



The magic returns...

Alfred University
MostArts

Festival
SUMMER MUSIC & ART

F E S T I V A L
P R O G R A M

JULY 3 – 9, 2016

WELCOME TO MOSTARTS FESTIVAL SEASON THREE



The name “MostArts” celebrates the concept of the arts coming together under the banner of classical music. It embraces the iconic Mozart as a touchstone of distinction and connects the inspiration of great music with the spirit of excellence that resides in Alfred, New York.

The *MostArts Festival* has its roots in a small rural community in upstate New York. Summer brings gentle warmth, a vast green landscape of rolling hills, and fresh country air to the village of Alfred, known world wide for its commitment to the arts.

The *MostArts Festival* was founded in 2014 as a means to capture the imagination and artistic energy that Alfred has for so long been known. With the gift to Alfred University of the magnificent Miller Theater, my imagination fixed on the bold idea of the festival, and here we are.

An important part of the magic of the *MostArts Festival* has been the ongoing revitalization of the Alfred Community and most importantly the revitalization of its relationship and connection to Alfred University.

There have been calls from the Alfred Business Association and residents to help sponsor concert receptions, volunteers to drive musicians to and from the airport and train station, volunteers for the ticket office and box office, volunteers to help with beautification projects around the village and downtown prior to the festival, volunteers to run the ‘pop-up gift shop,’ and the list goes on...

My heartfelt Thank You goes out to my community. The vision and fact that is today the *MostArts Festival* can only be realized by individuals who appreciate the gift we give each other in our attempt to reach out via the arts to inspire a valued quality of life for everyone.

The *MostArts Festival* Orchestra is an extraordinary ensemble. This week you will hear each gifted musician in solo performance, chamber ensembles, and full symphony orchestra. You will also hear performances by the renowned classical pianists who make up our competition jury. *And* you will hear performances by the young pianists who are our contestants as they share their astounding talent with you, the audience they care so deeply about.

An excerpt from a recent letter from our conductor Yuval Zaliouk to Alfred University President Charles Edmondson:

In my 49 years on the podium, I have had the privilege to conduct many world orchestras and participate in famous festivals. Rarely did I experience the deep satisfaction I felt in Alfred. I thoroughly enjoyed my association with this beautiful Festival. Making music before the exceptionally appreciative audience with a very responsive orchestra, rekindled in me new energies for our art.

Curtain up! Once again, *the magic returns.*

Dr. Lisa Lantz
Founder and Artistic Director

SUNDAY, JULY 3

7:30 PM

Opening Gala Concert

Featuring the *MostArts Festival 2015* Young Pianist Competition
Grand Prize Winner, Avery Lin Gagliano

MILLER THEATER

TICKETS REQUIRED

WELCOME

Lisa Lantz, Artistic Director and Founder
Virginia Rasmussen, Emeritus Mayor, Village of Alfred

PROGRAM

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Avery Lin Gagliano, PIANIST

WOLFGANG AMADEUS MOZART

Overture to "The Impresario" K. 486

SERGEI PROKOFIEV

Symphony No. 1 Op. 25 "Classical Symphony"

Allegro

Larghetto

Gavotte: Non troppo allegro

Finale: Molto vivace

-10 minute Intermission-

FREDERIC CHOPIN

Piano Concerto No. 2 Op. 21 in F minor

Maestoso

Larghetto

Allegro vivace

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at our Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.

SUGGESTED DONATION \$10



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



AVERY LIN GAGLIANO returns to the Miller Theater stage as our 2015 Grand Prize winner. A ninth-grader from Washington, DC, Avery is a Jack Kent Cook Scholarship recipient and a Young Scholar of the Lang Lang International Music Foundation. She made her orchestral debut at nine with the Maryland Classic Youth Orchestra, and performed at Weill Recital Hall at Carnegie Hall in New York. The following year, Avery was invited to perform on National Public Radio's *From The Top*, and was featured in the PBS documentary titled *Arts and the Mind*. Avery has worked with many artists, including Lang Lang, Menahem Pressler, Byron Janis, Horacio Guti rrez, and Benedetto Lupo, and has performed in prestigious concert venues such as Millennium Park in Chicago, the United Nations Headquarters with Lang Lang, and the Millennium Stage at the Kennedy Center.

Avery recently captured Third Prize and Best Solo Work Prize at the 2015 Southeastern Piano Festival, First Prize at the International Young Artist Piano Competition in Washington, DC, and Grand Prix at the Chopin International Piano Competition in Hartford, Connecticut, and was named the first recipient of the National Chamber Ensemble's Outstanding Young Artist Achievement Award. This fall, Avery will attend the prestigious Curtis Institute of Music as a student of Jonathan Biss and Gary Graffman.

MONDAY, JULY 4

12:00 NOON

Chamber Music Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” #1

WOLFGANG AMADEUS MOZART

String Quartet “The Hunt” No. 17 K. 458 1st mvt.

I. Allegro vivace assai

Curtis Stewart, VIOLIN

Margot Mezvinsky, VIOLIN

Samuel Marchan, VIOLA

Bryan Eckenrode, CELLO

GIUSEPPE TORELLI *Trumpet Sonata in D*

I. Andante II. Allegro III. Grave IV. Allegro

Bruno Lourensetto, TRUMPET

1ST VIOLINS

Sayuri K. Lyons, DeLaney Harter, Sonsoles Llodrá

2ND VIOLINS

Noemi Miloradovic, Elise Blake, Jeffrey King

Nicole Wright, VIOLA

Amanda Gookin, CELLO

Spencer Phillips, BASS

Ritsuko Wada, CONTINUO

DAVID POPPER *Requiem for Three Cellos*

Rintaro Wada, Zachary Sweet, Bryan Eckenrode

Ritsuko Wada, PIANO

FRANZ SCHUBERT *Octet in F major, D 803*

Adagio/Allegro

Hyeri Choi, VIOLIN

Debrah Devine, VIOLIN

Steve Thomas, VIOLA

Zachary Sweet, CELLO

Bliss Michelson, BASS

Georgiy Borisov, CLARINET

Susanne Chen, BASSOON

Douglas Lyons, HORN

2:00 PM

The Inauguration of The Alfred Art Park

CORNER OF MAIN AND WEST UNIVERSITY

7:30 PM

Evening Concert Series

MILLER THEATER – TICKETS REQUIRED

PROGRAM

MostArts Festival Orchestra

Special 4th of July Concert Celebration!

Yuval Zaliouk, CONDUCTOR

Nancy Lendrim, HARP

Jeanne Sperber, FLUTE

Anthony Pattin, PIANIST

PROGRAM
continued

WOLFGANG AMADEUS MOZART
Concerto for Flute and Harp in C major, K. 299
Allegro
Andantino
Rondo: Allegro

FRANZ JOSEPH HAYDN
Symphony No. 100 in G major "Military"
Adagio-Allegro
Allegretto
Menuetto: Moderato
Finale: Presto

-10 minute Intermission-

GEORGE GERSHWIN
Rhapsody in Blue

JOHN PHILIP SOUSA
Liberty Bell March
Stars and Stripes Forever

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians in Ade Hall.



NANCY LENDRIM has performed with the Cleveland Orchestra, the Philadelphia Orchestra, Detroit Symphony, North Carolina Opera, and the Atlanta Symphony and is the principal harpist of the Toledo Symphony Orchestra. Chamber performances across the United States have been highlighted by numerous world premiere performances. Nancy and Jody Guinn founded the Salzedo Harp Duo, and along with recordings, the duo have performed at World Harp Congresses in Geneva and in Amsterdam.



JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as a concerto soloist, including a U.S. State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the New York Concert Review magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut, performing Gershwin's *Concerto in F*, with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.

12:00 NOON

Chamber Music Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT
BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” #2

High Mountains and Flowing Water for Guzheng

Daisy Wu, GUZHENG

LUDWIG VAN BEETHOVEN *Piano Trio Op. 1 No. 1*

I. Allegro

Anthony Pattin, PIANO

Ricardo Amador, VIOLIN

Bryan Eckenrode, CELLO

Faint Aroma for Guzheng and Cello

Daisy Wu, GUZHENG

Amanda Gookin, CELLO

WOLFGANG AMADEUS MOZART *Serenade for Winds in E flat K. 375*

I. Allegro maestoso II. Minuet

Stuart Breczinski, OBOE

Peggy Wiltrout, OBOE

Camila Barrientos, CLARINET

Georgiy Borisov, CLARINET

Yuki Higashi, BASSOON

Susanne Chen, BASSOON

Douglas Lyons, HORN

Terry Martens, HORN

MIKHAIL GLINKA *Grand Sextet in E flat major*

I. Allegro

Ritsuko Wada, PIANO

Blanca Cecilia González, VIOLIN

Sayuri K. Lyons, VIOLIN

Samuel Marchan, VIOLA

Zachary Sweet, CELLO

Spencer Phillips, BASS

JOHANNES BRAHMS *Piano Trio No. 1 in B major, Op. 8*

III. Adagio IV. Allegro

Angelin Chang, PIANO

Maria Im, VIOLIN

Rintaro Wada, CELLO

2:00 PM

Festival Workshop

Flower Arranging from Field to Garden

Master Gardeners Debbie MacCrea and Mary Harris demonstrate their techniques for creating a variety of floral arrangements. Participants then create their own arrangements. All materials will be supplied – just bring your imagination and eye for beauty. Register online at MostArts.alfred.edu. Fee: \$25

6:30 PM

Carillon Recital

AT THE DAVIS CARILLON – FREE EVENT

Carillon duo, Rachel Perfecto and Jakob De Vreese

7:30 PM

Evening Concert Series

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Andreas Klein, PIANIST

PROGRAM

WOLFGANG AMADEUS MOZART

Overture to the “Marriage of Figaro”

CLAUDE DEBUSSY

Danses Sacrée et Profane

Nancy Lendrim, HARP

FRANZ SCHUBERT

Symphony No. 5 in B flat major, D. 485

Allegro

Andante con moto

Menuetto. Allegro molto

Allegro vivace

-10 minute Intermission-

LUDWIG VAN BEETHOVEN

Piano Concerto No. 5 in E flat major, Op. 73

Allegro

Adagio un poco mosso

Rondo Allegro ma non troppo

THIS EVENING’S CONCERT IS SPONSORED BY WAYNE HIGBY.

RECEPTION

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Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



German Pianist ANDREAS KLEIN's career as an orchestra soloist and recitalist has taken him to the world's most prestigious venues from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington, DC's Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington, DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes all Mozart and Beethoven concerti. The *Tagesspiegel* in Berlin raved about his Mozart *Piano Concerto No. 19 in F Major, K. 459* with the legendary Berlin Philharmonic: "melodious sound and plenty of brilliance." Andreas Klein was invited to perform with other important orchestras in Germany, including the Berlin Symphony and the Stuttgart Radio Symphony. His CD releases have received praise by critics, conductors, and presenters alike.



ZHONGBEI (DAISY) WU is an award-winning Guzheng player and deputy director of Tianhan traditional Chinese Orchestra of Hunan province, China. Before moving to the USA, she was associate professor of music and director of the Hunan University of Commerce Chinese Orchestra. Recent performances include the Gallery of TK Asian in Manhattan New York City, the Music Festival of the International Society for Improvised Music in Waterloo, Toronto, Binghamton University, Stony Brook University, University at Buffalo, Niagara University, Idaho University, Auburn University (AL), and Burchfield Penny Art Museum in Buffalo.

9:00 AM

Plein Air with Hope Zaccagni

BINNS MERRILL HALL

Explore the inspiring natural environment around Alfred, NY through drawing and painting *en plein air*. All ability levels are welcome to participate in this workshop. Get outside and express yourself. Register online at MostArts.alfred.edu. Fee: \$25

12:00 NOON

Chamber Music Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHEAS AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” #3

FELIX MENDELSSOHN *String Octet in E flat major, Op. 20*

I. Allegro moderato

Curtis Stewart, VIOLIN
Ricardo Amador, VIOLIN
DeLaney Harter, VIOLIN
Noemi Miloradovic, VIOLIN
Carl Larson, VIOLA
Nicole Wright, VIOLA
Zachary Sweet, CELLO
Amanda Gookin, CELLO

WOLFGANG AMADEUS MOZART *Adagio for Glass Armonica, K. 356*

Dennis James, GLASS ARMONICA

WOLFGANG AMADEUS MOZART *Adagio and Rondo in C major K. 617*

Dennis James, GLASS ARMONICA
Sayuri K. Lyons, VIOLIN
Sonsoles Llodrá, VIOLIN
Samuel Marchan, VIOLA
Bryan Eckenrode, CELLO

SAMUEL BARBER *Summer Music for Wind Quintet*

Laura Campbell, FLUTE
Stuart Breczinski, OBOE
Camila Barrientos, CLARINET
Yuki Higashi, BASSOON
Terry Martens, HORN

TIMOTHY GOPELRUD *Vignettes from Kate Di Camillo’s
“The Miraculous Journey of Edward Tulane.”*

Peggy Wiltrout, OBOE
Bliss Michelson, BASS

2:00 PM

The 2016 Young Pianist Competition Finalists in Recital
MILLER THEATER – FREE CONCERT

PROGRAM

Shuheng Zhang 14 years old from Canton, MI

HAYDN

Sonata in C major, Hob. XVI: 50

I. Allegro

LISZT

Concert Etude “Gnomenreigen”

PROKOFIEV

Visions Fugitives Op. 22, Nos. 2, 4, 7, 10, 14

RAVEL

Miroirs

Alborada del gracioso

Yoshinari Fukuzawa 17 years old from Sheffield, MA

BACH

Prelude & Fugue No. 16 in G minor, BWV 861, WTC 1

BEETHOVEN

Sonata No. 21 in C Major, Op. 53 “Waldstein”

I. Allegro con brio

CHOPIN

Etude in G flat major, Op. 10, No. 5

LISZT

Hungarian Rhapsody No. 6

Alexander Tsereteli 15 years old from Bethesda, MD

BACH

Prelude & Fugue No. 6 in D minor, BWV 875, WTC 2

CHOPIN

Etude in C sharp minor, Op. 10, No. 4

CHOPIN

Ballade No. 4 in F minor, Op. 52

BARBER

Sonata in E flat minor, Op. 26 - Fuga: Allegro con spirito

Junlin Liu 17 years old from Voorhees, NJ

CHOPIN

Etude in A minor, Op. 25, No. 11

BEETHOVEN

Sonata No. 18 in E-flat major, Op. 31 No. 3

I. Allegro

LISZT

Spanish Rhapsody, S.254

4:00 PM

The 2016 Young Pianist Competition Finalists in Recital
MILLER THEATER – FREE CONCERT

PROGRAM

Charlie Liu 15 years old from Princeton, NJ

BEETHOVEN

Sonata No. 23 in F minor, Op. 57 “Appassionata”

I. Allegro assai

LIEBERMANN

Nocturne No. 4, Op. 38

LISZT

Transcendental Etude No. 4 “Mazeppa”

Jarrett Takaki 17 years old from Wilmette, IL

SCRIABIN

Sonata No. 4 in F sharp major, Op. 30

Andante, Prestissimo volando

CHOPIN

Etude in A minor, Op 25, No. 11

SCHUBERT

Impromptu in G flat major Op. 90 No. 3

BARBER

Sonata in E flat minor, Op. 26 - Fuga: Allegro con spirito

Derek Chung 16 years old from Long Grove, IL

MENDELSSOHN

Variations Serieuses, Op. 54

CHOPIN

Etude in G sharp minor, Op. 25, No. 6

PROKOFIEV

Sonata No. 3 in A minor, Op. 28

SCHUMANN-LISZT

Widmung

Kimberly Han 15 years old from Lake Forest, IL

CHOPIN

Etude in C sharp minor, Op. 10, No. 4

Etude in G flat major, Op. 10, No. 5

HAYDN

Sonata in C major, Hob. XVI: 50

I. Allegro

LISZT

Spanish Rhapsody, S.254

5:30 PM - 7:00 PM

Cohen Gallery Summer Opening

COHEN GALLERY, 55 NORTH MAIN STREET – FREE EVENT

Guest List: Ceramic Ware from the Gill Collection

Curated by Sharon McConnell's Exhibition Design Class
Stop by for a little wine, music and inspiration!

7:30 PM

Music Under the Stars

KNIGHT CLUB, POWELL CAMPUS CENTER (SPECIAL DANCE TICKETS REQUIRED)

FEATURING THE ALEX LEVIN TRIO

Listen, dance, and enjoy delicious food.

Cash bar

Specializing in Music from *The Great American Song Book*



THE ALEX LEVIN TRIO features Alex Levin on Piano, Phil Rowan on bass, and Ben Cliness on drums. A native Philadelphian, Alex studied at The New School Jazz Program in the '90s before graduating from Brown University and moving to Berlin. His quartet, The Living Room, performed throughout Europe. Alex returned to New York City in 2001 and quickly established himself as an in-demand solo pianist and bandleader. The simplicity and lyricism of the group appeal to both jazz fans and casual listeners. Their newest CD, *A Sunday Kind of Love*, is slated for release in the fall of 2016.



DENNIS JAMES has made a performing career by discovering and mastering the obscure and challenging musical instruments that have fallen into disuse but for which there remains a viable repertoire. Emerging as a “curious musician with curious instruments” on the international scene in 1991, he has performed around the world in solo recital, with chamber ensembles and major orchestras, and for music festivals throughout the USA, Canada, Mexico, Europe, and South Pacific. James has been the subject of nationwide broadcasts on NBC, ABC, CBS, and PBS television and NPR, BBC, CBC and APR radio.



YOU ARE ON THE GUEST LIST. Glimpse the personal collection of John and Andrea Gill in the Cohen Gallery this summer. The Gills, both Professors of Ceramic Art in the School of Art and Design at Alfred University, are known for their generosity and invite fellow professors, visitors and students into their home for meals and tours throughout the year. Sharon McConnell's Exhibition Design class selected work, a small portion of the collection, to present in the intimate and homelike environment of the Cohen Gallery, intermingled in a reflection of the Gills' home. This portion of work include ceramic pieces from the Ming Dynasty to the summer of 2015

9:00 AM

Plein Air with Hope Zaccagni

BINNS MERRILL HALL

Explore the inspiring natural environment around Alfred, NY through drawing and painting *en plein air*. All ability levels are welcome to participate in this workshop. Get outside and express yourself. Register online at MostArts.alfred.edu. Fee: \$25

12:00 NOON

Chamber Music Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” #4

CAMILLE SAINT SAENS *Septet Op. 65*

Preamble, Minuet, Intermede

Ritsuko Wada, PIANO

Bruno Lourensetto, TRUMPET

Maria Im, VIOLIN

Debrah Devine, VIOLIN

Samuel Marchan, VIOLA

Rintaro Wada, CELLO

Bliss Michelson, BASS

GYORGY LIGETI *Six Bagatelles for Wind Quintet (1953)*

Laura Campbell, FLUTE

Peggy Wilttrout, OBOE

Georgiy Borisov, CLARINET

Susanne Chen, BASSOON

Douglas Lyons, HORN

ROBERT SCHUMANN *Piano Quintet in E flat major, Op. 44*

Allegro brillante

Anthony Pattin, PIANO

Blanca Cecilia González, VIOLIN

Lisa Lantz, VIOLIN

Nicole Wright, VIOLA

Zachary Sweet, CELLO

ANTONIN DVORAK *Quintet in G major Op. 77*

Allegro con fuoco

Hyeri Choi, VIOLIN

Elise Blake, VIOLIN

Carl Larson, VIOLA

Bryan Eckenrode, CELLO

Spencer Phillips, BASS

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

Jarrett Takaki

MOZART

Concerto No. 20 in D minor, K. 466

Shuheng Zhang

MOZART

Concerto No. 23 in A major, K. 488

Junlin Liu

MOZART

Concerto No. 21 in C major, K. 467

Alexander Tsereteli

MOZART

Concerto No. 20 in D minor, K. 466

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOWER LOBBY

10:00 PM

Community Event

STAR GAZING AT THE STULL OBSERVATORY

WEATHER PERMITTING – FREE EVENT



Come view the stars at the Stull Observatory, at the northeast corner of the Alfred University campus. The Observatory is open every clear Thursday evening in June and July, from 10:00 to midnight. No reservations required.



Conductor, violinist, violist, pianist, educator and director STEVEN THOMAS is Professor of Music and Assistant Director of the Greatbatch School of Music at Houghton College in Houghton, New York.

Dubbed “Mister New York” by colleagues, Steve grew up in Franklin and Oneonta, received his music degrees in Potsdam and Buffalo, developed fine orchestra programs in the Williamsville and Amherst high schools, taught at the University at Buffalo and founded and directed Vivace String Camp at Houghton College with his wife Martha. Steve was the Conductor and Music Director of the Amherst Symphony Orchestra and is a frequent guest conductor for student festival orchestras.

Mr. Thomas is Concertmaster for touring Broadway shows at Shea’s Buffalo Performing Arts Center in Buffalo and performs with the Buffalo Philharmonic Orchestra and as a freelance artist in the Western New York region.

Young Pianist Competition Finalists



JARRETT TAKAKI

At seventeen, JARRETT TAKAKI has received numerous first prizes including the De Paul University Concerto Festival for Young Performers, American Fine Arts Festival International Piano Competition, The Walgreens National Concerto Competition, Emilio Del Rosario Concerto Competition, The Lee Piano Competition, and the Great Composers Competition. Jarrett has performed at Weill Hall at Carnegie Hall and was a featured artist in the Young Steinway Piano Series at the Skokie and Northbrook Libraries. He attends New Trier High School in Wilmette, IL and studies with Suanne Metz.



SHUHENG ZHANG

At fourteen, SHUHENG ZHANG has been the prize winner of numerous piano competitions including the MTNA (Music Teachers National Association) Michigan Competition, Michigan State MMTA Concerto and Solo competitions, Albion International Piano Festival, and the Detroit Tuesday Musicale Young Artist Competition. Recently, Shuheng became the first middle school pianist to win first prize in the David Dubois Piano Competition. He has participated in many master classes including Alan Chow, Paulina Dokovska, John O’Conor, and Nalita True. Shuheng lives in Canton, MI and studies piano with Logan Skelton of the University of Michigan.

Young Pianist Competition Finalists *continued*



JUNLIN LIU

Seventeen-year-old JUNLIN LIU began studying the piano at the age of three. He was a student of the prestigious Shanghai Conservatory of Music and won numerous awards before moving to the USA. Junlin Liu is attending Eastern High School in Voorhees, NJ and is currently a student of Susan Starr.



ALEXANDER TSERETELI

ALEXANDER TSERETELI is fifteen and a Jack Kent Cook Scholarship recipient of the Honors Program at Levine Music. He won numerous competitions including the Nora C. Lichtenberg Piano Scholarship Competition, Rosalyn Tureck International Bach Competition for Young Pianists, Young Artist Award Competition, Marlin-Engel Competition, Cogen Piano Concerto Competition, and Levine Chamber Music Competition. He has performed at the Bruno Walter Auditorium at Lincoln Center, the White House Concert Series at Decatur House, the Kennedy Center Millennium Stage, and at the Swiss, Italian, French, Latvian, and Lithuanian Embassies. Alexander has participated in numerous master classes including Joseph Kalichstein, Horacio Gutierrez, and Richard Goode. He attends Bethesda-Chevy Chase High School, MD and studies with Cecilia Cho at Levine Music.

9:00 AM

Plein Air with Hope Zaccagni

BINNS MERRILL HALL

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12:00 NOON

Chamber Music Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” #5

WOLFGANG AMADEUS MOZART *String Quartet in C minor K. 465*

I. Adagio-Allegro II. Andante cantabile

Maria Im, VIOLIN

Margot Mezvinsky, VIOLIN

Samuel Marchan, VIOLA

Amanda Gookin, CELLO

NINO ROTA *Sonata for Flute and Harp*

I. Allegro moderato II. Andante sostenuto III. Allegro festoso

Jeanne Sperber, FLUTE

Nancy Lendrim, HARP

ROBERT SCHUMANN *Piano Quartet in E flat major, Op. 47*

III. Andante cantabile

Anthony Pattin, PIANO

Blanca Cecilia González, VIOLIN

Carl Larson, VIOLA

Zachary Sweet, CELLO

WOLFGANG AMADEUS MOZART *Serenade for Winds in E flat K. 375*

III. Adagio IV. Allegro V. Finale

Stuart Breczinski, OBOE

Peggy Wilttrout, OBOE

Camila Barrientos, CLARINET

Georgiy Borisov, CLARINET

Yuki Higashi, BASSOON

Susanne Chen, BASSOON

Douglas Lyons, HORN

Terry Martens, HORN

FRIDAY, JULY 8 *continued*

1:30 PM – 3:00 PM

What's Hot at the AU Hot Shop?

Glassblowing Demonstration at the Alfred Glass Studio Hot Shop
BINNS MERRILL HALL – FREE EVENT

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists
MILLER THEATER – TICKETS REQUIRED
MostArts Festival Orchestra
Steven Thomas, CONDUCTOR

PROGRAM

Yoshinari Fukuzawa

MOZART

Concerto No. 20 in D minor, K. 466

Derek Chung

MOZART

Concerto No. 15 in B flat major, K. 450

Kimberly Han

MOZART

Concerto No. 22 in E flat major, K. 482

Charlie Liu

MOZART

Concerto No. 20 in D minor, K. 466

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOWER LOBBY



Conductor, violinist, violist, pianist, educator and director STEVEN THOMAS is Professor of Music and Assistant Director of the Greatbatch School of Music at Houghton College in Houghton, New York.

Dubbed “Mister New York” by colleagues, Steve grew up in Franklin and Oneonta, received his music degrees in Potsdam and Buffalo, developed fine orchestra programs in the Williamsville and Amherst high schools, taught at the University at Buffalo and founded and directed Vivace String Camp at Houghton College with his wife Martha. Steve was the Conductor and Music Director of the Amherst Symphony Orchestra and is a frequent guest conductor for student festival orchestras.

Mr. Thomas is Concertmaster for touring Broadway shows at Shea’s Buffalo Performing Arts Center in Buffalo and performs with the Buffalo Philharmonic Orchestra and as a freelance artist in the Western New York region.

Young Pianist Competition Finalists



YOSHINARI FUKUZAWA

A rising senior at Berkshire School in Sheffield, MA, seventeen-year-old YOSHINARI FUKUZAWA made her debut at nine and three years later participated in the 75th Steinway International Youth Piano Competition, receiving the Excellency Award. Yoshinari has lived in Japan and China and is fluent in Mandarin and Japanese. At school, she participates in performing arts activities, including composing quartet music for her school’s chamber music program. In addition, she has attended master classes by renowned pianist Arthur Greene.



DEREK CHUNG

At sixteen, DEREK CHUNG has already performed in Chicago Symphony Orchestra Hall, Weill Hall at Carnegie Hall, and in the *Shining Stars Concert* at the Music Festival of Perugia (Italy) with the Philharmonic Orchestra of the University of Alicante. He has performed on NPR’s *From the Top* as a member of the Piano Trio Royale, and has taken first prize at the Arthur Fraser International Piano Competition, Luminarts Cultural Foundation for Classical Music, US New Star Piano, DePauw University Young Artist, the American Fine Arts International Concerto, and the Los Angeles Young Musician International Competitions. Derek is a sophomore at Stevenson High School in Lincolnshire, IL, and studies with Sueanne Metz.

Young Pianist Competition Finalists *continued*



KIMBERLY HAN

KIMBERLY HAN, fifteen, of Lake Forest, IL is a Young Scholar of the Lang Lang International Music Foundation. She has performed in L'Auditori of Barcelona, Spain and was solo pianist for Chicago Symphony Orchestra in Saint-Saens' *Carnival of Animals* and Manuel de Falla's *Nights in the Gardens of Spain*. Other performances include Gershwin's *Rhapsody in Blue* with Kankakee Valley Symphony, Mendelssohn's *Piano Concerto No. 1* with Lake Forest Civic Orchestra and the Saint-Saens' *Piano Concerto No. 2* with Highland Park. Kimberly won the Illinois State MTNA Junior Competition, Walgreens National Concerto Competition, Piano Winner of the 11th DePaul Concerto Festival, and First Place winner of the 15th Chopin Youth Piano Competition. She is a student of Brenda Huang, and Alexander Korsantia.



CHARLIE LIU

CHARLIE LIU, fifteen, of Princeton, NJ returns to the *MostArts Festival* after taking third prize in last year's Young Pianist Competition. He began piano at age four, and is the youngest recipient of the Lang Lang International Music Foundation Scholarship. Charlie set a world record at age eight by completing a Carnegie Hall "Grand Slam" (performing in all three concert halls of Carnegie Hall), and his orchestral debut with the Bravura Philharmonic Orchestra at age eleven. He has won top prizes in international and national competitions, including the David Dubois Piano Competition and Thousand Islands International Piano Competition, and he tied for the "most wins" by a junior pianist for the top US piano competitions in 2015. Charlie has performed on the Ellen DeGeneres Show, the Oprah Winfrey Show, and for Queen Rania of Jordan. Charlie studies with Ingrid Clarfield.

SATURDAY, JULY 9

11:00 AM – 2:00 PM

Raku Extravaganza with Wayne Higby

FREE EVENT AND OPEN TO THE PUBLIC – WEATHER PERMITTING

Join guest artists, Steve Branfman and Hongwei Lee, along with Wayne and our amazing Summer School Grad Assistants at the “Hair Pin Turn” above the Miller Theater. Select a pot to glaze and watch as your piece is transformed by fire and then is shortly placed back in your hands to admire.

The EisenHearth Pizza Truck will be serving lunch for purchase.

7:30 PM

Grand Finale Gala Concert

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Lisa Lantz, CONDUCTOR

Angelin Chang, PIANIST

PROGRAM

WOLFGANG AMADEUS MOZART

Overture to “The Magic Flute” K. 486

EDVARD GRIEG

Piano Concerto in A minor Op. 16

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

-10 minute Intermission-

LUDWIG VAN BEETHOVEN

Symphony No. 7 in A major

Poco sostenuto-vivace

Allegretto

Presto

Allegro con brio

Awards Announcements and Presentations

Young Pianist Competition Winners – *In honor of Robert Hutter*

Lisa Lantz, Artistic Director of the *MostArts Festival*

Closing Remarks

Mark Zupan, President of Alfred University

RECEPTION

Grand Finale Reception in Ade Hall

Sponsored by the Alfred Business Association

SUGGESTED DONATION \$10



WAYNE HIGBY is a renowned ceramic artist, scholar, teacher, and recognized Raku master. His unique fusion of concept and ceramic technique have been recognized worldwide. *Infinite Place: The Ceramic Art of Wayne Higby*, a retrospective of his work including the architectural master work EarthCloud, has been published by Arnoldsche Art Publishers, Stuttgart, Germany. Wayne Higby is the Director and Chief Curator of the new Alfred Ceramic Art Museum at Alfred University.



ANGELIN CHANG, internationally acclaimed pianist, is the First American female pianist to be awarded the GRAMMY® for Best Instrumental Soloist with Orchestra. She is recognized for her sense of poetry and technical brilliance. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Professor of Law at the Cleveland-Marshall College of Law. Her recordings include a solo piano album, *Angelin* (Sabintu Records), *Soaring Spirit* (Albany Records) with Angelin Chang on piano and Joseph de Pasquale on viola, and Cleveland Chamber Symphony (TNC) with Angelin Chang as piano soloist and John McLaughlin Williams as conductor in Olivier Messiaen's *Oiseaux Exotiques* and Dmitri Shostakovich's *Piano Concerto No. 1*.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.

Robert G. *Hutter* 1948 – 2011

Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter was a reserved man and only his closest friends knew of his particular love of Performing Arts and Music. Bob had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

THE MOSTARTS FESTIVAL ORCHESTRA

FIRST VIOLIN

Ricardo Amador, Concertmaster
Hyeri Choi
Curtis Stewart
Blanca Cecilia González
Maria Im
Sonsoles Llodrá
Noemi Miloradovic
Debrah Devine
Lisa Lantz

SECOND VIOLIN

Sayuri K. Lyons
Elise Blake
DeLaney Harter
Jeffery King
Margot Mezvinsky
Karino Wada

VIOLA

Carl Larson
Samuel Marchan
Nicole Wright
Steve Thomas

CELLO

Rintaro Wada
Bryan Eckenrode
Zachary Sweet
Amanda Gookin

BASS

Kathleen Horvath
Bliss Michelson
Spencer Phillips

FLUTE

Jeanne Sperber
Laura Campbell

OBOE

Stuart Breczinski
Peggy Wiltrout

CLARINET

Camila Barrientos
Georgiy Borisov

BASSOON

Yuki Higashi
Susanne Chen

HORN

Douglas Lyons
Terry Martens

TRUMPET

William Arnts
Bruno Lourensetto

TROMBONE

James D'Addario
Michael Poole

TIMPANI & PERCUSSION

Jerome Neuhoff
Emily Ickes

HARP

Nancy Lendrim

PIANO

Risuko Wada

VIOLIN



RICARDO AMADOR
VIOLIN •
CONCERTMASTER

Born in Vienna, Austria, RICARDO AMADOR studied at the San Francisco Conservatory of Music with Camilla Wicks. He also studied with Claire Hodgkins, assistant to Jascha Heifetz, and Jacob Krachmalnick, former Concertmaster of the Philadelphia Orchestra. A successful freelancer in the San Francisco area, Ricardo has performed with the San Francisco Symphony, San Francisco Opera, the San Francisco Ballet, SF Chamber Symphony, and studio work for film, television, and pop artists. He is currently first violinist with The Omaha Symphony.



HYERI CHOI
VIOLIN

Violinist HYERI CHOI holds her doctorate degree in Violin Performance and Literature at Eastman School of Music, where she earned her MM degree, having studied with Prof. Mikhail Kopelman since 2007, and she received her BM from Ewha Womans University in Korea. Hyeri earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy, where she had studied with Prof. Hamao Fujiwara in Japan. She has been actively serving as an Assistant Concertmaster of the Orchestra of the Southern Finger Lakes (OSFL) in Elmira, NY. Dr. Choi is currently on the faculty at Mansfield University of Pennsylvania, Mason Gross School of the Arts Extension Division at Rutgers University in New Brunswick, NJ, and NY String Academy in Fort Lee, NJ.



BLANCA GONZALEZ
VIOLIN

BLANCA CECILIA GONZALEZ is an active collaborator and diversified player, with projects from traditional classical to jazz, contemporary, rock, and folk. Blanca holds a BM from the Aaron Copland School of Music at Queens College and a MM degree from the Juilliard School.



MARIA IM
VIOLIN

Currently based in New York City, MARIA IM has performed on stages throughout the metropolitan area including Alice Tully Hall, Merkin Hall, Carnegie Hall, and Avery Fisher Hall. Maria Im has also performed at the Kennedy Center in Washington, DC and recently was invited as the guest associate concertmaster of Peoria Symphony Orchestra. A lover of contemporary music, Maria's passion for cross-genre and non-classical music has taken her to perform at Radio City Music Hall, Le Poisson Rouge, and Blue Note Jazz Club with artists such as Ben Williams & Sound Effect, Feist, Banda Magda, and Snarky Puppy.



CURTIS STEWART
VIOLIN

New York City, native and genre-bending violinist, - CURTIS STEWART enjoys an eclectic career, bouncing between concerts in various realms of music: from MTV specials with Wyclef Jean and sold-out shows at Madison Square Garden with Stevie Wonder, to stints at the Kennedy Center with the Jimmy Heath Big Band and performance installations at the Whitney Museum, the Guggenheim Museum, and Museum of Modern Art in New York City,. Curtis has performed as a soloist at Lincoln Center and Carnegie Hall and made chamber music appearances at the Metropolitan Museum of Art, and the Newport Jazz Festival. An avid teacher, he currently teaches at the Laguardia High School for Music & Art and Performing Arts and is on faculty at the Jazz @ Lincoln Center Jazz Academy.

VIOLIN



SONSONLES LLADRA
VIOLIN

SONSONLES LLADRA, born and raised in Montevideo, Uruguay, was a member of the Montevideo Philharmonic for two years before coming to study in the USA. She has played with numerous orchestras, including the Symphony of the Mountains and the Orchestra of the Southern Finger Lakes. She is passionate about Chamber Music and was a member of the Graduate String Quartet at Ithaca College.



NOEMI MILORADOVIC
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is assistant concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and the National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



DEBRAH DEVINE
VIOLIN

DEBRAH DEVINE has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, the Tri-Cities Opera Orchestra, the Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and the Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.



LISA LANTZ
VIOLIN

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also the Director of the Junior Strings Program and an Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Lisa has performed with many regional orchestras in Western New York, including the Orchestra of the Southern Finger Lakes, Western New York Chamber Players, and as Concertmaster of the Southern Tier Symphony.



SAYURI K. LYONS
VIOLIN

SAYURI K. LYONS has performed extensively throughout North America and Asia. She has performed as a soloist and chamber musician with the Lyons Chamber Players, Concerts by the Mill, Music Martini's and the Maestro, and the Tenri Chamber Series. Sayuri has played concert master for the Salute to Vienna Lincoln Center concert, as well as the Fresno Opera, Bronx Symphony, Nimbus Ensemble, Opera a la Carte, Guild Opera, and the Lyric Opera of Los Angeles. She has performed with the El Paso Opera, Santa Barbara Symphony, Long Beach Symphony, and numerous other Southern California Orchestras. Her foreign tours have included the Yanni Tribute video (Taj Mahal & Forbidden City) and the Philly Pops Spain tour. In addition, Sayuri has credits as an orchestrator and concertmaster for Hollywood film scores. She has appeared on *The Tonight Show* with Enya and in numerous feature films, TV shows, and videos.

VIOLIN



ELISE BLAKE
VIOLIN

ELISE BLAKE, described as “a violinist of outstanding technical accomplishment and a musician of inordinate sensitivity” by conductor Steven White (Metropolitan Opera), has performed at notable venues in the United States and abroad, including Lincoln Center’s Alice Tully Hall, the Globe Theatre of Villa Borghese (Rome, Italy), and the Palais de la Musique et des Congrès (Strasbourg, France).



JEFFERY KING
VIOLIN

A resident of New York City, JEFFERY KING was a violinist with the Omaha Symphony during the 2011-2015 seasons and a founding member of the Rangbrook Ensemble. He attended the Manhattan School of Music, where he studied with Midori Goto and chamber music with Karen Dreyfus and Lawrence Dutton. Jeffery is an alumnus of the Heifetz International Music Institute, the Mimir Chamber Music Festival, and the Omaha Chamber Music Society.



DELANEY HARTER
VIOLIN

DELANEY HARTER is a graduate of Mannes College, where she studied with Aaron Rosand. She is a member of many New York-based performance groups, including Jeunes Virtuoses de New York, AEon Music Ensemble, Manhattan Symphonie, New York Chamber Players, and Chelsea Symphony. She has performed with the groups in Switzerland, France, China, and New York. Most recently she has performed with Cover Girls Live and for Mozart in the Jungle, Dominic Chianese, and the New York Virtuosi.



MARGOT MEZVINSKY
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. She used to live in nearby Wellsville in 2006-2012 as an active teacher and performer in Western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel. This is her third year with the MostArts Festival.



KARINO WADA
VIOLIN

KARINO WADA, fifteen years old, is an Olean High School tenth grade student. She currently studies the violin with Wilfredo Deglans, associate concertmaster of the Rochester Philharmonic Orchestra. Karino is a recipient of Young Artist Concert Series Awards, including Judges Choice Awards at the Young Artists Concert Series by Chamber Music Society of Olean, Inc., Weber Scholarship, and Dolores L. Lewis Scholarship from Eastman Community Music School, and Dean L. Harrington Memorial Scholarship at the NYS Summer School of Arts Orchestra Study. This summer, Karino will participate at the Young Artist Summer Program, part of the Curtis Institute of Music in Philadelphia, PA.

VIOLA



CARL LARSON

VIOLA

CARL LARSON, violist, originally hails from Louisville, KY, where he was an early participant in the Suzuki Viola Method. He maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has also been a part of tours across the United States and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. Summer engagements include performing at the Endless Mountain, Artosphere, Bard, Interlochen, and Aspen music festivals as well as chamber music festivals in France and the Czech Republic with the Manhattan String Quartet.



SAMUEL MARCHAN

VIOLA

SAMUEL MARCHAN holds his bachelor's degree in Viola Performance from the Juilliard School and his master's degree in Music Performance from New York University. Sam is the founder and viola member of the Carpentier String Quartet, AXIS Guitar Quintet, and Philharmonic Orchestra of the Americas in New York City. Presently Samuel is the Astoria's Symphony Principal Viola, is a member of the Park Avenue Chamber Symphony and Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



NICOLE WRIGHT

VIOLA

An award-winning violinist and violist, NICOLE WRIGHT is currently the violist in the Symphony in C orchestra, Handel Festival Orchestra, and the Manhattan Symphony, performing at Lincoln Center, Carnegie Hall, and in Switzerland, France, and Panama. A performer of many genres, she has performed at NYC fashion week, with Deltron 3030 on the *Letterman Show*, and for Madonna and N'Sync. Nicole has performed with the Opus 118 Harlem School of Music ensemble, where she appeared as a violinist in the movies *Music of the Heart* and *Changing Lanes*. She teaches at Opus 118 Harlem School of the Arts and is an adjunct at Rutgers University, where she is pursuing a doctorate.



STEVEN THOMAS

VIOLA

Conductor, violinist, violist, pianist, educator and director STEVEN THOMAS is Professor of Music and Assistant Director of the Greatbatch School of Music at Houghton College in Houghton, New York. Dubbed "Mister New York" by colleagues, Steve grew up in Franklin and Oneonta, received his music degrees in Potsdam and Buffalo, developed fine orchestra programs in the Williamsville and Amherst high schools, taught at the University at Buffalo and founded and directed Vivace String Camp at Houghton College with his wife Martha. Steve was the Conductor and Music Director of the Amherst Symphony Orchestra and is a frequent guest conductor for student festival orchestras. Mr. Thomas is Concertmaster for touring Broadway shows at Shea's Buffalo Performing Arts Center in Buffalo and performs with the Buffalo Philharmonic Orchestra and as a freelance artist in the Western New York region.

CELLO • BASS



RINTARO WADA
CELLO

RINTARO WADA has an extensive career as soloist and chamber musician with performances in Japan, Italy, and the USA. An Eastman graduate, he has studied with Joichi Sano, Nathaniel Rosen, and Alan Harris, and he performs chamber music with the Amadeus Quartet, Bartok Quartet, Ying Quartet, and Fine Arts Quartet. He is the orchestra director of the Olean City School and teaches at Houghton College and St. Bonaventure University. Rintaro is the Artistic Director of the Chamber Music Society of Olean, NY.



BRYAN ECKENRODE
CELLO

BRYAN ECKENRODE is principal cellist and guest conductor with the Western New York Chamber Orchestra and Southern Tier Symphony. He records with the International Baroque Soloists and can be heard on the CDs of many artists, not only as a cellist but as bagpiper and flutist. He has performed at Lincoln Center and recorded for the soundtrack of the PBS special *The Siege of Fort Erie – A Glorious Battle*. Eckenrode is also the conductor and music director of the Warren Philharmonic Orchestra and the Chautauqua Regional Youth Symphony.



ZACHARY SWEET
CELLO

ZACHARY SWEET is an active performer and instructor of cello at Binghamton, Colgate, and Mansfield Universities. He teaches early education at Ithaca Talent Education and Music Together of Ithaca, and he is artistic director of Ithaca Free Concerts in Ithaca, New York.



AMANDA GOOKIN
CELLO

Residing in Brooklyn, AMANDA GOOKIN is a chamber musician, soloist, and composer. She is the co-founder of PUBLIQuartet, named the New Music/New Places Ensemble and winners of the Sylvia Ann Hewlett Adventurous Artist Prize at the 2013 Concert Artists Guild Victor Elmaleh Competition, and she has performed at Carnegie Hall, Detroit Institute of Arts, and Lincoln Center. Her latest initiative, the Forward Music Project, commissioned seven new works for solo cello by today's most innovative composers. Amanda composed the score for Dryspell Productions' art film THRU LINES, featured in short films for the NYC Ballet, American Cancer Society, and HSBC Bank.



KATHLEEN HORVATH
BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



BLISS MICHELSON

BASS

BLISS MICHELSON has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, NJ, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.



SPENCER PHILLIPS

BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with the Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of the Binghamton Orchestra.



JEANNE SPERBER

FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as a concerto soloist, including a U.S. State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



LAURA CAMPBELL

FLUTE

A teacher at Colgate University, LAURA CAMPBELL is also the director of chamber music at Wells College in Aurora, NY. She performs with the Orchestra of the Southern Finger Lakes, Music's Recreation in Ithaca, the New York Composer's Forum, New York Women Composer's Circle, and The American Society of Composers Conference.



STUART BREZINSKI

OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mise-en, the New York New Music Ensemble, NOVUS NY, Signal, and the Talea Ensemble.

OBOE • CLARINET • BASSOON



PEGGY WILTROUT

OBOE

Oboist and New Yorker PEGGY WILTROUT combines playing with such ensembles as Viva Voce and the St. Peter Orchestra with teaching and coaching at the Lucy Moses School. She has played with orchestras in Birmingham, Shreveport, and Virginia and has toured nationally and internationally with A. R. Rahman and several Broadway shows.



CAMILA BARRIENTOS

CLARINET

A native of Cochabamba, Bolivia, CAMILA BARRIENTOS is the principal clarinet of the Theatro Municipal de Sao Paulo. An avid chamber and orchestral musician, Camila has played with the New York Philharmonic, the Saint Paul Chamber Orchestra, the Miami Symphony, the award-winning quintet the City of Tomorrow and the East Coast Contemporary Ensemble. She received her master and bachelor of music performance from the Manhattan School of Music and is the co-founder and artistic director of the Bolivian Chamber Music Society.



GEORGIY BORISOV

CLARINET

Born into a musical family in Tashkent, Uzbekistan, GEORGIY BORISOV is an artist in residence and principal clarinetist in the Kalamazoo Symphony Orchestra. He has performed in the New York Philharmonic, Seattle Symphony, Tanglewood Music Festival, National Orchestral Institute, Music Masters Festival in Japan, and Beethoven Festival Orchestra in Chicago. He has soloed with the Kalamazoo Symphony, West Point Band, Manhattan Chamber Sinfonia, and Chorus Christi Wind Ensemble. He is the winner of the International Clarinet Association Competition, Kingsville International Competition, Andreas Makris International Competition, and Republic Competition of Uzbekistan.



YUKI HIGASHI

BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at age sixteen. He received his MM from the Conservatory of Music at SUNY Purchase and Professional Studies Diploma from the Mannes College of Music. Yuki has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber's *Bassoon Concerto* with the Kawanabe Philharmonic Orchestra in Japan. Yuki is an active freelancer throughout the east coast as an orchestral and chamber musician. He is a member of City Winds Trio and is a bassoonist for Chelsea Opera and Pennsylvania Philharmonic, as well as substitute bassoonist in the Broadway musical *Phantom of the Opera*.



SUSANNE CHEN

BASSOON

SUSANNE CHEN is of Chinese heritage and grew up in Switzerland. She started bassoon studies at the age of nineteen with Manfred Sax in Zurich, and after moving to New York City, continued with Kim Laskowski and Marc Goldberg. Susanne is an active freelance bassoonist and contrabassoonist. She holds a Professional Studies Diploma from the Mannes College of Music, and master's degrees in Computer Information Systems and Psychology.

HORN • TRUMPET • TROMBONE



DOUGLAS LYONS
HORN

DOUGLAS LYONS has a diverse and international career playing horn, with solo performances in Rome, New York, Los Angeles, Aspen, Belgrade, Zagreb, and Budva Montenegro. As a commercial musician, his film and television projects include *Hollywood Homicide*, *Throw Momma From the Train*, *True Lies*, *National Geographic*, *Murder She Wrote*, *The Grammy Awards*, and the *MTV Video Music Awards*. Television recording includes *The Simpsons*, *Family Guy*, *Futurama* and *American Dad*. His varied recording career includes playing with Henry Mancini, John Williams, Hans Zimmer, Yanni, and Ricki Lee Jones. He is music director and principal horn of the Lyons Chamber Players, a conductorless chamber ensemble of up to 13 musicians.



TERRY MARTENS
HORN

TERRY MARTENS is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Terry would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



BRUNO LOURENSETTO
TRUMPET

Excelling on both modern and natural trumpet, BRUNO LOURENSETTO has served as principal trumpet of the Queretaro and Guanajuato Philharmonic Orchestras in Mexico and as soloist in Carnegie Hall and Lincoln Center. He has toured Asia, Europe, and Latin America and played under the baton of Valery Gergiev, Zubin Metha, and Yan Pascal Tortelier. Winner of the Chicago Brass Competition and the BBC Music Magazine award, Bruno has played with the Allentown Symphony, Louisiana Philharmonic, Minería Symphony in Mexico, and Orchestra of the Theatro Municipal de São Paulo and Minas Gerais Philharmonic in Brazil. Bruno acts as guest principal trumpet of the Miami Symphony Orchestra and second trumpet of the Portland Baroque Orchestra and is both co-founder and artistic director of the Bolivian Chamber Music Society.



WILLIAM ARNTS
TRUMPET

WILLIAM ARNTS is a free-lance musician performing with the Orchestra of the Southern Finger Lakes, Harrisburg Symphony, Williamsport Symphony, the Commonwealth Brass Quintet, the Brass Menagerie, the Vine City Six, and The Southern Tier All Stars. Having taught public school nearly 30 years, he is currently with the Hammondspport School District, Bath, NY.



JIM D'ADDARIO
TROMBONE

JIM D'ADDARIO is a freelance musician in Central New York. Jim studied Trombone at Syracuse University with William Harris, where he received a bachelor's degree in music education with performance honors. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra, as well as the Syracuse University Brass ensemble and the Homer Brass ensemble, where he is past musical director. Jim has also performed with the Catskill Orchestra as well as community ensembles in the Cortland, NY area. This is Jim's second year performing with the *MostArts Festival Orchestra*.

PERCUSSION • HARP • PIANO



JEROME NEUHOFF

PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City, and principal timpanist of the Regina Opera, Brooklyn, and The Staten Island Philharmonic. He holds a MM from the Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, the Waterloo Summer Festival in New Jersey, and the Pierre Monteux Conductor's Festival in Maine.



EMILY ICKES

PERCUSSION

A native of Kalamazoo, MI, EMILY ICKES has appeared as timpanist and percussionist in Southwest Michigan and Battle Creek Symphony Orchestras, and currently with the Orchestra of the Southern Finger Lakes. She frequently performs with local groups, including Music's Recreation, the Ithaca Chamber Singers, the Hangar Theater, the Colgate University Orchestra, the Cortland Community Orchestra, and the GrassRoots Festival Chamber Orchestra. Emily is an active music instructor in both Ithaca and Corning.



NANCY LENDRIM

HARP

NANCY LENDRIM has performed with the Cleveland Orchestra, the Philadelphia Orchestra, Detroit Symphony, North Carolina Opera, and the Atlanta Symphony and is the principal harpist of the Toledo Symphony Orchestra. Chamber performances across the United States have been highlighted by numerous world premiere performances. Nancy and Jody Guinn founded the Salzedo Harp Duo, and along with recordings, the duo have performed at World Harp Congresses in Geneva and in Amsterdam. Nancy is director of Harp Ensembles for the Curtis Summerfest and a faculty member of The University of Toledo and the Toledo School for the Arts.



RITSUKO WADA

PIANO

A native of Japan, RITSUKO WADA was a merit scholarship student with Takahiro Sonoda, Japan's leading pianist. She attended the Respighi Summer Music Academy in Italy and later won first prize at the Showa College concerto competition. Ritsuko regularly performs chamber music with the Allegany Piano Trio, Felix Piano Trio, Felix Piano Quartet, Greifen Piano Trio, and W Piano Quartet. She teaches in her studio and at Jamestown Community College, Olean, NY. Ritsuko is a member of Music Performance Practice Association of Japan.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who shared and embraced my vision.

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Tributes

MostArts Festival Orchestra Members
Yuval Zaliouk, Guest Conductor MostArts Festival
Steven Thomas, Assistant Conductor MostArts Festival
Angela Chang, Soloist and Competition Judge
Andreas Klein, Soloist and Competition Judge
Anthony Pattin, Soloist and Competition Judge
Rick McLay, Festival Videographer and Photographer
Roger Greive, Director of Artists' Interviews
Rick McLay, Program and Publicity Designer
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Nancy Freelove, Assistant to the Artistic Director
Logan Gee, Student Assistant to the Artistic Director

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Britten : Young Person's Guide
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Plus the Youth Orchestra and the
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The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Ceramic workshops, glass blowing demonstrations, art exhibitions, and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.

