



*Celebrating 7 Years
of Magic*

Alfred University

MostArts

Festival

SUMMER MUSIC & ART

FESTIVAL
PROGRAM

JULY 23 – 29, 2023

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

Sunday, July 23 *through* Saturday, July 29, 2023

Experience

The energy of the MostArts Festival Orchestra
The enjoyment of live music with international artists
The excitement of the Young Pianist Competition
Our museums, galleries, and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Art exhibitions and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University
MostArts
Festival
SUMMER MUSIC & ART



About the Alfred University MostArts Festival

12 noon
mon. – fr i.

All Sound Bites Sampler **Chamber Music Series** are Free and open to the public. Box lunches, coffee, and dessert are available for purchase.

Nevins Theater located in the Powell Campus Center

7:30 pm
sun. – sat.

All 7:30 p.m. **Evening Concert Series at Miller Theater**
Music Under the Stars Event requires tickets.
Ticket Office located in Miller Theater

Information

Contact Lisa Lantz, Artistic Director
MostArts@alfred.edu
Visit us online: www.alfred.edu/MostArts

WELCOME TO MOSTARTS FESTIVAL SEASON SEVEN



DIRECTOR'S WELCOME

The Magic is Back.

Funny thing about magic, it can only exist if we believe in it. The possibility of experiencing it is bound by the degree of willingness to choose to see beyond the veil of daily life. The MostArts Festival was invented for those who believe in magic. Together the audience, the orchestra, its conductor, and our soloists create the magic. Everyone is part of the collaboration. Together we await those moments of spellbinding musical enchantment. We lift each other up in those moments and feel regenerated in our belief in magic. Time is suspended and new memories are framed to challenge disbelief. Cliches become refreshed as we leave a performance “walking on a cloud.” This belief in magic has kept MostArts alive in spirit through some very dark times.

In 2019 at the conclusion of what has become one of the most successful MostArts seasons, no one would have imagined the world coming to a standstill by a global pandemic. We have endured much these past several years. Great fear, stress and even greater loss of lives shadowed our need to survive. Our MostArts Festival family has been greatly impacted by the tragic deaths due to COVID of Peggy Wiltrout and Bliss Michelson, who were newlyweds when they joined the orchestra in 2014. This week, we celebrate their lives and their joy of music making with our festival family.

The MostArts Festival Orchestra is an extraordinary international ensemble, with over a dozen countries represented on stage. Throughout the Festival you will hear each gifted musician in solo performance, chamber ensembles, and full symphony orchestra. These individuals have taken up the spirit of MostArts and are informing the world of its uniqueness. Many members are founding members from 2014, committing themselves and their extraordinary musicianship to help an idea transform into reality.

The Festival, now in its seventh year, has an established reputation of delivering on the promise of unusual excellence, inspiration, and timeless culture. No need to travel far—MostArts is here at the edge of the Finger Lakes Region of upstate New York. Maestro Zaliouk recently stated, “The superb MostArts Festival Orchestra is living proof that music is the best vehicle for international cooperation. Excellent musicians from all over the world use the common language of music for the sake of achieving one goal, one target and one purpose: perfect rendition of magnificent music. This is a United Nations founded in heaven.” This is magic.

This week, we will open with the return of the 2019 Grand Prize winner of the “Young Pianist Competition” Carey Byron performing the exquisite Piano Concerto No. 2 in G minor by Camille Saint-Saens. Monday features jazz pianist Alfred University alum and former Trustee, Dave Miller along with his daughter Rebecca DuMaine and grandson Jackson Miles Bryman for an evening of jazz classics. And as a special celebration of families, our Tuesday concert is free for children and will feature the delightful “Carnival of the Animals” and a very special guest.

The Young Pianists Competition opens Wednesday afternoon and has become one of the anticipated highlights of the MostArts Festival. So many of us have been moved by these gifted young artists who play their hearts out. Each summer they confirm for us the potential of a bright future guided by those they emulate as they embrace the future with a glowing, positive energy.

Our closing Gala Finale features the extraordinary artistry of Asiya Korepanova. Ms. Korepanova has been described as “a force of nature... a tremendously gifted pianist who exhibits a singular affinity for Rachmaninof’s Russian romantic idiom and possesses the blazing technique to fully realize his distinctive scores.” As part of the 150th celebration of the composer’s birth, Ms. Korepanova will perform some of his solo works as well as his universally celebrated and beloved Piano Concerto No. 2. We are fortunate to be hosting performances that you, our audience will never forget.

The name MostArts celebrates the concept of the arts coming together under the banner of classical music. It embraces the iconic Mozart as a touchstone of distinction and connects the inspiration of great music with the spirit of excellence that resides here in Alfred where in the most difficult of times, there is a community that still believes in magic. Thank you all for that belief and for the support it has brought to the Festival.

Welcome to the MostArts Festival
Once more, it is Curtain Up!

Dr. Lisa Lantz
Artistic Director and Founder
MostArts Festival

MOSTARTS FESTIVAL OPENING GALA EVENT

7:30 pm

Concert

Featuring the *MostArts Festival 2019* Young Pianist Competition
Grand Prize Winner, Carey Byron
Miller Theater – Tickets Required

Welcome

Lisa Lantz, Artistic Director of the MostArts Festival
Village of Alfred Welcome, Jim Ninos, Mayor

MostArts Festival Orchestra

Yuval Zaliouk, conductor
Carey Byron, pianist

Program

WOLFGANG AMADEUS MOZART

Così fan tutte Overture, K. 588

CAMILLE SAINT-SAËNS

Concerto No. 2 in G minor, Op. 22

Carey Byron, soloist

Andante Sostenuto

Allegro Scherzando

Presto

-10 minute Intermission-

GEORGES BIZET

Symphony No. 1 in C major

Allegro vivo

Andante. Adagio

Allegro vivace

Finale. Allegro vivace

Reception

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater. This evening's reception is sponsored by the Alfred 21st Century Group.



Carey Byron, Grand Prize winner of the 2019 MostArts Festival Young Pianist Competition, returns to Alfred University on July 23, 2023 to perform with the MostArts Festival Orchestra under the direction of Conductor Yuval Zaliouk. Carey will perform Saint-Saens' Concerto No. 2 in G Minor, Op. 22.

Carey, from Roswell, GA, began her formal piano lessons at the age of 4 and moved to Los Angeles when she was 12 to attend the Colburn Music Academy. She has won numerous prizes at local, state, and international competitions, including first prize in the Los Angeles Young Musician International Competition and the International Franz Liszt Piano competition. She has performed solo recitals at numerous prestigious concert venues, such as Carnegie Hall; the Krzysztof Penderecki Concert Hall, in Lusławice, Poland, and the Ignacy Jan Paderewski Center in Kańska Dolna, Poland.

She also has been an avid collaborator, performing regularly in ensembles such as piano trios and duos and in collaboration with ballet dancers. In 2021, she was invited by the Lang Lang International Music Foundation to collaborate with the Trans Chorus of Los Angeles, where she showcased her arrangement of "More Friends than You Know," in addition to her solo repertoire.

The classical music world has taken note of her continued success and extraordinary talent. Chicago Music Report praised Carey's concerto performance at Millennium Park for presenting "a searching, warm reading... tracing the melancholy melodic contours with grace and sensitivity. Pianist Magazine featured her virtual concert, arranged by the Lang Lang International Music Foundation, in its feature "Five of Our Favorite Online Piano Performances, and she has been saluted also by L.A. Weekly Magazine in its "Music Pick" feature.

Carey has been augmenting her online presence with a teaching series on YouTube called "Play Piano With Carey," in which she creates piano lessons for people of all ages. Her greatest passion, she says, is giving back to society through performances, as well as sharing the knowledge she has obtained through years of music education.



Tonight's concert is dedicated to the memory of Peggy Wiltrout and Bliss Michelson, beloved MostArts Orchestra members, tragically lost during the pandemic. Their musical brilliance will continue to be with us this week as we return to the stage.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 noon

Free Chamber Music Concert Series

Nevins Theater, Powell Campus Center – Free Event
Box lunches and snacks available for purchase

“Sound Bites Sampler” No. 1

WOLFGANG AMADEUS MOZART *Piano Trio No. 2 on B flat major, 502*

Allegro

Lucy Mauro, piano
Hannah Pietra, cello

Edgar Tumajyan, violin

GIUSEPPI TARTINI *Sonata for Two Violins in D major*

Andante

Minuetto

Allegro assai

Margot Mezvinsky, violin
Brian Donat, cello

Luis Casal, violin
Anthony Pattin, piano

ALEXANDER BORODIN *String Quartet No. 2 in D major*

Allegro moderato

Stephen Cepeda, violin
Laura Sacks, viola

Jessica Anthony, violin
Sibora Miloradovic, cello

LUDWIG VAN BEETHOVEN *Sextet for Winds in E flat, Op. 71*

Allegro - Allegro

Paul Cho, clarinet
Nanci Belmont, bassoon
Alan Taplin, horn

Richard MacDowell, clarinet
Shotaro Mori, bassoon
Kevin Kozak, horn

ROBERT SCHUMANN *Piano Quintet in E flat, Op. 44*

Allegro brillante

Anthony Pattin, piano
Adam von Housen, violin
Bryan Eckenrode, cello

Noemi Miloradovic, violin
Steven Tomas, viola

AFTERNOON COMMUNITY EVENT

4 pm

Official Opening of Alfred Art Park Year V
Corner of Main and West University
Sculpture Artist Glenn Zwegardt will officiate the opening.
Participating artists include: Calvin Hubbard, AU, BFA in sculpture, 2019;
Emeritus Professor of Sculpture Gettysburg College; Dimitri Callian.

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 pm

Evening Concert Series

Miller Theater – Tickets Required

Program

Evening of Jazz with Dave Miller, Rebecca DuMaine and Friends

David Miller, piano

Rebecca DuMaine, vocalist

Jackson Miles Bryman, vocalist

Peter Chwazik, bass

Simon Bjarning, drummer

Reception

Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theater. During the past decade Miller's trio and DuMaine, have recorded 6 Summit releases, most recently their highly acclaimed 2019 collaboration, *Chez Nous*, and *Someday, Someday* in 2021.



Dave Miller began playing the piano at an early age. He was strongly influenced by his maternal grandmother, a concert pianist, and was encouraged by his parents to pursue musical study. Grounded in classical music, Miller gravitated to jazz as a teenager and never looked back. He was influenced most by the stylings of pianists George Shearing and Bill Evans while also appreciating the artistry of Errol Garner, Ahmad Jamal and Oscar Peterson. Miller has been a longstanding Summit Records recording artist. His trio's 2010 recording, *Rapture*, received wide praise as it reached top 15 radio airplay rating. During the past decade Miller's trio has been joined by his daughter, vocalist Rebecca DuMaine, on his regular gigs and on 5 Summit releases, most recently their highly acclaimed 2019 collaboration, *Chez Nous*. Miller's latest trio recording date is a centennial tribute to the late pianist and composer George Shearing. Released in October, 2019, this album steadily climbed the charts while receiving a wide array of favorable print media reviews.



Rebecca DuMaine, a jazz vocalist whose beautiful sound is matched by her exquisite taste. She's an incisive interpreter of classic American standards who is steeped in the tradition but not bound by it. Over the past six years DuMaine has released a series of acclaimed albums for Summit Records accompanied by the Dave Miller Trio, beginning with 2011's impressive debut *Deed I Do*. Since returning to the San Francisco Bay Area in 2010, she's emerged as one of the most rewarding song stylists in a region renowned for its brimming pool of jazz vocal talent. During the past decade Miller's trio and DuMaine, have recorded 6 Summit releases, most recently their highly acclaimed 2019 collaboration, *Chez Nous*, and *Someday, Someday* in 2021.



Bassist and Utica NY native Peter Chwazik has performed at concerts and music festivals across Europe, Canada and the US. His associations have included trumpeter Don Cherry, cellist Hank Roberts, Phish guitarist Trey Anastasio and improvising vocalist Rhiannon. Peter has also backed up a wide variety of artists including Wyclife Gordon, Hubert Laws, Bobby Militello, Marcus Johnson, Melissa Manchester, and Leo Nocentelli of Te Meters, to name a few. Closer to home in upstate New York, he can be seen onstage with Herb Smith and Freedom Trio, saxophonist Vince Ercolamento and Higher Ground.



Simon was born in Roskilde, Denmark in 1979. After graduating from the Royal Danish Academy of Music in Copenhagen in 2006, he performed with the major Danish symphony orchestras, Broadway shows at Det Ny Teater (The New Teater) and several rock and folk music bands. Along with steady gigging, he also taught drums and classical percussion full-time. In 2014 Simon and his wife Elizabeth decided to move to USA, her home country. After the move to the USA, Simon chose to take up lessons and coaching from the legendary Dom Famularo. Simon has also studied with Chris Adams, Stephane Chamberland, Claus Hessler and John Favicchia. He performs with Peter Chwazik and trumpet player Paul Merrill in the Corning area with a group called “Electrolyte”.



Jackson Miles Bryman is a recent graduate of Menlo-Atherton High School in Atherton, California and he will be matriculating at UC Santa Cruz in the fall. He is a singer, pianist and actor who has brought his many talents to the stage since his days in elementary school. Among his acting roles have been Pulitzer in Newsies, Black Stache in Peter and the Starcatcher, Pericles Llewelyn McWallander in The Old Man and the Old Moon, as well as George Banks in Mary Poppins and Lumiere in Beauty and the Beast. At the Stanford Jazz Summer Workshop in 2022, Jackson was awarded the prestigious Future of Jazz Award, and he recently was awarded the Woody Herman Award for Excellence in Jazz Performance at Menlo-Atherton High School where he was the vocalist for the jazz band for the past four years. On the piano, he is a devotee of Bill Evans while musician-singers such as John Pizzarelli and Darmon Meader



TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 noon

Free Chamber Music Concert Series

Nevins Theater, Powell Campus Center – Free Event

Box lunches and snacks available for purchase

“Sound Bites Sampler” No. 2

WOLFGANG AMADEUS MOZART *Piano Quintet in E flat for Winds, K. 452*

Largo – Allegro moderato

Lucy Mauro, piano

Emily Hart, oboe

Paul Cho, clarinet

Shotaro Mori, bassoon

Claire Tuxill McKenney, horn

JOHANNES BRAHMS *Piano Quintet in F minor, Op. 34*

Largo – Allegro moderato

Anthony Pattin, piano

Hyeri Choi, violin

Benita Beneitez, violin

Carl Larson, viola

Brian Donat, cello

REENA ESMAIL *“Nadiya”*

Stuart Breczinski, Oboe

Nanci Belmont, Bassoon

PYOTR ILYICH TCHAIKOVSKY *Souvenir de Florence, Op. 70*

Allegro con spirito

Sho Omagari, violin

Debrah Devine, violin

Steven Tomas, viola

Laura Sacks, viola

Bryan Eckenrode, cello

Sibora Miloradovic, cello



TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 pm

Evening Concert Series

Miller Theater – Tickets Required

MostArts Festival Orchestra

Yuval Zaliouk, conductor

Lucy Mauro, pianist

Anthony Pattin, pianist

Steven Tomas, announcer

Program

GIOACHINO ROSSINI

William Tell Overture: Finale

CAMILLE SAINT-SAËNS

The Carnival of the Animals

Introduction and Royal March of the Lion

Hens and Roosters

Wild Asses

Tortoises

The Elephant

Kangaroos

Aquarium

Donkey

The Cuckoo in the Depths of the Woods

Aviary

Pianists

Fossils

The Swan

Finle

LUDWIG VAN BEETHOVEN

Symphony No. 6 in F major, Op. 68

III. Merrymaking

IV. Thunderstorm

V. Shepherd's Song

JOHANN STRAUSS

Radetzky March

Reception

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians in Ade Hall, directly across the street from Miller Theater.



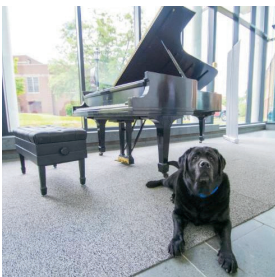
Born in Haifa, Yuval Zaliouk began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Lucy Mauro has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.



Anthony Patten gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Patten "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Patten made his professional orchestral debut performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.



This evening's Family Concert is sponsored by Wayne Higby in honor of Cole Porter, previous MostArts Mascot.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 noon

Free Chamber Music Concert Series

Nevins Theater, Powell Campus Center – Free Event

Box lunches and snacks available for purchase

“Sound Bites Sampler” No. 3

EDVARD GRIEG *String Quartet No. 1 in G minor, Op. 27*

Romanze

Benita Beneitez, viol in

Philip Carter, viol a

Inna Landerman, viol in

Hanna Pietra, Cello

FRANZ JOSEF HAYDN *Divertiment in D major for Two Horns, Hob. II:22*

Presto

Menuet

Menuet

Finale

Claire Tuxill McKenney, hor n

Edgar Tumajyan, viol in

Laura Sacks, viol a

Terry Martens, hor n

Karino Wada, viol in

Mario Pietra, bass

ALEXANDER BORODIN *String Quartet No. 2 in D major*

Nocturne

Stephen Cepeda, viol in

Carl Larson, viol a

Jessica Anthony, viol in

Brian Donat, cell o

ANTONIN DVORAK *Piano Quintet in A major, Op. 81*

Allegro ma non tanto

Lucy Mauro, pian o

Sho Omagari, viol in

Steve Tomas, viol a

Anna Majcherczyk, viol in

Sibora Miloradovic, cell o



2:30 pm

2023 Young Pianist Competition Finalists in Solo Recital

Miller Theater – Free Concert

Sorry, children under 7 are not permitted in the audience.

Program

Emily Qi 13 years old from Sammamish, WA

SERGEI RACHMANINOFF

Etude-Tableaux Op. 33 No. 6

FRANZ JOSEPH HAYDN

Sonata in B-minor, Hob. XVI: 32

FLORENCE PRICE

Evening Shadows

CÉSAR FRANCK

Prélude, Fugue et Variation in B-minor, Op. 18

Collin Parker-Szekely 17 years old, Abington, PA

FRÉDÉRIC CHOPIN

Ballade No. 3 in Ab Major, Op. 47

LUDWIG VAN BEETHOVEN

Sonata No. 7 in D Major, Op. 10, No. 3

Presto

FRÉDÉRIC CHOPIN

Etude in G flat Major, Op. 10, No. 5

ROBERT SCHUMANN

Sonata No. 2 in G minor, Op. 22

So rasch wie möglich

Katherine Liu 18 years old from Wellesley, MA

LUDWIG VAN BEEHOVEN

PIANO SONATA No. 26, Op. 81A

Adagio-Allegro

SERGEI RACHMANINOFF

Etude-Tableau Op. 39 No. 6

FELIX MENDELSSOHN

Variations sérieuses, Op. 54

GYÖRGY LIGETI

Etude No. 13, L'escalier du diable

4:30 pm

2023 Young Pianist Competition Finalists in Solo Recital

Miller Theater – Free Concert
Sorry, children under 7 are not permitted in the audience.

Program

Landon Fringer 16 years old from Santa Monica, CA

LUDWIG VAN BEETHOVEN

Sonata No. 3 in C major, Op. 2, No. 3

Allegro con brio

MAURICE RAVEL

Jeux d'eau

FRANZ LISZT

La Campanella

Sophia Lin 16 years old from Falls Church, VA

THOMAS ADÈS

Concert Paraphrase on Powder Her Face: I.

Moderato, Allegretto, Presto

FRANZ LISZT

Les Jeux d'Eaux à la Villa d'Este

FREDERIC CHOPIN

Etude in G flat Major, Op. 10, No. 5

LUDWIG VAN BEETHOVEN

Sonata No.17 Op. 31, No.2

Largo-Allegro

Anna Bray 16 years old from Sterling, VA

FRÉDÉRIC CHOPIN

Barcarolle, Op. 60

SERGEI RACHMANINOFF

Etude-Tableaux Op. 39, No. 1

MAURICE RAVEL

Miroirs III. Une Barque sur L'océan

6:30-10:30 pm

“MUSIC UNDER THE STARS” GALLERY HOP, BBQ AND DANCE
Sponsored by Alfred Ceramic Art Museum
Enjoy a unique evening of fun, food, music, and ART.

Location

The Brick Lawn, behind the village bandstand

6:30 pm

Events include:

MostArts Brass Quintet

Enjoy a cocktail and listen to old time classics.

7:00 pm

Food, Music
and Dance

Dinner and Music Cash bar – BBQ tickets required

Celebrate the summer in Alfred with friends and enjoy delicious food, live music, and dance to DJ Dan.

Gallery Hop

5-7 pm

Alfred Ceramic Art Museum

The Archive and Paul S. Briggs Knot Stories: The Showcase Exhibition

Alfred Art Park - Corner of Main and West University

Gallery 2 – Gifts of Distinction

Over 30 Local Artisans. Something for Every Occasion

43 N Main Street, Alfred

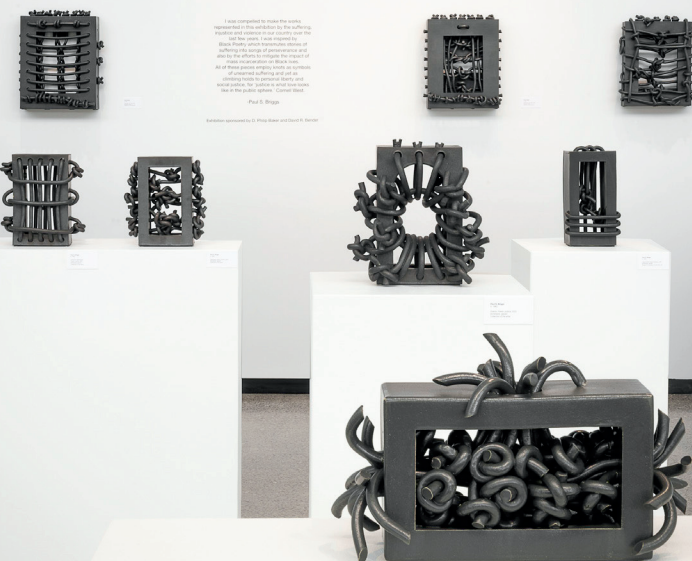
10 pm-midnight

Community Event – Star Gazing at the Stull Observatory

Weather Permitting – Free Event

On a clear night, view planets, double stars, clusters, and more...

Paul S. Briggs *Knot Stories*



TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 noon

Free Chamber Music Concert Series

Nevins Theater, Powell Campus Center – Free Event

Box lunches and snacks available for purchase

“Sound Bites Sampler” No. 4

LUDWIG VAN BEETHOVEN *Serenade in D major, Op. 25*

Entrada, Tempo di Minuetto, Allegro molto

Laura Campbell, flute Hyeri Choi, violin
Philip Carter, viola

ROBERT SCHUMANN *Serenade in D major, Op. 25*

Andante cantabile

Lucy Mauro, piano Adam von Housen, violin
Laura Sacks, viola Bryan Eckenrode, cello

SILVIA GOES *Corda Bamba*

Bruno Lourensetto, trumpet Lucy Mauro, piano

LEONARD BERNSTEIN *Sonata for Clarinet (1941-1942)*

Grazioso, Andantino – Vivace e leggiero

Paul Cho, clarinet Anthony Pattin, piano

ASTOR PIAZZOLLA *Histoire du Tango*

Café 1930, Nightclub 1960

Anna Majcherczyk, violin Anthony Pattin, piano



THURSDAY, JULY 27 *continued*

7:30 pm Evening Concert Series
Featuring the *Young Pianist Competition* Finalists
Miller Theater – Tickets Required
Sorry, children under 7 are not permitted in the audience.

Program MostArts Festival Orchestra
Steven Tomas, conductor

Wolfgang Amadeus Mozart
Impressario Overture, K. 486

Katherine Liu, 18 years old from Wellesley, MA

Wolfgang Amadeus Mozart
Concerto No. 17 in G Major K. 453
Andante Allegretto
Presto

Landon Fringer, 16 years old from Santa Monica, CA

Wolfgang Amadeus Mozart
Concerto No. 20 in D Minor K. 466
Romanze
Allegro assai

Anna Bray, 16 years old from Sterling, VA

Wolfgang Amadeus Mozart
Concerto No. 21 in C Major K. 467
Andante
Allegro vivace assai

Reception Meet and Greet the Young Artists Reception
Miller Theater Lobby





Steven Thomas

Steven Thomas, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

YOUNG PIANIST COMPETITION FINALISTS



Katherine Liu

From Boston, Katherine E. Liu, eighteen, a Freshman at Harvard College, started music at age three and performed at Boston's Steinway Hall one year later. She earned Grand Prizes at VI Chopin International Piano Competition and Soloists of New England, and First Prizes at 2022 Arthur Fraser International Piano Competition, Bellagrande International Music Competition, III Krystian Tkaczewski International Piano Competition, Steinway Society Piano Competition, 2019 NEC Preparatory Concerto Competition, 2020 Kosciuszko Foundation Chopin Competition for Young Pianists, and 2019 Rosewood Fanning International Piano Competition. Bronze Medalist at 2019 Yamaha USASU International Piano Competition, her Special Prizes include Best Performance of a Contemporary Piece at Claudette Sorel International Piano Competition (2020) and Best Performance of a Variations Work at International Piano-E Junior Competition. She was one of three finalists at 2021 Vladimir Krainev Moscow International Piano Competition and a 2022 National YoungArts finalist in Classical Music.

Collaborations as soloist include Boston Pops, New England Conservatory Youth Repertory Orchestra, Lowell Philharmonic, Brookline Symphony Orchestra, and Brockton Symphony Orchestra. She performed with Fort Worth Symphony Orchestra in a concerto masterclass and was one of 14 pianists chosen to participate in Cliburn Junior Festival. Soon she will perform with South Carolina Philharmonic and perform her solo recital with Harvard Musical Society.



Landon Fringer

Landon Fringer, sixteen, a Sophomore at Santa Monica High School, began formal piano lessons at age eight; currently, he studies under Dominic A. Cheli at the Colburn School in Los Angeles. He performed as soloist with several orchestras since his orchestral debut at age nine, including Los Angeles Doctors Symphony Orchestra and Palisades Symphony Orchestra. Over the past few years, he has received top prizes in numerous piano competitions, including the California Association of Professional Music Teachers Honors Competition State Finals and the SoCal International Piano Competition. He was also a scholarship recipient from the Westside Committee of the Los Angeles Philharmonic for many years.

Landon has received top prizes in California Association of Professional Music Teachers Honor's State Finals, SoCal International Piano Competition, Los Angeles Young Pianist Competition, LA Youth Philharmonic Orchestra Piano Concerto Competition, San Francisco Bay Area Piano Competition, Music Teachers' Association of California, California Association of Professional Music Teachers, Turner Concerto Competition, and Southwest Youth Music Festival. He received a scholarship from Westside Committee of Los Angeles Philharmonic for many years.



Anna Bray

Anna Bray, sixteen and a student at Trinity School at Meadowview, is from Sterling, Virginia. She studies piano with Professor Alexander Shtarkman at Peabody Conservatory. Recently, the Chopin Foundation (USA) selected her to receive a scholarship.

Anna has performed at prominent venues such as Kennedy Center, Washington Arts Club, Merkin Concert Hall, Linehan Concert Hall, and Friedberg Hall, as well as Embassies of Russia, Germany, France, Hungary, and Netherlands, and she was featured at the Fulbright Austria reception at the Austrian Embassy. She had her orchestral debut with Montgomery Symphony Orchestra and has performed as soloist with Long Bay Symphony Orchestra in Myrtle Beach.

Anna has won numerous awards, placing first in Baltimore International Piano Festival Competition, East Carolina Piano Festival Competition, International Knabe Young Artist Competition, Steinway Competition (DC), Old Dominion University Classical Period Competition, Cogen Concerto Competition, Musicians Inspiring Change Competition, and all competitions of Northern Virginia Music Teachers Association. Furthermore, a prizewinner at Chopin International Piano Competition and a finalist at International Kaufman Piano Competition, Anna was also invited to participate in Leon Fleisher Academy.

Today's Program – Evening tickets available at Miller Theater

12 noon

Free Chamber Music Concert Series

Nevins Theater, Powell Campus Center – Free Event

Box lunches and snacks available for purchase

"Sound Bites Sampler" No. 5

WOLFGANG AMADEUS MOZART *Piano Trio No. 1 in B flat major, 254*

Allegro

Lucy Mauro, piano

Karino Wada, violin

Brian Donat, cello

PHILIPPE GAUBERT *Trois Aquarelles / Three Watercolors*

On a Clear Morning, Autumn Evening

Jeanne Sperber, flute

Bryan Eckenrode, cello

Anthony Pattin, piano

ROBERT SCHUMANN *Piano Quintet in E flat, Op. 44*

Allegro ma non troppo

Anthony Pattin, piano

Sho Omagari, violin

Debrah Devine, violin

Carol Larson, viola

Sibora Miloradovic, cello

SERGEI RACHMANINOFF *Selections to be announced.*

Asiya Korepanova, piano



Asiya Korepanova is the only pianist currently performing Liszt's 24 Etudes as a single program and one of few to tout a concerto list that features over 60 works, Asiya Korepanova is a pianistic powerhouse.

Ms. Korepanova is recognized not only for her achievements as a pianist, but also for her work as a composer, visual artist, and poet, reflecting her uncompromising dedication to the arts.

Asiya's contributions to the solo piano literature—including her historic solo piano transcription of Richard Strauss' 'Ein Heldenleben' and that of Rachmaninof's Cello Sonata and Mussorgsky's 'Songs and Dances of Death'—have given her a place among today's formidable transcribers.

Ms. Korepanova will perform Rachmaninof's Piano Concerto No. 2 in C minor at the closing Gala Concert Saturday evening with the Festival Orchestra under the direction of Yuval Zaliouk.

FRIDAY, JULY 28 *continued*

7:30 pm Evening Concert Series
Featuring the *Young Pianist Competition* Finalists
Miller Theater – Tickets Required
Sorry, children under 7 are not permitted in the audience.

MostArts Festival Orchestra
Steven Tomas, conductor

Program

Wolfgang Amadeus Mozart
Marriage of Figaro Overture, K. 492

Collin Parker-Szekely, 17 years old, Abington, PA

MOZART

Concerto No. Piano Concerto No. 12 in A major K. 414

Andante

Allegretto

Sophia Lin, 16 years old from Falls Church, VA

MOZART

Concerto No. 17 in G Major K. 453

Andante Allegretto

Presto

Emily Qi, 13 years old from Sammamish, WA

MOZART

Concerto No. 22 in E-flat Major K. 482

Andante

Allegro

Reception

Meet and Greet the Young Artists Reception
Miller Theater Lobby





Steven Thomas

Steven Thomas, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

YOUNG PIANIST COMPETITION FINALISTS



Collin Parker-Szekely

Collin Parker-Szekely, seventeen, is a Junior at Abington High School, Abington, PA. Student of piano and cello, he studies piano with concert pianist and Curtis Institute of Music faculty Michelle Cann, and he takes private cello lessons with Tomas Kraines (Daedalus Quartet) at Settlement Music School, Philadelphia, where he is a multi-year recipient of the William B. McLaughlin III Scholarship. Collin has performed at International Crescendo, Kiszely, and Dorothy Sutton festivals and competitions, as well as Charleston Piano Competition, gaining top honors. In 2019, he gained a monetary award and invitation to participate in an international tour for his 2020 participation in Crescendo. He was the overall concerto competition winner at Summer 2021 Philadelphia International Music Festival (PIMF); then he performed at Spring Winners' Circle Concert, featuring members of Philadelphia Orchestra and other PIMF concerto competition finalists. As one winner of Menges Scholarship competition, Collin performed McDowell's Piano Concerto #2 with Ambler Symphony in Spring 2022. In June 2022, he was a featured soloist (and gained a scholarship for his participation) in "Bach and Beyond" Music Festival at western New York's 1891 Fredonia Opera House, performing Mozart's Concerto No. 12, K. 414, A Major.

Collin participates in the Advanced Study program at Settlement Music School, a special scholarship program for students interested in pursuing pre-professional training (Advanced Study Chamber Ensemble, individual study with Settlement Music School faculty or a recognized artist/teacher in the community, advanced study of music theory).



Sophia Lin

Sophia Lin, sixteen, a Junior at Tomas Jefferson High School for Science and Technology, lives in Falls Church. Sophia studied piano for nine years with Dr. Marjorie Lee. Sophia's accolades include 2023 National YoungArts Merit Awards Winner for Classic Music/Piano. A three-time First Prize winner and MTNA Southern Division Finalist of Music Teachers National Association (MTNA) Virginia State Competition, Sophia has claimed First Prize at Marian-Garcia International Piano Competition, E.R. Davis Piano Competition, International Young Artist Piano Competition, Ylva Novik Concerto Competition, Robert Spencer Piano Concerto Competition, and Virginia State Concerto Competition. She gained Honorable Mention at 2023 David D. Dubois Piano Festival and Competition and at 2023 Nashville International Piano Competition.

Since her Mozart concerto debut at age twelve, Sophia has performed as piano soloist with Amadeus Orchestra (Mozart's Piano Concerto No. 9 in E-flat Major, K. 271) and Liberty University Symphony Orchestra (Mendelssohn Piano Concerto No. 1 in G minor, Op. 25). Sophia regularly performs chamber music at Kennedy Arts and Performance Center (2022 and 2023).



Emily Qi

Thirteen-year-old Emily Qi, student of Dr. Peter Mack and former student of Ekaterina Melkamini, is in seventh grade at Northstar Middle School in Kirkland. She took her first music lesson at three. Her love for piano has earned many awards: Gold Medals at Northwest Steinway Junior Piano Competition, Northwest Chopin Piano Competition, and Music Alive I International Piano Competition in Poland. Emily won Bronze Medals in 2019 Kaufman Music Center International Youth Piano Competition and 2017 San Jose International Piano Competition. A finalist at 2022 Ettlingen International Piano Competition in Germany, she also earned Honorable Mention at 2022 MTNA in Washington State. Emily made her orchestral debut with Mozart's Concerto No. 17 in February 2022 with Bellevue Symphony. She is delighted to have the opportunity to perform Mozart's Concerto No. 22 in E-flat Major, K. 482 with the orchestra for this competition.

Recognizing Emily's talent and mature interpretations are renowned musicians Grigory Gruzman (University of Music Franz Liszt Weimar), Stanislav Ioudenitch (Oberlin Conservatory), and world-famous pianist Behzod Abduraimov. She has participated in masterclasses with Natalia Trull (Moscow Tchaikovsky Conservatory), Philippe Raskin (University of Music and Performing Arts Vienna), Andreas Frölich (Cologne University of Music), Irina Morozova (Kaufman Music Center and Mannes School of Music), and Jean-David Coen (Willamette University). Hoping to become a

SATURDAY, JULY 29

Today's Evening Program – Box Office opens at 6:30

7:30 pm Grand Finale Gala Concert
Miller Theater – Tickets Required

MostArts Festival Orchestra
Yuval Zaliouk, conductor
Asiya Korepanova, pianist

Program

JOHANN STRAUSS
Fledermaus: Overture

ALEXANDER BORODIN
Prince Igor: Polovetsian Dances

-10 minute Intermission-

SERGEI RACHMANINOFF
Piano Concerto No. 2 in C minor, Op. 18
Moderato
Adagio
Allegro

Present at ion
of Awards

Young Pianist Competition Winners – In Honor of Robert Hutter
Lisa Lantz, Artistic Director of the *MostArts Festival*

Closing Remarks

Mark Zupan, President of Alfred University

Reception

Grand Finale Reception in Ade Hall

This evening's soloist, Asiya Korepanova is sponsored through a generous donation from Anne Currier and George Hrycun.





Born in Haifa, Yuval Zaliouk began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Asiya Korepanova born to a musical family in Russia, Asiya Korepanova made her orchestral debut at the age of nine with Mozart's Concerto No. 8, having composed her own cadenza for the occasion. Her early musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition.

Since immigrating to the U.S. in 2012, Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.

The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, Asiya Korepanova is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Additionally, she creates original multimedia projects featuring her poetry and artworks for piano music by Liszt, Bach, Tchaikovsky, and Mussorgsky.

An author of solo piano transcriptions of Richard Strauss' 'Ein Heldenleben', Rachmaninof's Cello Sonata, Mussorgsky's 'Songs and Dances of Death' and Tchaikovsky's Manfred Symphony, Asiya studied composition with Albert Leman, the composition chair of Moscow Conservatory and a student of Dmitry Shostakovich.

In 2023, Asiya is a featured artist at the prestigious Friends of Chamber Music of Miami, performing complete Rachmaninof solo piano music in 6 recitals. She celebrates the premiere of her latest transcription—Tchaikovsky's Manfred Symphony, and the release of scores of her compositions: the 'Poème' for alto saxophone and piano and 'Con Brio' for two pianos, as well as transcriptions of works by Chopin, Schumann, Amy Beach, Faure, Mussorgsky, Franck, and Bach.

The Most Arts Festival Orchestra

First Violin

Noemi Miloradovic
Hyeri Choi
Sho Omagari
Anna Majcherczyk
Stephen Cepeda
Benita Beneitez
Jessica Anthony
Karino Wada
Lisa Lantz

Second Violin

Debra Devine
Edgar Tumajyan
Luis Enrique Casal
Adam von Housen
Margot Mezvinsky
Inna Langerman
Maya Markham

Viola

Carl Larson
Steven Tomas
Laura Sacks
Philip Carter

Cell o

Bryan Eckenrode
Brian Donat
Sibora Miloradovic
Hannah Pietra

Bass

Kathleen Horvath
Spencer Phillips
Mario Pietra

Flute

Jeanne Sperber
Laura Campbell

Oboe

Stuart Breczinski
Emily Hart

Clarinet

Paul Wonjin Cho
Richard MacDowell

Bassoon

Nanci Belmont
Shotaro Mori

Horn

Alan Taplin
Kevin Kozak
Claire Tuxill McKenney
Terry Martens

Trumpet

Bruno Lourensetto
Eric Hummel

Trombone

James D'Addario
Michael Poole

Bass Trombone

David DiGennaro

Tuba

Adam Peck

Timpani & Percussion

Jerome Neuhof
Simon Bjarning
Xueping Wu

Harp

Rosanna Moore

Piano

Asiya Korepanova
Anthony Pattin
Lucy Mauro

conductors



Yuval Zaliouk

Born in Haifa, Yuval Zaliouk began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



Steven Thomas

Steven Thomas, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

artistic director



Lisa Lantz

Professor of Music at Alfred University and the conductor of the University Symphony Orchestra Lisa Lantz is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes and Binghamton Philharmonic Orchestra.

violin



Noemi Miloradovic
violin

Born in Belgrade, Serbia, Noemi Miloradovic is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



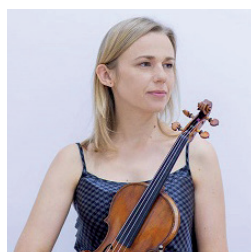
Hyeri Choi
violin

Dr. Hyeri Choi is Assistant Professor of Violin at Idaho State University, where she coordinates the string program, teaches violin, viola, and related academic courses, and directs the string division of the ISU Summer Institute for Piano and Strings. Hyeri holds Doctor of Musical Arts and Masters of Music on Violin Performance and Literature from Eastman School of Music, and she received her Bachelor of Music from Ewha Womans University in Korea, and she earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy in Japan.



Sho Omagari
violin

Winner of the Sixth International Music Competition, Germany, SHO OMAGARI was born in Hamburg, Germany and made his public appearance when he was five years old. He was an undergraduate at Mannes, and earned his Master of Music at Juilliard, and his Doctor of Musical Arts at SUNY Stonybrook. He was also the Concertmaster and soloist for video games such as Final Fantasy XV and Kingdom Hearts.



Anna Majcherczyk
violin

Born in Krakow (Poland), Anna Majcherczyk graduated with honors from the Music Academy in Krakow and the University of Music and Performing Arts in Graz. She made her debut as a soloist with this orchestra at the Concertgebouw in Amsterdam and has performed in prestigious concert halls such as the Musikvereinsaal in Vienna, the Berliner Philharmonie, Tonhalle Zürich. Currently based in New York, she performs chamber and orchestral music, serves as concertmaster at the New York Repertory Orchestra, guest concertmaster at the Bronx Opera, the New Amsterdam Symphony Orchestra and the Brooklyn Chamber Orchestra.



Stephen Cepeda
violin

The 2022-2023 season marks violinist Stephen Cepeda's 17th year as a concertmaster of the Helena Symphony Orchestra. He has appeared as soloist with the HSO on several occasions including performances of Sibelius, Mendelssohn, Tchaikovsky, Brahms, Korngold, Britten, and Beethoven. Mr. Cepeda was a founding member of the Meritage string Quartet which was featured on Emmy award winning television series 11th and Grant on PBS. An advocate for new music, Mr. Cepeda has recorded the works of Montana composers Eric Funk and Stefan Stern.

violin



Benita Neneitez
violin

A native of Spain, Benita Neneitez has an extensive career as a violinist with performances in Europe, America and Asia. She has collaborated with the main orchestras in her country including Madrid Symphony Orchestra and Real Filharmonia. She has performed with the Albany Symphony Orchestra, Bronx Symphony Orchestra, and the Camerata Washington Heights. She holds her Master of Music Performance from the Conservatory of Bilbao and a Postgraduate Diploma from Guildhall School of Music in London.



Jessica Anthony
violin

Jessica Anthony is concertmaster of the Orchard Park Symphony, co-concertmaster of the Cheektowaga Symphony, and performs with the Orchestra of the Southern Finger Lakes, as well as subs with the Buffalo Philharmonic. Throughout her career, Jessica has performed with numerous ensembles, including the Opera Ithaca orchestra, Northern Dutchess Symphony, Woodstock Symphony.



Karino Wada
violin

Karino Wada started violin and piano lessons under her parents at age two and half and currently studies the violin with Gerardo Ribeiro of Northwestern. Karino received several awards and scholarships since 2011, including Weber Scholarship and the Dolores L. Lewis Scholarship from the Eastman Community Music School. Karino is a co-concertmaster of the Hochstein Youth Symphony Orchestra since 2016. The orchestra will be touring Spain and Portugal in March 2018. In 2017, she won the Hochstein Youth Symphony Concerto Competition. She is currently a double major in Economics and Violin Performance at Northwestern University.



Lisa Lantz
violin

Professor of Music at Alfred University and the conductor of the University Symphony Orchestra Lisa Lantz is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes and Binghamton Philharmonic Orchestra.



Debrah Devine
violin

Debrah Devine has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes, including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, Tri-Cities Opera Orchestra, Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.

violin



Edgar Tumajyan
violin

Edgar Tumajyan is a native of Yerevan, Armenia. He began his violin study at age 8, at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and to Bolivia as winner of the University of Wyoming concerto Competition.



Luis Enrique Casal
violin

The *Panama News* cites: "Panama does have a worthy classical scene, and right at the top of it we find Luis Enrique Casal." A concert artist in both the violin and the viola, Casal was awarded Remarkable Citizens of Panama 2015. With previous performances and master classes in Bahamas, England, France, Japan, Italy, Spain, and Uruguay, Concertmaster of the Butler Symphony Orchestra, the viola ensemble of the 2003 Tervis International Viola Workshop and Competition, and guest Concertmaster of the Altoona Symphony Orchestra, Casal is currently Concertmaster of the Camerata Washington Heights, Brooklyn Conservatory Community Orchestra, and violist/violinist of Paramount Chamber Players and Fontenay Chamber Players. He is a recording artist for the labels EarthCD Partners and Rootstock Recording.



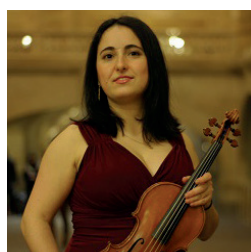
Adam von Housen
violin

As a winner of the 2013 American Protégé International Piano and Strings Competition, violinist Adam von Housen made his New York recital debut in Weill Recital Hall of Carnegie Hall in May 2013. Currently based in New York City, Adam is a recent graduate from CUNY Brooklyn College Conservatory of Music. Adam received his Master's Degree and Artist Diploma from Brooklyn College, where he studied violin with Masao Kawasaki and chamber music with Ursula Oppens and Adam Kent. He served as Co-Concertmaster of the Brooklyn College Conservatory Orchestra for the entirety of his 3 years at the school, and has performed as concertmaster with Richmond County, Hellenic Music Foundation, Golden Rose Opera, and the Westchester Oratorio Society Orchestras.



Margot Mezvinsky
violin

Margot Mezvinsky is a violinist from Washington, DC. She used to live in nearby Wellsville, NY in 2006-2012 as an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



Inna Langerman
violin
30

Belarusian-American violinist Inna Langerman is a freelance chamber and orchestral musician from the New York metropolitan area. She performs across the five boroughs and the tri-state region with various ensembles, including National Yiddish Theater Folksbiene, New Amsterdam Opera, Binghamton Philharmonic, Staten Island Philharmonic, Palisades Sinfonietta, and Orchestra 914. Inna previously held positions as alternating principal second violinist, librarian, and assistant to the conductor of One World Symphony, concertmaster of Utopia Opera, and alternating concertmaster with Purchase Symphony & Opera.

viola · cello



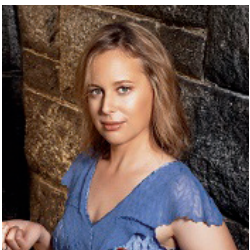
Carl Larson
viola

Carl Larson, violist, originally hails from Louisville, KY, where he was an early participant in the Suzuki Viola Method. He maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has also been a part of tours across the United States and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. Summer engagements include performing at the Endless Mountain, Artosphere, Bard, Interlochen, and Aspen music festivals as well as chamber music festivals in France and the Czech Republic with the Manhattan String Quartet. He holds degrees in Mathematics and Viola Performance, and studied with Catharine Carroll and Masao Kawasaki at the University of Cincinnati College - Conservatory of Music.



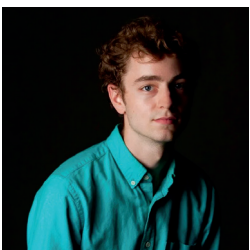
Steven Thomas
viola

Steven Thomas, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Tomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Tomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.



Laura Sacks
viola

Laura Sacks is a New York City-based violist who enjoys a multifaceted career. This season she performs with the Sarasota Opera, NOVUS, the Chamber Orchestra of New York, Metropolis Ensemble, the Washington Heights Chamber Orchestra, and the North/South Consonance Ensemble, as well as numerous performances with the High Line String Quartet.



Philip Carter
viola

Philip Carter is a violinist and violist. He grew up in a large family of instrumentalists in the Philadelphia area, where he developed musically into a particular fondness for chamber music. He moved to New York in 2011 to study at Stony Brook University, and operates currently as a freelancer and private teacher in and around NYC.



Bryan Eckenrode
cello

Cellist Bryan Eckenrode graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo. He is currently principal cello with the Western New York Chamber Orchestra and Southern Tier Symphony. Mr. Eckenrode has performed with the Buffalo Philharmonic Orchestra, with Ars Nova, and as principal cellist of the British Columbia (Canada) Mozart Festival Orchestra. He is a member of the Lexington String Quartet, and the chamber groups Voci D'Amore and Camerata.



Brian Donat
cello

Brian Donat is quickly gaining a reputation as the go-to cellist for concerts, shows and events of all kinds across the greater Adirondack/ Capital region. He is a 2007 graduate of the Greatbach School of Music at Houghton College, and studied at the Meadowmount School of Music in the summer of 2012. He has performed abroad in Italy in 2007 and Australia in 2008. Currently, Mr. Donat teaches privately in Plattsburgh, Ticonderoga and Glens Falls and plays with the Orchestra of Northern NY, the Hubbard Hall Opera Theater in Cambridge NY and various chamber ensembles.



Sibora Miloradovic
cello

Born in Belgrade, Serbia, Sibora Miloradovic earned her undergraduate and master's degrees from Longy School of Music of Bard College in Cambridge, Massachusetts. As a soloist, she performed with the Santo Domingo National Orchestra, and along her twin sister Noemi, with the Kansas University Symphony Orchestra. Her husband, Aaron, serves in the US Army, and with their two children they are currently stationed at Fort Knox, Kentucky.



Hannah Pietra
cello

Hannah Pietra is a cellist, board-certified music therapist and psychotherapist living in Central NY. She is pursuing licensure as a Creative Arts Therapist in NYS. Hannah has worked clinically with children and adults in the hospital, outpatient, school, and community based settings. Whether it has been professionally, therapeutically, or for leisure, Hannah has always found great joy in creating music with others. Hannah is an active freelance cellist throughout New York State and performs with various orchestras and ensembles. She holds a music performance degree from Syracuse University and a master of science in creative arts therapy from Nazareth College. She also completed internships at multiple music publishing companies in NYC.



Kathleen Horvath
bass

Kathleen Horvath joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



Spencer Phillips
bass

Spencer Phillips is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



Mario Pietra
bass

Mario Pietra is an upright and electric bassist, composer, and educator from Upstate New York. He performs and records actively in the northeast with a variety of jazz groups, orchestras, and other musical projects. Mario holds a master's degree in music from Syracuse University and is the principal bassist for OSFL.



Jeanne Sperber
flute

Jeanne Murray Sperber has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



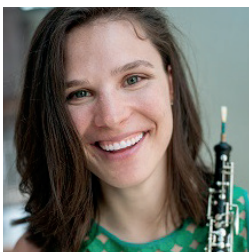
Laura Campbell
flute

Laura Campbell is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



Stuart Brezinski
oboe

Stuart Brezinski is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Brezinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mise-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



Emily Hart
oboe

Emily Hart is a Rochester-based oboist and educator. She is currently pursuing her DMA at the Eastman School of Music, where she studies with Richard Killmer. A native of the Midwest, she previously served as Assistant Professor of Oboe at Western Illinois University. She is currently the oboe instructor at the Eastman Community Music School, and in the summers, she teaches oboe at the Eastman Summer Classical Studies program and at Blue Lake Fine Arts Camp in Twin Lake, MI. In addition to curating and performing solo recitals, she has held orchestral and chamber positions with the Peoria Symphony Orchestra, Knox-Galesburg Symphony, and Camerata Woodwind Quintet in Illinois, as well as solo and contemporary music engagements throughout the Midwest and now in Rochester, NY. Emily is honored to be a part of the musical community in Western New York, and when not playing or making reeds, can be found spending time with her partner and dog Stevie in one of Rochester's many exceptional parks.



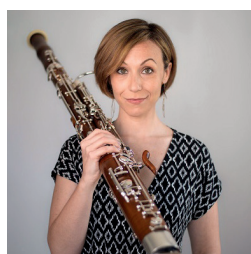
Paul Cho
clarinet

Described as a “stylish clarinetist” by *The New York Times*, Korean-American clarinetist Paul Wonjin Cho is a member of Hartford Symphony and Binghamton Philharmonic. Recently Cho joined the Cleveland Orchestra in its 2022 European tour and continues to play with them. Cho served as a guest principal clarinetist with Cayuga Chamber, American, New Haven, and Vermont Symphony Orchestras. In NYC, Cho plays with Decoda, *The Knights*, and at Redeemer Presbyterian Church. Cho has taught at the Juilliard School MAP program, Manhattan School of Music, New York University, Skidmore College, and Vassar College and is currently a faculty member at the Horace Mann School. Cho holds degrees from the Korean National University of Arts, Seoul National University, University of Southern California, and Yale School of Music. Cho is a F. A. Uebel Clarinets artist.



Richard MacDowell
clarinet

Richard MacDowell has taught and performed extensively throughout the United States and abroad. Before coming to the University of Texas at Austin, where he was Professor of Clarinet for over 20 years, he taught at the Interlochen Arts Academy and the National Music Camp at Interlochen, Michigan. He is now retired from Texas and, for the past few years has been an adjunct at Ithaca College, and is presently the clarinet instructor at Mansfield University, Mansfield, PA, Colgate University, Hamilton, NY, and Binghamton, NY., as well as the principal clarinetist of the Clinton and Catskill Symphonies. He has recently played with the Tri-Cities Opera Company, the Orchestra of the Southern Finger Lakes, and the Finger Lakes Chamber Ensemble.



Nanci Belmont
bassoon

Praised as “Outstanding” by the *New York Classical Review*, bassoonist Nanci Belmont enjoys a diverse career as an orchestral and chamber musician, soloist, and teaching artist. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works, and has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, and the Charleston and Princeton Symphony Orchestras. As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society. Nanci is an alum of Ensemble Connect (formerly Ensemble ACJW), a Program of Carnegie Hall, *The Juilliard School*, and the Weil Music Institute, and currently serves on the faculty at the Special Music School in Manhattan.



Shotaro Mori
bassoon

Shotaro Mori, Bassoon, originally hails from Fukuoka, Japan, and has made New York City his home since 1996. He is an active freelancer in NYC and a member of the Springfield Symphony Orchestra in MA. Shotaro completed his studies at the Mannes College of Music, where he received full scholarship and won the first prize in the Concerto Competition for woodwinds, brass and percussion. He has performed with groups such as the New York Philharmonic Chamber Ensemble, the Jupiter Symphony, the New York Philomusica, the Charleston Symphony Orchestra, the South Florida Symphony Orchestra, and the Eroica Ensemble in Memphis, TN.



Alan Taplin
horn

Alan Taplin currently is Acting Principal Horn of the Toledo Symphony and has been a member of the symphony’s horn section and brass quintet since 1981. He has been an arranger for the Symphony since 1980. Alan has performed with the Detroit Symphony, Louisville Orchestra and the Des Moines Metro Opera. Very active as a freelance/chamber musician in Ohio and Michigan, he has recorded commercially in Detroit, Chicago, and Toledo. Mr. Taplin has a Bachelor’s and Master’s Degree from the University of Michigan. He studied horn with Louis Stout and Harry Berv, composition with Leslie Bassett, and orchestration/arranging with James Dapogny. He is on the music faculties of the University of Toledo and Hillsdale College.

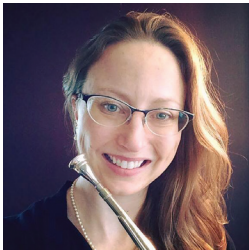
horn · trumpet



Kevin Kozak

horn

Kevin Kozak has been a member of the Alabama Symphony since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music in New York, where he was a winner of the school's concerto competition, and a recipient of the George Schick Award for Outstanding Musicianship. Mr. Kozak has performed, recorded and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony and the Nashville Symphony. His performances include eight recordings with the Atlanta Symphony, as well as recordings with the St. Louis and Nashville Symphonies. He has performed in Carnegie Hall with the Atlanta Symphony, St. Louis Symphony, American Philharmonic and the Alabama Symphony.



Claire Tuxill McKenney

horn

Claire Tuxill McKenney is an active freelance musician and private horn instructor in the greater Central New York area. She holds performance degrees from SUNY Fredonia and Ohio State University, where she was the Graduate Teaching Associate in the horn studio. Ms. McKenney has performed with Symphoria, Binghamton Philharmonic, Cayuga Chamber, Catskill, and Utica Symphony Orchestras. She is a long-standing member of the Syracuse University Brass Ensemble and also enjoys performing with the Jewel Winds woodwind quintet.



Terry Martins

horn

Terry Martins is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



Bruno Lourenço

trumpet

Described as “impressively confident” by the *New York Times* and “simply stupendous” by the *British Art Desk*, Brazilian native Bruno Lourenço is the principal trumpet of the Miami Symphony Orchestra and co-founder and co-artistic director of the Bolivian Chamber Music Society. Winner of the Chicago Brass Competition, *BBC Music Magazine* Award and Grammy Latino, Bruno is acclaimed for his versatility on modern and historical performance. He has performed with the Louisiana Philharmonic, Sao Paulo Symphony Orchestra, Queretaro Symphony and Minería Orchestras in Mexico, and the period instrument ensembles Portland Baroque, Early Music Vancouver, and Juilliard415, working with Marin Alsop, Valery Gergiev, and Jordi Savall.



Eric Hummel

Trumpet

Eric Hummel resides in Trumansburg, NY, where he has recently retired as a public-school band director. He earned degrees in Music Education and Trumpet Performance from The University of Iowa. An accomplished musician, he has performed with professional regional orchestras in Indiana, Iowa, Wisconsin, Ohio, Virginia, and New York. Hummel is a former member, The United States Army Band, “Pershing’s Own,” in Washington, D.C.

t r o m b o n e · b a s s t r o m b o n e · t u b a · p e r c u s s i o n



Jim D'Addario
t r o m b o n e

Jim D'Addario is a freelance musician in Central New York. He is a graduate of Syracuse University where he studied with William Harris, Principal Trombone with the Syracuse Symphony. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra as well as the Syracuse University Brass ensemble and A Brass Act Trombone Quartet and the Bones East Trombone ensemble. He is the past musical Director of the Homer Brass Ensemble. Jim has also performed with the Catskill Orchestra, as well as a variety of brass quintets in the Syracuse area.



Michael Poole
t r o m b o n e

Michael Poole is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappensBand and the Crown City Brass. He transcribes and arranges music for these ensembles.



David DiGennaro
t r o m b o n e

David DiGennaro lives in Syracuse and just finished his twenty second year as band director at Homer High School. He plays with many professional groups but is probably most known for playing in musical pits. He plays regularly at Syracuse Stage, at Merry-Go-Round Playhouse, and for the Broadway touring companies that come through the area.



Adam Peck
t u b a

Adam Peck has been Principal Tubist with The Binghamton Philharmonic Orchestra, Tri-Cities Opera Orchestra and B.C. Pops for 38 years. He studied music education and performance at Ithaca College and regularly performs with several orchestras in the two state region including Orchestra of the Southern Finger Lakes, Williamsport Symphony and Billtown Brass.



Jerome Neuhoff
p e r c u s s i o n

Jerome Neuhoff is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.

percussion · harp



Simon Bjarring
percussion

Simon Bjarring was born in Roskilde, Denmark in 1979. After graduating from the Royal Danish Academy of Music in Copenhagen in 2006, he performed with the major Danish symphony orchestras, Broadway shows at Det Ny Teater (The New Theater) and several rock and folk music bands. Along with steady gigging, he also taught drums and classical percussion full-time. In 2014 Simon and his wife Elizabeth decided to move to USA, her home country.



Xueqing Wu
percussion

Based in Pittsburgh, Xueqing Wu is a member of the Butler County Symphony Orchestra, serving as both percussionist and timpanist. In addition, she has performed with other regional orchestras including the Northeastern Pennsylvania Philharmonic Orchestra, the Orchestra of the Southern Finger Lakes, the Lancaster Symphony and the Pittsburgh Symphony. Miss Wu finished her master's degree from Temple University in Philadelphia and artist diploma from Duquesne University in Pittsburgh.



Rosanna Moore
harp

Known for her quirky and engaging performances, Rosanna Moore is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician or orchestral player, she is a tenured member of the Rochester Philharmonic Orchestra and actively works with groups such as Slee Sinfonietta, Vancouver Symphony, Anchorage Symphony, Ensemble Signal as well as her chamber groups: Sticks&Strings, Les Masques and Hats+Heels. In the coming seasons she will be premiering 'Extraordinary Motion: Concerto for Electric harp and Orchestra' by Grammy winner, DJ Sparr across the US, perform the Ginastera and Debussy concertos, given the US premiere of Kelly-Maire Murphy's *En El Escuro Es Todo Uno* concerto for cello and harp, and tour and record Michael Betteridge's new work 'Goodwin Sands' for harp and voices in the UK, US and Canada.

piano soloists and competition judges



The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, Asiya Korepanova is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition. Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.



Anthony Patten gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Patten "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Patten made his professional orchestral debut performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.



Lucy Mauro has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.

Young Pianist Competition Prize Contributors

Young Pianist Competition Awards Sponsors

Jo Anne Hutter	Grand Prize - \$10,000
Jo Anne Hutter	2nd Prize - \$5,000
From the Estate of Elayne P. Bernstein	3rd Prize - \$2,500
Kathleen O. Benzaquin	Merit Awards - \$1,500
Marty Foster	Audience Favorite Awards - \$500
F. Clifton Miller Jr.	\$500

Criteria for awarding the F. Clifton Miller Jr. M.D. Prize

In the cases of the contestants who did not qualify for some other cash prize category, \$500.00 will be awarded to offset travel costs for those participants.

Robert G. *Hutter* 1948 – 2011



Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

F. Clifton Miller Jr. M.D. Prize



A beloved Wellsville area physician, who devoted his professional life to helping children and young adults as a pediatrician and OB-GYN in this rural section of western New York, killed in an auto accident on his way to the hospital to do an emergency procedure. Just as Clif saw a need to help children, his family thought it was only reasonable for them to step in and help these talented young people with travel expenses in order to further their careers with a prize award.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby
Marlin and Ginger Miller
Marty Foster and the late Allen C. Foster
Jo Anne Hutter
Tom and Marty Lantz
Provost Beth Ann Dobie
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The MostArts Festival Gratefully Acknowledges

The Marty and Allen C. Foster Foundation \$25,000 Matching Grant

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Piano Competition 3rd Prize

Tributes

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Steven Tomas, Associate Conductor

Asiya Korepanova, Soloist and Competition Judge

Lucy Mauro, Soloist and Competition Judge

Anthony Pattin, Soloist and Competition Judge

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Paula Dole, Administrative Assistant to the Artistic
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Rohie Drammeh, Dr. Bruce Conroe MostArts
Internship

Laura Bishop, Dr. Bruce Conroe MostArts
Summer Internship

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Shopping and Dining during your week at the MostArts Festival

Looking for something to do between concerts? Consider shopping and dining at one of our local establishments!

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Canacadea Country Store, Tinkertown/Alfred Station
Bicycle Man, Alfred Station
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Alfred Sculpture Park
Corning Museum of Glass
Foster Lake, Alfred Station
Letchworth State Park
Stony Brook Park
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Finger Lakes Wineries

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Terra Cotta Cofee Shop
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Collegiate Restaurant "Te Jet"
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 Reservations, please call 607-871-2247

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Hosted by AU Fresh, located in the Knight Club of Powell Campus Center.
Reservations available at 5:00 pm and 6:30 pm Sunday July 23, Monday July 24, Tuesday July 25, Thursday July 27, Friday July 28 and Saturday July 29.
Entree pre order required when making reservation (details below).
Credit only for dinner. Cash only for bar.

salad
Stone Fruit Caprese
with fresh basil and mozzarella on a bed of arugula

choice of entree
Slow Roasted Wild Salmon 34
with heirloom tomato and corn risotto

Flank Steak with Chimichurri Sauce 34
with sauteed zucchini ribbons and potato puree

Herb Roasted Airline Chicken Breast 32
with heirloom tomato and corn risotto

Heirloom Tomato Gallette 28
with lemon garlic sauteed zucchini ribbons

dessert
Flourless Chocolate Lava Cake
with fresh berries

Call 607-871-2247 for reservations. Leave a message with your name, number in party, day and time you would like to dine and entree order. Someone will reach out to confirm.



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