC CHOPIN

*Scherzo in B minor, Op. 20 No. 1*

**David Godar** 17 years old from Cincinnati, OH

JOHANN SEBASTIAN BACH

*Prelude & Fugue in E flat minor, BWV 853 (WTC 1)*

SERGEI RACHMANINOFF

*Etude Tableau in A minor, Op. 39 No. 6*

TORU TAKEMITSU

*Litany – Adagio*

JOHANNES BRAHMS

*Piano Sonata No 1 in C major, Op 1 – Movement 1: Allegro*

**Scarlett (Xinyue) Zheng** 16 years old from Cranford, NJ

JOHANN SEBASTIAN BACH

*Prelude & Fugue in D minor, BWV 875 (WTC II)*

LUDWIG VAN BEETHOVEN

*Sonata No. 11 in B flat major, Op. 22 – Movement 1: Allegro con brio*

FRANZ LISZT

*Transcendental Etude No. 5, Feux Follets*

DMITRI SHOSTAKOVICH

*Prelude & Fugue No. 15 in D flat major*

**Siyu Yang** 16 years old from Syosset, NY

JOHANN SEBASTIAN BACH

*Chromatic Fantasy, BWV 903*

FREDERIC CHOPIN

*Etude in A minor, Op. 25, No. 11*

*Ballade No. 1 in G minor, Op. 23*

FRANZ LISZT

*Hungarian Rhapsody No. 2*

## WEDNESDAY, JULY 12 *continued*

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- 5:30 PM – 9:30 PM**      **“Music Under the Stars” Gallery Hop and BBQ**  
Enjoy a unique evening of fun, food, music, and ART.  
Events listed below
- 5:30 PM**                      **Wine Tasting** – Hosted by SOS Wine and Spirits of Alfred  
41 NORTH MAIN STREET
- 6 PM**                              **MostArts Gallery Hop and Docent-led Tour**  
Take a stroll, or join docents on the Cohen Gallery porch for a guided tour.  
*Participating Art Venues include:*  
Alfred Ceramic Art Museum  
Cohen Gallery, 55 North Main Street  
Gallery 2 – Gifts of Distinction, 43 North Main Street  
Robert C. Turner Gallery, Harder Hall, Alfred University Campus
- 6 PM – 9 PM**                      **MostArts BBQ on the Museum Lawn**  
ALFRED CERAMIC ART MUSEUM – CASH BAR – BBQ TICKETS REQUIRED.  
Celebrate the summer in Alfred with friends and enjoy delicious BBQ.
- 9:30 PM – 11 PM**              **Special Attraction! “Golfing Under the Stars” – MostArts Fund Raiser** – Allen Foster \$1,000 Hole in One Challenge – 3 shots for \$5  
CONNORS PAVILLION – FOOTBALL STADIUM
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### ART VENUES

#### **Alfred Ceramic Art Museum – *Core Sample: Additional Findings***

*Core Sample: Additional Findings* is the second in a series of exhibitions that explore the permanent collection of Alfred Ceramic Art Museum. Featuring the art of renowned Alfred University ceramic art faculty, and major 20th and 21st century American and international ceramic artists.

#### **Cohen Center and Gallery – *William Underhill: Circle and Square***

A survey of William Underhill’s cast bronze, iron, and aluminum sculptures. The exhibition features pieces dating from 1960 through his current work. William Underhill is an emeritus faculty member who taught at Alfred University from 1969 to 1997.

#### **Gallery 2 – Gifts of Distinction**

Over 30 local artisans: clay, books, glass, paper, fabric, paint, jewelry, wood. For viewing and purchase.

#### **Robert C. Turner Gallery – *Fresh Meet: Incoming School of Art and Design Foundation Students***

Student Run and Organized



ALFRED CERAMIC ART MUSEUM opened the doors of its new, magnificent facility on October 28, 2016 with an exhibition entitled *Core Sample: Selections from the Permanent Collection*. This exhibition, and the second in the series, *Core Sample: Additional Findings*, presents a journey through time in the history of ceramic art with selected works from the Museum's extensive collection. The series features the art of the renowned Alfred University ceramic art faculty, major 20th and 21st century American and International ceramic artists, and ceramic art of the ancient Americas as well as Japanese, Chinese, Korean, African, and American Indian masterpieces.

## TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

9 AM - 11:45 AM

### *Plein Air with Hope Zaccagni*

BINNS MERRILL HALL

Explore the inspiring natural environment around Alfred, NY through drawing and painting en plein air. All ability levels are welcome to participate in this workshop.

10 AM - 11:30 AM

### *Playing with Words with Heather Yanda*

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Poetic Form, Dialogue, Prose Poetry.

2 PM - 3:30 PM

### *Harp Fantasy with Nancy Lendrim*

MILLER PERFORMING ARTS CENTER RM. 300

Embark on a musical adventure where you can explore the fundamentals of the oldest of instruments. No experience necessary and harps provided. Perfect for one day or take all three classes.

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## TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

### **Free Chamber Music Concert Series**

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### *“Sound Bites Sampler” #4*

FELIX MENDELSSOHN *String Octet in E flat major, Op. 20*

*II. Andante III. Scherzo*

Curtis Stewart, VIOLIN	Nicole Wright, VIOLA
Yulin Liu, VIOLIN	Samuel Marchen, VIOLA
Sonsoles Llodrá, VIOLIN	Zachary Sweet, CELLO
Jeffrey King, VIOLIN	Amanda Gookin, CELLO

PERSICHETTI *Serenade No. 10 for Flute and Harp*

Jeanne Sperber, FLUTE Nancy Lendrim, HARP

JOHANNES BRAHMS *Horn Trio Op. 40*

*III. Nocturne IV. Scherzo*

Amanda Lo, VIOLIN  
Jessica Santiago, HORN  
Angelin Chang, PIANO

FRANZ SCHUBERT *Fantasie in F minor, Op. 103*

Anthony Pattin, PIANO  
Lucy Mauro, PIANO

## THURSDAY, JULY 13 *continued*

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7 PM

**Pre-Concert Music in Miller Lobby**  
The Van Cliburn Steinway with Lucy Mauro

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7:30 PM

**Evening Concert Series**  
Featuring the *Young Pianist Competition* Finalists  
MILLER THEATER – TICKETS REQUIRED  
**MostArts Festival Orchestra**  
Steven Thomas, CONDUCTOR

PROGRAM

**William Yang**

MOZART

*Concerto No. 9 in E flat major, K. 271*

*Andantino*

*Rondo: Presto*

**David Godar**

MOZART

*Concerto No. 24 in C minor, K. 491*

*Larghetto*

*Allegretto*

**-10 minute Intermission-**

**Scarlett (Xinyue) Zheng**

MOZART

*Concerto No. 20 in D minor, K. 466*

*Romanze*

*Allegro assai*

**Raymond Feng**

MOZART

*Concerto No. 17 in G major, K. 453*

*Andante*

*Allegretto – Presto*

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RECEPTION

**Meet and Greet the Young Artists Reception**

MILLER THEATER LOWER LOBBY

10 PM

**Community Event – Star Gazing at the Stull Observatory**

WEATHER PERMITTING – FREE EVENT



Come view the stars at the Stull Observatory, at the southeast corner of the Alfred University campus. The Observatory is open every clear Thursday evening in June and July, from 10 p.m. to midnight. No reservations required.



STEVEN THOMAS

STEVEN THOMAS is the Music Director and Conductor of the Amherst, New York Symphony Orchestra, where he is in his eighteenth season. Mr. Thomas also directs the Wellsville Performing Arts Orchestra where he leads from the Concertmaster's chair. He is Professor of Violin and Viola at Houghton College in Houghton, New York. With his wife Martha, he founded, directed, and produced the Vivace String Camp with the Attacca Quartet each summer at Houghton College. Now retired from public school teaching in the town of Amherst, Mr. Thomas returns to Buffalo as a violinist in Broadway productions at Shea's Buffalo Performing Arts Center and with the Buffalo Philharmonic Orchestra. As violinist of the Felix Piano Trio, he performs regularly in the Southern Tier of New York.

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### Young Pianist Competition Finalists



WILLIAM YANG

Sixteen-year-old WILLIAM YANG of Lexington, MA has performed since the age of seven, and in 2010 he was featured in NPR's *From the Top*. He won second prize at the Midwest International Piano Competition in 2014, and a special Bach Prize at the 2015 Young Artists Cleveland International Piano Competition, and he was a semifinalist in the 2016 Cooper International Piano Competition. His orchestral performances include Saint-Saëns' *The Carnival of Animals* with the Minnesota Orchestra and Grieg's *Concerto in A Minor* with the Southeast Iowa Symphony Orchestra. William studies piano with Alexander Korsantia.

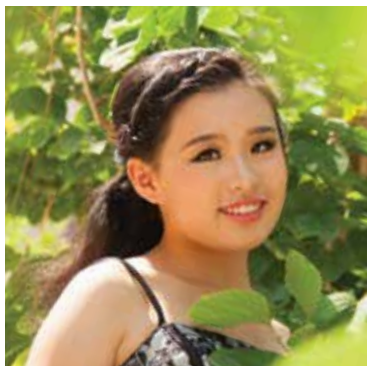


DAVID GODAR

DAVID GODAR is seventeen years old, from Cincinnati, OH, and is a student of Hitomi Koyama. David won the Pre-College Buckeye Auditions, and won the Blue Ash Young Artist Concerto Competition. He is a recipient of the Cincinnati Symphony Club Scholarship, the Gino DiMario Scholarship, and the Clifton Music Club Piano Competition Scholarship. At age thirteen he made his orchestral debut with the Blue Ash/Montgomery Symphony Orchestra, and returned to perform the first movement of Tchaikovsky's First Piano Concerto with the Blue Ash Orchestra in 2015. He is a recipient of the National YoungArts Foundation Merit Award, and he also won the Paducah Symphony Orchestra Young Artist Competition along with the College Conservatory of Music Preparatory Piano Competition.



**Young Pianist Competition Finalists** *continued*



SCARLETT (XINYUE) ZHENG

SCARLETT (XINYUE) ZHENG is from Nanjing, China. Now a seventeen-year-old junior at Union Catholic High School in New Jersey, she won first prize at the 8th International Nice Côte d’Azur Piano Competition. That competition grew her confidence, and she loves to perform and share music with other people. Earlier, she gave three recitals in Xiamen at the Wuyuan Concert Hall, and a solo recital in Nanjing at the Nanyi Concert Hall. In China she studied with Shuren Sun and Xianjie Zhu, and now she studies with Susan Starr.



RAYMOND FENG

Fifteen-year-old RAYMOND FENG is a sophomore at Sutherland High School in Pittsford, NY. A pupil of Elier Suárez since age five, Raymond has been a top prizewinner of international and national competitions. He has appeared on NPR’s *From the Top* with the Rochester Philharmonic under the baton of Ward Stare and was selected as a Young Scholar of the Lang Lang International Music Foundation in 2016. Major concert venues Raymond has performed at include Eastman Kodak Hall, Carnegie Hall’s Weill Recital Hall, Merkin Concert Hall in New York City, Sanders Theatre at Harvard, and Millennium Park’s Pritzker Pavilion in Chicago.

Raymond is deeply engaged in giving back to the community. He founded the *Music for Love* project in 2015, which brings music performances to local nursing homes, hospitals, and cancer centers, and he organizes concerts to raise money for Golisano Children’s Hospital.

## FRIDAY, JULY 14

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### TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT [MOSTARTS.ALFRED.EDU](http://MOSTARTS.ALFRED.EDU)

10 AM – 11:30 AM

#### *Playing with Words* with Heather Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Poetic Form, Dialogue, Prose Poetry.

1:30 PM – 2:30 PM

#### *What’s Hot at the AU Hot Shop?*

Glassblowing Demonstration at the Alfred Glass Studio “Hot Shop” with Artist Angus Powers

BINNS MERRILL HALL – FREE EVENT

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### TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

#### Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

#### *“Sound Bites Sampler” No. 5*

GUZHENG FANTASY *The Eternal Sorrow of Lin’An*

Daisey Wu, GUZHENG

Lucy Mauro, PIANO

WALLINGFORD RIEGGER *Concerto for Piano & Woodwind Quintet, Op. 53*

*I. Allegro II. Andante III. Allegro molto*

Anthony Pattin, PIANO

Georgiy Borisov, CLARINET

Jeanne Sperber, FLUTE

Yuki Higashi, BASSOON

Stuart Breczinski, OBOE

Claire McKenney, HORN

JOHANNES BRAHMS *Piano Quintet in F minor, Op. 34*

*III. Scherzo*

Yulin Liu, VIOLIN

Zachary Sweet, CELLO

Jeffrey King, VIOLIN

Anthony Pattin, PIANO

Nicole Wright, VIOLA

TIMOTHY GOPLERUD *Variations for Polly*

Peggy Wiltrout, OBOE

Bliss Michelson, BASS

DMITRI SHOSTAKOVICH *Duos*

Noemi Miloradovic, VIOLIN

Anthony Pattin, PIANO

Margot Mezvinsky, VIOLIN

ASTOR PIAZZOLLA *Libertango*

Luis Casal, VIOLIN

Bryan Eckenrode, CELLO

Sonsoles Llodrá, VIOLIN

Bliss Michelson, BASS

Samuel Marchan, VIOLA

Jerome Neuhoff, PERCUSSION

## FRIDAY, JULY 14 *continued*

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7 PM

**Pre-Concert Music in Miller Lobby**  
The Van Cliburn Steinway with Kurt Galván

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7:30 PM

**Evening Concert Series**  
Featuring the *Young Pianist Competition* Finalists  
MILLER THEATER – TICKETS REQUIRED  
**MostArts Festival Orchestra**  
Steven Thomas, CONDUCTOR

PROGRAM

**Christian Chiu** 14 years old from Pittsburg, PA

MOZART

*Concerto No. 21 in C major, K. 467*

*Andante*

*Allegro vivace assai*

**Siyu Yang** 16 years old from Syosset, NY

MOZART

*Concerto No. 20 in D minor, K. 466*

*Romanze*

*Allegro assai*

**-10 minute Intermission-**

**Aliya Alsafa** 13 years old from Chicago, IL

MOZART

*Concerto No. 18 in B flat major, K. 456*

*Andante*

*Allegro vivace*

**Alice Zhang** 16 years old from Vernon Hills, IL

MOZART

*Concerto No. 9 in E flat major, K. 271*

*Andantino*

*Rondo: Presto*

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RECEPTION

**Meet and Greet the Young Artists Reception**  
MILLER THEATER LOWER LOBBY



STEVEN THOMAS

Conductor, violinist, violist, pianist, educator and director STEVEN THOMAS is Professor of Music and Assistant Director of the Greatbatch School of Music at Houghton College in Houghton, New York.

Dubbed “Mister New York” by colleagues, Steve grew up in Franklin and Oneonta, received his music degrees in Potsdam and Buffalo, developed fine orchestra programs in the Williamsville and Amherst high schools, taught at the University at Buffalo and founded and directed Vivace String Camp at Houghton College with his wife Martha. Steve was the Conductor and Music Director of the Amherst Symphony Orchestra and is a frequent guest conductor for student festival orchestras.

Mr. Thomas is Concertmaster for touring Broadway shows at Shea’s Buffalo Performing Arts Center in Buffalo and performs with the Buffalo Philharmonic Orchestra and as a freelance artist in the Western New York region.

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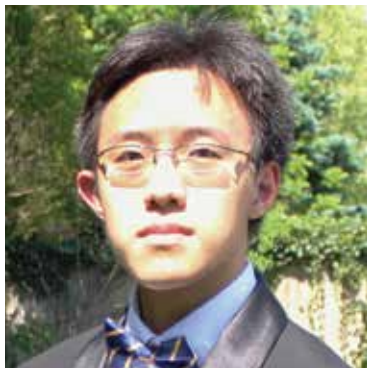
### Young Pianist Competition Finalists



CHRISTIAN CHIU

CHRISTIAN CHIU, fourteen, is completing eighth grade at Fort Couch Middle School in Pittsburgh, Pennsylvania. At the age of ten, he made his orchestral debut with the Pittsburgh Symphony Orchestra. He has been a first prize winner of the solo division at the Duquesne Young Artist National Competition and of the Pittsburgh Concert Society Young Artist Competition, and he has been selected to perform at Weill Recital Hall as winner of the Pittsburgh International Piano Competition. Additionally, he was selected as a finalist for NPR’s *From The Top* auditions. Christian has appeared as a guest pianist with the Pittsburgh Youth Symphony Orchestra, and he participated in the Arthur Fraser International Piano Competition and the Southeastern Piano Festival (SEPF) in 2016. He likes playing music from all different periods, and especially enjoys performing the works of composer Wolfgang Amadeus Mozart. Outside of his musical pursuits, Christian’s favorite activities include playing soccer, chess, ping pong, and golf, and watching hockey games. He currently studies privately with Professor Natasha Snitkovsky of Duquesne University.

**Young Pianist Competition Finalists** *continued*



SIYU YANG

Before moving to the USA, sixteen-year-old SIYU YANG studied with Ming-Duo Li at the Shanghai Music College and competed extensively in China. Most recently he was in the Young Classical Virtuoso of Tomorrow Competition. His solo recitals and chamber music performances venues include the Chamber Music Society of Lincoln Center, NY, the Curtis Institute of Music, and the Jacobs Music Steinway 164th Anniversary Concert. He is a student at Syosset High School, NY, where he is the pianist for their jazz ensemble, performing in the District Jazz Festival as well as in pit orchestra for a variety of musicals. Siyu studies with Amy Yang, a professor at the Curtis Institute of Music in Philadelphia.



ALIYA ALSAIFA

ALIYA ALSAIFA began studying piano at the age of four at the Music Institute of Chicago. She was the first prize winner of the Emilio Del Rosario Concerto Competition, the Chopin Youth Competition in Milwaukee, WI, and the Walgreens National Concerto Early Music Division Competition. Aliya has played at Carnegie Hall's Weill Recital Hall, Ravinia Bennett Gordon Hall, and Symphony Center for the *Keys to the City* festival hosted by Emanuel Ax. She was also selected for the inaugural Allianz Junior Music Camp through the Lang Lang International Music Foundation. Aliya currently studies piano with Matti Raekallio and Sueanne Metz. Soon after she began playing piano, Aliya took an interest in composition. In 2015, she won first prize in state and regional contests and second place nationally in MTNA for composition. Aliya is a Davidson Young Scholar and attends the Whitney Young Academic Center in Chicago, IL.



ALICE ZHANG

ALICE ZHANG, fifteen, is a sophomore at Vernon Hills High School. Born in Vernon Hills, IL, Alice started studying piano at age four with Brenda Huang. She also takes additional lessons with Professor Eduardus Halim and Dr. Matthew Hagle. Her piano performances have been broadcasted many times in 98.7 WFMT's *Introductions* radio program, including solo recital, chamber music, piano duet, and piano concerto performances. This year, she placed third in the Music Teacher's National Association (MTNA) national piano duet competition in Baltimore, MD. In 2014, she won second prize in the Junior Division of the Emilio del Rosario (EDR) General Piano Concerto Competition, and was named as the Overall Winner of the MYA Junior Division of the National Walgreens Concerto Competition held at Ravinia. The following year, Alice was the youngest of seven finalists in the Chicago Symphony Orchestra Youth Auditions and performed at the Chicago Symphony's Orchestra Hall.

## SATURDAY, JULY 15

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11 AM – 2 PM

### Raku Extravaganza with Wayne Higby

FREE EVENT AND OPEN TO THE PUBLIC – WEATHER PERMITTING

Raku is a Japanese term associated with the Extravaganza's unique ceramic firing process. It translates as *enjoyment*. On this day we acknowledge our community and the landscape of our glorious Alfred Summer as well as the bond that visual art and music share in giving life to the hopeful human spirit. Participants leave with their own decorated work as a reminder of collective communication as positive action in the world.

The Milliner's Southern Smoke BBQ truck will be selling lunches.

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TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

### SPECIAL CONCERT PRELUDE AT MILLER THEATER

7 PM

The Van Cliburn Steinway with Anthony Pattin

7:15 PM

On Stage with Bliss Michelson

7:30 PM

### Grand Finale Gala Concert

MILLER THEATER – TICKETS REQUIRED

#### MostArts Festival Orchestra

Camila Barrientos Ossio, CLARINETIST

Lisa Lantz, CONDUCTOR

Yuval Zaliouk, CONDUCTOR

PROGRAM

#### WOLFGANG AMADEUS MOZART

*Symphony No. 1 in E flat, K. 16*

*Molto allegro*

*Andante*

*Presto*

#### CARL MARIA VON WEBER

*Clarinet Concertino in E flat, Op. 26*

**-10 minute Intermission-**

#### LUDWIG VAN BEETHOVEN

*Symphony No. 3 in E flat major, Op. 55 "Eroica"*

*Allegro con brio*

*Maria funebre: Adagio assai*

*Scherzo: Allegro vivace*

*Finale: Allegro molto*

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PRESENTATION  
OF AWARDS

Young Pianist Competition Winners – *In Honor of Robert Hutter*

Lisa Lantz, Artistic Director of the *MostArts Festival*

CLOSING REMARKS

Mark Zupan, President of Alfred University

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RECEPTION

Grand Finale Reception in Ade Hall

Sponsored by the Alfred Business Association





A native of Cochabamba, Bolivia, CAMILA BARRIENTOS OSSIO is the principal clarinet of Teatro Municipal de Sao Paulo. An avid chamber and orchestral musician, Camila has played with New York Philharmonic, Saint Paul Chamber Orchestra, Miami Symphony, the award-winning quintet City of Tomorrow, and East Coast Contemporary Ensemble. She received her master and bachelor of music performance from Manhattan School of Music and is the co-founder and Artistic Director of the Bolivian Chamber Music Society.



THE RAKU EXTRAVAGANZA ceramic firing event is a celebration of acknowledgement held on the closing day of the MostArts Music Festival, Saturday July 15th, 11 a.m. – 2 p.m. at the “Hairpin Turn” (above Miller Theater) on the Alfred University campus.

A special thank you to Wayne Higby and the Alfred University MFA graduates for their generous assistance.

# THE MOSTARTS FESTIVAL ORCHESTRA

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## FIRST VIOLIN

Ricardo Amador  
Augusto Diemecke  
Blanca Cecilia González  
Sho Omagari  
Sonsoles Llodra  
Curtis Stewart  
Amanda Lo  
Yuan Yuan  
Lisa Lantz

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## SECOND VIOLIN

Debrah Devine  
Noemi Miloradovic  
Yulin Liu  
Jeffery King  
Margot Mezvinsky  
Luis Enrique Casal

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## VIOLA

Nicole Wright  
Samuel Marchan  
Steven Thomas  
Kristin Gomez

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## CELLO

Bryan Eckenrode  
Rintaro Wada  
Zachary Sweet  
Amanda Gookin

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## BASS

Kathleen Horvath  
Bliss Michelson  
Spencer Phillips

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## FLUTE

Jeanne Sperber  
Laura Campbell

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## OBOE

Stuart Breczinski  
Peggy Wiltrout

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## CLARINET

Camila Barrientos Ossio  
Georgiy Borisov

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## BASSOON

Yuki Higashi  
Nanci Belmont

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## HORN

Jessica Santiago  
Terry Martens  
Claire McKenney  
Heidi Oros

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## TRUMPET

Bruno Lourensetto  
Christopher Foster

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## TROMBONE

James D'Addario  
Michael Poole

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## TUBA

Dave Unland

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## TIMPANI & PERCUSSION

Jerome Neuhoff  
Emily Ickes Jackson

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## HARP

Nancy Lendrim

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## PIANO

Angelin Chang  
Kurt Eric Galván  
Andreas Klein  
Lucy Mauro  
Anthony Pattin

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## PIANO COMPETITION JURORS

Andreas Klein, Chair  
Angelin Chang  
Anthony Pattin

## CONDUCTORS

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YUVAL ZALIOUK

Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



STEVEN THOMAS

STEVEN THOMAS is the Music Director and Conductor of the Amherst, New York Symphony Orchestra, where he is in his eighteenth season. Mr. Thomas also directs the Wellsville Performing Arts Orchestra, where he leads from the Concertmaster's chair. He is Professor of Violin and Viola at Houghton College in Houghton, NY. With his wife Martha, he founded, directed, and produced the Vivace String Camp with the Attacca Quartet each summer at Houghton College. Now retired from public school teaching in the town of Amherst, Mr. Thomas returns to Buffalo as a violinist in Broadway productions at Shea's Buffalo Performing Arts Center and with the Buffalo Philharmonic Orchestra. As violinist of the Felix Piano Trio, he performs regularly in the Southern Tier of New York.



LISA LANTZ

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has performed with many regional orchestras in Western New York, including the Orchestra of the Southern Finger Lakes, Western New York Chamber Players, and as Concertmaster of the Southern Tier Symphony.

## VIOLIN

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RICARDO AMADOR  
CONCERTMASTER

Born in Vienna, Austria, RICARDO AMADOR studied at the San Francisco Conservatory of Music with Camilla Wicks. He also studied with Claire Hodgkins, who was assistant to Jascha Heifetz, and Jacob Krachmalnick, former Concertmaster of the Philadelphia Orchestra. A successful freelancer in the San Francisco area, Ricardo has performed with the San Francisco Symphony, San Francisco Opera, San Francisco Ballet, San Francisco Chamber Symphony, and does studio work for film, television, and pop artists. He is currently first violinist with The Omaha Symphony.



AUGUSTO DIEMECKE  
VIOLIN

A native of Mexico and student of the late concert violinist Henrik Szyerng, AUGUSTO DIEMECKE is currently the concertmaster with the Orchestra of the Southern Finger Lakes in New York. He has played with many orchestras, including Mexico City Philharmonic, OFUNAM, Guanajuato Symphony, Houston Symphony, Houston Ballet Orchestra, CCO, Orchestra do Norte do Portugal, and as Concertmaster with Orquesta Philharmonique du Tuornon in France, Flint Orchestra, MI, and Long Beach Symphony in California.



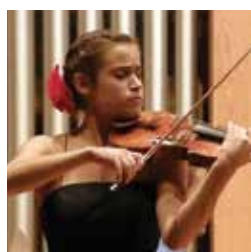
BLANCA GONZÁLEZ  
VIOLIN

BLANCA CECILIA GONZÁLEZ, a native of Bogotá, Columbia, is an active collaborator and diversified player, with projects from traditional classical to jazz, contemporary, rock, and folk. Blanca holds a BM from the Aaron Copland School of Music at Queens College and a MM degree from the Juilliard School.



SHO OMAGARI  
VIOLIN

Winner of the Sixth International Music Competition, Germany, SHO OMAGARI was born in Hamburg, Germany and made his public appearance when he was 5 years old. He was an undergraduate at Mannes, and earned his Master of Music at Juilliard, and his Doctor of Musical Arts at SUNY-Stonybrook. He was also the concertmaster and soloist for video games such as *Final Fantasy XV* and *Kingdom Hearts*.



SONSOLES LLODRÁ  
VIOLIN

SONSOLES LLODRÁ, from Montevideo, Uruguay, was a member of the Orquesta Filarmónica de Montevideo for two years before leaving to study in the USA. While completing her degrees in Tennessee and Ithaca, she performed regularly as a member of local orchestras such as Symphony of the Mountains, and Orchestra of the Southern Finger Lakes. Currently living and teaching in Buffalo, NY, Ms. Llodrá is also a member of the Buffalo Tango Orkestra, which performs in the Western New York region and Toronto.

## VIOLIN

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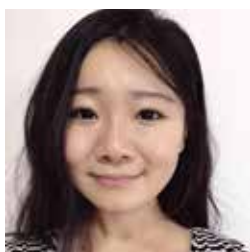
CURTIS STEWART  
VIOLIN

New York City native and genre-bending violinist, CURTIS STEWART enjoys an eclectic career, bouncing between concerts in various realms of music: from MTV specials with Wyclef Jean and sold-out shows at Madison Square Garden with Stevie Wonder, to stints at the Kennedy Center with the Jimmy Heath Big Band and performance installations at the Whitney Museum, the Guggenheim Museum, and Museum of Modern Art in New York City. Curtis has performed as a soloist at Lincoln Center and Carnegie Hall and made chamber music appearances at the Metropolitan Museum of Art and the Newport Jazz Festival. An avid teacher, he currently teaches at the LaGuardia High School for Music & Art and Performing Arts and is on faculty at the Jazz @ Lincoln Center Jazz Academy.



AMANDA LO  
VIOLIN

AMANDA LO is a multi-genre acoustic and electric violinist currently based in New York, NY. Originally from Westchester County, Amanda moved to New York City in 2007 to attend New York University, where she studied with Stephanie Chase before earning her Bachelor's Degree in Violin Performance in 2011. While at NYU, she was the youngest person ever to win the New York University String Concerto Competition. Her other awards include the New York Youth Symphony Frank Wigglesworth Chair and the New York Youth Symphony Rosengarten Chair, for which she served as Concertmaster.



YUAN YUAN  
VIOLIN

Artist YUAN YUAN was praised as “one of the most oriental temperament violinists” in the China News. Ms. Yuan has appeared as soloist and chamber musician with all the major orchestras in China, Europe and the U.S. including the Dallas Symphony Orchestra. Currently, she is a highly influential violinist in the Boston and New York areas.



LISA LANTZ  
VIOLIN

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has performed with many regional orchestras in Western New York, including the Orchestra of the Southern Finger Lakes, Western New York Chamber Players, and as Concertmaster of the Southern Tier Symphony.



DEBRAH DEVINE  
VIOLIN

DEBRAH DEVINE has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes, including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, Tri-Cities Opera Orchestra, Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.



## VIOLIN

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NOEMI MILORADOVIC  
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is assistant concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



YULIN LIU  
VIOLIN

A Taiwanese native, violinist YULIN LIU began performing in her home country at a very young age, displaying talent both as a violinist and pianist. As a soloist, chamber musician, and orchestral performer, she has made appearances in Carnegie Hall, David Geffen Hall, Alice Tully Hall, Saint Thomas Church, and the National Concert Hall in Taipei, among others, and has performed throughout Taiwan, China, Japan, Europe, and North America. As a passionate and active performing artist, Ms. Liu frequently performs in a variety of ensembles throughout the New York, New Jersey, and Boston areas. She is currently the recipient of a piece commissioned by the renowned composer David Loeb for her new and upcoming project for violin and marimba.



JEFFERY KING  
VIOLIN

A resident of New York City, JEFFERY KING was a violinist with the Omaha Symphony during the 2011-2015 seasons and a founding member of the Rangbrook Ensemble. He attended the Manhattan School of Music, where he studied with Midori Goto and chamber music with Karen Dreyfus and Lawrence Dutton. Jeffery is an alumnus of the Heifetz International Music Institute, Mimir Chamber Music Festival, and the Omaha Chamber Music Society.



MARGOT MEZVINSKY  
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. She used to live in nearby Wellsville, NY in 2006-2012 as an active teacher and performer in Western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



LUIS ENRIQUE CASAL  
VIOLIN

The *Panama News* cites: "Panama does have a worthy classical scene, and right at the top of it we find LUIS ENRIQUE CASAL." A concert artist in both the violin and the viola, Casal was awarded *Remarkable Citizens of Panama 2015*. With previous performances and master classes in Bahamas, England, France, Japan, Italy, Spain and Uruguay. concertmaster of the Butler Symphony Orchestra, the viola ensemble of the 2003 Tertis International Viola Workshop and Competition, and guest concertmaster of the Altoona Symphony Orchestra, Casal is currently concertmaster of the Camerata Washington Heights, Brooklyn Conservatory Community Orchestra, and violist/violinist of Paramount Chamber Players and Fontenay Chamber Players. He is a recording artist for the labels EarthCD Partners and Rootstock Recording.

## VIOLA • BASS

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NICOLE WRIGHT  
VIOLA

An award-winning violinist and violist, NICOLE WRIGHT is currently violist in the Symphony in C Orchestra, Handel Festival Orchestra, and Manhattan Symphony, performing at Lincoln Center, Carnegie Hall, and in Switzerland, France, and Panama. A performer of many genres, she has performed at NYC fashion week, with Deltron 3030 on the *Letterman Show*, and for Madonna and N'Sync. Nicole has performed with the Opus 118 Harlem School of Music ensemble, where she appeared as a violinist in the movies *Music of the Heart* and *Changing Lanes*. She teaches at Opus 118 Harlem School of the Arts and is an adjunct instructor at Rutgers University, where she is pursuing a doctorate.



SAMUEL MARCHAN  
VIOLA

SAMUEL MARCHAN holds his bachelor's degree in Viola Performance from the Juilliard School and his Master's degree in Music Performance from New York University. Sam is the founder and viola member of the Carpentier String Quartet, AXIS Guitar Quintet, and Philharmonic Orchestra of the Americas in New York City. Presently Mr. Marchan is Principal Viola of Astoria's Symphony, and is a member of the Park Avenue Chamber Symphony and Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



STEVEN THOMAS  
VIOLA

STEVEN THOMAS is the Music Director and Conductor of the Amherst, New York Symphony Orchestra, where he is in his eighteenth season. Mr. Thomas also directs the Wellsville Performing Arts Orchestra, where he leads from the Concertmaster's chair. He is Professor of Violin and Viola at Houghton College in Houghton, NY. With his wife Martha, he founded, directed, and produced the Vivace String Camp with the Attacca Quartet each summer at Houghton College. Now retired from public school teaching in the town of Amherst, Mr. Thomas returns to Buffalo as a violinist in Broadway productions at Shea's Buffalo Performing Arts Center and with the Buffalo Philharmonic Orchestra. As violinist of the Felix Piano Trio, he performs regularly in the Southern Tier of New York.



KRISTIN GOMEZ  
VIOLA

KRISTIN GOMEZ, violist, is Director of both Suzuki in the Schools and Junior All-County Orchestra of Arlington Public Schools, Virginia. Ms. Gomez is Principal Viola of the Pan American Symphony, as well as violist with the Arlington Philharmonic. She is an active freelancer and coach for student chamber music groups. She has studied viola in Pennsylvania, Paris, and Suzuki Pedagogy in Washington, DC. Ms. Gomez has performed concerts in Peru, China, and France.



BRYAN ECKENRODE  
CELLO

BRYAN ECKENRODE is principal cellist and guest conductor with the Western New York Chamber Orchestra and Southern Tier Symphony. He records with the International Baroque Soloists and can be heard on the CDs of many artists, not only as a cellist but as bagpiper and flutist. He has performed at Lincoln Center and recorded for the soundtrack of the PBS special *The Siege of Fort Erie – A Glorious Battle*. Eckenrode is also the conductor and Music Director of the Warren Philharmonic Orchestra and Chautauqua Regional Youth Symphony.



## CELLO • BASS

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RINTARO WADA  
CELLO

RINTARO WADA, a native of Japan, has an extensive career as soloist and chamber musician with performances in Japan, Italy, and the USA. An Eastman graduate, he has studied with Joichi Sano, Nathaniel Rosen, and Alan Harris, and he performs chamber music with the Amadeus Quartet, Bartok Quartet, Ying Quartet, and Fine Arts Quartet. He is the Orchestra Director of the Olean City School District and teaches at Houghton College and St. Bonaventure University. Mr. Wada is Artistic Director of the Chamber Music Society of Olean, NY.



ZACHARY SWEET  
CELLO

ZACHARY SWEET is an active performer and instructor of cello at Binghamton, Colgate, and Mansfield Universities. He teaches early education at Ithaca Talent Education and Music Together of Ithaca, and he is Artistic Director of Ithaca Free Concerts in Ithaca, NY.



AMANDA GOOKIN  
CELLO

Residing in Brooklyn, AMANDA GOOKIN is a chamber musician, soloist, and composer. She is co-founder of PUBLIQuartet, named the New Music/New Places Ensemble and winner of the Sylvia Ann Hewlett Adventurous Artist Prize at the 2013 Concert Artists Guild Victor Elmaleh Competition. She has performed at Carnegie Hall, Detroit Institute of Arts, and Lincoln Center. Her latest initiative, the *Forward Music Project*, commissioned seven new works for solo cello by today's most innovative composers. Amanda composed the score for Dryspell Productions' art film THRU LINES, featured in short films for the New York City Ballet, American Cancer Society, and HSBC Bank.



KATHLEEN HORVATH  
BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



BLISS MICHELSON  
BASS

BLISS MICHELSON has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, NJ, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.

## BASS • FLUTE • OBOE

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SPENCER PHILLIPS

BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



JEANNE SPERBER

FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a U.S. State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



LAURA CAMPBELL

FLUTE

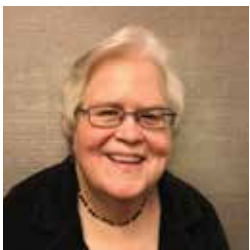
A teacher at Colgate University, LAURA CAMPBELL is also Director of Chamber Music at Wells College in Aurora, NY. She performs with the Orchestra of the Southern Finger Lakes, Music's Recreation in Ithaca, New York Composer's Forum, New York Women Composer's Circle, and The American Society of Composers Conference.



STUART BREZINSKI

OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mis-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble. Oboist and New Yorker



PEGGY WILTROUT

OBOE

PEGGY WILTROUT combines playing with such ensembles as Viva Voce and the St. Peter Orchestra with teaching and coaching at the Lucy Moses School. She has played with orchestras in Birmingham, Shreveport, and Virginia and has toured nationally and internationally with A. R. Rahman and several Broadway shows.

## CLARINET • BASSOON • HORN

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CAMILA BARRIENTOS

CLARINET

A native of Cochabamba, Bolivia, CAMILA BARRIENTOS OSSIO is Principal Clarinet of Teatro Municipal de Sao Paulo. An avid chamber and orchestral musician, Ms. Barrientos Ossio has played with the New York Philharmonic, Saint Paul Chamber Orchestra, the Miami Symphony, the award-winning quintet City of Tomorrow, and East Coast Contemporary Ensemble. She received her Master and Bachelor of music performance from the Manhattan School of Music and is the co-founder and Artistic Director of the Bolivian Chamber Music Society.



GEORGIY BORISOV

CLARINET

Born into a musical family in Tashkent, Uzbekistan, GEORGIY BORISOV is Artist in Residence and Principal Clarinetist in the Kalamazoo Symphony Orchestra. He has performed in the New York Philharmonic, Seattle Symphony, Tanglewood Music Festival, National Orchestral Institute, Music Masters Festival in Japan, and Beethoven Festival Orchestra in Chicago. He has soloed with the Kalamazoo Symphony, West Point Band, Manhattan Chamber Sinfonia, and Chorus Christi Wind Ensemble. He is the winner of the International Clarinet Association Competition, Kingsville International Competition, Andreas Makris International Competition, and Republic Competition of Uzbekistan.



YUKI HIGASHI

BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at age sixteen. He received his Master of Music from the Conservatory of Music at SUNY Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber's *Bassoon Concerto* with the Kawanabe Philharmonic Orchestra in Japan. Yuki is an active freelancer throughout the east coast as an orchestral and chamber musician. He is a member of City Winds Trio and is a bassoonist for Chelsea Opera and Pennsylvania Philharmonic, as well as substitute bassoonist in the Broadway musical *Phantom of the Opera*.



NANCI BELMONT

BASSOON

Praised as “Outstanding” by the *New York Classical Review*, bassoonist NANCI BELMONT enjoys a diverse career as an orchestral and chamber musician, soloist, and teaching artist. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works, and has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, and the Charleston and Princeton Symphony Orchestras. As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society. Nanci is an alum of Ensemble Connect (formerly Ensemble ACJW), a Program of Carnegie Hall, The Juilliard School, and the Weil Music Institute, and currently serves on the faculty at the Special Music School in Manhattan.



JESSICA SANTIAGO

HORN

JESSICA SANTIAGO is a freelance hornist and teacher in New York City. She performs frequently in a variety of local ensembles including the Chelsea Symphony, Astoria Symphony and Garden State Philharmonic. Jessica has also toured across the USA and Asia with the Hollywood Concert Orchestra, and in Europe with the Sarajevo Philharmonic Orchestra. Jessica is on faculty at Sage Music and a teaching artist with Corona Youth Music Project (Nucleo Corona). Her work in *El Sistema* brought her to Los Angeles in 2015 for a performance with Simón Bolívar Symphony Orchestra of Venezuela. She studied with Michelle Baker at Manhattan School of Music, and John David Smith at the University of Delaware.

## HORN • TRUMPET

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TERRY MARTENS  
HORN

TERRY MARTENS is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



CLAIRE MCKENNEY  
HORN

CLAIRE TUXILL MCKENNEY is an active freelance musician and private horn instructor in the greater Central New York area. She holds performance degrees from SUNY Fredonia and The Ohio State University, where she was the Graduate Teaching Associate in the horn studio. Ms. McKenney has performed with Symphoria, Binghamton Philharmonic, Cayuga Chamber, Catskill, and Utica Symphony Orchestras. She is a longstanding member of the Syracuse University Brass Ensemble and also enjoys performing with the Jewel Winds woodwind quintet.



HEIDI OROS  
HORN

HEIDI OROS is a professional freelance hornist in the Finger Lakes area and is former second hornist with La Orquesta Sinfónica del Estado de México. Mr. Oros is a founding member (2006) of the woodwind ensemble, *i venti dementi*, and has been hornist with the Swamp College Brass Quintet since 2007. Most recently, she joined the Lake Effect Winds, a woodwind quintet situated in Ithaca. Heidi earned her Bachelor of Music and Master of Music at Ithaca College. She teaches private horn lessons in Trumansburg.



BRUNO LOURENSETTO  
TRUMPET

Described as “impressively confident” by the *New York Times* and “simply stupendous” by the *British Art Desk*, Brazilian native BRUNO LOURENSETTO is the principal trumpet of the Miami Symphony Orchestra and co-founder and co-artistic director of the Bolivian Chamber Music Society. Winner of the Chicago Brass Competition, *BBC Music Magazine* Award and Grammy Latino, Bruno is acclaimed by his versatility on modern and historical performance. He has performed with the Louisiana Philharmonic, Sao Paulo Symphony Orchestra, Queretaro Symphony and Minería Orchestras in Mexico, and the period instrument ensembles Portland Baroque, Early Music Vancouver and Juilliard415, working with Marin Alsop, Valery Gergiev and Jordi Savall.



CHRISTOPHER FOSTER  
TRUMPET

CHRISTOPHER FOSTER is Director of Bands and Associate Professor of Music at Alfred University. He directs the University’s Symphonic Band and Jazz Band, and teaches music theory, jazz history, and lessons on brass instruments. He is an active member of the National Association for Music Education, New York State School Music Association, New York State Band Directors Association, College Band Directors National Association, and the International Trumpet Guild. Dr. Foster is an experienced musician, teacher, adjudicator and reviewer.



## TRUMPET • TROMBONE • TUBA • PERCUSSION

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JIM D'ADDARIO  
TROMBONE

JIM D'ADDARIO is a freelance musician in Central New York. Jim studied Trombone at Syracuse University with William Harris, where he received a bachelor's degree in music education with performance honors. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra, as well as the Syracuse University Brass ensemble and the Homer Brass ensemble, where he is past musical director. Jim has also performed with the Catskill Orchestra as well as community ensembles in the Cortland, NY area. This is Jim's second year performing with the *MostArts Festival Orchestra*.



MICHAEL POOLE  
TROMBONE

MICHAEL POOLE is a trombonist from Cortland, New York. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappensBand and the Crown City Brass. He transcribes and arranges music for these ensembles.



DAVID UNLAND  
TUBA

DAVE UNLAND was the tuba/euphonium professor at Ithaca College for 33 years. He has performed with the St. Louis Symphony, St. Louis Muny Opera, Joffrey Ballet, Syracuse Symphony, Binghamton, Tri-Cities Opera, Utica, Ringling Bros. Circus, Moiseyev Dance Troupe, and many others. Mr. Unland currently performs with the Orchestra of the Southern Finger Lakes in Western New York.



JEROME NEUHOFF  
PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.



EMILY ICKES JACKSON  
PERCUSSION

A native of Kalamazoo, MI, EMILY ICKES JACKSON has appeared as timpanist and percussionist in Southwest Michigan and Battle Creek Symphony Orchestras, and currently with the Orchestra of the Southern Finger Lakes. She frequently performs with local groups, including Music's Recreation, Ithaca Chamber Singers, Hangar Theater, Colgate University Orchestra, Cortland Community Orchestra, and the GrassRoots Festival Chamber Orchestra. Ms. Ickes Jackson is an active music instructor in both Ithaca and Corning.

## HARP • PIANO

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NANCY LENDRIM  
HARP

NANCY LENDRIM has performed with the Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, North Carolina Opera, and Atlanta Symphony, and is Principal Harpist of the Toledo Symphony Orchestra. Chamber performances across the United States have been highlighted by numerous world premiere performances. Ms. Lendrim and Jody Guinn founded the Salzedo Harp Duo, and along with recordings, the duo have performed at World Harp Congresses in Geneva and in Amsterdam. Ms. Lendrim is director of Harp Ensembles for the Curtis Summerfest and a faculty member of The University of Toledo and the Toledo School for the Arts.



ANTHONY PATTIN  
PIANO

ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut, performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.



LUCY MAURO  
PIANO

LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of 14 and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's and Doctorate degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.



KURT ERIC GALVÁN  
PIANO

Pianist KURT ERIC GALVÁN is active as a performer in New York and his native New England, where he has premiered many new chamber works. He attended the University of Connecticut, where he earned his Master of Music in Piano Performance. He earned his Master of Music in Piano Accompaniment at the Eastman School of Music, where he is currently pursuing his Doctor of Musical Arts under the direction of Dr. Jean Barr.

## WORKSHOP FINE ARTISTS

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A native of the Southern Tier of New York, JUANITA BARONE has worked as a graphic design artist for more than 20 years in and around the Rochester Area, and she has recently moved to Alfred. She was involved in the 2017 Global Mural Conference in Rochester, which brought mural artists from around the world, as well as a member of WALLTHERAPY, an art and community intervention project using public murals as a means to transform the urban landscape, inspire, and build community.



LINDA HUEY makes pottery and sculpture inspired by nature. As a full time studio artist, she teaches workshops and maintains studios in Boston, MA and Alfred, NY. Each summer her pottery is on display in a sugar shed next to the garden on her property, open by chance or appointment, and included in an annual Alfred summer event called *From the Earth*. Ms. Huey received a masters degree in ceramic art from Alfred University and is represented in Massachusetts by Clark Gallery. Her work has been published in numerous books and national magazines and is included in public and private collections, including the Erie Art Museum, where her sculptural installation *Dark Garden* was on display for the year of 2016.



HEATHER HALLBERG YANDA, an Alfred University graduate, earned her MFA in poetry from Western Michigan University and has taught at Alfred University for 19 years. She has work published in such journals as *Kalliope*, *The Dalhousie Review*, *Tar River Poetry*, and *The Yale Journal of Medical Humanities*. She is looking for a publisher for her collection, *Late Summer's Origami*.



HOPE ZACCAGNI graduated from The University of North Carolina at Chapel Hill with a Bachelor of Arts in Fine Arts in painting and sculpture. In her extensive career as an artist she has been a fine art silversmith and goldsmith, a puppeteer and puppet maker/designer, a costume and set designer/fabricator, and currently she is focused on painting. She has shown her paintings in a number of group and solo shows in the northeast. Her work is in several public permanent collections and many private collections.



A forty-year master gardener in Allegany County, MARY HARRIS has come to understand which flowers not only thrive in the harsh western New York climate but are also willing to embellish our interiors with their beauty and aroma. Creating dynamic arrangements using nature's bounty is Mary's ongoing endeavor.

DEBBIE MACCREA began gardening at her mother's elbow, and has been growing food and flowers at her family farm for nearly four decades, as well as marketing her blooms at local farmer's markets, natural food stores, bakeries and produce markets. One of her favorite tasks is creating floral arrangements for weddings and other special occasions.



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Robert G. *Hutter* 1948 – 2011

Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter was a reserved man and only his closest friends knew of his particular love of Performing Arts and Music. Bob had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

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*Young Pianist Competition Awards Sponsors*

Jo Anne Hutter	Grand Prize - \$10,000
Thom & Marty Lantz and Jo Anne Hutter	2nd Prize - \$5,000
From the Estate of Elayne P. Bernstein	3rd Prize - \$1,500
Laura Greyson	Merit Awards - \$1,500
Dr. Erin Redmond	Audience Favorite Awards - \$500

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*The MostArts Festival* is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who shared and embraced my vision.

Wayne Higby  
Marlin and Ginger Miller  
Marty and Allen Foster  
Jo Anne Hutter  
Thom and Marty Lantz  
President Emeritus Charles Edmondson  
President Mark Zupan  
Provost Rick Stephens  
Dean BethAnn Dobie  
Dean Emeritus Louis Lichtman  
Dean Gerar Edizel

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## The Van Cliburn Piano

The MostArts Festival is thrilled to be a part of a national tour to showcase the personal Steinway & Sons piano of American icon Van Cliburn- one of classical music's most revered artists.

“Having the Van Cliburn piano at Alfred University for the 2017 MostArts Festival is a very rare and special opportunity,” said Lisa Lantz, Artistic Director of the MostArts Festival and Young Pianist Competition. “I hope that it brings inspirations to our eight competition finalists as well as other musicians and piano lovers who attend this year’s MostArts Festival. They will have the unique opportunity to not only hear this notable instrument, but also the chance to play it. This particular instrument is a piece of American classical music history.”

The magnificent 9-foot instrument was completed in 1976 at the Steinway & Sons factory in Astoria, New York, and quickly became a favorite of Mr. Cliburn’s and accompanied him to the great stages of the world.

MostArts Festival competition judge and pianist, Anthony Pattin will perform on Cliburn’s piano and in a recent interview had this to say:



*“What a star in the musical crown of the MostArts Festival to have the Van Cliburn Steinway on site. Its presence at MostArts represents the high standards and achievement of the musicians and contestants involved at the festival. This piano has been used by one of the finest American pianist whoever lived. Generations of other world-class artists have used this instrument and brought inspiration to millions of music lovers around the world. I am very much looking forward to the experience of playing it.”*

The Van Cliburn piano will be on display in the Miller Theater Lobby from July 9-15, and can be heard in an informal performance from 7:00-7:15 pm prior to the Evening Concert Series. The MostArts Festival gratefully acknowledges the support of Steinway & Sons, and especially Peter Wagner for organizing this event.

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*Special Contributions*

*Golden Baton*

\$1000 and above

Gene Bernstein  
Michele Cohen  
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Marty and Allen Foster  
Laura Greyson  
Wayne Higby  
Jo Anne Hutter  
Lisa Lantz  
Thom and Marty Lantz  
Marlin and Ginger Miller  
Dr. Erin Redmond  
Keiko Takeuchi

*Festival Friends*

Under \$1000

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Zoe Combs  
Michael Dodson  
Joseph Flynn  
Lorraine Foster  
Nancy Furlong  
Charlotte and Raul Herrera  
Ben Howard  
Ying Lam and Avery Gagliano [2015 Competition Winner]  
Lantz Dental Lab  
John Pilshaw  
Gary Ostrower and Judy Samber  
Kathi Krueger Robin  
Amy Rummel  
Amanda Snyder  
Ann Stutzman  
James and Linda Varner  
Carlyn and Al Yanda

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### *Tributes*

MostArts Festival Orchestra Members  
Yuval Zaliouk, Principal Conductor MostArts Festival  
Steven Thomas, Associate Conductor MostArts Festival  
Andreas Klein, Soloist and Competition Head Juror  
Angelin Chang, Soloist and Competition Judge  
Anthony Pattin, Soloist and Competition Judge  
Kathleen Horvath, Orchestra Librarian  
Peter Wagner and Steinway & Sons  
Nathan Baldwin, Piano Technician  
Rick McLay, Program and Publicity Designer, and Festival Videographer and Photographer  
Tim Cox, Program Editor  
Alan Littell, Publicity Consultant  
Adrian Cogswell, Webmaster

MostArts Festival One-Day Workshop Artists  
Linda Sikora, Director of Summer Ceramic Workshops  
Cathy Johnson Summer Workshop Coordinator  
Rachel Allstadt, Summer Ceramics Workshops Assistant Coordinator  
Zachary Hamm, Technical Director of Miller Theater  
Ryan Martin, Miller Theater Crew  
John Gill, Ceramic Floral Vases and Containers  
Debra MacCrea, Miller Theater Floral Arrangements  
Nancy FreeLove, Assistant to the Artistic Director  
Philip Dzielski, Student Assistant to the Artistic Director

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### *Special Thanks for Time, Talent, and Support*

Alfred Community  
Alfred Area Business Association  
Alfred Century 21  
MostArts Team and Miller Theater Volunteers  
Mayor Justin Grigg and the Alfred Village Crew  
Glenn Zwegardt and John Ninos – Alfred Art Park  
Community Volunteers: Airport /Bus/Train Station Escorts  
The Alfred Sun and Dave Snyder  
Wayne Higby, Director & Chief Curator, Alfred Ceramic Art Museum  
Caitlin Brown, Operations and Programs Manager, ACAM  
Cynthia DeFelice, Cohen Gallery Curator  
Sara Ferguson, Turner Gallery Curator  
Giovina Lloyd, VP Business & Finance, Business

Bonnie Dungan, Director of Summer Programs  
Mike Quigley and the Summer Programs Crew  
Alfred Volunteers and Artists, MostArts Festival Shop  
Marcy Bradley and AU Bookstore Team  
John Dietrich and Josie Owens, AVI Food Services  
Richard Walker, AU Physical Plant and Grounds  
Chad Hunt, AU Housekeeping  
Lisa Clark and the AU Finance Office Team  
Catherine Chambers and Team, Alfred State College Printing Services  
Rob Price and Sue Goetschius, AU Office of Communications  
Jason Amore and University Relations Team  
Alfred State College Physical Plant  
Cole Porter, the *MostArts Festival* Mascot

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Alfred Sports Center, Alfred, NY  
Alfred Wine and Spirits, Alfred, NY  
Baker's Bridge Antiques, Alfred Station, NY  
The Bicycle Man, Alfred Station, NY  
Brad Burdick and BTB Enterprises, Alfred Station, NY  
Canacadea Country Store, Alfred Station, NY  
Center for Traditional Acupuncture and Healing, Alfred Station, NY  
The Collegiate Restaurant, Alfred, NY  
Community Bank, Alfred, NY  
Dr. John Del Campo, DDS, Alfred, NY  
Dick and Cheryl's Big Dipper, Almond, NY  
The Duke House, Wellsville, NY  
Flora Gill, Fashion Designs, New York, NY  
HairCare, Alfred, NY  
Honey Pot Chocolates, Alfred, NY  
L'Italia Italian Restaurant, Wellsville, NY  
Nana's Japanese Cafe, Alfred, NY  
Quest Farms, Almond, NY  
The Rogue Carrot, Alfred, NY  
Snow Hill Landscaping, Alfred Station, NY  
Terra Cotta Coffee House, Alfred, NY

# Orchestra

**Toshiyuki Shimada**  
Musical Director & Conductor

Of The Southern Finger Lakes

We invite you to be a part of the OSFL's 2017-18 Season, our 23rd year of bringing great performances of orchestra music to the communities of the Southern Tier. Here are some highlights of the coming season:

**Saturday, October 7, 2017 • 7:30**

Corning Museum of Glass, Corning

*Folk Tales à la Russe*

Glinka : Overture to Russlan & Ludmila

Tchaikovsky : Sleeping Beauty Suite

Rimsky-Korsakov : Scheherazade

Marietta Cheng, Guest Conductor

**Sunday, December 10, 2017 • 4:00**

Clemens Center, Elmira

*Reflections of Spirit*

Bruch : Kol Nidrei

Massenet : Méditation from Thaïs

Mozart : Exsultate, Jubilate, Laudate Dominum

Chorus of the Southern Finger Lakes

**Sunday, March 11, 2018 • 4:00**

Clemens Center, Elmira

*American Adventures*

Copland: Our Town (YO & JSE side-by-side)

Bernstein: West Side Story Overture (OSFL & YO)

2017 Hertzog Winner Soloist (to be announced)

A Celebration of John Williams: Music from films including Star Wars, Harry Potter, E.T. and more.

Youth Orchestra/Junior String Ensemble

**Sunday, March 11, 2018 • 4:00**

Clemens Center, Elmira

*All About Opera*

Arias, Duets and Choral Operatic works from

Madam Butterfly & Tosca (Puccini); La Traviata & Aida (Verdi); and Carmen (Bizet)

Todd Thomas, baritone

Eric Barry, tenor

Chorus of the Southern Finger Lakes

**Subscribe so that you won't miss a minute of this great season!**

Choose your subscription seating level and keep the same seats for all four concerts of 2016-17 Concert Season:

A- \$150; B- \$125; C- \$55 Children: \$30 (seated with adult subscriber)

**The Musicians' Choice Chamber Series is only \$100 for four intimate concerts at the Rockwell Museum and Park Church.**

To subscribe, please call the

OSFL office at **607-936-2873**, or visit **WWW.OSFL.ORG**

For individual tickets, call the Clemens Center at 607-734-8191



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