



The magic returns...

Alfred University

MostArts

Festival
SUMMER MUSIC & ART

FESTIVAL
PROGRAM

JULY 13 – 19, 2025

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

SUNDAY, JULY 13 *through* SATURDAY, JULY 19, 2025

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries, and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Art exhibitions and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University
MostArts
Festival
SUMMER MUSIC & ART



The MostArts Festival Presents

12 NOON

MON. – FRI.

Sound Bites Sampler **Chamber Music Series**

Free and open to the public. Box lunches, coffee, and dessert are available for purchase.

Located in Holmes Auditorium, Harder Hall of the School of Art and Design.

7:30 PM

SUN. – SAT.

Evening Concert Series at Miller Theater

Music Under the Stars Event - Tickets Required

Ticket Office located in Miller Theater or purchase online.

INFORMATION

Contact Lisa Lantz, Artistic Director

MostArts@alfred.edu

Visit us online: www.alfred.edu/MostArts

WELCOME TO MOSTARTS FESTIVAL SEASON NINE



DIRECTOR'S WELCOME

Last year, at the conclusion of Friday evening's concert as I spoke to the audience, I pointed out that as noted in the program a few members of the community had shown their financial support by sponsoring our soloists, in the form of purchasing chairs. I then posed a challenge to the audience to 'purchase chairs' for the entire orchestra in 2025. The response has been astounding as more than 40 musicians have been sponsored by you, the Community.

I have been greatly inspired by this neighborhood spirit of support for MostArts.

Community events abound during the week at MostArts: Tai Chi in the village, Creative Writing with Heather Yanda, Art Park dedication with Glenn Zwegardt, High Tea with the author, Megan Staffel, an Informance Performance with Dennis James, free chamber music concerts. And of course, everyone is welcome to experience a magical evening of Art, Music, Food and Dance at "Music Under the Stars", beginning with a tour of the Alfred Ceramic Art Museum with curators Wayne Higby and Ben Evans.

The Festival, now in its ninth year, has an established reputation for delivering on the promise of unusual excellence, inspiration, and timeless culture. Throughout the Festival you will hear gifted musicians in solo performances during the chamber music ensembles at our lunch time Sound Bite Samplers, as well as in the evening performances of the full symphony orchestra.

Featured this season are pianist Asiya Korepanova, violinist Noemi Miloradovic, bassist Spencer Phillips, and cellist Telalit Charsky, as well as our 2024 competition winner Jonathan Mei, who will perform at our Opening Gala.

Asiya Korepanova, the internationally acclaimed virtuoso pianist and recording artist, returns Tuesday night to the MostArts stage for her third season. She will perform Rachmaninoff's Piano Concerto No. 3 under the baton of guest conductor, Karén Hakobyan. Rachmaninoff's Piano Concerto No. 3 is a legendary piece in the classical music repertoire with a reputation for being one of the most challenging and demanding piano concertos ever written.

The Young Pianists Competition has become one of the anticipated highlights of the MostArts Festival. Each summer these gifted young artists who share with us their talent and hard earned skill, confirm the potential of a bright future guided by those they emulate as they individually embrace the future with glowing, positive energy.

As always, the Festival aims to deliver beauty and high ideals with an astounding performance schedule. This year the International MostArts Festival Orchestra, an extraordinary ensemble under the baton of our principal MostArts Maestro Yuval Zaliouk, will perform compositions by Beethoven, Schumann, Offenbach, Bizet and more.

The vision of a world class music festival here at Alfred has become a reality. As the Founder and Artistic Director of the Festival, I am overwhelmed with gratitude for the support of the Alfred community who use their precious time and resources to ensure the Festival's success. **Thank you!**

Thank you to Alfred University President Mark Zupan and the Board of Trustees for their affirming support. Most of all thank you to the Festival's wonderful audience members and the volunteers who confirm and reconfirm each day of the year that the MostArts Festival is a phenomena beyond mere entertainment. It is a community of artists, Alfred supporters and neighbors from around the world who know that great music never fails to nourish the human spirit.

MostArts is local. MostArts is regional. MostArts is international. MostArts is home to all those who seek affirmation in excellence and the joy of timeless classical music.

Curtains up...It's time for the Magic to Begin!

Dr. Lisa Lantz
Artistic Director and Founder
MostArts Festival



MOSTARTS FESTIVAL OPENING GALA EVENT - BOX OFFICE OPENS AT 6:30

7:30 PM

Opening Gala Concert
MILLER THEATER – TICKETS REQUIRED

International MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Jonathan Mei, 2024 YOUNG PIANIST COMPETITION GRAND PRIZE WINNER

WELCOME

Lisa Lantz, Artistic Director of the MostArts Festival
Village of Alfred Welcome
John Gill, CERAMIC ARTIST

PROGRAM

MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Jonathan Mei, PIANIST

LUDWIG VAN BEETHOVEN
Overture to Fidelio, Op. 72

EDVARD GRIEG
Concerto in A minor, Op. 16
Jonathan Mei, SOLOIST

Allegro molto moderato
Adagio
Allegro moderato molto e marcato

-10 minute Intermission-

ROBERT SCHUMANN
Symphony No. 1 in B-flat major, Op. 38 “Spring”
Andante un poco maestoso – Allegro molto vivace
Larghetto
Scherzo molto vivace
Allegro animato e grazioso

RECEPTION

Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater. This evening’s reception is sponsored by the Alfred 21st Century Group.



Grand Prize winner of the 2024 MostArts Festival Young Pianist Competition, returns to Alfred University on July 13, 2025 to perform the Grieg Piano Concerto in A minor, under the baton of Conductor Yuval Zaliouk with the International MostArts Festival Orchestra.

Jonathan Mei, sixteen, is a tenth-grader at Academic Magnet High School in Charleston, South Carolina. He currently studies piano under the guidance of Dr. Marina Lomazov. Jonathan has won multiple scholarships and awards, including Charleston Music Club Lancaster-King Piano Award, John Wohlstetter Piano Scholarship, Music Matters! Award, and the Charleston Symphony Orchestra League summer study scholarship.

Additional competitions and prizes include the Chopin International Piano Competition (Hartford), and first place at South Carolina Music Teachers Association Piano Competition (statewide) and first prize at 2019 South Carolina Steinway Junior Piano Competition. He won Music Teachers National Association (MTNA) State Piano Competitions in 2021, 2022, 2023, and 2024 and in 2022 MTNA Southern Division Piano Competition, where he was a 2022 MTNA Junior Piano National Finalist. Jonathan and his sister, Angela Mei, were national finalists at MTNA Senior Piano Duet Competitions in 2020 and 2021 and national third place winners in 2021 MTNA Senior Piano Duet Competition.



John Gill is a retired Professor of Ceramic Art at the New York State College of Ceramics at Alfred University. Gill has presented lectures and workshops in the US and internationally for over thirty years, including a keynote address at the 7th Gyeonggi International Ceramic Biennale in Korea. In 2014, he was elected as a Fellow in the American Crafts Council and with his wife Andrea, was named 2018 James Renwick Distinguished Educators.

His work is held in the permanent collections of numerous art museums including the Metropolitan Museum of Art, New York; Brooklyn Museum, New York; the Victoria and Albert Museum, London; Newark Museum, New Jersey; and the Los Angeles County Museum of Art. He has been represented by galleries in New York City since the 1970's, most recently a solo exhibit at Yossi Milo Gallery in April 2025. Gill also exhibits at Mindy Solomon Gallery, Miami, FL and Harvey Preston Gallery in Aspen, CO.

The MostArts Festival inspired Gill to create a series of large vessels for the Miller Theater stage. Master Gardener, Mary Harris designed the flower arrangements.

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 - 11:30 AM

Creative writing with Heather Yanda

Terra Cotta Coffee House at 34 N. MainSt.

A chance to tune up your creative writing techniques and get to know your own "writing mind." - Bring your journals and your imagination!

Today's topic: Word Choice, Description, and Metaphor.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

NOON - 1:00 PM

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 1

ANTONIO VIVALDI Concerto for 2 Violins in D major, RV 512

I. Allegro molto II. Largo III. Allegro

Debrah Devine, VIOLIN SOLO I	Benjamin Mygatt, VIOLIN SOLO II
Jessica Anthony, VIOLIN I	Reuben Foley, VIOLIN II
Benita Beneitez, VIOLIN I	Margot Mezvinsky, VIOLIN I I
Samuel Marchan, VIOLA	Steven Thomas, VIOLA
Rintaro Wada, CELLO	Mario Pietra, BASS
Anthony Pattin, CONTINUO	

JOHANNES BRAHMS Piano Trio in A minor, Op. 114

II. Adagio

Chung Yoo, CLARINET	Bryan Eckenrode, CELLO
Lucy Mauro, PIANO	

ANTONIN DVORAK String Quintet No. 3 in E flat major, Op. 97 "American"

I. Allegro non tanto

Yurie Mitsuhashi, VIOLIN I	Charles Loh, VIOLIN II
Ian Jessee, VIOLA I	Noah Fields, VIOLA II
Telalit Charsky, CELLO	

WILLIAM GRANT STILL Suite for Flute and Piano

II. Mother and Child III. Gamin

Jeanne Sperber, FLUTE	Anthony Pattin, PIANO
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AFTERNOON COMMUNITY EVENT

3:00 PM Official Opening of Alfred *Art Park* Year VII, Officiated by Glenn Zweygardt
CORNER OF MAIN AND WEST UNIVERSITY
New to the park this year are two additional sculptures: STEPPING OUT AND URBAN
GARDEN BY GLENN ZWEYGARDT.

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM **Evening Concert Series**
FAMILY CONCERT
MILLER THEATER - TICKETS REQUIRED
MostArts Festival Orchestra
YUVAL ZALIOUK, CONDUCTOR

PROGRAM

A Salute to Summer !

GIOACHINO ROSSINI
William Tell Overture Finale

PDQ BACH
Beethoven Symphony No. 5
Narrated by Steven Thomas & Bryan Eckenrode, with Jonathan Ziese, umpire

KLAUS BALDELT Arr. by Ted Ricketts
Pirates of the Caribbean

JOHN WILLIAMS Arr. by Calvin Custer
Highlights from Jurassic Park

JOHN WILLIAMS Arr. by John Whitney
Empire Strikes Back Medley

CALVIN CUSTER
A Salute to the Big Apple

JOHANN STRAUSS SR.
Radetzky March

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Participants and Festival Musicians in Ade Hall, directly across the street from Miller Theater.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



JONATHAN ZIESE, Assistant Professor of Theatre at Alfred University, received his MFA in Acting from The New School for Drama. Professionally, he has appeared in films, commercials, television and (of course) on stage. Jonathan has previously taught at Arizona State University and with Maricopa County Community Colleges; and has taught many short-term workshops on acting and auditioning.

A large group of musicians, including violinists, violists, and cellists, are performing on stage. They are dressed in formal black attire. A conductor in a white jacket stands on a small platform to the right, facing the musicians. In the foreground, a black dog wearing a blue vest with a name tag is standing. A woman in a blue jacket is interacting with the dog. The stage is lit with warm lights.

*This evening's Family Concert is sponsored by Wayne Higby in honor of our Mascot, **Bravo!***

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 - 11:30 AM

Creative writing with Heather Yanda

Terra Cotta Coffee House at 34 N. Main St.

A chance to tune up your creative writing techniques and get to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Narrators, Characters, and Conflict.

2:30-3:30 PM

Kripalu Yoga with Cecilia Beach (RYT-500)

Donation-based (pay what you can afford)

Location Susan Howell Hall 2nd floor (located next to the Davis Carillon)

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 2

LUDWIG VAN BEETHOVEN Sonata No. 9 in A minor for Piano and Violin, Op. 47 "Kreutzer"

I. Adagio sostenuto-Presto

Adam von Housen, VIOLIN

Lucy Mauro, PIANO

JOHANNES BRAHMS String Sextet No. 1 in B flat major, Op. 18

I. Allegro ma non troppo

Noemi Miloradovic, VIOLIN I

Edgar Tumajyan, VIOLIN II

Noah Fields, VIOLA I

Edmundo Ramirez, VIOLA II

Sibora Miloradovic, CELLO I

Telalit Charsky, CELLO II

GABRIEL FAURÉ Piano Trio in D minor, Op. 120

I. Allegro ma non tanto

Karino Wada, VIOLIN

Rintaro Wada, CELLO

David Peter Coppen, PIANO

ALYSSA MORRIS Nik-Nak

I. Wood II. Glass III. Metal

Stuart Breczinski, OBOE

Paul Wonjin Cho, CLARINET

Nanci Belmont, BASSOON

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

KARÉN HAKOBYAN, CONDUCTOR

ASIYA KOREPANOVA, PIANIST

PROGRAM

LUDWIG VAN BEETHOVEN

Egmont Overture, Op. 84

SERGEI PROKOFIEV

Symphony No. 1, Op. 25 “Classical”

Allegro

Larghetto

Gavotta: Non troppo allegro

Finale: Molto vivace

–10 minute Intermission–

SERGEI RACHMANINOFF

PIANO CONCERTO No. 3 IN D MINOR, OP. 30

ASIYA KOREPANOVA, SOLOIST

Allegro ma non troppo

Intermezzo: Adagio

Finale: Alle breve

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.

This evening's soloist, Asiya Korepanova is sponsored through a generous donation from Anne Currier and George Hrycun.





Described as “a musician of abundant gifts and bountiful ideas” by New York Concert Review and “an immensely talented and dynamic performer” by Deseret Morning News, Armenian-American conductor, pianist, and composer KARÉN HAKOBYAN is a versatile force on the international music scene. Since making his Carnegie Hall debut at age seventeen, he has performed in major concert halls across Armenia, Argentina, Mexico, Germany, the UK, Belgium, France, Japan, and the United States. Karén is a frequent presence at prestigious festivals and concert series.

Karén Hakobyan is the Founder, Principal Conductor, and Artistic Director of Pegasus: The Orchestra, based in New York. As part of Pegasus’s Fifth Anniversary Season (2022–2023), he conducted all five Rachmaninoff Piano Concertos with five soloists in a single evening at Lincoln Center, earning widespread critical acclaim. This evening’s performance marks his debut with the MostArts Festival Orchestra.



ASIYA KOREPANOVA born to a musical family in Russia, Asiya Korepanova made her orchestral debut at the age of nine with Mozart’s Concerto No. 8, having composed her own cadenza for the occasion. Her early musical awards include the Russian Federation’s President Award for “Exceptional Achievement in the Arts,” and a Gold Medal at the 2012 Nina Wideman International Piano Competition.

Since immigrating to the U.S. in 2012, Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.

The only pianist currently performing Liszt’s 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, Asiya Korepanova is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Additionally, she creates original multimedia projects featuring her poetry and artworks for piano music by Liszt, Bach, Tchaikovsky, and Mussorgsky.

An author of solo piano transcriptions of Richard Strauss’ ‘Ein Heldenleben’, Rachmaninoff’s Cello Sonata, Mussorgsky’s ‘Songs and Dances of Death’ and Tchaikovsky’s Manfred Symphony, Asiya studied composition with Albert Leman, the composition chair of Moscow Conservatory and a student of Dmitry Shostakovich.

In 2023, Asiya is a featured artist at the prestigious Friends of Chamber Music of Miami, performing complete Rachmaninoff solo piano music in 6 recitals. She celebrates the premiere of her latest transcription—Tchaikovsky’s Manfred Symphony, and the release of scores of her compositions: the ‘Poème’ for alto saxophone and piano and ‘Con Brio’ for two pianos, as well as transcriptions of works by Chopin, Schumann, Amy Beach, Faure, Mussorgsky, Franck, and Bach.

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 - 11:30 AM

Creative writing with Heather Yanda

Terra Cotta Coffee House at 34 N. Main St.

A chance to tune up your creative writing techniques and get to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Audience, Voice, and Point of View

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

"Sound Bites Sampler" No. 3

LUDWIG VAN BEETHOVEN String Quartet in F major, Op. 59, No. 1

I. Allegro

Jessica Anthony, VIOLIN I

Steven Thomas, VIOLA

Reuben Foley, VIOLIN II

Telalit Charsky, CELLO

JOHANNES BRAHMS Piano Quartet No. 2 in A major, Op. 26

II. Poco Adagio

Debrah Devine, VIOLIN

Edmondo Ramirez, VIOLA

Telalit Charsky, CELLO

Anthony Pattin, PIANO

ANTONIN DVORAK Piano Quartet No. 2 in E flat major, Op. 87

I. Allegro con fuoco

Edgar Tumajyan, VIOLIN

Samuel Marchan, VIOLA

Brian Eckenrode, CELLO

Anthony Pattin, PIANO

OMAR ACOSTA Azuucaa! For String Quintet

I. Adagio-Allegro-Piu allegro

Adam Jeffreys, VIOLIN I

Benjamin Mygatt, VIOLIN II

Samuel Marchan, VIOLA

Bryan Eckenrode, CELLO

Mario Pietra, BASS

Jerome Neuhoff, PERCUSSION

2:00 PM

2025 Young Pianist Competition Finalists in Solo Recital

MILLER THEATER – FREE CONCERT

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

Daniel Bae, 15 years old from Pike Road, AL

LUDWIG VAN BEETHOVEN

Sonata in A major, Op. 2, No. 2 I. Allegro vivace

FRANZ LISZT

Transcendental Etude No. 8 in C minor, "Wilde Jagd"

RODION SHCHEDRIN

Two Polyphonic Pieces I. Invention II. Basso Ostinato

FRÉDÉRIC CHOPIN

Scherzo No. 1 in B minor, Op. 20

Evelina Kleszek, 16 years old from Vienna, VA

WOLFGANG AMADEUS MOZART

Piano Sonata in F major, K. 332 I. Allegro

FRANZ LISZT

Transcendental Etude No. 12 in B flat minor, "Chasse-neige"

MAURICE RAVEL

Miroirs, M. 43 IV. Alborada del gracioso

CARL VINE

Piano Sonata No. 1 II. Leggiero e legato

Brian Lin, 17 years old from Fremont, CA

FRANZ LISZT

Ballade No. 2 in B minor

LUDWIG VAN BEETHOVEN

Sonata No. 13 in E flat major, Op. 27, No. 1 IV. Allegro vivace-Tempo I-Presto

FRÉDÉRIC CHOPIN

Etude in B minor, Op. 25 No. 10

Alexander Liu, 13 years old from Short Hills, NJ

JOHANN SEBASTIAN BACH

Tocatta in E minor, BWV 914

I. Prelude II. Un poco allegro III. Adagio IV. Fugue

FRÉDÉRIC CHOPIN

Etude in C sharp minor, Op. 10 No. 4

FELIX MENDELSSOHN

Variations Sérieuses in D minor, Op. 54

4:00 PM

Victoria Marie Ramos, 13 years old from Seattle, WA

THIERRY ESCAICH

Variations Etudes in G minor

FRANZ JOSEPH HAYDN

Sonata in B minor, Hob. XVI: 32

I. Allegro moderato II. Minuet III. Finale: Presto

FRANZ LISZT

Au Lac de Wallenstadt from Annees de Pelerinage

ALEXANDER Scriabin

Etude Op. 65, No. 3

Caroline Su, 16 years old from McLean, VA

JOHANN SEBASTIAN BACH

Prelude and Fugue in F sharp major, BWV 882

LUDWIG VAN BEETHOVEN

Eroica Variations, Op. 35 Finale: alla Fuga

FRÉDÉRIC CHOPIN

Scherzo No. 4 in E major, Op. 54

FRANZ LISZT

Transcendental Etude No. 12 in B flat minor, "Chasse-Neige"

SOPHIA SUWIRYO, 16 years old from Mason, OH

SERGEI RACHMANINOFF

Etude Tableaux in C minor, Op. 39, No. 1

LUDWIG VAN BEETHOVEN

Sonata No. 23, Op. 57 "Appassionata" I. Allegro assai

FRÉDÉRIC CHOPIN

Nocturne in D flat major, Op. 27 No. 2

SERGEI PROKOFIEV

Piano Sonata No. 6 in A major, Op. 82 IV. Vivace

NATHAN ZHAO, 18 years old from Bothell, WA

ELLIOTT CARTER

Caténaires

SERGEI RACHMANINOFF

Moments Musicaux Op. 16, No. 1 in B flat minor

FRÉDÉRIC CHOPIN

Etude in C sharp minor, Op. 10 No. 4

FRANÇOIS COUPERIN

Les Ombres errantes in C minor

Le Tic-Toc-Choc ou Les Maillotins

MAURICE RAVEL

Le Tombeau de Couperin IV. Toccata

AFTERNOON COMMUNITY EVENTS AT THE ALFRED CERAMIC ART MUSEUM

5:30-10:30 PM

"MUSIC UNDER THE STARS" GALLERY HOP, BBQ AND DANCE

Enjoy a unique evening of fun, food, music, and ART.

Sponsored by Alfred Ceramic Art Museum

Events listed below

5 - 6:30 PM

GALLERY HOP - ALFRED CERAMIC ART MUSEUM

CURRENT EXHIBITION: *125 Years of Ceramic Art*

Hosted by exhibition curators Wayne Higby and Benjamin Evans

MUSIC UNDER THE STARS ACTIVITIES AT THE JOYCE & WALTON CENTER

6:30 PM

MostArts Brass Quintet

Enjoy a cocktail and listen to old time classics.

7:00 PM

Dinner and Music CASH BAR – BBQ TICKETS REQUIRED

Celebrate the summer in Alfred with friends and enjoy delicious food, live music, and dance.

8:00 PM

Live Music and Dance with Jerry Neuhoﬀ and Friends

GALLERY HOP

OPEN HOUSE EVENING: *125 YEARS OF CERAMIC ART*

Hosted by exhibition curators Wayne Higby and Benjamin Evans, an evening of informal storytelling about the work in the current exhibition *History: A Legacy in Motion*, which features Alfred University's pioneering ceramic artists from 1900 to today. Come to the Museum and enjoy a tour through the history of American ceramic art. 5:00 to 6:30pm before Music Under The Stars. More information about the exhibition can be found at ceramicsmuseum.alfred.edu.



TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall

10 AM - 11:30 AM

Creative writing with Heather Yanda

Terra Cotta Coffee House at 34 N. Main St.

A chance to tune up your creative writing techniques and to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Poetic Form, Dialogue, Prose Poetry.

TODAY'S PROGRAM - EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL - FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

DARK HORSE SALOON FOOD TRUCK WILL BE AVAILABLE FROM 11 AM - 1:15 PM

"Sound Bites Sampler" No. 4

JEROME NEUHOFF "GOING TO THE SUN" FOR FLUTES AND PERCUSSION

Laura Campbell, FLUTES

Jerome Neuhoﬀ, PERCUSSION

JOHANNES BRAHMS Piano Trio No. 1 in B major, Op. 8

I. Allegro con brio

Noemi Miloradovic, VIOLIN

Asiya Korepanova, PIANO

Sibora Miloradovic, CELLO

BOHUSLAV MARTINU *Sonatina for Clarinet and Piano, H.356*

I. Moderato II. Andante III. Poco Allegro

Paul Wonjin Cho, CLARINET

Anthony Pattin, PIANO

WYNTON MARSALIS "Meecelaan" for Bassoon and String Quartet

Nanci Belmont, BASSOON

Benjamin Mygatt, VIOLIN

Edmondo Ramirez, VIOLA

Adam von Housen, VIOLIN

Rintaro Wada, CELLO



AFTERNOON COMMUNITY EVENT

3:00 PM

High Tea with award-winning author, Megan Staffel

Free event at Nevins Theater, Powell Campus Center
Enjoy a break in your day as Megan Staffel discusses her latest book;
The Causative Factor, with colleague and fellow author, Susan Morehouse.



Photo by Brian Oglesbee

Megan Staffel is the award-winning author of six books of fiction, three novels and three collections of short fiction. Her most recent publication is the novel, *The Causative Factor*, published in October, 2024 by Regal House. Her stories have been widely published and short listed in Best American Short Stories and nominated for the Pushcart Prize.

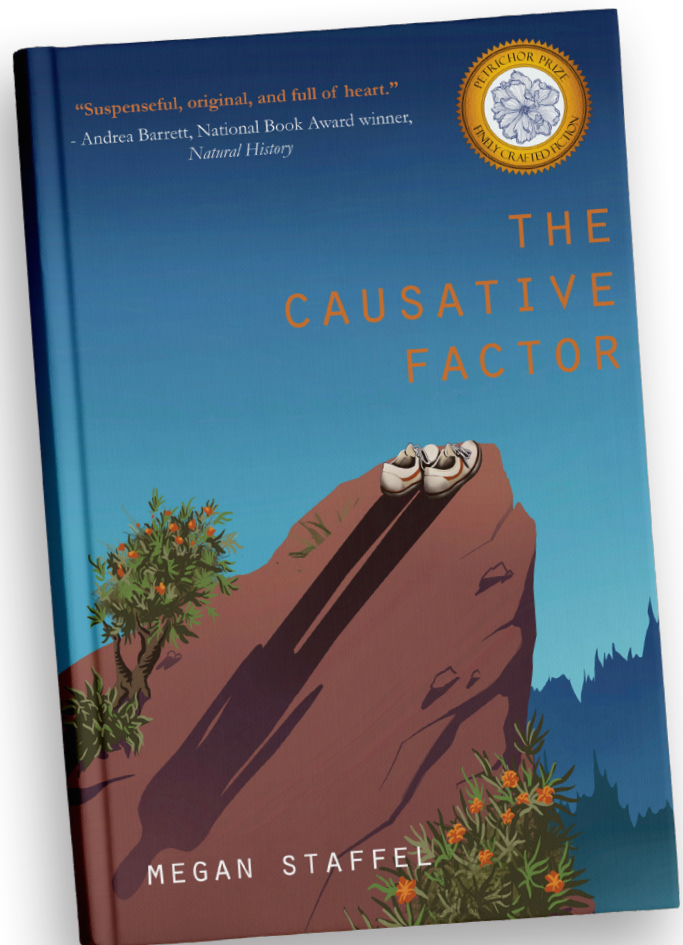
The Causative Factor by Megan Staffel

When Rachel and Rubiat meet at art school in a small town in western New York State, they are surprised by a sudden passion. But it is tested, right away, when Rubiat gives in to a reckless, self-destructive impulse that sets him adrift. Rachel has no choice but to resume her studies even though she doesn't know what happened to him or if he survived. Told in shifting points of view, *The Causative Factor* explores the power of art and love in a story that asserts the complexities of human nature.

"Megan Staffel writes as gorgeously and movingly about the psychological legacies that inform our choices as she does about the way in which art and a deep attunement to nature allows us to create ourselves anew."

Marisa Silver

Author of *The Mysteries*



TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition Finalists*

MILLER THEATER – TICKETS REQUIRED

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

Victoria Marie Ramos, 13 years old from Seattle, WA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 20 in D minor, K. 466

Romanze

Allegro assai

Evelina Kleczek, 16 years old from Vienna, VA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 20 in D minor, K. 466

Romanze

Allegro assai

Daniel Bae, 15 years old from Pine Road, AL

WOLFGANG AMADEUS MOZART

Piano Concerto No. 18 in B flat major, K. 456

Andante un poco sostenuto

Allegro vivace

Nathan Zhao, 18 years old from Bothell, WA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 20 in D minor, K. 466

Romanze

Allegro assai

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOWER LOBBY





STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Steve and his wife Martha have lived here in the Southern Tier since Steve's retirement from public school teaching. They produced Vivace String Camp at Houghton University and subsequently settled here. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. He is the first violinist of the Oakgrove String Quartet and was Concertmaster at Shea's Buffalo Performing Arts Center. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.

YOUNG PIANIST COMPETITION FINALISTS



VICTORIA MARIE RAMOS

VICTORIA MARIE RAMOS, a seventh-grade homeschooler, is a student of Dr. Peter Mack and Marissa Rebadulla-Ramos. Victoria has performed at prestigious venues including a debut at Carnegie Hall at the age of six, Parco della Musica in Rome, Musikverein in Vienna, and Royal Albert Hall in London.

Victoria's accolades include numerous gold medals from Northwest Chopin Competition, Brisbane International Music Festival, Cap Ferret International Music Festival Open Masters in France, Northern Lights Piano Festival in Sweden, Seattle International Viennese Festival, Russian Chamber Music Foundation of Seattle Competition, and a distinguished gold medal at Seattle International Bach Festival. Victoria is a silver medalist in Northwest Steinway Junior Competition, Pacific International Competition, Seattle International Virtuoso Festival, and International French Music Piano Competition. She is a third prize winner in the WPTA (World Piano Teachers Association) Competition in Spain and the New Orleans Piano Competition.



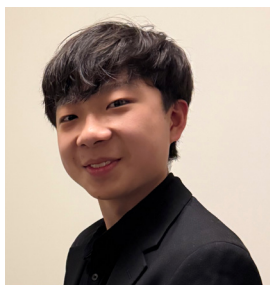


EVELINA KLECZEK

EVELINA KLECZEK, a sixteen-year-old homeschooler from Vienna, Virginia, began playing piano at the age of five. She currently studies with Dr. Martin Labazevitch and has been part of the National Symphony Orchestra Youth Fellowship Program for the 2024-2025 school year.

Evelina has performed in such venues as DiMenna Center for Classical Music's Cary Hall in New York City; Millennium Stage at John F. Kennedy Center for the Performing Arts and Kosciuszko Foundation in Washington, DC; Chopin Center in Szafarnia, Poland; and Gusman Hall at Frost School of Music in Florida. Evelina has also participated in lessons and masterclasses with such acclaimed pianists and pedagogues as Kirill Gerstein, Garrick Ohlsson, Ewa Półożka, Kevin Kenner, Michael Lewin, Golda Vainberg-Tatz, Krzysztof Jabłoński, and JeYrey Swann.

Evelina's awards include third prize and audience award at 2024 Thomas F. Hulbert International Piano Competition, prizes in the Contemporary and Prelude and Fugue categories at Rosalyn Tureck International Bach Competition in 2022, and first prize and Szymanowski award at the 2020 Kosciuszko Foundation Chopin Piano Competition for Young Pianists in Washington, DC.



DANIEL BAE

DANIEL BAE is a tenth-grade student at The Montgomery Academy in Alabama. An exceptionally accomplished young pianist, composer, and scholar, he began studying piano under his mother, Aeri Bae, at the age of eight and continued his training with Haein Kim for several years, during which he built a strong musical foundation and expressive capability. He is currently studying under Dr. Ronald Shinn, whose mentorship continues to deepen Daniel's musical insight, artistry, and interpretive depth.

Two-time first place winner of MTNA Alabama Piano Competition and a national finalist in the 2023–2024 MTNA Composition Competition, Daniel has performed twice at Carnegie Hall, most recently as a winner of American Protégé Competition and Gulf Coast Steinway Society Competition.



NATHAN ZHAO

NATHAN ZHAO is eighteen years old and a twelfth grader at Edmonds Woodway High School in Edmonds, Washington. He started taking piano lessons at the age of four and has been mentored by Dr. Peter Mack since September 2021.

Nathan first performed publicly at age six at Benaroya Hall: winners' concert of Russian Chamber Music Festival/Competition in 2012. He was invited to perform live at King FM 98.1 in February 2013. He gave two solo piano recitals at Steinway Piano Galleries of Seattle in September 2014 and June 2015. Since 2016, Nathan has been playing chamber music pieces and concerti with professionals, including Mozart Concerto No. 21 in C major with Cascade Symphony, Rachmaninoff Concerto No. 2 with Bellevue Symphony, and Mozart Concerto No. 20 with Spokane Symphony. Nathan took second place at 2024 MTNA National Senior Piano Performance competition and first place at 2024 WSMTA Outstanding Artist Piano Competition.

FRIDAY, JULY 18

TODAY'S COMMUNITY EVENTS

9:30 - 10:30 AM

Tai Chi - All are welcome

Located at the Village Band Stand on Main St. and West University
Rain location: Terra Cotta Coffee House at 34 N. Main St.

10 - 11:30 AM

Creative writing with Heather Yanda

Terra Cotta Coffee House at 34 N. Main St.

A chance to tune up your creative writing techniques and to know your own "writing mind." Free workshop - Bring your journals and your imagination!

Today's topic: Taking the Adventure with You, Journaling; other writing exercises.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM IN HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

Dennis James Presents:

"REVISITING THE ACCORDIAN: A DILETTANTE'S REDUX"

With Dave Richman, guitarist and the MostArts "Storm Trio"

"Storm Echoes Suite" by Lloyd Smith

Yurie Mitsuhashi, VIOLIN Ian Jessee, VIOLA Sibora Miloradovic, CELLO

What distinguishes the artist from the dilettante?

Only the pain the artist feels. The dilettante looks only for pleasure in art!

-Odilon Redon, peculiar French artist



DENNIS JAMES is a performing and recording musician with an international touring career as a concert organist, silent film score performer, composer, arranger, and a performer on rare instruments. He maintains a diverse repertoire, focused on specialties that utilize his unusual historical musical instrument collection. He was a Lecturer in Glass Music Studies at Rutgers University from 2011-2015 and has held numerous house-musician positions for U.S. and Canadian theatrical and educational organizations.

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series
Featuring the *Young Pianist Competition* Finalists
MILLER THEATER – TICKETS REQUIRED
SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

MostArts Festival Orchestra
Steven Thomas, CONDUCTOR

Sophia Suwiryo, 16 years old from Mason, OH

WOLFGANG AMADEUS MOZART
Piano Concerto No. 20 in D minor, K. 466
Romance
Allegro assai

Caroline Su, 16 years old from McLean, VA

WOLFGANG AMADEUS MOZART
Piano Concerto No. 15 in B flat major, K. 450
Andante
Allegro

Alexander Liu, 13 years old from Short Hills, NJ

WOLFGANG AMADEUS MOZART
Piano Concerto No. 23 in A major, K. 488
Adagio
Allegro assai

Brian Lin, 17 years old from Fremont, CA

WOLFGANG AMADEUS MOZART
Piano Concerto No. 20 in D minor, K. 466
Romanze
Allegro assai

RECEPTION

Meet and Greet the Young Artists Reception
MILLER THEATER LOWER LOBBY

YOUNG PIANIST COMPETITION FINALISTS



SOPHIA SUWIRYO

At sixteen, **SOPHIA SUWIRYO** is an internationally recognized pianist, composer, and KNS Classical artist studying under Professor Alvin Chow. A Lang Lang Young Scholar and Chopin Foundation Scholar, she has performed with prestigious orchestras, including Cincinnati Pops under Maestro John Morris Russell, and debuted globally at XXV International Chopin Festival in Poland. She has since graced renowned stages such as Carnegie Hall's Weill Recital Hall, Spain's Concert de Gala "Tribute to Rubinstein," and WQED Pittsburgh, presented by The Frederick R. Koch Foundation.

Sophia's artistry has earned numerous accolades, including 2024 Elizabeth Paepcke Memorial Piano Scholarship at Aspen Music Festival. A prizewinner in international competitions, she is also an accomplished composer, recognized with the Gold Medal at 2021 Quebec International Music Competition and first-place awards in 2023 MTNA Senior Composition Competition and National Federation Music Club Junior Composers Competition. Her original works have been featured on Fox19 Now TV News, showcasing her creativity beyond the concert stage.



CAROLINE SU

CAROLINE SU, sixteen, is in tenth grade at McLean High School in McLean, Virginia. She started piano at age six and studies with Lisa Emenheiser Sarratt.

Caroline won many events such as first place at 2023-2024, 2022-2023 MTNA Virginia state competitions, first at 2022 William Knabe International Competition, first at 2023 AAMS International Competition, first at 2023, 2021, and 2019 NVMTA Achievement Awards. She received numerous NVMTA, WMTA, and VMTA awards including Robert Spencer Concerto Competitions. Caroline performed at Kennedy Center Concert Hall, Millennium Stage, Hungarian Embassy in Washington, DC, Indiana University Auer Hall, and 2024 PYPA Soirée Series. Caroline attended 2022 Indiana University Piano Academy, 2023 Philadelphia Young Pianist Academy, and 2024 Southeastern Piano Festival at University of South Carolina. She participated in masterclasses with Ching-Yun Hu, Alon Goldstein, Douglas Humpherys, Michael Lewin, Jerome Lowenthal, and Emile Naoumoff.



ALEXANDER LIU

ALEXANDER LIU, thirteen, studies piano at Juilliard Pre-College under Professor Orli Shaham. He is a 2024-2026 Young Scholar of Lang Lang International Music Foundation.

Alexander has earned top prizes in national and international competitions, including gold medal at the 30th Vancouver Symphony Orchestra Young Artist Competition, first prize at 2023 Philadelphia International Piano Competition, XIII Chopin International Piano Competition, and grand prize at National Young Virtuosi Recital Competition. He was also named 2023 MTNA New York State Winner.



BRIAN LIN

BRIAN LIN is a senior at Mission San Jose High School in Fremont, California. He began his musical journey at age six, discovering a deep passion and curiosity for piano. Currently, he studies under Professor Hans Boepple.

Brian is top prize winner of several international competitions, such as Chicago and Weatherford. In 2024 and this year, he was selected as a National YoungArts winner for Classical Music/Piano, won Celia Mendez Young Pianists Beethoven Competition, was honored as state winner of 2023 MTAC, and was awarded his third fellowship from National US Chopin Foundation (2022-2025). In the near future, he will perform solo recitals in his current five-year tenure with prestigious Young Artist Guild of Music Teachers' Association of California (2024-2029).



TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Grand Finale Gala Concert
MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
Noemi Miloradovic, VIOLIN
Spencer Phillips, BASS
Telalit Charsky, CELLO

PROGRAM

JACQUES OFFENBACH
Orpheus in the Underworld Overture

GIOVANNI BOTTESINI
Gran Duo Concertante for Violin & Double Bass
Noemi Miloradovic, VIOLIN
Spencer Phillips, BASS

ALEXANDER GLAZUNOV
Chant du ménestrel, Op. 71

GABRIEL FAURÉ
Elegy, Op. 24

CAMILLE SAINT-SAËNS
Allegro Appassionata, Op. 43
Telalit Charsky, CELLO

-10 minute Intermission-

GEORGES BIZET
Carmen: Selections from Suite No. 1 & Suite No. 2

PRESENTATION OF AWARDS

Young Pianist Competition Winners – In Honor of Robert Hutter
Lisa Lantz, Artistic Director of the *MostArts Festival*
See Page 38 for prize details.

CLOSING REMARKS

Celebrated artist Wayne Higby, MostArts Devotee

RECEPTION

Grand Finale Celebration in Ade Hall



Born in Belgrade, Serbia, violinist NOEMI MILORADOVIC earned her violin performance degrees from Longy School of Music in Boston and Kansas University where she studied with Prof. Ben Sayevich. She is former member of the Kansas City Symphony Orchestra, Kansas City chamber orchestra and the Rhode Island Philharmonic Orchestra under Maestro Larry Rachleff. She was a featured soloist with the Lawrence Chamber Orchestra, National Symphony Orchestra of the Dominican Republic, Kansas University Orchestra, the Endless Mountain Festival Orchestra, the Binghamton Philharmonic Orchestra, MostArts Festival Orchestra and most recently the Syracuse Orchestra. Noemi is a member of The Syracuse Orchestra. She serves as associate concertmaster of Binghamton Philharmonic, is a concertmaster of MostArts Festival orchestra and is adjunct violin professor at Binghamton University.



SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the United States and abroad. Recent performance engagements include a US tour with the Munich Symphoniker, performances with the Michigan Opera Theater, Solo Bassist with the International Chamber Orchestra led by violinist Dimitri Berlinsky, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay.



TELALIT CHARSKY is a versatile multi-genre cellist from Tel-Aviv, now Nashville based. Her classical years brought her to share the stage with renowned musicians such as Gustavo Dudamel and Itzhak Perlman and play as a soloist with all major orchestras in Israel, as well as perform live concerts that were broadcast on radio, among them a marathon of the entire cycle of Beethoven sonatas for cello. As a cross-over artist Telalit toured Europe and Asia playing over 500 shows over the course of several years and has released three albums. Since moving to the USA in 2019 Telalit has been recording commercial music and is featured on many film scores and Netflix shows as well as song albums by Grammy winning songwriters and producers.



WAYNE HIGBY is a ceramic artist well-known for his inventive use of earthenware Raku and porcelain techniques, and for his large-scale tile installations SkyWell Falls and EarthCloud. He is an Alfred University Professor Emeritus of Ceramic Art and recently retired from his role as the Wayne Higby Director and Principal Curator of the Alfred Ceramic Art Museum. Since 1991 he has spent considerable time traveling, collaborating and teaching in China. In 2004 he became the first foreign national to be acclaimed an Honorary Citizen of the “porcelain city” of Jingdezhen. His diverse body of work developed over a lengthy career has earned him many accolades and awards, the most recent of which is the prestigious Smithsonian Visionary Award to be officially conferred in 2026 during ceremonies associated with the 250th anniversary of the US.

THE MOSTARTS FESTIVAL ORCHESTRA

FIRST VIOLIN

Noemi Miloradovic
Yurie Mitsuhashi
Benjamin Mygatt
Edgar Tumajyan
Steven Thomas
Adam von Housen
Jessica Anthony
Karino Wada
Lisa Lantz

SECOND VIOLIN

Debrah Devine
Benita Beneitez
Margot Mezvinsky
Charles Loh
Reuben Foley
Adam Jeffreys
Maya Markham

VIOLA

Ian Jessee
Samuel Marchan
Edmundo Ramirez
Noah Fields

CELLO

Sibora Miloradovic
Telalit Charsky
Bryan Eckenrode
Rintaro Wada

BASS

Kathleen Horvath
Spencer Phillips
Mario Pietra

FLUTE

Jeanne Sperber
Laura Campbell

OBOE

Stuart Breczinski
Emily Hart

CLARINET

Paul Wonjin Cho
Chung Yoo

BASSOON

Yuki Higashi
Nanci Belmont

HORN

Kevin Kozak
Claire Tuxill McKenney
Jessie Thoman
Terry Martens

TRUMPET

Younghwi Kim
Eric Hummel
Luke Piazza

TROMBONE

Jim D'Addario
Michael Poole
Miguel Ovando

TUBA

Adam Peck

TIMPANI

Jerome Neuhoﬀ

PERCUSSION

Xuequin Wu
Elaina Smales
Robert Frisk
Simon Bjarning

HARP

Rosanna Moore

CONDUCTORS



YUVAL ZALIOUK

Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Steve and his wife Martha have lived here in the Southern Tier since Steve's retirement from public school teaching. They produced Vivace String Camp at Houghton University and subsequently settled here. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. He is the first violinist of the Oakgrove String Quartet and was Concertmaster at Shea's Buffalo Performing Arts Center. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.



KARÉN HAKOBYAN

Described as "a musician of abundant gifts and bountiful ideas" by New York Concert Review and "an immensely talented and dynamic performer" by Deseret Morning News, Armenian-American conductor, pianist, and composer KARÉN HAKOBYAN is a versatile force on the international music scene. Since making his Carnegie Hall debut at age seventeen, he has performed in major concert halls across Armenia, Argentina, Mexico, Germany, the UK, Belgium, France, Japan, and the United States. Karén is a frequent presence at prestigious festivals and concert series.

ARTISTIC DIRECTOR



LISA LANTZ

Professor of Music at Alfred University and the conductor of the University Symphony Orchestra, LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes and Binghamton Philharmonic Orchestra.

VIOLIN



NOEMI MILORADOVIC
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



YURIE MITSUHASHI
VIOLIN

YURIE MITSUHASHI, a multifaceted violinist and pedagogue, performs throughout New York State. She joined the Syracuse Orchestra in 2021, and appears frequently with both the Rochester Philharmonic Orchestra and the Albany Symphony Orchestra. Previously, she served as a concertmaster with The Orchestra Now. She can be heard on several recordings made with the group, and is notably featured on The Romantic Piano Concerto, Vol 81 with Australian pianist Piers Lane released on Hyperion Records. The album ranked No. 1 on the UK Specialist Classical Chart. She made her solo radio debut as a recipient of the Jack Kent Cooke Young Artist Award on NPR's From the Top.



BENJAMIN MYGATT
VIOLIN

BENJAMIN MYGATT is a native of Raleigh, North Carolina currently living in Syracuse, New York. In 2023, he completed a Master's in Classical Performance with a minor in Historical Performance Practice at the Hochschule der Künste in Bern, Switzerland, where he studied with Corina Belcea. Benjamin received his Bachelor of Arts in Music and Mathematics from Williams College in 2020, studying under Joanna Kurkowicz. Other important mentors include Meret Lüthi, David Eggert, Muneko Otani, Ah Ling Neu, and Ronald Feldman. He has taken master classes with Eugene Drucker, Paul Katz, the Dover String Quartet, the Takács String Quartet, and the Amernet Quartet, among others. In 2018, he was a winner of the Berkshire Symphony Soloist Competition, playing the Shostakovich Violin Concerto in A minor.



EDGAR TUMAJYAN
VIOLIN

EDGAR TUMAJYAN is a native of Yerevan, Armenia. He began his violin study at age 8, at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree is from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and to Bolivia as winner of the University of Wyoming concerto Competition.



STEVEN THOMAS
VIOLIN

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Steve and his wife Martha created Vivace String Camp at Houghton University and subsequently settled here. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. He is the first violinist of the Oakgrove String Quartet and was Concertmaster at Shea's Buffalo Performing Arts Center. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.

VIOLIN



ADAM VON HOUSEN
VIOLIN

As a winner of the 2013 American Protégé International Piano and Strings Competition, violinist ADAM VON HOUSEN made his New York recital debut in Weill Recital Hall of Carnegie Hall in May 2013. Currently based in New York City, Adam is a recent graduate from CUNY Brooklyn College Conservatory of Music. Adam received his Master's Degree and Artist Diploma from Brooklyn College, where he studied violin with Masao Kawasaki and chamber music with Ursula Oppens and Adam Kent. He served as Co-Concertmaster of the Brooklyn College Conservatory Orchestra for the entirety of his 3 years at the school, and has performed as concertmaster with Richmond County, Hellenic Music Foundation, Golden Rose Opera, and the Westchester Oratorio Society Orchestras.



JESSICA ANTHONY
VIOLIN

JESSICA ANTHONY is a Buffalo-based violinist with over 20 years of music performance experience. She currently serves as concertmaster of both the Orchard Park Symphony Orchestra and the Avanti Chamber Orchestra, as well as regularly performing with the Orchestra of the Southern Finger Lakes. Throughout her career, Jessica has performed with numerous ensembles, including the Binghamton Philharmonic, the Opera Ithaca orchestra, the Western New York Chamber Ensemble, the Erehwon Ensemble, and the Genesee Symphony Orchestra.



KARINO WADA
VIOLIN

KARINO WADA started violin and piano lessons under her parents at age two and half and currently studies the violin with Gerardo Ribeiro of Northwestern. Karino received several awards and scholarships since 2011, including Weber Scholarship and the Dolores L. Lewis Scholarship from the Eastman Community Music School. Karino was co-concertmaster of the Hochstein Youth Symphony Orchestra and in 2017, she won the Hochstein Youth Symphony Concerto Competition. She is currently a double major in Economics and Violin Performance at Northwestern University.



LISA LANTZ
VIOLIN

Head of the Music Department at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.



DEBRAH DEVINE
VIOLIN

Violinist DEBRAH DEVINE is a sought after musician in Upstate New York. She is member of the Binghamton Philharmonic, Principal Second Violin of the Catskill Symphony, member of the Erehwon Ensemble, Principal Second Violin of the Femimore Chamber Orchestra, Assistant Concertmaster of the Orchestra of the Southern Finger Lakes, and is a founding member of the Castalia String quartet based in Oneonta NY.

VIOLIN



BENITA BENEITEZ
VIOLIN

A native of Spain, BENITA BENEITEZ has an extensive career as a violinist with performances in Europe, America and Asia. She has collaborated with the main orchestras in her country including Madrid Symphony Orchestra and Real Filharmonia. She has performed with the Albany Symphony Orchestra, Bronx Symphony Orchestra, and the Camerata Washington Heights. She holds her Master of Music Performance from the Conservatory of Bilbao and a Postgraduate Diploma from Guilhall School of Music in London.



MARGOT MEZVINSKY
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. From 2006-2012 she was an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



CHARLES LOH
VIOLIN

CHARLES LOH studies with David Halen, concertmaster of the St. Louis Symphony Orchestra. Previously, he attended Brown University and holds a Bachelor of Arts degree in Music and Chemistry. Loh is a section violinist in The Syracuse Orchestra, and he regularly subs with the Waco Symphony and the Northeastern Pennsylvania Philharmonic. Previous summer engagements include the Aspen Music Festival, the Interlochen Arts Camp, and the Shippensburg Festival.



REUBEN FOLEY
VIOLIN

REUBEN FOLEY is a violinist and music educator currently teaching orchestral strings at Northeast Elementary School in Ithaca, NY. He has been praised for his expressive violin performances and his passion for music in the concert hall and the classroom. He has performed with the Cayuga Chamber Orchestra, the Tri-Cities Opera Company, and the Orchestra of the Southern Finger Lakes.



ADAM JEFFREYS
VIOLIN

ADAM JEFFREYS is a tenured violinist with The Syracuse Orchestra and the New Bedford Symphony Orchestra, where he also serves as the orchestra's full-time Education Specialist and Coordinator. As a graduate fellow with The Orchestra Now, Adam served as one of the orchestra's concertmasters, and he was also selected as one of two concertmasters for the Lucerne Contemporary Festival Orchestra at the 2021 Lucerne Festival Academy. He earned his Bachelor of Music degree from the Oberlin Conservatory in 2018 and his Master of Music degree from McGill University in 2020.



IAN JESSEE
VIOLA

IAN JESSEE is a dynamic chamber and orchestral musician performing on both violin and viola across the U.S. and Europe. He has appeared with major symphonies, international festivals, and performs regularly with his ensembles in Hungary and Austria.



SAMUEL MARCHAN
VIOLA

SAMUEL MARCHAN holds his Bachelor's Degree in Viola Performance from the Juilliard School and his Master's Degree in Music Performance from New York University. Sam is the founder and Viola member of the Carpentier String Quartet, AXIS Guitar Quintet and Philharmonic Orchestra of the Americas in NY. Presently Samuel is the Astoria's Symphony Principal viola, is an member of the Park Avenue Chamber Symphony, Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



EDMUNDO RAMIREZ
VIOLA

Originally from Costa Rica, EDMUNDO RAMIREZ performs in concert halls in Asia, Europe, the US and Latin America in venues such as Alice Tully Hall, Bellas Artes in México, the Konzerthaus in Vienna and Berlin, The Royal Concertgebouw in Amsterdam and the Barbican Center in England. As chamber musician and soloist, include ensemble such as the Fine Arts String Quartet, the Bremen Kammerphilharmonie, the Menninger Hofkapelle Orchestra, Jupiter Symphony, Dorian Baroque Orchestra, Rebel Baroque Orchestra, National Orchestra of Costa Rica, Voronez Philharmonic in Russia, New York Symphonic Ensemble and the Youth Orchestra of the Americas.



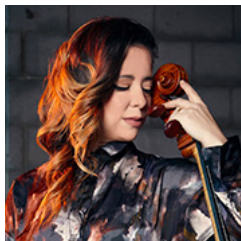
NOAH FIELDS
VIOLA

NOAH FIELDS, violinist and violist, lives in Syracuse, NY, where he plays regularly with the Syracuse Orchestra. An active chamber musician, he has collaborated with artists such as Hsin-Yun Huang, Amy Schwartz Moretti, members of the Cavani Quartet, as well as members of the Toronto Symphony Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, and the Canadian Opera Company Orchestra. In recent seasons he has performed as a chamber musician at the Rome Chamber Music Festival (Italy), the Geneva Music Festival (New York), the Martha's Vineyard Chamber Music Society and Ensemble X (Ithaca). His principal teachers are Lawrence Dutton, Rebecca Albers, and Scott Woolweaver.



SIBORA MILORADOVIC
CELLO

Born in Belgrade, Serbia, SIBORA MILORADOVIC earned her undergraduate and master's degrees from Longy School of Music of Bard College in Cambridge, Massachusetts. As a soloist, she performed with the Santo Domingo National Orchestra, and along her twin sister Noemi, with the Kansas University Symphony Orchestra. Her husband, Aaron, serves in the US Army, and with their two children they are currently stationed at Fort Knox, Kentucky.



TELALIT CHARSKY
CELLO

Born in Tel-Aviv, Israel, TELALIT CHARSKY comes from a family of musicians. She holds two degrees in classical music performance and has played in renowned orchestras including the BBC Orchestra in the U.K. and the Israel Philharmonic Orchestra. She performed as the principal cellist at the prestigious Verbier Festival in Switzerland, and she has had the pleasure of sharing the stage with renowned musicians Zubin Mehta, Gustavo Dudamel, Martha Argerich, Itzhak Perlman, and others.



BRYAN ECKENRODE
CELLO

Cellist BRYAN ECKENRODE graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo. He is currently principal cello with the Western New York Chamber Orchestra and Southern Tier Symphony. Mr. Eckenrode has performed with the Buffalo Philharmonic Orchestra, with Ars Nova, and as principal cellist of the British Columbia (Canada) Mozart Festival Orchestra. He is a member of the Lexington String Quartet, and the chamber groups Voci D'Amore and Camerata.



RINTARO WADA
CELLO

After earning his Master's degree from the Eastman School of Music in 1999, RINTARO WADA taught orchestra, cello, and chamber music at public schools and nearby colleges in New York State. During that time, he co-founded a chamber music society with his pianist wife, actively performing and promoting chamber music. He has also contributed to music education and cultural outreach through local music organizations and radio broadcasts. Since 2023, he has resumed his work as director of Lake District Chamber Music, based in Auburn, NY. He currently teaches in the Ithaca City School District and at Wada Music Studio, nurturing the next generation of musicians.



KATHLEEN HORVATH
BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



SPENCER PHILLIPS
BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



MARIO PIETRA
BASS

MARIO PIETRA is an upright and electric bassist, composer, and educator from Upstate New York. He performs and records actively in the northeast with a variety of jazz groups, orchestras, and other musical projects. Mario holds a master's degree in music from Syracuse University and is the principal bassist for OSFL.



JEANNE SPERBER
FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



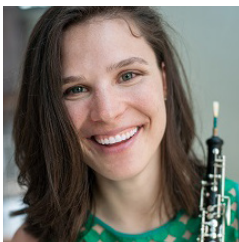
LAURA CAMPBELL
FLUTE

LAURA CAMPBELL is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



STUART BREZINSKI
OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mise-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



EMILY HART
OBOE

EMILY HART is a Rochester-based oboist and educator. She is currently pursuing her DMA at the Eastman School of Music, where she studies with Richard Killmer. A native of the Midwest, she previously served as Assistant Professor of Oboe at Western Illinois University. She is currently the oboe instructor at the Eastman Community Music School, and in the summers, she teaches oboe at the Eastman Summer Classical Studies program and at Blue Lake Fine Arts Camp in Twin Lake, MI. In addition to curating and performing solo recitals, she has held orchestral and chamber positions with the Peoria Symphony Orchestra, Knox-Galesburg Symphony, and Camerata Woodwind Quintet in Illinois, as well as solo and contemporary music engagements throughout the Midwest and now in Rochester, NY.



PAUL Wonjin CHO
CLARINET

Described as a “stylish clarinetist” by THE NEW YORK TIMES, Korean-American clarinetist PAUL WONJIN CHO is a member of Hartford Symphony and Binghamton Philharmonic. Recently Cho joined the Cleveland Orchestra in its 2022 European tour and continues to play with them. Cho served as a guest principal clarinetist with Cayuga Chamber, American, New Haven, and Vermont Symphony Orchestras. In NYC, Cho plays with Decoda, The Knights, and at Redeemer Presbyterian Church. Cho has taught at the Juilliard School MAP program, Manhattan School of Music, New York University, Skidmore College, and Vassar College and is currently a faculty member at the Horace Mann School. Cho holds degrees from the Korean National University of Arts, Seoul National University, University of Southern California, and Yale School of Music. Cho is a F. A. Uebel Clarinets artist.



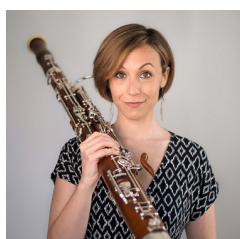
CHUNG YOO
CLARINET

CHUNG YOO, a clarinetist from South Korea, has earned acclaim for his nuanced performances, blending technical precision with artistic sensitivity. His musical journey began with victories in prestigious competitions in his homeland before he pursued advanced studies in New York City under the guidance of Charles Neidich. Alongside his solo pursuits, Chung has contributed his talents to orchestral performances, showcasing his versatility and dedication to his craft. He holds degrees from the Manhattan School of Music and Seoul National University, reflecting his commitment to musical excellence.



YUKI HIGASHI
BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at the age of sixteen. He received his B.M. and M.M. from the Conservatory of Music at S.U.N.Y. Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber’s Bassoon Concerto with the Kawanabe Philharmonic Orchestra in Japan. Mr. Higashi is an active freelancer throughout the east coast as an orchestral and chamber musician. Mr. Higashi is a member of City Winds Trio, and is a bassoonist for Chelsea Opera and other orchestras in Tri-State area.



NANCI BELMONT
BASSOON

As both an artist and educator, bassoonist NANCI BELMONT is driven by the desire to inspire meaningful conversation and relevant musical experiences. Praised as "outstanding" by the New York Classical Review, she is the Second Prize winner of the 2016 Fernand Gillet-Hugo Fox Competition of the International Double Reed Society and a Leitzinger Bassoons Performing Artist. Nanci is an active freelance musician, as well as a member of The City of Tomorrow, a wind quintet with a fearless aesthetic and dedication to the expansion and performance of contemporary repertoire.



KEVIN KOZAK
HORN

KEVIN KOZAK has been a member of the Alabama Symphony since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music in New York, where he was a winner of the school’s concerto competition, and a recipient of the George Schick Award for Outstanding Musicianship. Mr. Kozak has performed, recorded and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony and the Nashville Symphony. His performances include eight recordings with the Atlanta Symphony, as well as recordings with the St. Louis and Nashville Symphonies. He has performed in Carnegie Hall with the Atlanta Symphony, St. Louis Symphony, American Philharmonic and the Alabama Symphony.

HORN . TRUMPET . TROMBONE



CLAIRE MCKENNEY
HORN

CLAIRE TUXILL MCKENNEY is an active freelance musician and private horn instructor from Syracuse, NY. A member of the Clinton Symphony of the Mohawk Valley, she has performed with the Catskill Symphony, Orchestra of the Southern Finger Lakes, and The Syracuse Orchestra, and is often called to play Syracuse Stage and SU Drama musical productions. She enjoys performing chamber music with Storied Winds and Alliance Classical Players.



JESSIE THOMAN
HORN

DR. JESSIE THOMAN, Associate Dean of Performing Arts and Professor of Music at Alfred University, earned degrees at the Crane School of Music at SUNY Potsdam (BM), The Ohio State University (MM, MA) and Indiana University's Jacobs School of Music (DM). Thoman is an active orchestral musician having been a member of several regional groups, and for 14 years was the hornist and founding member of the Mirari Brass Quintet, an internationally touring ensemble that maintained a busy performing and educational outreach schedule. Having released two albums, *Spires*, and *Renewed, Reused, Recycled* (Summit Records), the group has commissioned several works as well as hosting a podcast where members discussed a variety of music related topics entitled, *Mirari: Unmuted!*



TERRY MARTENS
HORN

TERRY MARTENS is a freelance musician in and around Clarksville, Tennessee. She has been a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also served as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Bravo!, and the Alfred community for another fabulous week of music, friendship, and fun.



YOUNGHWI KIM
TRUMPET

YOUNGHWI KIM, hailing from South Korea, is currently pursuing a doctoral degree in Trumpet Performance and Literature under the guidance of Professor Andrew McCandless at the Eastman School of Music, where he serves as the trumpet studio teaching assistant. His musical journey began at Seoul Arts High School, and he subsequently earned his bachelor's and master's degrees in Hungary as a recipient of the Hungarian government scholarship. From 2020 to 2022, he continued his musical journey by participating in the Korea Military Academy Army Band. He taught at the Music Department of Dulwich College Seoul and served as a guest trumpet player with the Wonju Philharmonic Orchestra in the first half of 2023.



ERIC HUMMEL
TRUMPET

ERIC HUMMEL resides in Trumansburg, NY, where he has recently retired as a public-school band director. He earned degrees in Music Education and Trumpet Performance from The University of Iowa. An accomplished musician, he has performed with professional regional orchestras in Indiana, Iowa, Wisconsin, Ohio, Virginia, and New York. Hummel is a former member, The United States Army Band, "Pershing's Own," in Washington, D.C.

TROMBONE . TUBA . PERCUSSION



JIM D'ADDARIO
TROMBONE

JIM D'ADDARIO is a freelance musician in Central New York. He is a graduate of Syracuse University, where he studied with William Harris, Principal Trombone with the Syracuse Symphony. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra as well as the Syracuse University Brass ensemble and A Brass Act Trombone Quartet and the Bones East Trombone ensemble. He is the past musical Director of the Homer Brass Ensemble. Jim has also performed with the Catskill Orchestra, as well as a variety of brass quintets in the Syracuse area.



MICHAEL POOLE
TROMBONE

MICHAEL POOLE is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappens Band and the Crown City Brass. He transcribes and arranges music for these ensembles.



MIGUEL OVANDO
TROMBONE

MIGUEL OVANDO is currently a Senior at SUNY Fredonia, from the studio of Jonathan Lombardo. Miguel has also studied trombone with Jeffrey Gray, and Dr. Lauren Casey-Clyde. Alongside performing in the College Symphony Orchestra, he is or has been part of Fredonia's Wind Ensemble, the Fredonia Jazz Orchestra, the Fredonia Flextet, and the Trombone Choir. He has worked in public masterclasses with Brittany Lasch, Stephen Lange, and Richard Stout, among others. He has also marched 3 years with the Bluecoats Drum and Bugle Corps.



ADAM PECK
TUBA

ADAM PECK has been Principal Tubist with The Binghamton Philharmonic Orchestra, Tri-Cities Opera Orchestra and B.C. Pops for 38 years. He studied music education and performance at Ithaca College and regularly performs with several orchestras in the two state region including Orchestra of the Southern Finger Lakes, Williamsport Symphony and Billtown Brass.



JEROME NEUHOFF
PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoﬀ has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.

HARP



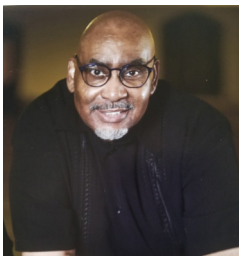
ROSANNA MOORE
HARP

ROSANNA MOORE is a dynamic harpist and actor known for her quirky, engaging performances. A tenured member of the Rochester Philharmonic Orchestra, she also performs with groups like Slee Sinfonietta, Vancouver Symphony, and Ensemble Signal. As a soloist and chamber musician, she's set to premiere DJ Sparr's *Extraordinary Motion* for electric harp, perform concertos by Ginastera and Debussy, debut Kelly-Marie Murphy's *En El Escuro Es Todo Uno* in the U.S., and tour Michael Betteridge's *Goodwin Sands* across the UK, US, and Canada.

PIANO SOLOISTS AND COMPETITION JUDGES



The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, ASIYA KOREPANOVA is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition. Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.



ANTHONY PATTIN, a Toledo native, spent over three decades in Birmingham, Alabama, where he served as Professor of Music at the University of Montevallo from 1987 to 2011. A graduate of The University of Toledo, University of Michigan, and the University of Alabama (DMA, 1994), he was named Distinguished Professor and University Scholar, and played a key role in Montevallo becoming an All-Steinway School. Following his retirement, the university established the Dr. Anthony Pattin Steinway Piano Fund in his honor. Since returning to Toledo in 2019, he continues performing locally and nationally. For the past decade, he has been a featured artist and judge at the MostArts Festival at Alfred University. He has performed across the U.S. and abroad, recorded 7 CDs, and is also an accomplished organist and improviser.



LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.

YOUNG PIANIST COMPETITION PRIZE CONTRIBUTORS

Young Pianist Competition Awards Sponsors

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From the Estate of Elayne P. Bernstein
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Grand Prize - \$10,000
2nd Prize - \$5,000
3rd Prize - \$2,500
Merit Awards - \$1,500
Audience Favorite Awards - \$500
F. Clifton Miller Jr. - \$500

Robert G. *Hutter* 1948 – 2011



Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true: Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

F. CLIFTON MILLER JR. M.D. PRIZE



A beloved Wellsville area physician, who devoted his professional life to helping children and young adults as a pediatrician and OB-GYN in this rural section of western New York, passed away in an auto accident on his way to the hospital to do an emergency procedure. Just as Clif saw a need to help children, his family thought it was only reasonable for them to step in and help these talented young people with travel expenses in order to further their careers with this prize award.

CRITERIA FOR AWARDING THE F. CLIFTON MILLER JR. M.D. PRIZE

In the cases of the contestants who did not qualify for some other cash prize category, \$500.00 will be awarded to offset travel costs for those participants.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby
Marlin and Ginger Miller
Marty Foster and the late Allen C. Foster
Jo Anne Hutter
Lisa Lantz
Provost Beth Ann Dobie
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President Emeritus Charles Edmondson

The MostArts Festival Gratefully Acknowledges our Patrons who have Sponsored This Year's Festival

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Jerome Neuhoff, PERCUSSION
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Lucy Mauro, Soloist and Competition Judge
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Luke Piazza, Student Assistant to the Director
Laura Bishop, Dr. Bruce Conroe MostArts Internship
Max Coker, David Howe, and Shirite Westreich
MostArts Summer Internships

Special Thanks for Time, Talent, and Support

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Looking for something to do between concerts. Consider shopping and dining at one of our local establishments!

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Soho West Distinctive Clothing and Apparel, Village of Alfred
MostArts Pop-up Shop, Village of Alfred - Local artisans and merchandise
Bicycle Man, Alfred Station
SOS Wines & Spirits, Village of Alfred
Visit the many Antique Stores in the Region

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Alfred Ceramic Art Museum
Cohen Gallery
Alfred Sculpture Park
Corning Museum of Glass
Foster Lake, Alfred Station
Letchworth State Park
Stony Brook Park
Watkins Glenn
Finger Lakes Wineries

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N'Dulge Cakes and Pastries - Open Daily until 3:30 pm
Noonday Market - Open Daily until 6 pm
Terra Cotta Coffee Shop - Open Daily until 7:30 pm for Breakfast, Lunch & Dinner
Collegiate Restaurant "The Jet" - Open until 3:00 pm for Breakfast & Lunch
Duke's Pizza - Eat in or take out
MostArts Pop-up Restaurant
 Serving dinner at the Knight Club in Powell Campus Center
 Reservations, please call 607-871-2248
Little Sicily's Pizza, Alfred Station
The Old Mill, Alfred Station
Little Italy, Wellsville
Marinos Restaurant, Hornell

NIGHTTIME SNACKS AND DRINKS IN ALFRED

Alex's Bar - Serving pizza and more
GJ's Bar



MostArts Festival

SUMMER MUSIC & ART

 **Pop-Up
Menu**

Hosted by AU Fresh, located in the Knight Club at Powell Campus Center. Seating available between 5:00 PM and 6:00 PM Tuesday, July 15; Friday, July 18; and Saturday, July 19. Entrée pre-order required when making reservations at the number below. All entrees come with salad and dessert. Credit card only for dinner. Cash only for bar.

Salad

Seasonal Summer Harvest Salad

Entrée

Beef Short Rib w/ Red Wine Au jus 38.00

Yukon Mashed Potatoes, Roasted Asparagus

Blackened Salmon w/ Mango Salsa 38.00

Pineapple Rice, Roasted Asparagus

Jerked Airline Chicken Breast 36.00

Pineapple Rice, Roasted Asparagus

Grilled Eggplant w/ Blackberry BBQ Sauce 29.00

Roasted Asparagus, Mashed Sweet Potato

Dessert

Flourless Chocolate Lava Cake

Call (607)871-2248 for reservations. Leave a message with your name, call back number, number of guests, date and time of reservation, and entrée selection. Someone will reach out to confirm.

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