



The magic returns...

Alfred University

MostArts

Festival

SUMMER MUSIC & ART

FESTIVAL
PROGRAM

JULY 14 – 20, 2024

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

SUNDAY, JULY 14 *through* SATURDAY, JULY 20, 2024

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries, and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Art exhibitions and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University
MostArts
Festival
SUMMER MUSIC & ART



The MostArts Festival Presents

12 NOON
MON. – FRI.

Sound Bites Sampler **Chamber Music Series**
Free and open to the public. Box lunches, coffee, and dessert
are available for purchase.

Located in Holmes Auditorium, Harder Hall of the School
of Art and Design

7:30 PM
SUN. – SAT.

Evening Concert Series at Miller Theater
Music Under the Stars Event requires tickets.
Ticket Office located in Miller Theater or purchase online

INFORMATION Contact Lisa Lantz, Artistic Director
MostArts@alfred.edu
Visit us online: www.alfred.edu/MostArts

WELCOME TO MOSTARTS FESTIVAL SEASON EIGHT



DIRECTOR'S WELCOME MOSTARTS 10 YEAR ANNIVERSARY

One summer evening in 2013, I was performing with a small chamber ensemble of area musicians in Olean, New York. It was an inspiring moment — professional musicians doing what they love and sharing it with the community.

Reflecting on this experience, I realized that since my arrival at Alfred University in 1997 many local residents passionate about classical music had been telling me about their fond memories of Joseph Fuchs and the Julliard Chamber Music summer programs.

I thought about Alfred's magnificent Miller Theater and the wonderful summer days here in our unique village, which is world renowned as a center for the arts. I decided it was time to re-establish a summer concerts series. The idea of the MostArts Festival was born....

From the early beginnings in July of 2014, the template has remained the same: Free Chamber Music concerts, Evening Concert Series, Young Pianist Competition, international artists, in tandem with community events and workshops around the village.

As the curtain opens on this year's week of music and art, it is hard to imagine the summer in Alfred without our MostArts, but in 2013 it was just an idea many thought impossible to realize. Fortunately, artists have a way of committing to a vision. I was determined, and with the encouragement of close friends and my brilliant colleagues in the music world, we assembled a world-class festival orchestra.

The International MostArts Festival Orchestra is an extraordinary ensemble comprised of musicians from more than 15 countries. This week you will hear each gifted musician in solo performance, chamber ensembles, and Symphony orchestra. These individuals have taken up the spirit of MostArts and are now returning for another year. Many members were there at the beginning committing themselves and their extraordinary musicianship to help an idea transform into reality. You will also hear performances by the renowned classical pianists who make up our competition jury.

The Young Pianists Competition has become one of the gems of MostArts. So many of us have been moved by the gifted young artists who play their hearts out to us. They confirm for us the potential of a bright future guided by those they exemplify as they embrace the future with a glowing, positive energy.

The MostArts Festival was founded in 2014 as a means to celebrate the imagination and artistic energy that Alfred has for so long been known. With the gift to Alfred University of the magnificent Miller Theater, my imagination fixed on the bold idea of the festival, and here we are.

An important part of the magic of the MostArts Festival has been the ongoing vitalization of the Alfred Community, and importantly, the revitalization of its relationship and connection to Alfred University.

The vision and fact that is today the MostArts Festival can only be realized by individuals who appreciate the gift we give each other in our attempt to reach out via the arts to inspire a valued quality of life for everyone.

There have been calls from the Alfred Business Association and residents to help sponsor concert receptions, volunteers to drive musicians to and from the airport and train station, volunteers for the ticket office and box office, volunteers to help with beautification projects around the village and downtown prior to the festival, volunteers to run the 'pop-up gift shop,' and the list goes on... My heartfelt Thank You goes out to my community.

Thank you—to Alfred University President Mark Zupan, and the Board of Trustees for their support. Thank you, precious donors, for your encouragement and generous contribution.

Most of all, Thank You to the wonderful audiences who confirm and reconfirm the Festival's vision. MostArts is local. MostArts is regional. MostArts is international. MostArts is home to all those who seek assurance in excellence and the joy of timeless classical music.

Curtain up!
Once again, the magic returns.

Dr. Lisa Lantz
Artistic Director and Founder
MostArts Festival

MOSTARTS FESTIVAL OPENING GALA EVENT - BOX OFFICE OPENS AT 6:30

7:30 PM

Opening Gala Concert
MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Anna Bray, 2023 GRAND PRIZE WINNER

WELCOME

Lisa Lantz, Artistic Director of the MostArts Festival
Village of Alfred Welcome, Joseph Flynn

PROGRAM

MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Anna Bray, PIANIST

WOLFGANG AMADEUS MOZART
La Clemenza di Tito Overture, K. 621

SERGEI PROKOFIEV
Concerto No. 3 in C major, Op. 26
Anna Bray, SOLOIST

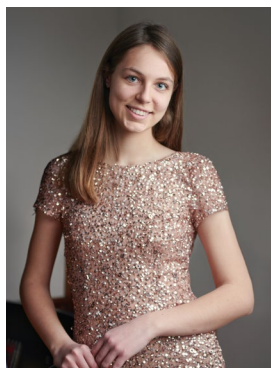
Andante - Allegro
Tema con variazioni
Allegro, ma non troppo

-10 minute Intermission-

FELIX MENDELSSOHN
Symphony No. 4 in A major, Op. 90 “Italian”
Allegro vivace
Andante con moto
Con moto moderato
Saltarello: Presto

RECEPTION

Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater. This evening’s reception is sponsored by the Alfred 21st Century Group.



Anna Bray, Grand Prize winner of the 2023 MostArts Festival Young Pianist Competition, returns to Alfred University on July 14, 2024 to perform with the MostArts Festival Orchestra under the direction of Conductor Yuval Zaliouk.

Anna Bray, seventeen, and a student at Trinity School at Meadowview, is from Sterling, Virginia. She studies piano with Professor Alexander Shtarkman at Peabody Conservatory. Recently, the Chopin Foundation (USA) selected her to receive a scholarship.

Anna has performed at prominent venues such as Kennedy Center, Washington Arts Club, Merkin Concert Hall, Linehan Concert Hall, and Friedberg Hall, as well as Embassies of Russia, Germany, France, Hungary, and Netherlands, and she was featured at the Fulbright Austria reception at the Austrian Embassy. She had her orchestral debut with Montgomery Symphony Orchestra and has performed as soloist with Long Bay Symphony Orchestra in Myrtle Beach. Anna has won numerous awards, placing first in Baltimore International Piano Festival Competition, East Carolina Piano Festival Competition, International Knabe Young Artist Competition, Steinway Competition (DC), Old Dominion University Classical Period Competition, Cogen Concerto Competition, Musicians Inspiring Change Competition, and all competitions of Northern Virginia Music Teachers Association. Furthermore, a prizewinner at Chopin International Piano Competition and a finalist at International Kaufman Piano Competition, Anna was also invited to participate in Leon Fleisher Academy.

She has performed in masterclasses for Gary Graffman, Jonathan Biss, Wei-Yi Yang, Boris Slutsky, Boris Berman, Matti Raekallio, Alexander Kobrin, Emile Naoumoff, Gila Goldstein, and Emerson String Quartet. In addition, Anna is a volunteer at the Tacy Foundation, leading concerts at senior homes. In January, the National Institutes of Health invited her to perform a solo recital as a representative of the Tacy Foundation: she also recorded a 45-minute solo album for the Foundation, donating one of the CDs to the Patient Library at NIH.



Joseph G. Flynn was born in 1936, and grew up on the lower Hudson River near and around Poughkeepsie NY. He graduated from Albany State with a double major, receiving a BA in English and Speech Pathology in 1958. In 1962, was hired at Alfred Ag & Tech (now Alfred State College) as an Instructor in General Studies. Joe's educational and professional literary interest was centered on Black American Literature and he became a scholar of such greats including Richard Wright, James Baldwin, Martin Luther King (in fact, his youngest son born in 1968, is named Martin after King), Gwendolyn Brooks and Toni Morrison.

Interested in governance and active in the NYS SUNY Faculty Senate for much of the latter part of his career, he served as the President of the statewide Faculty Senate for 3 terms between 1983 and 1992, where he closed each meeting with an original poem. Upon retirement in 2002, Joe continued to serve as a professional consultant for faculty governance and was awarded an office for life on campus from Alfred State College. A poet, a dreamer of peace, a scholar, a father and a grandfather, he applauds the MostArts Festival and all those participating to bring the cultural harmonies of the world together in our own original song.

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 AM - 11:30 AM

Playing with Words with Heather Yanda

Terra Cotta Coffee Shop - Main St.

A chance to tune up your creative writing techniques and to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Word Choice, Description, and Metaphor.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

NOON - 1:00 PM

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 1

ANTONIO VIVALDI Concerto for 4 Violins in B minor, RV 580

I. Allegro II. Largo III. Larghetto IV. Allegro

Yurie Mitsuhashi, VIOLIN I

Karino Wada, VIOLIN II

Benita Beneitz, VIOLIN III

INNA LANGERMAN, VIOLIN IV

LUCY MAURO, PIANO

JOHANNES BRAHMS Sonata for Clarinet No. 2 in E flat major, Op. 120

I. Allegro amabile

Paul Wonjin Cho, CLARINET Anthony Pattin, PIANO

FRANZ JOSEPH HAYDN Trio for Flute, Cello and Piano

I. Allegro III. Finale

Jeanne Sperber, FLUTE

Brian Donat, CELLO

Anthony Pattin, PIANO

JOHANNES BRAHMS Horn Trio, Op. 40

I. Andante II. Scherzo

Edgar Tumajyan, VIOLIN

Kevin Kozak, HORN

Asiya Korepanova, PIANO

AFTERNOON COMMUNITY EVENT

4 PM Official Opening of Alfred *Art Park* Year VI
CORNER OF MAIN AND WEST UNIVERSITY
Sculpture Artist Glenn Zwegardt will officiate the opening

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM **Evening Concert Series**
MILLER THEATER – TICKETS REQUIRED

PROGRAM **Evening of Jazz with Dave Miller, Rebecca DuMaine and Friends**
David Miller, PIANO
Rebecca DuMaine, VOCALIST
Jackson Miles Bryman, VOCALIST
Peter Chwazik, BASS
Simon Bjarning, DRUMSET

RECEPTION Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.



Dave Miller began playing the piano at an early age. He was strongly influenced by his maternal grandmother, a concert pianist, and was encouraged by his parents to pursue musical study. Grounded in classical music, Miller gravitated to jazz as a teenager and never looked back. He was influenced most by the stylings of pianists George Shearing and Bill Evans while also appreciating the artistry of Errol Garner, Ahmad Jamal and Oscar Peterson. Miller has been a longstanding Summit Records recording artist. His trio's 2010 recording, *Rapture*, received wide praise as it reached top 15 radio airplay rating. During the past decade Miller's trio has been joined by his daughter, vocalist Rebecca DuMaine, on his regular gigs and on 5 Summit releases, most recently their highly acclaimed 2019 collaboration, *Chez Nous*. Miller's latest trio recording date is a centennial tribute to the late pianist and composer George Shearing. Released in October, 2019, this album steadily climbed the charts while receiving a wide array of favorable print media reviews.



Rebecca DuMaine is a jazz vocalist whose beautiful sound is matched by her exquisite taste. She's an incisive interpreter of classic American standards who is steeped in the tradition but not bound by it. Over the past six years DuMaine has released a series of acclaimed albums for Summit Records accompanied by the Dave Miller Trio, beginning with 2011's impressive debut *Deed I Do*. Since returning to the San Francisco Bay Area in 2010, she's emerged as one of the most rewarding song stylists in a region renowned for its brimming pool of jazz vocal talent. During the past decade Miller's trio and DuMaine, have recorded 6 Summit releases, most recently their highly acclaimed 2019 collaboration, *Chez Nous*, and *Someday, Someday* in 2021.



Bassist and Utica NY native PETER CHWAZIK has performed at concerts and music festivals across Europe, Canada and the US. His associations have included trumpeter Don Cherry, cellist Hank Roberts, Phish guitarist Trey Anastasio and improvising vocalist Rhiannon. Peter has also backed up a wide variety of artists including Wycliffe Gordon, Hubert Laws, Bobby Militello, Marcus Johnson, Melissa Manchester, and Leo Nocentelli of The Meters, to name a few. Closer to home in upstate New York, he can be seen onstage with Herb Smith and Freedom Trio, saxophonist Vince Ercolamento and Higher Ground.



SIMON BJARNING was born in Roskilde, Denmark in 1979. After graduating from the Royal Danish Academy of Music in Copenhagen in 2006, he performed with the major Danish symphony orchestras, Broadway shows at Det Ny Teater (The New Theater) and several rock and folk music bands. Along with steady gigging, he also taught drums and classical percussion full-time. In 2014 Simon and his wife Elizabeth moved to USA, her home country: Simon chose to take up lessons and coaching from the legendary Dom Famularo. Simon has also studied with Chris Adams, Stephane Chamberland, Claus Hessler and John Favicchia. He performs with Peter Chwazik and trumpet player Paul Merrill in the Corning area with a group called “Electrolyte”.



Jackson Miles Bryman is first-year student at UC Santa Cruz. He is a singer, pianist and actor who has brought his many talents to the stage since his days in elementary school. Among his acting roles have been Pulitzer in *Newsies*, Black Stache in *Peter and the Starcatcher*, Pericles Llewelyn McWallander in *The Old Man and the Old Moon*, as well as George Banks in *Mary Poppins* and Lumiere in *Beauty and the Beast*. At the Stanford Jazz Summer Workshop in 2022, Jackson was awarded the prestigious Future of Jazz Award, and he recently was awarded the Woody Herman Award for Excellence in Jazz Performance at Menlo-Atherton High School where he was the vocalist for the jazz band for the past four years. On the piano, he is a devotee of Bill Evans while musician-singers such as John Pizzarelli and Darmon Meader influence his vocal chops - with a little Tom Lehrer on the side.



TUESDAY, JULY 16

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 AM - 11:30 AM

Playing with Words with Heather Yanda

Terra Cotta Coffee Shop - Main St.

A chance to tune up your creative writing techniques and to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Word Choice, Description, and Metaphor.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 2

CARL STAMITZ Quartet F major, Op. 8, No. 3

I. Allegro II. Andante III. Presto

Emily Hart, OBOE

Claire Tuxill McKenney, HORN

Reuben Foley, VIOLIN

Rintaro Wada, CELLO

JOHANNES BRAHMS Clarinet Sonata No. 2 in E flat major, Op. 120

III. Andante con moto

Paul Wonjin Cho, CLARINET

Anthony Pattin, PIANO

ANDRE JOLIVET Sonatine Oboe and Bassoon

I. Overture II. Recitativ III. Ostinato

Stuart Brezczinski, OBOE

Nanci Belmont, BASSOON

DARIUS MILHAUD Suite for Violin, Clarinet and Piano

I. Overture II. Divertissement III. Jeu IV. Introduction & Finale

Chung Yoo, CLARINET

Blanca Cecilia Gonzalez, VIOLIN

Anthony Pattin, PIANO

AFTERNOON COMMUNITY EVENT

3:00 PM

Guzheng Workshop with Daisy Wu

Experience the ancient Chinese Guzheng with renowned artist, Daisy Wu.

Instruments provided- no experience needed

Miller Performing Arts Center - Room 302

Free event

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Jonathan Ziese, NARRATOR

PROGRAM

Special Family Concert

GIOACHINO ROSSINI

William Tell Overture: Finale

SERGEI PROKOFIEV

Peter and the Wolf

LEROY ANDERSON

The Typewriter

AARON COPLAND

Appalachian Spring

“Variations on a Shaker Melody”

AARON COPLAND

Hoe Down from Rodeo

JOHANN STRAUSS

Radetzky March

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Participants and Festival Musicians in Ade Hall, directly across the street from Miller Theater.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



JONATHAN ZIESE, Assistant Professor of Theatre at Alfred University, received his MFA in Acting from The New School for Drama. Professionally, he has appeared in films, commercials, television and (of course) on stage. Jonathan has previously taught at Arizona State University and with Maricopa County Community Colleges; and has taught many short-term workshops on acting and auditioning.



This evening's Family Concert is sponsored by Wayne Higby in honor of our new Mascot, Bravo!



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9:30 - 10:30 AM

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Playing with Words with Heather Yanda

Terra Cotta Coffee Shop - Main St.

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Today's topic: Audience, Voice, and Point of View.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 3

LUDWIG VAN BEETHOVEN String Quintet "The Storm" Op. 29

I. Allegro moderato

Adam von Housen VIOLIN

Benita Beneitez, VIOLIN

John Paul Tobin, VIOLA

Ashley English Tobin, VIOLA

Rintaro Wada, CELLO

JOHANNES BRAHMS Piano Trio in A minor, Op. 114

I. Allegro

Chung Yoo, CLARINET

Brian Donat, CELLO

Lucy Mauro, PIANO

HEITOR VILLA-LOBOS Assobio a Jato, "The Jet Whistle" (1950)

I. Allegro non troppo II. Adagio III. Vivo

Jeanne Sperber, FLUTE

Bryan Eckenrode, CELLO

FRANZ SCHUBERT Octet in F major, D. 803

I. Adagio- Allegro- Piu allegro

Hyeri Choi, VIOLIN

Spencer Phillips, BASS

Debrah Devine, VIOLIN

Chung Yoo, CLARINET

Steve Thomas, VIOLA

Yuki Higashi, BASSOON

Sibora Miloradovic, CELLO

Robert Fant, HORN

2:30 PM

2024 Young Pianist Competition Finalists in Solo Recital

MILLER THEATER – FREE CONCERT

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

Yufei Cathy Chen, 16 years old from New York City, NY

FREDERIC CHOPIN

Etude in B minor, Op. 25 No. 10

JOHANNES BRAHMS

Variations on a Theme of Paganini, Book 2, Op. 35

IGOR STRAVINSKY

Three Movements from Petrushka

1. Danse russe

2. Chez Petroucka

Henry Shao, 16 years old from Sylvania, OH

LUDWIG VAN BEETHOVEN

Sonata No. 18 in E flat major, Op. 31, No. 3

Allegro

SERGEI RACHMANINOFF

Etudes-Tableaux Op. 39 No. 3 in F sharp minor

CLAUDE DEBUSSY

Images: Book 1, L. 110

Reflects dans l'eau

SERGEI RACHMANINOFF

Piano Sonata No. 2 in B flat minor, Op. 36

Allegro agitato

JONATHAN MEI, 15 years old from Charleston, SC

JOHANN SEBASTIAN BACH

Fantasie and Fugue in A minor, BWV 904

LUDWIG VAN BEETHOVEN

Sonata No. 2 in A major, Op. 2 No. 2

Allegro vivace

FREDERIC CHOPIN

Etude in F major, Op. 10 No. 8

PYOTR ILYICH TCHAIKOVSKY

Dumka in C minor, Op. 59

AFTERNOON COMMUNITY EVENTS AT THE ALFRED CERAMIC ART MUSEUM

- 5:30-10:30 PM **"MUSIC UNDER THE STARS" GALLERY HOP, BBQ AND DANCE**
Enjoy a unique evening of fun, food, music, and ART.
Sponsored by Alfred Ceramic Art Museum
Events listed below
- 5:30 - 7:30 PM **GALLERY HOP - ALFRED CERAMIC ART MUSEUM**
CURRENT EXHIBITION: *Bill and Jack and Other Friends*
- 6:30 PM **MostArts Brass Quintet**
Enjoy a cocktail and listen to old time classics.
- 7:00 PM **Dinner and Music CASH BAR – BBQ TICKETS REQUIRED**
Celebrate the summer in Alfred with friends and enjoy delicious food, live music, and dance.
- 8:00 PM **Live Music and Dance with Jesse Elder & Friends**
-

GALLERY HOP

CURRENT EXHIBITION: *Bill and Jack and Other Friends*

Bill and Jack and Other Friends honors the late Jack Earl (Aug. 2, 1934-July 17, 2023), a major figure in American contemporary ceramic art. ACAM recently received eight of Earl's sculptures as gifts to the Museum's permanent collection from the Crown Equipment Corporation. This major gift forms the basis for the exhibition.

"Other Friends" in the Museum's exhibition title refers to selections from the Museum's permanent collection --- functional, object or sculpture --- that complement the art of Jack Earl and offer a continuing opportunity for the Museum's audience to see into the holdings of the Alfred Ceramic Art Museum at Alfred University.



Jack Earl, *It's About Time*, 1983, ceramic, painted, 16 3/4 x 21 x 17 1/2 inches, Gift of Crown Equipment Corporation, ACAM, 2023.21.
Photo Brian Oglesbee

MUSIC UNDER
THE STARS

Midway through the MostArts Festival week, visitors will have the opportunity to explore the current exhibition at the Alfred Ceramic Art Museum entitled *Bill and Jack and Other Friends*, the ceramic art of Jack Earl.

Then step outside to “Music Under the Stars” which kicks off on the lawn featuring gourmet barbecue, live music and dancing. This year, pianist JESSE ELDER returns to Alfred for a special evening of original compositions and jazz standards. Elder, a multifaceted musician based in New York City, is renowned for his work as a pianist, composer, arranger, producer, lyricist, singer, and songwriter, with performances across North America, Europe, The UK, Qatar, India and the Philippines. His wife, violinist BLANCA CECILIA GONZÁLEZ and other MostArts musicians will join him.

The event will take place on Wednesday, July 17 at 6:30 pm beginning with cocktails and music by the MostArts Brass Quintet. Dinner will be served at 7:00 with dancing and music to follow at 8:00 pm.



| Jesse Elder



Blanca Cecilia González |

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 AM - 11:30 AM

Playing with Words with Heather Yanda

Terra Cotta Coffee Shop - Main St.

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12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 4

FELIX MENDELSSOHN String Quartet in E minor, Op. 44 No. 2

I. Allegro assai appassionata

Yurie Mitsuhashi, VIOLIN

Jessica Anthony, VIOLIN

Samuel Marchan, VIOLA

Rintaro Wada, CELLO

JOHANNES BRAHMS Piano Quartet in A major, Op. 26

I. Allegro non troppo

Noemi Miloradovic, VIOLIN

Carl Larson, VIOLA

Sibora Miloradovic, CELLO

Anthony Pattin, PIANO

ZOLTAN KODALY Duo for Violin and Cello, Op. 7 (1914)

Blanca Cecilia Gonzalez, VIOLIN

Rintaro Wada, CELLO

JOHANNES BRAHMS Horn Trio, Op. 40

III. Adagio IV. Finale, Allegro con brio

Hyeri Choi, VIOLIN

Kevin Kozak, HORN

Asiya Korepanova, PIANO



AFTERNOON COMMUNITY EVENT

3 PM

“High Tea & Schickele”

Dennis James presents “P.D.Q. ~ Peter & Me”

Free event at the Union University Church, 5 Church St.

A special tribute to the creator of P.D.Q. Bach, Peter Schickele by Dennis James.

Mr. James will entertain you with Schickele’s quirky compositions, humor, and tales about his various encounters with the composer.



DENNIS JAMES has maintained an internationally renowned professional career in music featuring studio and film-music recording, instrument preservation, plus educational and specialized historical research activities. A dedicated and imaginative devotee of music history and authentic performance practices, James composes, arranges and transcribes music, all the while embracing stylistic changes plus setting new cultural fashion trends.

Since his 2015 retirement from university teaching, James’ music career has evolved to working closely with major cultural institutions worldwide fostering concentrated studies to extend his prior Rutgers University, Mason Gross School of the Arts faculty appointment.

James earned Bachelor and Masters music degrees as an organ performance major at Indiana University’s renowned Jacobs School of Music with ongoing post-graduate studies at University of Michigan at Ann Arbor, Arizona State University, Ohio State University, Oberlin Conservatory, Cornell University, Amherst College and Connecticut College schools of music also to his credit.



“Dennis James knows more funny stuff that actually happened in music history than I ever ‘discovered’ about PDQ Bach”.

- Peter Schickele, Ann Arbor, 1988

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series
Featuring the *Young Pianist Competition* Finalists
MILLER THEATER – TICKETS REQUIRED
SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

MostArts Festival Orchestra
Steven Thomas, CONDUCTOR

WOLFGANG AMADEUS MOZART
Così fan tutte Overture, K. 588

Henry Shao, 16 years old from Sylvania, OH

WOLFGANG AMADEUS MOZART
Concerto No. 20 in D Minor K. 466
Romance
Allegro assai

Jonathan Mei, 15 years old from Charleston, SC

WOLFGANG AMADEUS MOZART
Concerto No. 23 in A Major K. 488
Adagio
Allegro assai

Yufei Cathy Chen, 16 years old from New York, NY

WOLFGANG AMADEUS MOZART
Concerto No. 24 in C Minor K. 491
Larghetto
Allegretto

RECEPTION

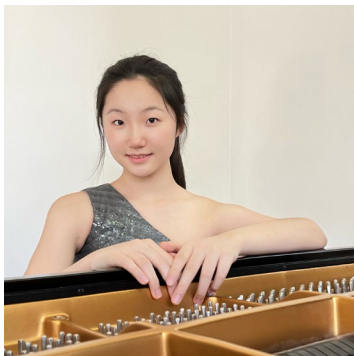
Meet and Greet the Young Artists Reception
MILLER THEATER LOBBY



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve has served as Concertmaster at Shea's Buffalo Performing Arts Center and as a pianist for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. During his years teaching in Amherst, Steve maintained a busy free lance career as Conductor and Music Director of the Amherst Symphony Orchestra, concertmaster of Broadway touring productions at Sheas Performing Arts Center, and as a substitute violinist and violist with the Buffalo Philharmonic Orchestra. As a piano accompanist, he has worked with many soloists and ensembles, from earliest beginners to the world's top performers. Continuing activities include the role of first violinist in the Oakgrove String Quartet (38 years!), serving area high school musical productions as pianist, and spending time at home with family.

YOUNG PIANIST COMPETITION FINALISTS



YUFEI CATHY CHEN

YUFEI CATHY CHEN, sixteen, from New York, NY, was accepted to the Juilliard School in 2018, under Prof. Matti Raekallio. Presently, she studies with Dr. Yoheved Kaplinsky and Dr. Yiheng Yang.

Her performances have graced prestigious venues like Paul Hall, Alice Tully Hall, Kaufman Concert Hall, Leighton Concert Hall, Lehman Center for the Performing Arts, Merkin Concert Hall, Qingdao Grand Theatre, and the National Centre for the Performing Arts. In 2024, her chamber group, Clio Trio, was selected as a quarterfinalist in the Fischhoff Chamber Music Competition and obtaining first place in the CAI competition. In This past January she was invited to work with the Little Orchestra Society to perform Brahms's Concerto No.1 with conductor David Alan Miller. In the summer of 2023, she was accepted by the Aspen Music Festival with full fellowship, mentored by Dr. Yoheved Kaplinsky, and received a nomination for the opening performance of the Overture series.

Yufei holds the honor of being a Lang Lang Foundation Young Scholar from 2022 to 2024 and winner of the 2023 and 2024 YoungArts competition. She has secured top accolades, including first place in the Steinway Piano Competition (North China), Yamaha USASU competition judge's discretionary award, Bella Grande Competition first place, Piano Star Competition first prize and bronze medal, grand prize at the ENKOR International Music Competition, and the Steinway Special Award for the Kaufman International Youth Piano Competition. Her commitment extends to teaching young children piano and earning the Gold Medal for the President's Volunteer Service Award.



JONATHAN MEI

JONATHAN MEI, fifteen, is a ninth-grader at Academic Magnet High School in Charleston, South Carolina. He currently studies piano under the guidance of Dr. Marina Lomazov and previously studied with Dr. Irina Pevzner. Johnny has won multiple scholarships and awards, including the Charleston Music Club Lancaster-King Piano Award and Music Matters! Award, the Charleston Symphony Orchestra League (CSOL) summer study scholarship, first place at the statewide South Carolina Music Teachers Association Piano Competition, and first prize at the 2019 South Carolina Steinway Junior Piano Competition.

He won the 2021, 2022, and 2023 Music Teachers National Association (MTNA) State Piano Competition and 2022 MTNA Southern Division Piano Competition, where he was a 2022 MTNA Junior Piano National Finalist. Jonathan and his sister, Angela Mei, were national finalists in the 2020 and 2021 MTNA Senior Piano Duet Competition and national third place winners in the 2021 MTNA Senior Piano Duet Competition. Jonathan's hobbies include swimming and reading.



HENRY SHAO

HENRY SHAO, sixteen years old, is a sophomore at Southview High School in Sylvania, Ohio. A piano student of Esther Chiu and Frances Renzi, he has performed twice as a soloist with the Sylvania Community Orchestra. Henry has won several piano competitions and earlier this year placed as a finalist in the David D. Dubois Piano Festival and Competition at Bowling Green State University. Recently, he won the Young Artist Competition and performed as a soloist with the Toledo Symphony Orchestra. He also is the assistant principal cellist in the Philharmonic ensemble of the Toledo Symphony Youth Orchestra. Making music is important to Henry because it allows him to share the music he enjoys with others. He finds joy in the process of learning and problem solving while practicing because it brings him satisfaction when he gets to know a piece well.



TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University

Rain location: 2nd floor of the Village Hall

10 AM - 11:30 AM

Playing with Words with Heather Yanda

Terra Cotta Coffee Shop - Main St.

A chance to tune up your creative writing techniques and to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: When Done is DONE, or almost Done, and how to keep working when your creative juices are low.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 5

"EVENING SONGS OF THE FISHING BOAT" *Duet for Guzheng and Violin*

Chinese Ancient Classical, Arranged by Mo Fan

Yuhan (Candy) Zhou, VIOLIN Zhongbei (Daisy) Wu, GUZHENG

ADAM PECK *"When is it time for a cimbasso?"*

JOHANNES BRAHMS *Cello Sonata No. 1 in E minor, Op. 38*

I. Allegro non troppo

Bryan Eckenrode, CELLO

Lucy Mauro, PIANO

GIAN CARLO MENOTTI *Cantilena & Scherzo for Harp and String Quartet*

Rosanna Moore, HARP

Blanca Cecilia Gonzalez, VIOLIN

Anna Majcherczyk, VIOLIN

Samuel Marchan, VIOLA

Sibora Miloradovic, CELLO

POLINA NAZAYKINSKAYA *"The Rising" for 10 Violins (2020)*

I. Adam von Housen

VI. Anna Majcherczyk

II. Karino Wada

VII. Benita Beneitez

III. Rueben Foley

VIII. Inna Langerman

IV. Jessica Anthony

IX. Margot Mezvinsky

V. Edgar Tumajyan

X. Debrah Devine

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series
Spotlight on the Orchestra Concert
MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra
with Zhongbei Wu
Steven Thomas, CONDUCTOR

PROGRAM

JOHANN SEBASTIAN BACH
Concerto for Oboe & Violin in C minor, BWV 1060
Stuart Breczinski, OBOE
Noemi Miloradovic, VIOLIN
Allegro
Adagio
Allegro

WOLFGANG AMADEUS MOZART
Symphony No 34 in C Major, K. 388
Allegro vivace
Andante con molto
Finale: Allegro vivace

CLAUDE DEBUSSY
Prélude à l'après-midi d'un faune
Jeanne Sperber, FLUTE
Rosanna Moore, HARP

"SINGING THE NIGHT AMONG FISHING BOATS"
Chinese Ancient Classical, arranged by Wenping Wang for Guzheng and Orchestra
Zhongbei (Daisy) Wu, GUZHENG

A SPECIAL THANKS TO OUR PATRONS WHO HAVE SPONSORED ORCHESTRA CHAIRS:

Stuart Breczinski, OBOE and Nanci Belmont, BASSOON
Sponsored by Anne Currie & George Hrycun

Noemi Miloradovic, VIOLIN & Sibora Miloradovic, CELLO
Sponsored by Beatriz Jevremovic

Kathleen Horvath, BASS & Jerome Neuhoﬀ, TIMPANI
Sponsored by John & Andrea Gill

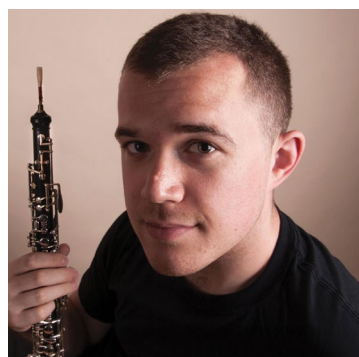
RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theater.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve has served as Concertmaster at Shea's Buffalo Performing Arts Center and as a pianist for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. During his years teaching in Amherst, Steve maintained a busy free lance career as Conductor and Music Director of the Amherst Symphony Orchestra, concertmaster of Broadway touring productions at Sheas Performing Arts Center, and as a substitute violinist and violist with the Buffalo Philharmonic Orchestra. As a piano accompanist, he has worked with many soloists and ensembles, from earliest beginners to the world's top performers. Continuing activities include the role of first violinist in the Oakgrove String Quartet (38 years!), serving area high school musical productions as pianist, and spending time at home with family.



STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator, whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Brezinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, Ensemble Mise-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



Born in Belgrade, Serbia, violinist NOEMI MILORADOVIC earned her violin performance degrees from Longy School of Music in Boston and University of Kansas where she studied with Prof. Ben Sayevich. She is former member of the Kansas City Symphony Orchestra, Kansas City chamber orchestra and the Rhode Island Philharmonic Orchestra under Maestro Larry Rachleff. She was a featured soloist with the Lawrence Chamber Orchestra, the National Symphony Orchestra of the Dominican Republic, the Kansas University Orchestra, the Endless Mountain Festival Orchestra and the Binghamton Philharmonic Orchestra. Noemi is a member of The Syracuse Orchestra. She serves as associate concertmaster of Binghamton Philharmonic, is a concertmaster of MostArts Festival orchestra and is adjunct violin professor at Binghamton University.



JEANNE SPERBER

Flutist JEANNE MURRAY SPERBER has performed extensively in New York and abroad. As a soloist, she performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall. She toured Latin America twice as a concerto soloist, including a U.S. State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. Since moving to the Southern Tier of New York, she has performed regularly in Binghamton, Ithaca, and Syracuse. Currently, she is performing as imProva, a duo with cellist Steve Stalker. Together, they are exploring a fusion of improvised and written music.



ROSANNA MOORE

Known for her quirky and engaging performances, DR. ROSANNA MOORE is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician, or orchestral player, she is a tenured member of the Rochester Philharmonic Orchestra and actively works with groups such as Slee Sinfonietta, Vancouver Symphony, Anchorage Symphony, Ensemble Signal as well as her chamber groups: Sticks&Strings, Les Masques and Hats+Heels. Moore actively performs internationally and won accolades for her performances with the World Harp Festival, Marcel Tournier and Tierra47 competitions. Her writings have recently been published by both "Harp Column and Contemporary Music Review". She was awarded the O1B visa which recognizes her as an 'individual of extraordinary ability'.



ZHONGBEI (DAISY) WU

ZHONGBEI (DAISY) WU is an award-winning guzheng (traditional Chinese instrument) artist. Her brilliant career has consisted of outstanding solo performances and unique collaborative performances in spaces such as Carnegie Hall, Lincoln Center, the United Nations Headquarters, the National Press Club in Washington, D.C., and on China National Television (CCTV), attracting global audiences. Wu is widely regarded as a groundbreaking creator, known for her contemporary works that push the boundaries of traditional Chinese music. She currently serves as a Clinical Associate Professor of Music and Language at Alfred University, imparting expertise in Chinese music and guzheng courses. In 2011, she founded the Alfred University Guzheng Ensemble and serves as its artistic director. In recognition of her outstanding contributions, Wu was honored with the "Alfred University Spirit of Service" award in 2021.

SATURDAY, JULY 20

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Grand Finale Gala Concert
MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Asiya Korepanova, PIANIST

PROGRAM

GIUSEPPE VERDI
Overture to *La Forza del Destino*

NIKOLAI RIMSKY-KORSAKOV
Capriccio espagnole, Op. 34
I. Alborada
II. Variazioni
III. Alborada
IV. Scena e canto gitano
V. Fandango asturiano

–10 minute Intermission–

PYOTR ILYICH TCHAIKOVSKY
Piano Concerto No. 1 in B flat minor, Op 23
Allegro non troppo e molto maestoso
Andante semplice
Allegro con fuoco

PRESENTATION OF AWARDS AND CLOSING REMARKS

Young Pianist Competition Winners – In Honor of Robert Hutter
Lisa Lantz, Artistic Director of the *MostArts Festival*

RECEPTION

Grand Finale Reception in Ade Hall

This evening's soloist, Asiya Korepanova is sponsored through a generous donation from Anne Currier and George Hrycun.





Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



ASIYA KOREPANOVA born to a musical family in Russia, Asiya Korepanova made her orchestral debut at the age of nine with Mozart's Concerto No. 8, having composed her own cadenza for the occasion. Her early musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition.

Since immigrating to the U.S. in 2012, Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.

The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, Asiya Korepanova is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Additionally, she creates original multimedia projects featuring her poetry and artworks for piano music by Liszt, Bach, Tchaikovsky, and Mussorgsky.

An author of solo piano transcriptions of Richard Strauss' 'Ein Heldenleben', Rachmaninoff's Cello Sonata, Mussorgsky's 'Songs and Dances of Death' and Tchaikovsky's Manfred Symphony, Asiya studied composition with Albert Leman, the composition chair of Moscow Conservatory and a student of Dmitry Shostakovich.

In 2023, Asiya is a featured artist at the prestigious Friends of Chamber Music of Miami, performing complete Rachmaninoff solo piano music in 6 recitals. She celebrates the premiere of her latest transcription—Tchaikovsky's Manfred Symphony, and the release of scores of her compositions: the 'Poème' for alto saxophone and piano and 'Con Brio' for two pianos, as well as transcriptions of works by Chopin, Schumann, Amy Beach, Faure, Mussorgsky, Franck, and Bach.

THE MOSTARTS FESTIVAL ORCHESTRA

FIRST VIOLIN

Noemi Miloradovic
Hyeri Choi
Blanca Gonzalez
Yurie Mitsuhashi
Adam von Housen
Reuben Foley
Jessica Anthony
Karino Wada
Lisa Lantz

SECOND VIOLIN

Debrah Devine
Edgar Tumajyan
Anna Majcherczyk
Benita Beneitez
Margot Mezvinsky
Inna Langerman
Yuhan Candy Zhou
Maya Markham

VIOLA

Carl Larson
Samuel Marchan
Steven Thomas
John Paul Tobin
Ashley English Tobin

CELLO

Sibora Miloradovic
Rintaro Wada
Bryan Eckenrode
Brian Donat

BASS

Kathleen Horvath
Spencer Phillips
Mario Pietra

FLUTE

Jeanne Sperber
Laura Campbell

OBOE

Stuart Breczinski
Emily Hart

CLARINET

Paul Wonjin Cho
Chung Yoo

BASSOON

Yuki Higashi
Nanci Belmont

HORN

Kevin Kozak
Robert Fant
Claire Tuxill McKenney
Terry Martens

TRUMPET

Gabriel DiMartino
William Arnts

TROMBONE

Jim D'Addario
Michael Poole

BASS TROMBONE

Kevin Moechringer

TUBA

Adam Peck

TIMPANI

Jerome Neuhoff

PERCUSSION

Simon Bjarning
Xueqing Wu
Gage Redinger
Robert Frisk
Elaina Smales
Joel Smales

HARP

Rosanna Moore

CONDUCTORS



YUVAL ZALIOUK

Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

ARTISTIC DIRECTOR



LISA LANTZ

Professor of Music at Alfred University and the conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes and Binghamton Philharmonic Orchestra.

VIOLIN



NOEMI MILORADOVIC

VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



HYERI CHOI

VIOLIN

DR. HYERI CHOI is Assistant Professor of Violin at Idaho State University, where she coordinates the string program, teaches violin, viola, and related academic courses, and directs the string division of the ISU Summer Institute for Piano and Strings. Hyeri holds Doctor of Musical Arts and Masters of Music on Violin Performance and Literature from Eastman School of Music, and she received her Bachelor of Music from Ewha Womans University in Korea, and she earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy in Japan.



BLANCA CECILIA GONZÁLEZ

VIOLIN

BLANCA CECILIA GONZÁLEZ is a Colombian-born violinist and educator currently based in New York City. She began her conservatory training at age 4 and has a diverse musical background, performing Latin American folk music as well as classical pieces. At age 11, she moved to New York City, where she continued her musical education at LaGuardia High School of Music & Art and Performing Arts, also known as “The Fame School”.



YURIE MITSUHASHI

VIOLIN

YURIE MITSUHASHI, a multifaceted violinist and pedagogue, performs throughout New York State. She joined the Syracuse Orchestra in 2021, and appears frequently with both the Rochester Philharmonic Orchestra and the Albany Symphony Orchestra. Previously, she served as a concertmaster with The Orchestra Now. She can be heard on several recordings made with the group, and is notably featured on The Romantic Piano Concerto, Vol 81 with Australian pianist Piers Lane released on Hyperion Records. The album ranked No. 1 on the UK Specialist Classical Chart. She made her solo radio debut as a recipient of the Jack Kent Cooke Young Artist Award on NPR’s From the Top.



ADAM VON HOUSEN

VIOLIN

As a winner of the 2013 American Protégé International Piano and Strings Competition, violinist ADAM VON HOUSEN made his New York recital debut in Weill Recital Hall of Carnegie Hall in May 2013. Currently based in New York City, Adam is a recent graduate from CUNY Brooklyn College Conservatory of Music. Adam received his Master’s Degree and Artist Diploma from Brooklyn College, where he studied violin with Masao Kawasaki and chamber music with Ursula Oppens and Adam Kent. He served as Co-Concertmaster of the Brooklyn College Conservatory Orchestra for the entirety of his 3 years at the school, and has performed as concertmaster with Richmond County, Hellenic Music Foundation, Golden Rose Opera, and the Westchester Oratorio Society Orchestras.

VIOLIN



REUBEN FOLEY

VIOLIN

REUBEN FOLEY is a violinist and music educator currently teaching orchestral strings at Northeast Elementary School in Ithaca, NY. He has been praised for his expressive violin performances and his passion for music in the concert hall and the classroom. He has performed with the Cayuga Chamber Orchestra, the Tri-Cities Opera Company, and the Orchestra of the Southern Finger Lakes.



JESSICA ANTHONY

VIOLIN

JESSICA ANTHONY is concertmaster of the Orchard Park Symphony, co-concertmaster of the Cheektowaga Symphony, and performs with the Orchestra of the Southern Finger Lakes, as well as subs with the Buffalo Philharmonic. Throughout her career, Jessica has performed with numerous ensembles, including the Opera Ithaca Orchestra, Northern Dutchess Symphony, Woodstock Symphony.



KARINO WADA

VIOLIN

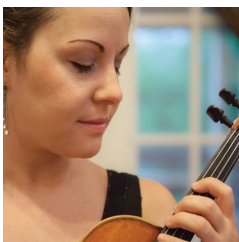
KARINO WADA started violin and piano lessons under her parents at age two and half and currently studies the violin with Gerardo Ribeiro of Northwestern. Karino received several awards and scholarships since 2011, including Weber Scholarship and the Dolores L. Lewis Scholarship from the Eastman Community Music School. Karino was co-concertmaster of the Hochstein Youth Symphony Orchestra and in 2017, she won the Hochstein Youth Symphony Concerto Competition. She is currently a double major in Economics and Violin Performance at Northwestern University.



LISA LANTZ

VIOLIN

Head of the Music Department at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.



DEBRAH DEVINE

VIOLIN

DEBRAH DEVINE has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes, including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, Tri-Cities Opera Orchestra, Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.

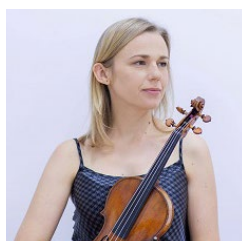
VIOLIN



EDGAR TUMAJYAN

VIOLIN

EDGAR TUMAJYAN is a native of Yerevan, Armenia. He began his violin study at age 8, at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree is from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and to Bolivia as winner of the University of Wyoming concerto Competition.



ANNA MAJCHERCZYK

VIOLIN

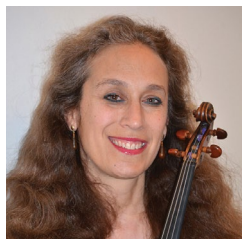
Born in Krakow (Poland), the violinist ANNA MAJCHERCZYK graduated with honors from the Music Academy in Krakow and the University of Music and Performing Arts in Graz. Within the framework of "Socrates-Erasmus" Scholarship, she studied at the Universität Mozarteum in Salzburg. As concertmaster of the Krakow Youth Philharmonic Orchestra, she made her debut as a soloist with this orchestra at the Concertgebouw in Amsterdam. As a member of various ensembles she has performed in prestigious concert halls such as the Musikvereinsaal in Vienna, the Berliner Philharmonie, Tonhalle Zürich and Paul Hall at the Juilliard School.



BENITA NENEITEZ

VIOLIN

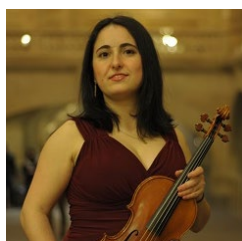
A native of Spain, BENITA NENEITEZ has an extensive career as a violinist with performances in Europe, America and Asia. She has collaborated with the main orchestras in her country including Madrid Symphony Orchestra and Real Filharmonia. She has performed with the Albany Symphony Orchestra, Bronx Symphony Orchestra, and the Camerata Washington Heights. She holds her Master of Music Performance from the Conservatory of Bilbao and a Postgraduate Diploma from Guildhall School of Music in London.



MARGOT MEZVINSKY

VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. From 2006-2012 she was an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



INNA LANGERMAN

VIOLIN

Belarusian-American violinist INNA LANGERMAN is a freelance chamber and orchestral musician from the New York metropolitan area. She performs across the five boroughs and the tri-state region with various ensembles, including National Yiddish Theater Folksbiene, New Amsterdam Opera, Binghamton Philharmonic, Staten Island Philharmonic, Palisades Sinfonietta, and Orchestra 914. Inna previously held positions as alternating principal second violinist, librarian, and assistant to the conductor of One World Symphony, concertmaster of Utopia Opera, and alternating concertmaster with Purchase Symphony & Opera.

VIOLA



CARL LARSON

VIOLA

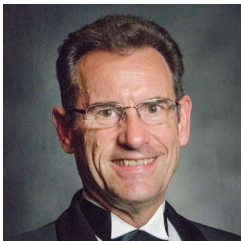
CARL LARSON, violist, originally hails from Louisville, KY, where he was an early participant in the Suzuki Viola Method. He maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has also been a part of tours across the United States and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. Summer engagements include performing at the Endless Mountain, Artosphere, Bard, Interlochen, and Aspen music festivals as well as chamber music festivals in France and the Czech Republic with the Manhattan String Quartet. He holds degrees in Mathematics and Viola Performance, and studied with Catharine Carroll and Masao Kawasaki at the University of Cincinnati College - Conservatory of Music.



SAMUEL MARCHAN

VIOLA

SAMUEL MARCHAN holds his Bachelor's Degree in Viola Performance from the Juilliard School and his Master's Degree in Music Performance from New York University. Sam is the founder and Viola member of the Carpentier String Quartet, AXIS Guitar Quintet and Philharmonic Orchestra of the Americas in NY. Presently Samuel is the Astoria's Symphony Principal viola, is an member of the Park Avenue Chamber Symphony, Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



STEVEN THOMAS

VIOLA

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.



JOHN PAUL TOBIN

VIOLA

JOHN PAUL TOBIN teaches Viola, Baroque Violin & Baroque Viola, and serves as the director of the Lycoming College String Ensemble and Young Artist Baroque Orchestra at Lycoming College. Tobin also serves as Assistant Director of the Williamsport Chamber Players, Assistant Conductor, Principal Violist, and Strings Coach with the Lycoming College Community Orchestra, and Violist/Violinist with the Lycoming College Faculty String Quartet.



ASHLEY ENGLISH TOBIN

VIOLA

Celebrated for her intense artistry and joyful energy, violist ASHLEY ENGLISH TOBIN is highly sought-after as an ensemble member across the United States. She works frequently as an orchestral musician for featured artists and recordings. Driven, energetic, and possessing a natural ability to connect with audiences, Tobin is also an experienced section leader. As a performer, she has toured extensively in the western United States. She brings a wealth of experience to her teaching, relating to students of all ages with compassion and empathy.



SIBORA MILORADOVIC

CELLO

Born in Belgrade, Serbia, SIBORA MILORADOVIC earned her undergraduate and master's degrees from Longy School of Music of Bard College in Cambridge, Massachusetts. As a soloist, she performed with the Santo Domingo National Orchestra, and along her twin sister Noemi, with the Kansas University Symphony Orchestra. Her husband, Aaron, serves in the US Army, and with their two children they are currently stationed at Fort Knox, Kentucky.



RINTARO WADA

CELLO

RINTARO WADA is the Artistic Director of the Chamber Music Society of Olean, New York. His solo, chamber music, and orchestra performances have been given in Japan, Italy, and the US, as well as radio programs, universities and concert associations. He studied in Rochester, NY, and Japan, earning the Master of Music in performance and literature from Eastman School of Music and the Bachelor of Music degree and post - graduate diploma in cello performance from Showa College of Music.



BRYAN ECKENRODE

CELLO

Cellist BRYAN ECKENRODE graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo. He is currently principal cello with the Western New York Chamber Orchestra and Southern Tier Symphony. Mr. Eckenrode has performed with the Buffalo Philharmonic Orchestra, with Ars Nova, and as principal cellist of the British Columbia (Canada) Mozart Festival Orchestra. He is a member of the Lexington String Quartet, and the chamber groups Voci D'Amore and Camerata.



BRIAN DONAT

CELLO

BRIAN DONAT is quickly gaining a reputation as the go - to cellist for concerts, shows and events of all kinds across the greater Adirondack/ Capital region. He is a 2007 graduate of the Greatbach School of Music at Houghton College and studied at the Meadowmount School of Music in the summer of 2012. He has performed abroad in Italy in 2007 and Australia in 2008. Currently, Mr. Donat teaches privately in Plattsburgh, Ticonderoga and Glens Falls and plays with the Orchestra of Northern NY, the Hubbard Hall Opera Theater in Cambridge, NY and various chamber ensembles.



KATHLEEN HORVATH

BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



SPENCER PHILLIPS

BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



MARIO PIETRA

BASS

MARIO PIETRA is an upright and electric bassist, composer, and educator from Upstate New York. He performs and records actively in the northeast with a variety of jazz groups, orchestras, and other musical projects. Mario holds a master's degree in music from Syracuse University and is the principal bassist for OSFL.



JEANNE SPERBER

FLUTE

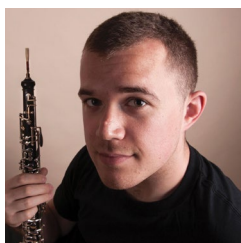
JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



LAURA CAMPBELL

FLUTE

LAURA CAMPBELL is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



STUART BREZINSKI

OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Brezinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mise-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



EMILY HART
OBOE

EMILY HART is a Rochester-based oboist and educator. She is currently pursuing her DMA at the Eastman School of Music, where she studies with Richard Killmer. A native of the Midwest, she previously served as Assistant Professor of Oboe at Western Illinois University. She is currently the oboe instructor at the Eastman Community Music School, and in the summers, she teaches oboe at the Eastman Summer Classical Studies program and at Blue Lake Fine Arts Camp in Twin Lake, MI. In addition to curating and performing solo recitals, she has held orchestral and chamber positions with the Peoria Symphony Orchestra, Knox-Galesburg Symphony, and Camerata Woodwind Quintet in Illinois, as well as solo and contemporary music engagements throughout the Midwest and now in Rochester, NY.



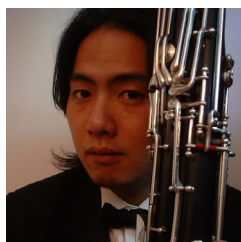
PAUL Wonjin CHO
CLARINET

Described as a “stylish clarinetist” by THE NEW YORK TIMES, Korean-American clarinetist PAUL WONJIN CHO is a member of Hartford Symphony and Binghamton Philharmonic. Recently Cho joined the Cleveland Orchestra in its 2022 European tour and continues to play with them. Cho served as a guest principal clarinetist with Cayuga Chamber, American, New Haven, and Vermont Symphony Orchestras. In NYC, Cho plays with Decoda, The Knights, and at Redeemer Presbyterian Church. Cho has taught at the Juilliard School MAP program, Manhattan School of Music, New York University, Skidmore College, and Vassar College and is currently a faculty member at the Horace Mann School. Cho holds degrees from the Korean National University of Arts, Seoul National University, University of Southern California, and Yale School of Music. Cho is a F. A. Uebel Clarinets artist.



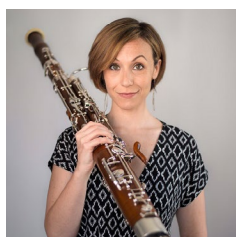
CHUNG Yoo
CLARINET

CHUNG YOO, a clarinetist from South Korea, has earned acclaim for his nuanced performances, blending technical precision with artistic sensitivity. His musical journey began with victories in prestigious competitions in his homeland before he pursued advanced studies in New York City under the guidance of Charles Neidich. Alongside his solo pursuits, Chung has contributed his talents to orchestral performances, showcasing his versatility and dedication to his craft. He holds degrees from the Manhattan School of Music and Seoul National University, reflecting his commitment to musical excellence.



YUKI HIGASHI
BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at the age of sixteen. He received his B.M. and M.M. from the Conservatory of Music at S.U.N.Y. Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber’s Bassoon Concerto with the Kawanabe Philharmonic Orchestra in Japan. Mr. Higashi is an active freelancer throughout the east coast as an orchestral and chamber musician. Mr. Higashi is a member of City Winds Trio, and is a bassoonist for Chelsea Opera and other orchestras in Tri-State area.



NANCI BELMONT
BASSOON

Praised as “Outstanding” by the *New York Classical Review*, bassoonist Nanci BELMONT enjoys a diverse career as an orchestral and chamber musician, soloist, and teaching artist. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works, and has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, and the Charleston and Princeton Symphony Orchestras. As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society. Nanci is an alum of Ensemble Connect (formerly Ensemble ACJW), a program of Carnegie Hall, The Juilliard School, and the Weil Music Institute, and currently serves on the faculty at the Special Music School in Manhattan.



KEVIN KOZAK

HORN

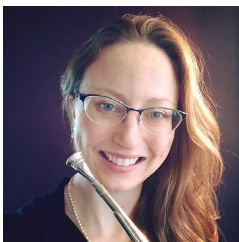
KEVIN KOZAK has been a member of the Alabama Symphony since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music in New York, where he was a winner of the school's concerto competition, and a recipient of the George Schick Award for Outstanding Musicianship. Mr. Kozak has performed, recorded and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony and the Nashville Symphony. His performances include eight recordings with the Atlanta Symphony, as well as recordings with the St. Louis and Nashville Symphonies. He has performed in Carnegie Hall with the Atlanta Symphony, St. Louis Symphony, American Philharmonic and the Alabama Symphony.



ROBERT FANT

HORN

DR. ROBERT FANT is Associate Professor of Horn at CUHK, Shenzhen-School of Music. He has studied and performed worldwide. Dr. Fant has held positions on every continent (except Antarctica!), and has recorded for SONY, BBC, Apple TV, Netflix, DG, Naxos. Fant is also on the horn faculty for Rocky Ridge Music Center in Colorado. Dr. Fant has held positions with the London Chamber Orchestra (Mozart), Atlantic Classical, Teatro Municipal de Santiago, Philharmonie der Nationen (Berlin), Auckland, Verbier, and the Symphony Orchestra of India.



CLAIRE MCKENNEY

HORN

CLAIRE TUXILL MCKENNEY is an active freelance musician and private horn instructor in the greater Central New York area. She holds performance degrees from SUNY Fredonia and Ohio State University, where she was the Graduate Teaching Associate in the horn studio. Ms. McKenney has performed with Symphoria, Binghamton Philharmonic, Cayuga Chamber, Catskill, and Utica Symphony Orchestras. She is a long-standing member of the Syracuse University Brass Ensemble and also enjoys performing with the Jewel Winds woodwind quintet.



TERRY MARTENS

HORN

TERRY MARTENS is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Bravo!, and the Alfred community for another fabulous week of music, friendship, and fun.



GABRIEL DIMARTINO

TRUMPET

GABRIEL DIMARTINO has performed as a member of the Wichita Symphony Orchestra, The Rodney Marsalis Philadelphia Big Brass, and the Doc Severinsen Big Band. Gabriel currently serves as Assistant Professor of Trumpet at East Carolina University in Greenville, NC. He is a graduate of the Interlochen Arts Academy, DePaul University, and Wichita State University.



WILLIAM ARNTS
TRUMPET

BILL ARNTS is a 1990 graduate of Arizona State University, Tempe, AZ with a Master of Music in Trumpet Performance, and a 1980 graduate of Mansfield University with a Bachelor of Science in Music Education. Along with 29 years of experience in teaching instrumental music in the public schools (currently with the Hammondsport School District), he is also an active musician having performed with: The Orchestra of the Southern Finger Lakes, Harrisburg Symphony (PA), Williamsport Symphony (PA), the Commonwealth Brass Quintet, the Brass Menagerie, the Vine City Six, The Southern Tier All Stars, as well as with many other community and church organizations.



JIM D'ADDARIO
TROMBONE

JIM D'ADDARIO is a freelance musician in Central New York. He is a graduate of Syracuse University, where he studied with William Harris, Principal Trombone with the Syracuse Symphony. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra as well as the Syracuse University Brass ensemble and A Brass Act Trombone Quartet and the Bones East Trombone ensemble. He is the past musical Director of the Homer Brass Ensemble. Jim has also performed with the Catskill Orchestra, as well as a variety of brass quintets in the Syracuse area.



MICHAEL POOLE
TROMBONE

MICHAEL POOLE is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappens Band and the Crown City Brass. He transcribes and arranges music for these ensembles.



ADAM PECK
TUBA

ADAM PECK has been Principal Tubist with The Binghamton Philharmonic Orchestra, Tri-Cities Opera Orchestra and B.C. Pops for 38 years. He studied music education and performance at Ithaca College and regularly performs with several orchestras in the two state region including Orchestra of the Southern Finger Lakes, Williamsport Symphony and Billtown Brass.



JEROME NEUHOFF
PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.



SIMON BJARNING

PERCUSSION

SIMON BJARNING was born in Roskilde, Denmark in 1979. After graduating from the Royal Danish Academy of Music in Copenhagen in 2006, he performed with the major Danish symphony orchestras, Broadway shows at Det Ny Teater (The New Theater) and several rock and folk music bands. Along with steady gigging, he also taught drums and classical percussion full-time. In 2014 Simon and his wife Elizabeth decided to moved to USA, her home country.



ROSANNA MOORE

HARP

Known for her quirky and engaging performances, ROSANNA MOORE is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician or orchestral player, she is a tenured member of the Rochester Philharmonic Orchestra and actively works with groups such as Slee Sinfonietta, Vancouver Symphony, Anchorage Symphony, Ensemble Signal as well as her chamber groups: Sticks&Strings, Les Masques and Hats+Heels. In the coming seasons she will be premiering 'Extraordinary Motion: Concerto for Electric harp and Orchestra' by Grammy winner, DJ Sparr across the US, perform the Ginastera and Debussy concertos, given the US premiere of Kelly-Maire Murphy's En El Escuro Es Todo Uno concerto for cello and harp, and tour and record Michael Betteridge's new work 'Goodwin Sands' for harp and voices in the UK, US and Canada.

PIANO SOLOISTS AND COMPETITION JUDGES



The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, ASIYA KOREPANOVA is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition. Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.



ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.



LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.

YOUNG PIANIST COMPETITION PRIZE CONTRIBUTORS

Young Pianist Competition Awards Sponsors

Jo Anne Hutter	Grand Prize - \$10,000
Jo Anne Hutter	2nd Prize - \$5,000
From the Estate of Elayne P. Bernstein	3rd Prize - \$2,500
Kathleen O. Benzaquin	Merit Awards - \$1,500
Marty Foster	Audience Favorite Awards - \$500
F. Clifton Miller Jr.	\$500

CRITERIA FOR AWARDING THE F. CLIFTON MILLER JR. M.D. PRIZE

In the cases of the contestants who did not qualify for some other cash prize category, \$500.00 will be awarded to offset travel costs for those participants.

Robert G. *Hutter* 1948 – 2011



Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true: Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

F. CLIFTON MILLER JR. M.D. PRIZE



A beloved Wellsville area physician, who devoted his professional life to helping children and young adults as a pediatrician and OB-GYN in this rural section of western New York, passed away in an auto accident on his way to the hospital to do an emergency procedure. Just as Clif saw a need to help children, his family thought it was only reasonable for them to step in and help these talented young people with travel expenses in order to further their careers with a prize award.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby
Marlin and Ginger Miller
Marty Foster and the late Allen C. Foster
Jo Anne Hutter
Provost Beth Ann Dobie
President Mark Zupan
President Emeritus Charles Edmondson

The MostArts Festival Gratefully Acknowledges

The Marty and Allen C. Foster Foundation \$25,000 Matching Grant

This grant was successfully achieved through the generous support from:

Golden Baton and Saxon Circle Members – \$1000 and above

Kathleen O. Benzaquin	Jo Anne Hutter
Gene M. and Kathy Bernstein	Beatriz Jevremovic
Sherman Clarke	Lisa Lantz
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Charles Edmondson & Laura Greyson	Sandra Rosner
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Special Designated Gifts

Bruce Conroe
MostArts College Intern Endowment

Jay Okun Yedvab
Steinway Grand Special Maintenance

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Piano Competition 3rd Prize

Tributes

MostArts International Festival Orchestra Members
Yuval Zaliouk, Principal Conductor
Steven Thomas, Associate Conductor
Asiya Korepanova, Soloist and Competition Judge
Lucy Mauro, Soloist and Competition Judge
Anthony Pattin, Soloist and Competition Judge
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Music Under the Stars – Wayne Higby, Bill Giese and
ACAM Team
John Gill, Ceramic Floral Vases and Containers
Debra MacCrea, Miller Theater Floral Arrangements
Randy Wachtel, Production Manager
Monica Regino, Miller Performing Arts
Administrative Assistant
Miller Theater Crew
Daisy Wu and Candy Zhou, Head Usher
Paula Dole, Box Office and Assistant to the Artistic
Director
Paula Dole, Administrative Assistant to the Artistic
Director
Luke Piazza, Student Assistant to the Director
Vanessa Gazi, Dr. Bruce Conroe MostArts Internship
Laura Bishop and David Howe,
MostArts Summer Internships

Special Thanks for Time, Talent, and Support

The Alfred Community
The Alfred Area Business Association
The Alfred Century 21
MostArts Team and Miller Theater Volunteers
Mayor Jim Ninos and the Alfred Village Crew
Glenn Zwegardt and John Ninos – Alfred Art Park
Community Volunteers: Airport /Bus/Train Station
Escorts
The Alfred Sun and Dave Snyder
Wayne Higby, Director and Chief Curator, Alfred
Ceramic Art Museum
Bill Giese, Operations and Programs Manager,
ACAM
Tammy Raub, VP Business & Finance, Business
Evan Tsai & Jodi Howe, Assistant to Tammy Raub
The AU Finance Team
Max Koskoff, Director of Residence Hall and the AU
Student Summer Crew !

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And to Bravo! Our Official MostArts Mascot

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Shopping and Dining during your week at the MostArts Festival

Looking for something to do between concerts. Consider shopping and dining at one of our local establishments!

SHOPPING

Soho West Distinctive Clothing and Apparel, Village of Alfred
Gallery 2 Unique & Distinctive Gifts, Village of Alfred
Bicycle Man, Alfred Station
SOS Wines & Spirits, Village of Alfred
Visit the many Antique Stores in the Region

NIGHTTIME SNACKS AND DRINKS IN ALFRED

Alex's Bar -serving pizza and more
GJ's Bar

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Alfred Ceramic Art Museum
Cohen Gallery
Alfred Sculpture Park
Corning Museum of Glass
Foster Lake, Alfred Station
Letchworth State Park
Stony Brook Park
Watkins Glenn
Finger Lakes Wineries

FOOD AND DINING

Village of Alfred
Rogue Carrot: Groceries & Healthy Snacks
Terra Cotta Coffee Shop
 Open Daily until 7:30 pm for Breakfast, Lunch & Dinner
Collegiate Restaurant "The Jet"
 Open until 3:00 pm for Breakfast & Lunch
Duke's Pizza – eat in or take out
MostArts Pop-up Restaurant
 Serving dinner at the Knight Club in Powell Campus Center
 Reservations, please call **607-871-2247**
Little Sicily's Pizza and more, Tinkertown
The Old Mill, Alfred Station
Little Italy, Wellsville
Marinos Restaurant, Hornell

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Music Director & Conductor

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TOGETHER WE ARE SOUND





MOST ARTS

Pop-Up Menu

Hosted by AU Fresh, located in the Knight Club of Powell Campus Center. Seatings available between 5:00 pm and 6:30 pm Friday July 19 and Saturday July 20. Entrée pre-order required when making reservation(details below).

Credit only for dinner. Cash only for bar. Alternative dining options available at Ade dining hall for breakfast.

SALAD

Peach Harvest: Fresh Local peaches, goat cheese, crasins upon a bed of Arcadian mixed greens

ENTRÉE

NY Oscar: Center cut NY strip grilled and dressed with confit crab meat garnished with Hollandaise and Fresh Chives. Served with Potato leek pure and seasonal vegetables

\$38

Tuxedo Halibut: Fresh Halibut crusted with white and black sesame seeds pan roasted and topped with Thai sweet chili sauce. Served with Potato leek puree and seasonal vegetables

\$38

Vegetable Napoleon: Array of stacked roasted vegetables and tofu laden with House-made marinara. Served with Potato leek puree and seasonal vegetables

\$29

DESSERT

Flourless Chocolate Lava Cake

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