



*Celebrating 6 Years
of Magic*

Alfred University

MostArts

Festival
SUMMER MUSIC & ART

FESTIVAL
PROGRAM

JULY 7 – 13, 2019

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

SUNDAY, JULY 7 *through* SATURDAY, JULY 13, 2019

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries, and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Ceramic workshops, glass blowing demonstrations, art exhibitions, and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University
MostArts
Festival
SUMMER MUSIC & ART



About the Alfred University MostArts Festival

12 NOON
MON. – FRI.

All Sound Bites Sampler Chamber Music Series are free and open to the public. Box lunches, coffee, and dessert are available for purchase.

Located in Holmes Auditorium in Harder Hall of the School of Art and Design

7:30 PM
SUN. – SAT.

All 7:30 p.m. Evening Concert Series require tickets. Ticket Office located in Miller Theater

INFORMATION

Contact Lisa Lantz, Artistic Director
MostArts@alfred.edu

Visit us online: www.alfred.edu/MostArts

WELCOME TO MOSTARTS FESTIVAL SEASON SIX



The Festival, now in its sixth year, has an established reputation for delivering on the promise of extraordinary excellence, inspiration, and timeless culture. The Number Six is a perfect number. In mathematics a perfect number is when all the numbers divisors (excluding the number itself) are added, the sum equals the number itself. $1+2+3=6$

Number 6 symbolizes beauty and high ideals. This year, as always, the Festival aims to deliver beauty and high ideals with an astounding performance schedule. The MostArts Festival Orchestra, an extraordinary international ensemble under the baton of Maestro Yuval Zaliouk, will perform compositions by Shostakovich, Schumann, Wieniawski, Mozart, Beethoven and Brahms. Throughout the Festival you will hear each gifted musician in solo performance and chamber music ensemble during the lunch time Sound Bite Samplers, as well as in the evening performances of the full symphony orchestra.

Featured this season are soloists André-Michel Schub, Blanca Cecilia Gonzalez and Joaquin Achucarro. Pianist André-Michel Schub is an internationally acclaimed virtuoso pianist and recording artist. He has performed repeatedly with the most prestigious orchestras in the world, including the Boston Symphony, the Philadelphia Orchestra, the Chicago Orchestra, and the Los Angeles and New York Philharmonics, and now the Alfred MostArts Festival. This Tuesday, we will hear Maestro Schub perform one of Johannes Brahms' most poignant and emotionally charged compositions: his *Piano Concerto No. 1 in D minor*.

Returning this year in a solo role Monday evening, is violinist Blanca Cecilia González, who brings her artistry to the orchestra every evening during the festival, and will once again grace the MostArts Festival stage as our soloist. Her magnificent performance of the “Tzigane” by Maurice Ravel brought the house down last year. This Monday, we will be treated to another virtuoso work, this time by the 19th century Polish virtuoso violinist, Henryk Wieniawski.

Number 6 symbolizes beauty and high ideals. Joaquin Achucarro will close the Alfred MostArts Festival VI with a performance of Edvard Grieg's *Piano Concerto in A minor; Op. 16*. In October 2015, the prestigious French Magazine Diapason selected one of Achucarro's recordings as one of “The 100 Most Beautiful Piano Recordings of all Time” and placed him alongside other legends such as Rachmaninoff, Horowitz, Rubinstein and Pollini. UNESCO named him “Artist for Peace 2000” in recognition of his “extraordinary artistic achievement.”

With all this talent on stage what more is possible? Well, of course, the return of the always highly anticipated “Young Pianists Competition.” The contestants never fail to bring a tear to the eye and the audience to its feet as they share their rare musical gifts. Returning this year to perform the opening night of the festival is last year’s competition winner Christopher Zandieh. His prize-winning performance of Mozart’s *Piano Concerto No. 21*, garnered him a fifteen-minute standing ovation. The excitement in the hall was so compelling that one left the theater with a renewed belief in art, music and the future. Thank you Christopher.

In last year’s program I wrote the following: “The vision of a world-class music and art festival here at Alfred has become a reality. As the Founder and Artistic Director of the MostArts Festival, I am overwhelmed with gratitude for the support of the Alfred community and all those who use their precious time and resources to ensure the Festival’s success.”

So with deep gratitude: Thank you—to Alfred University President Mark Zupan and the Board of Trustees for their affirming support. Thank you precious donors, for your encouragement and contribution.

Most of all, Thank You to the wonderful audiences who confirm and reconfirm the Festival’s vision. You are celebrating the potential of adventure and timeless inspiration. MostArts is local. MostArts is regional. MostArts is international. MostArts is home to all those who seek assurance in excellence and the joy of timeless classical music. Our rural location in the northern Allegany Mountains exemplifies the affirmation of the American pastoral landscape and affords us pause to linger in the embrace of a potentially vanishing world. MostArts recognizes the fragility of our environment and how fortunate we are to live in and to share in its beauty. The Festival hopes through its mission to renew an appreciation for our heritage and the potential of our future.

Number 6 symbolizes beauty and high ideals. Number 6 is a perfect number.

Curtain up! Once again – The magic returns!

Dr. Lisa Lantz
Artistic Director and Founder
MostArts Festival

SUNDAY, JULY 7

MOSTARTS FESTIVAL OPENING GALA EVENT

7:15 PM

On Stage with Bliss Michelson

7:30 PM

Concert

Featuring the *MostArts Festival 2018* Young Pianist Competition
Grand Prize Winner, Christopher Zandieh

MILLER THEATER – TICKETS REQUIRED

WELCOME

Lisa Lantz, Artistic Director of the MostArts Festival
Village of Alfred Welcome, Dave Snyder, Editor, *Alfred Sun*

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Christopher Zandieh, PIANIST

PROGRAM

MIKHAIL GLINKA

Ruslan and Ludmilla Overture

WOLFGANG AMADEUS MOZART

Symphony No. 34 in C Major, K. 338

Allegro vivace

Andante di molto

Finale: Allegro vivace

-10 minute Intermission-

FREDERIC CHOPIN

Piano Concerto No. 1 in E minor, Op. 11

Allegro Maestoso

Romanze - Larghetto

Rondo - Vivace

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.



Winner of the 2018 MostArts Festival Young Pianist Competition and a \$10,000 cash prize, Christopher Zandieh began his Suzuki piano studies at age 4 on Long Island, and, by age 6, enrolled at the School for Strings in NYC as a student of Marina Obukovsky.

He is presently 14 years old, in his fourth year of study at the Juilliard School as a student of Ernest Barretta, and a 9th-grade student at Syosset High School Long Island, where he is also the principal alto saxophonist in the Jazz Band. Christopher had his first performance at Carnegie Hall at age 6 and returned there three years later as the Grand Prix Winner of the Concert Festival International Competition.

In October 2014, Christopher was chosen from among 100 pianists as the featured soloist to perform for Mr. Lang as part of the International 101 Pianists Program at the Tilles Center on Long Island. In 2016, he was the 1st prize winner of the Great Composers' Competition, and, last year, was a semi-finalist in the Kaufman International Youth Piano Competition. In December 2016, Christopher was a featured soloist at the Piano Showcase in Rochester, NY, for the annual NYS School Music Association Conference. In the same month, Christopher won the annual piano competition at Juilliard's Pre-College Division and performed Mozart's Piano Concerto No. 21 with the Juilliard Pre-College Symphony at Peter Jay Sharp Theater in Lincoln Center. A month later, he was chosen as a finalist for the Chappaqua Orchestra Concerto Competition, the Ensemble 212 Young Artist Competition, and the NY Chamber Players Orchestra Competition.

Most recently, he was the 2nd prize winner of this year's Chappaqua Orchestra Concerto Competition. Last year, Christopher was the Grand Prize winner of the 2018 MostArts Festival, which has led to this year's performance of the Chopin Piano Concerto No. 1 at the 2019 opening Gala.

Christopher has participated in several masterclasses within the past few years with renown pianists, including Lydia Artymiw, Andreas Klein and international virtuoso Lang Lang. Besides his solo piano performances, Christopher is also a member of the Zandieh Trio, and the principal alto saxophonist at his school's Jazz Band.

MONDAY, JULY 8

TODAY'S FESTIVAL WORKSHOPS – [REGISTER ONLINE AT ALFRED.EDU/MOSTARTS](http://alfred.edu/mostarts)

9 AM – 11:30 AM

***Small Bowls with Interesting Rims* with Linda Huey**

CONNORS PAVILION

Join us and have fun making a small bowl using a simple support form, giving careful consideration to how the rim and foot are finished. Materials provided.

10 AM – 11:30 AM

***Playing with Words* with Heather Hallburg Yanda**

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Word Choice, Description, and Metaphor.

2 PM – 4:30 PM

***Flowerpots with Mozart Inspired Surface Designs* with Linda Huey**

CONNORS PAVILION

Beginners or advanced welcome. You will have the option of having your pot “once fired” without glaze, to be picked up at the end of the week. All clay and tools will be provided.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” No. 1

LUDWIG VAN BEETHOVEN *Piano Trio in C minor, Op. 1, No. 3*

Allegro con brio

Cameron Zandieh, VIOLIN

Charles Zandieh, CELLO

Christopher Zandieh, PIANO

ASTOR PIAZZOLLA *Oblivion*

Cameron Zandieh, VIOLIN

Charles Zandieh, CELLO

Christopher Zandieh, PIANO

FRANCIS POULENC *Trio for Oboe, Bassoon & Piano*

Presto

Andante con moto

Presto: tres vit

Stuart Breczinski, OBOE

Nancy Belmont, BASSOON

Anthony Pattin, PIANO

ANTONÍN DVORÁK *Piano Quintet in A major, Op. 81*

Dumka: andante con moto

Isoa Chapman, VIOLIN

Edgar Tumajyan, VIOLIN

Samuel Marchan, VIOLIN

Rintaro Wada, CELLO

Anthony Pattin, PIANO

Free Chamber Music Concert Series *continued*

FELIX MENDELSSOHN *Quartet in D major, Op. 44, No. 1*

Presto con Brio

Naomi Mioradovic, VIOLIN

Debrah Devine, VIOLIN

Carl Larson, VIOLA

Amanda Gookin, CELLO

AFTERNOON COMMUNITY EVENT

3 PM

Official Opening of Alfred Art Park Year IV

CORNER OF MAIN AND WEST UNIVERSITY

Sculpture Artist Glenn Zwegardt will officiate the opening.

Participating artists: Calvin Hubbard, AU, BFA in sculpture, 2019; Sam Horowitz, AU seeking MFA in sculpture 2020; Sam Castner, AU, BAFA, 1997; Coral P. Lambert, AU professor of sculpture; Glenn Zwegardt, sculptor, AU emeritus professor of sculpture.

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:15 PM

On Stage with Bliss Michelson

7:30 PM

Evening Concert Series

MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Blanca Cecilia Gonzalez, VIOLINIST

PROGRAM

CARL MARIA VON WEBER

Overture to Oberon

HENRYK WIENIAWSKI

Violin Concerto No. 2 in D minor, Op. 22

Allegro moderato

Romance: Andante non troppo

Allegro con fuoco - Allegro moderato a la Zingara

-10 minute Intermission-

ROBERT SCHUMANN

Symphony No. 4 in D minor, Op. 120

Andante-Allegro ma non troppo

Andante con moto

Scherzo: Allegro vivace

Allegro vivace

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Born in Bogota, Columbia, BLANCA CECILIA GONZÁLEZ has earned an international reputation as a musician of diverse musical styles and traditions. Ms. González began conservatory training at age 4 and grew up performing Latin American folk as well as traditional classical music in her native country Colombia. Moving to New York at age 11, she was exposed to many styles and genres of music. She is an active collaborator and diversified player, with projects from traditional classical, to jazz, contemporary, rock and folk. Blanca holds a BM from the Aaron Copland School of Music at Queens College, and holds a Master of Music degree from the Juilliard School, where she studied with Lewis Kaplan. Additional musical mentors have included violinists Arik Braude and Luis Maria Diaz.

Blanca's distinctive collaborations have brought her musical ideas to stages from Europe, North, Central and South America. She has performed in many prestigious venues including Carnegie Hall, Avery Fisher Hall, Bargemusic and the Blue Note.



BLISS MICHELSON has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, NJ, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.

TUESDAY, JULY 9

TODAY'S FESTIVAL WORKSHOPS – [REGISTER ONLINE AT ALFRED.EDU/MOSTARTS](https://alfred.edu/mostarts)

9:30 AM – 11 AM

***You Art What You Eat* with Chef Jason Milburn**

“THE COMMUNITY TABLE” IN THE POWELL CAMPUS CENTER

Learn to make fruit sculptures with Chef Jason and then sit down and enjoy the “fruits” of your labor with this delicious, healthy morning snack.

10 AM – 11:30 AM

***Playing with Words* with Heather Hallburg Yanda**

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Narrators, Characters, and Conflict.

2 PM – 4:30 PM

Growing & Arranging Flowers from Your Yard and Garden

CONNORS PAVILION

Master Gardeners Debbie MacCrea and Mary Harris demonstrate their techniques for creating a variety of floral arrangements. Participants then create their own arrangements. All materials will be supplied – just bring your imagination and eye for beauty.

5 PM – 6:30 PM

***Knife Skills Cooking Class* with Chef Jason Milburn and Chef Robert**

“THE COMMUNITY TABLE” IN THE POWELL CAMPUS CENTER

New this year is Chef Jason’s Knife Skills Cooking Class.

Learn how knives are forged, watch a professional knife skills demonstration and then try your hand at basic but important cutting techniques. Participants will feast on delicious creations prepared by Chef Robert at the Community Table and then head over to Miller Theater for the 7:30 MostArts Festival Concert.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHEAS AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” No. 2

JAMES HOOK *Trio in G major for Bass Trio, Op. 84, No. 4*

Allegretto, Andante, Allegretto

Kathleen Horvath, Bliss Michelson, Spencer Phillips

IAN CLARKE *“Maya” for 2 Flutes and Piano*

Laura Campbell, FLUTE

Lucy Mauro, PIANO

Jeanne Sperber, FLUTE

WOLFGANG AMADEUS MOZART *Wolfgang Amadeus Mozart*

Allegro

Edgar Tumajyan, VIOLIN

Steven Thomas, VIOLA

Leonor Falcon, VIOLIN

Nicole Wright, VIOLA

Brian Sanders, CELLO

CAMILLE SAINT-SAËNS *Caprice on Danish & Russian Airs, Op. 79*
Laura Campbell, FLUTE Georgiy Borisov, CLARINET
Margret Wiltrout, OBOE Lucy Mauro, PIANO

NIKOLAI TCHEREPNIN *6 pieces for Horn Quartet, Op. 35*
In the night, An old German song, The hunt
Alan Taplin Claire Tuxill McKenney
Kevin Kozak Theresa Martens

FRANZ SCHUBERT *Trio No. 1 in B flat major, D 898*
Allegro Moderato
Hyeri Choi, VIOLIN Anthony Pattin, PIANO
Sibora Miloradovic, CELLO

6 PM

Carillon Recital
DAVIS CARILLON – FREE EVENT
Featuring Carl Van Eyndhoven

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:15 PM

On Stage with Bliss Michelson

7:30 PM

Evening Concert Series
MILLER THEATER – TICKETS REQUIRED
MostArts Festival Orchestra
Yuval Zaliouk, CONDUCTOR
André-Michel Schub, SOLOIST

PROGRAM

DMITRI SHOSTAKOVICH
Symphony No. 9 in E-flat major, Op. 70
Allegro
Moderato
Presto
Largo
Allegretto

-10 minute Intermission-

JOHANNES BRAHMS
Piano Concerto No. 1 in D minor, Op. 15
Maestoso
Adagio
Rondo: Allegro non troppo

Tonight's concert is made possible through the generous support of Wayne Higby and Marty Foster.

RECEPTION

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Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Pianist ANDRÉ-MICHEL SCHUB has been described by *The New York Times* as “pianistically flawless... a formidable pianist with a fierce integrity.” He has repeatedly performed with the world's most prestigious orchestras, among them the Boston Symphony, the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the Los Angeles and New York Philharmonics, the Detroit Symphony, the Royal Concertgebouw, the Hong Kong Philharmonic and the Bournemouth Symphony.

Since 1997 he has been music director of the Virginia Arts Festival Chamber Music Series, planning its chamber music programming and performing on a number of programs each year. Mr. Schub was the 1981 grand prize winner of the Van Cliburn International Piano Competition, 1977 recipient of the Avery Fisher Recital Award, and 1974 winner of the Naumburg International Piano Competition.

Born in France, Mr. Schub came to the United States with his family when he was eight months old; New York City has been his home ever since. He began his piano studies with his mother when he was four and later continued his work with Jascha Zayde. Mr. Schub first attended Princeton University and then transferred to the Curtis Institute, where he studied with Rudolf Serkin from 1970 to 1973. André-Michel Schub's recordings, for Vox Cum laude, Piano Disc, Musical Heritage Society and SONY Classical, include works of Beethoven, Brahms, Mozart and Liszt. He is currently on the piano faculty at the Manhattan School of Music.



CARL VAN EYNDHOVEN graduated in organ and music pedagogy at the Lemmensinstituut (Leuven) and carillon at the Netherlands Carillon School. He has a PhD in 17th century carillon performance practice from Leuven University and is Head of Research (Music & Drama) at the Faculty of the Arts (LUCA - Leuven University). Carl is president of the Béla Bartók Archives of Belgium, and Expertise Center for the Heritage of Music and Performing Arts. From 2000 to 2012 he was the chairman of the Flemish Carillon Society. He is the carillonneur of the cities of Tilburg (the Netherlands) and Mol (Belgium). He is renowned for his jazz improvisations on carillon.

WEDNESDAY, JULY 10

TODAY'S FESTIVAL WORKSHOPS – [REGISTER ONLINE AT ALFRED.EDU/MOSTARTS](http://alfred.edu/mostarts)

10 AM – 11:30 AM *Playing with Words with Heather Hallburg Yanda*

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Audience, Voice, and Point of View

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” No. 3

ALESSANDRO MARCELLO *Concerto for Trumpet and Strings in D minor*

Andante e spiccato

Adagio

Presto

Bruno Lourensetto, TRUMPET

Hyeri Choi, 1ST VIOLIN

Luis Casal, 1ST VIOLIN

Jonathan Hwang, 1ST VIOLIN

Sara Silva, 2ND VIOLIN

Margot Mezvinsky, 2ND VIOLIN

Karino Wada, 2ND VIOLIN

Nicole Wright, VIOLA

Carl Larson, VIOLA

Rintaro Wada, CELLO

Sibora Miloradovic, CELLO

Spencer Phillips, BASS

ZHONGBEI WU *April. Rain for Guzheng, Flute and Cello*

Arranged by Wenhao Pei

Zhongbei (Daisy) Wu, GUZHENG

Jeanne Sperber, FLUTE

Amanda Gookin, CELLO

FRANCIS POULENC *Sextet for Piano and Winds, Op. 100*

Allegro vivace

Jeanne Sperber, FLUTE

Stuart Breczinski, OBOE

Camila Barrientos Ossio, CLARINET

Yuki Higashi, BASSOON

Kevin Kozak, HORN

Anthony Pattin, PIANO

FRANZ SCHUBERT *String Quartet No. 14 in D minor, D.810*

Death and the Maiden: Andante con moto

Luis Casal, VIOLIN

Debrah Devine, VIOLIN

Samuel Marchan, VIOLA

Brian Sanders, CELLO

GEORGE GERSHWIN *Three Preludes*

Allegro ben ritmato e deciso, Andante con moto e poco rubato, Agitato

Camila Barrientos Ossio, CLARINET

Anthony Pattin, PIANO

2 PM

2019 Young Pianist Competition Finalists in Recital

MILLER THEATER – FREE CONCERT

SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

Sora Hoppo 15 years old from Sewickley, PA

FREDERIC CHOPIN

Etude in C sharp minor, Op. 10, No. 4

ROBERT SCHUMANN

Sonata No. 2 in G minor, Op. 22

Movement I: Vivacissimo

CLAUDE DEBUSSY

Suite Bergamasque

Movement III: Clair de lune

MAURICE RAVEL

Miroirs No. 4

Alborada del gracioso

Maxine Park 14 years old from Hanover, NH

JOHANN SEBASTIAN BACH

Partita No. 2 in C minor, BWV 826

Sinfonia, Capriccio

FRANZ JOSEPH HAYDN

Sonata in C Major, H. XVI, No. 50

Movement I: Allegro

FREDERIC CHOPIN

Etude in C sharp minor, Op. 10, No. 4

FREDERIC CHOPIN

Sonata No. 3 in B minor, Op. 58

Movement I: Allegro Maestoso

NIKOLAI KAPUSTIN

Concert Etude, Op. 40

Movement VI - Pastoral: Allegro Moderato

Carey Byron 14 years old from Los Angeles, CA

LUDWIG VAN BEETHOVEN

Sonata No. 3 in C major, Op. 2, No. 3

Movement I: Allegro con brio

FREDERIC CHOPIN

Etude in F major, Op. 10, No. 8

FREDERIC CHOPIN

Andante Spianato & Grande Polonaise Brilliant, Op. 22

Ethan Yuen 17 years old from Palo Alto, CA

JOHANN SEBASTIAN BACH

Partita No. 4 in D major, BWV 828

Overture

FREDERIC CHOPIN

Ballade No. 4 in F minor, Op. 52

FRANZ LISZT

Transcendental Etude No. 4 in D minor, S. 138

4 PM

2019 Young Pianist Competition Finalists in Recital
MILLER THEATER – FREE CONCERT
SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

Hyeonuk Park 14 years old from Chestnut Hill, MA

ROBERT MUCZYNSKI

Toccata, Op. 15

LUDWIG VAN BEETHOVEN

Sonata No. 3 in C major, Op. 2, No. 3

Movement I: Allegro con brio

FREDERIC CHOPIN

Etude in C sharp minor, Op. 10, No. 4

FRANZ LISZT

Tarantella, from Deuxième année: Italie

Shuheng Zhang 17 years old from Canton, MI

FRANZ JOSEPH HAYDN

Sonata in E flat major, H. XVI, No. 31

Moderato, Allegretto, Presto

CLAUDE DEBUSSY

Preludes Book II

V: Bruyeres, XII: Feux d'artifice

FREDERIC CHOPIN

Etude in A minor, Op. 25, No. 11

FREDERIC CHOPIN

Nocturne in D flat major, Op. 27, No. 2

LiYuan Bryne 16 years old from Verona, NJ

LUDWIG VAN BEETHOVEN

Sonata No. 3 in C major, Op. 2, No. 3

Movement I: Allegro con brio

FREDERIC CHOPIN

Etude in C major, Op. 10, No. 1

FREDERIC CHOPIN

Etude in G sharp minor, Op. 25, No. 6

FREDERIC CHOPIN

Hungarian Rhapsody No. 13

Kaelem Michel 14 years old from Fayetteville, NY

JOHANN SEBASTIAN BACH

Partita No. 5 in G major, BWV 829

Praeambulum & Gigue

FRANZ LISZT

Concert Etude No. 3 in D flat major, S. 144

FREDERIC CHOPIN

Etude in G flat major, Op. 10, No. 5

WILLIAM BOLCOM

Graceful Ghost Rag

SERGEI PROKOFIEV

Piano Sonata No. 2 in D minor, Op. 14

Vivace

5-10:30 PM

“Music Under the Stars” Gallery Hop, BBQ and Dance
Enjoy a unique evening of fun, food, music, and ART.

Events include:

6 PM

MostArts Brass Quintet at the Alfred Ceramic Arts Museum
Pine St. Entrance

6:30 PM

Special Dedication Event “Wave” by Eva Hild
at the Alfred Ceramic Art Museum

7 PM

**FOOD, MUSIC,
AND DANCE**

Dinner and Music at the Alfred Ceramic Art Museum
MUSEUM LAWN & TENT – CASH BAR – BBQ TICKETS REQUIRED
Celebrate the summer in Alfred with friends and enjoy delicious BBQ, live music, and dance to DJ Dan.

5-7 PM

Gallery Hop

ART VENUES
Maps provided

Alfred Ceramic Art Museum – *Kilns of Alfred: Transactions with Fire*
On view through July 29, 2019

Alfred Art Park

Cohen Center and Gallery – *Fitting in and Standing Out: Monica Duncan and Lara Odell*

On view through August 9. 55 N Main Street, Alfred

Gallery 2 – Gifts of Distinction

Over 30 Local Artisans. Something for Every Occasion
43 N Main Street, Alfred

Robert C. Turner Gallery

Fresh Meet: Incoming School of Art and Design Foundation Students

TSI / Harland Snodgrass Media Gallery

The TSI / Harland Snodgrass Media Gallery acknowledges the founder of video art programs at the School of Art and Design, Harland Snodgrass. Initially the program was called Time Space Interface (TSI) and it is the oldest video art program in an art school in America. The gallery features seven video displays which are all programmable. Video artworks made by Division of Expanded Media faculty and undergraduate students, Integrated Electronic Arts graduate students and Institute for Electronic Arts, resident artists. 3rd floor Harder Hall, John Wood Studios Lobby.



WAVE IS COMING TO ALFRED

Please join the Alfred Ceramic Art Museum and the artist Eva Hild for the unveiling of Wave.

Wednesday, July 10, 2019, 6:30pm
Alfred Ceramic Art Museum
Alfred University
Pine Street entrance

Music by the MostArts Brass Quintet

This event takes place during the annual MostArts Festival's Gallery hop and BBQ held in collaboration with the Museum.

Wave is a new outdoor sculpture created by artist Eva Hild for the Alfred Ceramic Art Museum at Alfred University. Produced in painted aluminum, *Wave* measures 11' x 8' x 5'. This is Eva Hild's first site specific work in the United States. Hild is represented in the United States by the Nancy Margolis gallery NYC.

Eva Hild was born in Sweden and lives and works in the south-west of Sweden. She studied at the School of Design and

Crafts, University of Gothenburg receiving her Master of Fine Arts Degree in 1998. Hild is universally known as one of the world's leading ceramic artists.

Her work is held in many public collections including the National Museum, Stockholm, Sweden Museum of Arts and Design, New York; Museum of Fine Arts, Boston; Skulpturenpark Waldfrieden, Wuppertal, Germany; Museum of Modern Ceramic Art, Gifu, Japan as well as Icheon World Ceramic Center, Gwang-dong, South Korea.

Eva Hild's large site specific works in aluminum, bronze and steel can be seen in Sweden, Turkey, Germany, South Korea and now Alfred, New York, USA. Hild is the 2017 recipient of Prince Eugen Medal, conferred by the King of Sweden in recognition of outstanding artistic achievement.

Wave was made possible by Marlin and Ginger Miller.

To follow the contours of a sculpture by Eva Hild is like letting yourself fall.....like a body in slow motion the sweeping movements go in and out of each other and it is easy to get lost in a sudden loop before you catch yourself and regain contact again.

–Sune Nordgren

Art critic, artist, designer, founding director National Museum of Art, Architecture and Design, Oslo, Norway



TODAY'S FESTIVAL WORKSHOPS – REGISTER ONLINE AT MOSTARTS.ALFRED.EDU

10 AM – 11:30 AM

Playing with Words with Heather Yanda

SEIDLIN HALL 229

A chance to tune up your creative writing techniques and get to know your own “writing mind.” Today’s topic: Poetic Form, Dialogue, Prose Poetry.

2 PM – 3:45 PM

Hands-On Guzheng Workshop with Daisy Wu

MILLER PERFORMING ARTS CENTER RM. 302

The guzheng (Chinese Zither) is one of the most ancient musical instruments and is considered one of the main chamber as well as solo instruments of Chinese traditional music.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

12 NOON

Free Chamber Music Concert Series

HOLMES AUDITORIUM, HARDER HALL – FREE EVENT

BOX LUNCHES AND SNACKS AVAILABLE FOR PURCHASE

“Sound Bites Sampler” No. 4

JEAN BAPTISTE LOEILLET *Sonata in G major*

Lento affettuoso, Allegro, Largo, Allegro

Margot Mezvinsky, VIOLIN Lucy Mauro, PIANO
Luis Casal, VIOLIN

SVANTE HENRYSON *“Off Pist”*

Georgiy Borisov, CLARINET Amanda Gookin, CELLO

FRANZ SCHUBERT *Trio No. 1 in B flat major, D 898*

Andante un poco mosso

Sara Silva, VIOLIN Anthony Pattin, PIANO
Brian Sanders, CELLO

JOHANNES BRAHMS *Clarinet Quintet in B minor, Op. 115*

Allegro

Georgiy Borisov, CLARINET Carl Larson, VIOLA
Ethan Wood, VIOLIN Rintaro Wada, CELLO
Jonathan Hwang, VIOLIN

ANTONÍN DVORÁK *Piano Quintet in A major, Op. 81*

Scherzo. Molto vivace

Blanca Cecilia Gonzalez, VIOLIN Sibora Miloradovic, CELLO
Adam von Housen, VIOLIN Anthony Pattin, PIANO
Nicole Wright, VIOLA

PAUL SCHOENFIELD *Trio for Violin, Clarinet and Piano*

Freylakh

Blanca Cecilia Gonzalez, VIOLIN Kurt Galvan, PIANO
Camila Barrientos Ossio, CLARINET

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists

MILLER THEATER – TICKETS REQUIRED

SORRY, CHILDREN UNDER 7 ARE NOT PERMITTED IN THE AUDIENCE.

MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

Maxine Park, 14 years old from Hanover, NH

MOZART

Concerto No. 21 in C major K. 467

Andante

Allegro vivace assai

Kaelem Michel, 14 years old from Fayetteville, NY

MOZART

Concerto No. 24 in C Minor, K.491

Larghetto

Allegretto

-10 minute Intermission-

LiYuan Bryne, 16 years old from Verona, NJ

MOZART

Concerto No. 22 in E flat Major K. 482

Andante

Allegro

Sora Hoppo, 15 years old from Sewickley, PA

MOZART

Concerto No. 23 in A Major K. 488

Adagio

Allegro assai

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOWER LOBBY

10 PM-MIDNIGHT

Community Event – Star Gazing at the Stull Observatory

WEATHER PERMITTING – FREE EVENT

On a clear night, view planets, double stars, clusters, and more...

In 2000, UNESCO named Joaquin Achucarro “Artist for Peace,” and later the International Astronomical Union placed the mini-planet 2131 under Achucarro’s name as a tribute to his successful international career. We will be searching for the Maestro’s planet this evening.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.

Young Pianist Competition Finalists



MAXINE PARK

MAXINE PARK, fourteen, of Hanover, New Hampshire, is a ninth-grader at Phillips Exeter Academy. She has been a student of Mila Filatova since age seven and also studies regularly with Alexander Korsantia. Maxine has received top prizes at numerous competitions, including first prizes at the Steinway Society of Massachusetts Piano Competition, International Chopin Piano Competition, and International Paderewski Piano Competition. This spring, she received honorable mention as the youngest of seven Intermediate semi-finalists in the Waring International Piano Competition. In the most recent MTNA competitions, Maxine placed first at the New Hampshire and Eastern Division Competitions, and placed second in the National Competition.



KAELEM MICHEL

KAELEM MICHEL, fourteen, resides with his family in Fayetteville, New York. Kaelem began playing the piano at age eight. He has been studying with Patricia DeAngelis since 2015 and more recently with Steven Heyman. He has been actively participating in masterclasses with Spencer Myer and Jon Nakamatsu. He attended Summer@Eastman Camp at Keuka College and Lyra Music Festival and Workshop at Smith College, where he received pre-professional training in piano and chamber music.

Kaelem won first place in the 2016 and 2018 Central New York Association of Music Teachers Advanced Piano Competition. In 2016, he also received high honors at both Nazareth College Piano Competition and MTNA Competition, New York State Division. In 2017, he won first place at Lyra Music Festival and Workshop in New York City as the youngest in Junior Division. In 2018, he won one of the top prizes at Thousand Islands International Piano Competition in Cape Vincent, New York. Kaelem made his orchestral debut as the winner of Onondaga Civic Symphony Orchestra Concerto Competition in 2017.

Young Pianist Competition Finalists *continued*



LIYUAN BYRNE

Sixteen-year-old LIYUAN BYRNE of Verona, New Jersey, won her first gold prize and performed on stage at Carnegie Hall at age five. She currently studies under Professor Eduardus Halim, Sascha Gorodnitzki Faculty Chair in Piano Studies at New York University.

A passionate and competitive piano performer, LiYuan won first place in 2018 for the Senior category of MTNA New Jersey Competition and was the 2018 recipient of Suburban Music Study Club Grace Gimbel Young Artist Scholarship Competition. LiYuan was a finalist in the Junior category at 2017-2018 MTNA National Competition, and was awarded first places in the Junior Category at 2017-2018 MTNA New Jersey State Division and MTNA Eastern Division Competitions. In addition, she won special award for Best Performance of a Contemporary Piece at 2017 Kaufman Music Center International Youth Piano Competition, most outstanding performer at 2017 Princeton Festival Piano Competition, and gold prize at 2017 Bravura Young Artists Concerto Competition. LiYuan has diverse performing experience. She successfully debuted her first solo concert in October 2018 and performed on Russian stages during her 2017 Summer Russian Concert Tour with Bravura Youth Orchestra.



SORA HOPPO

SORA HOPPO, age fifteen, is a freshman at the North Allegheny Intermediate High School, Wexford, Pennsylvania. She started playing the piano at the age of five, and currently studies with Professor Luz Manriquez at the Carnegie Mellon University School of Music, Preparatory School.

Sora has won several prizes at regional and international competitions, including Cincinnati World Piano Competition, Duquesne Young Artists National Competition, Carmel Klavier International Piano Competition, American Protégé International Concerto Competition, Steinway Society of Western Pennsylvania Young Artist, Pittsburgh Civic Orchestra Concerto Competition, Pittsburgh International Piano Competition, Pittsburgh Concert Society Young Artist Competition (solo), and OSAKA International Music Competition. Most recently, she was the first prize winner of Steinway Junior Piano Competition, Lois Streater & Lois Smith Memorial Competition, and Pittsburgh Concert Society Young Artist Audition for a violin and piano duo with her sister. She had her first performance at Carnegie Hall at the age of eight, and has returned several times after. She has performed in many halls as a result of her accomplishments in these competitions.

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Special Solo Recital

Joaquin Achucarro, CONCERT PIANIST

WOLFGANG AMADEUS MOZART

Fantasia in D minor, K. 397

LUDWIG VAN BEETHOVEN

Piano Sonata No. 30 in E flat major, Op. 109

Vivace ma non troppo | Adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo

FREDERIC CHOPIN

Preludes, Op. 28



JOAQUIN ACHUCARRO has been described by the *Chicago Sun Times* as “The Consummate Artist.” His impeccable and melodic artistic career has earned him a reputation of the highest degree both nationally and internationally.

Born in Bilbao, he won in his student days a number of International Prizes in Spain, France, Italy and Switzerland, but it was his victory in England at the 1959 Liverpool International Competition (one year after Zubin Mehta had won it as conductor) and the rave reviews in the London papers after his debut with the London Symphony in the Royal Festival Hall that marked the beginning of his career.

Since then, Achucarro has been enjoying an uninterrupted international career touring 61 countries and as soloist with over two hundred different orchestras

7:30 PM

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MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

Hyeonuk Park, 14 years old from Chestnut Hill, MA

MOZART

Concerto No. 23 in A Major K. 488

Adagio

Allegro assai

Ethan Yuen, 17 years old from Palo Alto, CA

MOZART

Concerto No. 20 in D minor, K. 466

Romanze

Allegro assai

-10 minute Intermission-

Carey Byron, 14 years old from Los Angeles, CA

MOZART

Concerto No. 9 in E-flat major K. 271

Andantino

Rondo: Presto

Shuheng Zhang, 17 years old from Canton, MI

MOZART

Concerto No. 23 in A Major K. 488

Adagio

Allegro assai

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Young Pianist Competition Finalists



HYEONUK PARK

Fourteen-year-old HYEONUK PARK, a student at Baker School in Massachusetts, studies piano at New England Conservatory of Music (NEC) in Boston. Formerly, he studied piano in his native Korea, where, in 2012 and 2013, he took first prize at National Music Contests with Daegu Philharmonic Orchestra and, in the following year, gained three first prizes at National Student Music Competitions. In 2015, Hyeonuk gave his first solo recital in St. Petersburg, Russia where, in 2016, he earned grand prix at St. Petersburg International Young Art Premium Competition. Since 2016, he has studied with Prof. Wha Kyung Byun and Dr. Sangyoung Kim at New England Preparatory School. Most recently, he gained second prize at 9th West Virginia International Piano Competition and Festival.



ETHAN YUEN

ETHAN YUEN, seventeen, is a junior from Gunn High School in Palo Alto, California. He started learning piano when he was five and is currently a student of Professor Hans Boepple at Santa Clara University.

Ethan won his first competition at age seven. As the winner at Texas State International Piano Festival, Peninsula Symphony Concerto Competition, American Fine Arts Festival International Concerto Competition, and El Camino Youth Symphony Concerto Competition, he has performed as soloist with various orchestras.

Over the past few years, he has won prizes in Los Angeles International Liszt Competition, Ross McKee Piano Competition, Young Pianists' Beethoven Competition, Arthur Fraser International Piano Competition, Cooper Piano Festival Competition, Music Teachers' Association of California Competition, and California Association of Professional Music Teachers Competition.

Young Pianist Competition Finalists *continued*



CAREY BYRON

From Roswell, Georgia, fourteen-year-old CAREY BYRON is currently residing in Los Angeles to pursue her music studies in the Colburn School, where she studies with Fabio Bidini and HyeJin Kim. She is a rising tenth-grader in the Oak Crest Academy.

Since beginning her piano studies at the age of four, Carey has won numerous prizes at local, state, and international competitions, including first prize in Los Angeles Young Musician International Competition and International Franz Liszt Piano Competition. Last year, she won a top prize in Redlands Bowl Young Artists Concerto Competition as the youngest contestant in the age group of 13-30.



SHUHENG ZHANG

Seventeen-year-old SHUHENG ZHANG, a junior at Washtenaw International High School in Ypsilanti, studies piano with Dr. Logan Skelton of University of Michigan. He is proud to be a Young Scholar of the prestigious Lang Lang International Foundation. Chicago Music Report lauded Shuheng's performance of Mozart's Piano Concerto No. 23 with Midwest Young Artists Orchestra as an "invigorating, incisive, and note-perfect account..., establishing an agreeable rapport with the conductor as they exchanged pleasantries in the composer's conversational rondo."

Shuheng has won top prizes in many competitions, such as Thousand Islands International Piano Competition, David Dubois Piano Competition, Lee University International Piano Competition, and MTNA. He has been featured soloist and performed concerti with orchestras from Chicago to Saarlouis, Germany.

SATURDAY, JULY 13

1:30 – 3:30 PM **Piano Masterclass with André-Michel Schub**
SUSAN HOWELL HALL – FREE EVENT & OPEN TO THE PUBLIC
Pianist André-Michel Schub has been described by *The New York Times* as “pianistically flawless... a formidable pianist with a fierce integrity.” He has repeatedly performed with the world’s most prestigious orchestras. Participants will include finalists from the Young Pianist Competition.

3 PM – 4 PM **High Tea & Poetry Reading with Jason Gray**
NEVINS THEATRE, POWELL CAMPUS CTR – FREE EVENT & OPEN TO THE PUBLIC
Join us as award-winning author Jason Gray reads from his latest book, *Radiation King*, winner of the Idaho Prize for Poetry. Copies of his books will be on sale at the Campus Bookstore, and the author will be available for signing at the end of the event. Take a break in your day and enjoy delicious tea and assorted delights while you listen to this acclaimed poet’s work.

TODAY’S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:15 PM **On Stage with Bliss Michelson**

7:30 PM **Grand Finale Gala Concert**
MILLER THEATER – TICKETS REQUIRED

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Joaquin Achucarro, PIANIST

PROGRAM

JOHANNES BRAHMS

Academic Festival Overture, Op. 80

LUDWIG VAN BEETHOVEN

Symphony No. 8 in F major, Op. 93

Allegro vivace e con brio

Allegretto scherzando

Tempo di menuetto

Allegro vivace

-10 minute Intermission-

EDVARD GRIEG

Piano Concerto in A minor, Op. 16

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

PRESENTATION OF AWARDS *Young Pianist Competition Winners – In Honor of Robert Hutter*
Lisa Lantz, Artistic Director of the *MostArts Festival*

CLOSING REMARKS Mark Zupan, President of Alfred University

RECEPTION **Grand Finale Reception in Ade Hall**
Sponsored by the Alfred Business Association



JASON GRAY is the author of *Radiation King*, winner of the Idaho Prize for Poetry; *Photographing Eden*; and two chapbooks, *How to Paint the Savior Dead* and *Adam & Eve Go to the Zoo*. His poems have appeared in *Poetry*, *Kenyon Review*, *American Poetry Review*, and other leading literary journals. He is an editor for the Nicholas Institute for Environmental Policy Solutions, and coedits the online poetry journal, *Unsplendid*.



Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



Internationally renowned Spanish pianist JOAQUIN ACHUCARRO joins the MostArts Festival under the direction of Yuval Zaliouk, with whom he first collaborated 30 years ago.

In October 2015, the prestigious French Magazine *Diapason* selected one of Achucarro's recordings as one of "The 100 Most Beautiful Piano Recordings of all Time," together with legends such as Rachmaninoff, Horowitz, Rubinstein, Gieseking, Cortot, Richter, Gould, Arrau, Brendel, Argerich, Zimerman or Pollini.

Joaquin Achucarro has been described by the *Chicago Sun Times* as "The Consummate Artist." His impeccable and modelic artistic career has earned him a reputation of the highest degree both nationally and internationally.

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Since then, Achucarro has been enjoying an uninterrupted international career touring 61 countries. He was named "Artist for Peace" in 2000 by the UNESCO in Paris in recognition of "his extraordinary artistic achievement." He is Accademico ad Honorem of the Accademia Chigiana in Siena, Italy, and in his home country, Achucarro has received the highest honors in the Arts: the Gold Medal of Fine Arts, The National Award for Music and in 2003, King Juan Carlos of Spain bestowed upon him the Great Cross of Civil Merit.

THE MOSTARTS FESTIVAL ORCHESTRA

FIRST VIOLIN

Noemi Miloradovic
Hyeri Choi
Blanca Gonzalez
Ethan Wood
Isoa Chapman
Edgar Tumajyan
Leonor Falcon
Sara Silva
Lisa Lantz

SECOND VIOLIN

Debra Devine
Jonathan Hwang
Luis Casal
Adam von Housen
Margot Mezvinsky
Karino Wada

VIOLA

Carl Larson
Samuel Marchan
Nicole Wright
Steven Thomas

CELLO

Amanda Gookin
Sibora Miloradovic
Rintaro Wada
Brian Sanders

BASS

Kathleen Horvath
Bliss Michelson
Spencer Phillips

FLUTE

Jeanne Sperber
Laura Campbell

OBOE

Stuart Breczinski
Peggy Wiltrout

CLARINET

Camila Barrientos Ossio
Georgiy Borisov

BASSOON

Yuki Higashi
Nanci Belmont

HORN

Alan Taplin
Kevin Kozak
Claire Tuxill McKenney
Terry Martens

TRUMPET

Bruno Lourensetto
William Arnts
Brandon Manning

TROMBONE

James D'Addario
Michael Poole

BASS TROMBONE

David DiGennaro

TUBA

Adam Peck

TIMPANI & PERCUSSION

Jerome Neuhoff
Dustin Woodard
Emily Ickes Jackson
Simon Bjarning

PIANO

Joaquin Achucarro
André-Michel Schub
Anthony Pattin
Lucy Mauro
Kurt Eric Galván

CONDUCTORS



YUVAL ZALIOUK

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ARTISTIC DIRECTOR



LISA LANTZ

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.

VIOLIN



NOEMI MILORADOVIC
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



HYERI CHOI
VIOLIN

DR. HYERI CHOI is Assistant Professor of Violin at Idaho State University, where she coordinates the string program, teaches violin, viola, and related academic courses, and directs the string division of the ISU Summer Institute for Piano and Strings. Hyeri holds Doctor of Musical Arts and Masters of Music on Violin Performance and Literature from Eastman School of Music, and she received her Bachelor of Music from Ewha Womans University in Korea, and she earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy in Japan.



BLANCA GONZÁLEZ
VIOLIN

BLANCA CECILIA GONZÁLEZ was born in Bogota, Columbia and has earned an international reputation as a musician of diverse musical styles and traditions. Ms. González began conservatory training at age 4 and grew up performing Latin American folk as well as traditional classical music in her native country Colombia. Moving to New York at age 11, she was exposed to many styles and genres of music. She is an active collaborator and diversified player, with projects from traditional classical, to jazz, contemporary, rock and folk. Blanca holds a BM from the Aaron Copland School of Music at Queens College, and holds a Master of Music degree from the Juilliard School, where she studied with Lewis Kaplan. Additional musical mentors have included violinists Arik Braude and Luis Maria Diaz.



ETHAN WOOD
VIOLIN

Violinist ETHAN WOOD has been praised by *The Columbian* as “sensational” and “in full command of his instrument,” and “riveting” by *The Boston Globe*. He has appeared around the United States and abroad as guest artist, recitalist, chamber & orchestral musician, having collaborated with groups such as Boston Modern Orchestra Project, Callithumpian Consort, Odyssey Opera, the Boston Ballet, and International Contemporary Ensemble on the violin, viola, mandolin, piano, & saw. In other areas of the spectrum, he enjoys playing baroque, jazz, and world music, while also collaborating with the dancers of Island Moving Co. and Doppelgänger Dance Collective and the thespians of Trinity Repertory Company.



ISOA CHAPMAN
VIOLIN

ISOA CHAPMAN is originally from New Zealand and has worked with many orchestras including the New Zealand Symphony Orchestra and the Auckland Philharmonia. Isoa obtained a Master’s Degree at the IWMC in Ireland where he studied with Isabelle Faust, Bruno Giuranna, and Mauricio Fuks, and subsequently came to Michigan State University and obtained his Doctorate. Isoa has worked alongside CalArts violinist Mark Menzies and last year collaborated with the composer Cesar Potes at the New York City Electroacoustic Festival. As a soloist in the Beethoven Violin Concerto, *The Christchurch Press* remarked on his ‘warm lyricism’ and ‘excellent poise and control’.

VIOLIN



EDGAR TUMAJYAN
VIOLIN

EDGAR TUMAJYAN is a native of Yerevan, Armenia. He began his violin study at age 8, at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and to Bolivia as winner of the University of Wyoming concerto Competition.



LEONOR FALCON
VIOLIN

A native of Venezuela, violinist and violist LEONOR FALCON has a very diverse background in performing music of different genres. While in her home country, she was part of the acclaimed chamber music group Virtuosi de Caracas and was a member of the Orquesta Sinfonica de Venezuela, all the while honing her skills in jazz and improvised music. As a freelance musician she was very active in the local music scene performing with many pop, rock, and latin groups as well as doing recording session work.



SARA SILVA
VIOLIN

SARA SILVA was born in Bogota, Colombia, where she studied violin at the Universidad Nacional de Colombia. In 2003 she came to the USA and earned her MM in violin performance from the Syracuse University. Since her arrival onto the music scene in upstate New York she had performed with many orchestras and chamber music collectives in the area, including Syracuse Symphony, Binghamton Philharmonic, Tri-City Opera, Cayuga Chamber Orchestra, Catskills Symphony and Orchestra of the Southern Finger Lakes. She resides in New York City and is a tenured member of Sinfonia Orchestra (formerly Syracuse Symphony). She is a founding member of the NYC-based Tango sextet Abaddon. In addition, she is an avid educator and teaches violin at The Music Conservatory of Westchester.



LISA LANTZ
VIOLIN

Chair of Performing Arts at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.



DEBRAH DEVINE
VIOLIN

DEBRAH DEVINE has a diverse and active freelance career performing with many regional orchestras around the Finger Lakes, including the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, Tri-Cities Opera Orchestra, Catskill Symphony, the Orpheus Theater Orchestra, the Catskill Choral Society, and Glens Falls Symphony. She maintains private studios, teaching violin and viola in Norwich, Oneonta, and Mt. Vision.

VIOLIN



JONATHAN HWANG
VIOLIN

Violinist JONATHAN HWANG, A native of Portland, Oregon, currently performs as a member of Symphoria: the orchestra of Syracuse, New York, and the Cayuga Chamber Orchestra in Ithaca, NY.

As a soloist, The Oregonian has hailed Jonathan as “Charming and poised, he had a commanding presence, intense focus and a bow arm that lent loads of nuance.” He has been invited to participate in prestigious music festivals such as the Spoleto Music Festival, Aspen Music Festival and School, National Repertory Orchestra, Round Top Music Festival, and the Brevard Music festival.



LUIS ENRIQUE CASAL
VIOLIN

The *Panama News* cites: “Panama does have a worthy classical scene, and right at the top of it we find LUIS ENRIQUE CASAL.” A concert artist in both the violin and the viola, Casal was awarded Remarkable Citizens of Panama 2015. With previous performances and master classes in Bahamas, England, France, Japan, Italy, Spain, and Uruguay, Concertmaster of the Butler Symphony Orchestra, the viola ensemble of the 2003 Tertis International Viola Workshop and Competition, and guest Concertmaster of the Altoona Symphony Orchestra, Casal is currently Concertmaster of the Camerata Washington Heights, Brooklyn Conservatory Community Orchestra, and violist/violinist of Paramount Chamber Players and Fontenay Chamber Players. He is a recording artist for the labels EarthCD Partners and Rootstock Recording.



ADAM VON HOUSEN
VIOLIN

As a winner of the 2013 American Protégé International Piano and Strings Competition, violinist ADAM VON HOUSEN made his New York recital debut in Weill Recital Hall of Carnegie Hall in May 2013. Currently based in New York City, Adam is a recent graduate from CUNY Brooklyn College Conservatory of Music. Adam received his Master’s Degree and Artist Diploma from Brooklyn College, where he studied violin with Masao Kawasaki and chamber music with Ursula Oppens and Adam Kent. He served as Co-Concertmaster of the Brooklyn College Conservatory Orchestra for the entirety of his 3 years at the school, and has performed as concertmaster with Richmond County, Hellenic Music Foundation, Golden Rose Opera, and the Westchester Oratorio Society Orchestras.



MARGOT MEZVINSKY
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. She used to live in nearby Wellsville, NY in 2006-2012 as an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



KARINO WADA
VIOLIN

KARINO WADA started violin and piano lessons under her parents at age two and half and currently studies the violin with Gerardo Ribeiro of Northwestern. Karino received several awards and scholarships since 2011, including Weber Scholarship and the Dolores L. Lewis Scholarship from the Eastman Community Music School. Karino is a co-concertmaster of the Hochstein Youth Symphony Orchestra since 2016. The orchestra will be touring Spain and Portugal in March 2018. In 2017, she won the Hochstein Youth Symphony Concerto Competition. She is currently a double major in Economics and Violin Performance at Northwestern University.



CARL LARSON
VIOLA

CARL LARSON, violist, originally hails from Louisville, KY, where he was an early participant in the Suzuki Viola Method. He maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has also been a part of tours across the United States and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. Summer engagements include performing at the Endless Mountain, Artosphere, Bard, Interlochen, and Aspen music festivals as well as chamber music festivals in France and the Czech Republic with the Manhattan String Quartet. He holds degrees in Mathematics and Viola Performance, and studied with Catharine Carroll and Masao Kawasaki at the University of Cincinnati College - Conservatory of Music.



SAMUEL MARCHAN
VIOLA

A native of Venezuela, SAMUEL MARCHAN holds his Bachelor's Degree in Viola Performance from the Juilliard School and his Master's Degree in Music Performance from New York University. Sam is the founder and viola member of the Carpentier String Quartet, AXIS Guitar Quintet, and Philharmonic Orchestra of the Americas in New York City. Presently Mr. Marchan is Principal Viola of Astoria's Symphony and is a member of the Park Avenue Chamber Symphony and Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



NICOLE WRIGHT
VIOLA

An award-winning violinist and violist, NICOLE WRIGHT is currently violist in the Symphony in C Orchestra, Handel Festival Orchestra, and Manhattan Symphony, performing at Lincoln Center, Carnegie Hall, and in Switzerland, France, and Panama. A performer of many genres, she has performed at NYC fashion week, with Deltron 3030 on the *Letterman Show*, and for Madonna and N'Sync. Nicole has performed with the Opus 118 Harlem School of Music ensemble, where she appeared as a violinist in the movies *Music of the Heart* and *Changing Lanes*. She teaches at Opus 118 Harlem School of the Arts and is an adjunct instructor at Rutgers University, where she is pursuing a doctorate.



STEVEN THOMAS
VIOLA

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.



AMANDA GOOKIN
CELLO

Residing in Brooklyn, AMANDA GOOKIN is a chamber musician, soloist, and composer. She is co-founder of PUBLIQuartet, named the New Music/New Places Ensemble, and winner of the Sylvia Ann Hewlett Adventurous Artist Prize at the 2013 Concert Artists Guild Victor Elmaleh Competition. She has performed at Carnegie Hall, Detroit Institute of Arts, and Lincoln Center. Her latest initiative, the *Forward Music Project*, commissioned seven new works for solo cello by today's most innovative composers. Amanda composed the score for Dryspell Productions' art film THRU LINES, featured in short films for the New York City Ballet, American Cancer Society, and HSBC Bank.

CELLO • BASS



SIBORA MIHORADOVIC
CELLO

Born in Belgrade, Serbia, SIBORA MIHORADOVIC earned her undergraduate and master's degrees from Longy School of Music of Bard College in Cambridge, Massachusetts. As a soloist, she performed with the Santo Domingo National Orchestra, and along her twin sister Noemi, with the Kansas University Symphony Orchestra. Her husband, Aaron, serves in the US Army, and with their two children they are currently stationed at Fort Knox, Kentucky.



RINTARO WADA
CELLO

RINTARO WADA, a native of Japan, has an extensive career as soloist and chamber musician with performances in Japan, Italy, and the USA. An Eastman graduate, he has studied with Joichi Sano, Nathaniel Rosen, and Alan Harris, and he performs chamber music with the Amadeus Quartet, Bartok Quartet, Ying Quartet, and Fine Arts Quartet. He is the Orchestra Director of the Olean City School District and teaches at Houghton College and St. Bonaventure University. Mr. Wada is Artistic Director of the Chamber Music Society of Olean, NY.



BRIAN SANDERS
CELLO

A graduate of both the Eastman School of Music and Mannes College, BRIAN SANDERS is a versatile performer and has participated in concerts and recordings of many diverse styles of music. He has recorded on over 100 albums, and performed classical recitals at both the Kennedy Center and the White House.



KATHLEEN HORVATH
BASS

KATHLEEN HORVATH joined the Case Western Reserve University faculty in 2001 and serves as double bass instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



BLISS MICHELSON
BASS

BLISS MICHELSON has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, NJ, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.

BASS • FLUTE • OBOE



SPENCER PHILLIPS

BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



JEANNE SPERBER

FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



Laura Campbell

FLUTE

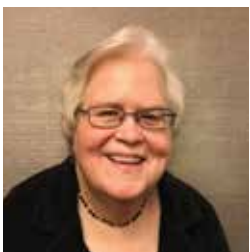
Laura Campbell is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



STUART BREZINSKI

OBOE

STUART BREZINSKI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Brezinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble misc-en, New York New Music Ensemble, NOVUS NY, Signal, and Talea Ensemble.



PEGGY WILTROUT

OBOE

PEGGY WILTROUT combines playing with such ensembles as Viva Voce and the St. Peter Orchestra with teaching and coaching at the Lucy Moses School. She has played with orchestras in Birmingham, Shreveport, and Virginia and has toured nationally and internationally with A. R. Rahman and several Broadway shows.

CLARINET • BASSOON • HORN



CAMILA BARRIENTOS

CLARINET

A native of Cochabamba, Bolivia, CAMILA BARRIENTOS OSSIO is Principal Clarinet of Teatro Municipal de Sao Paulo. An avid chamber and orchestral musician, Ms. Barrientos Ossio has played with the New York Philharmonic, Saint Paul Chamber Orchestra, the Miami Symphony, the award-winning quintet City of Tomorrow, and East Coast Contemporary Ensemble. She received her Master and Bachelor of Music Performance from the Manhattan School of Music and is the co-founder and Artistic Director of the Bolivian Chamber Music Society.



GEORGIY BORISOV

CLARINET

Born into a musical family in Tashkent, Uzbekistan, GEORGIY BORISOV is Artist in Residence and Principal Clarinetist in the Kalamazoo Symphony Orchestra. He has performed in the New York Philharmonic, Seattle Symphony, Tanglewood Music Festival, National Orchestral Institute, Music Masters Festival in Japan, and Beethoven Festival Orchestra in Chicago. He has soloed with the Kalamazoo Symphony, West Point Band, Manhattan Chamber Sinfonia, and Chorus Christi Wind Ensemble. He is the winner of the International Clarinet Association Competition, Kingsville International Competition, Andreas Makris International Competition, and Republic Competition of Uzbekistan.



YUKI HIGASHI

BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at age sixteen. He received his Master of Music from the Conservatory of Music at SUNY Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggierro, and Donald MacCourt. He has performed Weber's *Bassoon Concerto* with the Kawanabe Philharmonic Orchestra in Japan. Yuki is an active freelancer throughout the east coast as an orchestral and chamber musician. He is a member of City Winds Trio and is a bassoonist for Chelsea Opera and Pennsylvania Philharmonic, as well as substitute bassoonist in the Broadway musical *Phantom of the Opera*.



NANCI BELMONT

BASSOON

Praised as "Outstanding" by the *New York Classical Review*, bassoonist NANCI BELMONT enjoys a diverse career as an orchestral and chamber musician, soloist, and teaching artist. Nanci is a member of the City of Tomorrow, a woodwind quintet dedicated to the performance of contemporary works, and has performed with the Orpheus Chamber Orchestra, American Symphony Orchestra, and the Charleston and Princeton Symphony Orchestras. As a soloist, she recently won Second Prize in the 2016 Gillet-Fox Competition of the International Double Reed Society. Nanci is an alum of Ensemble Connect (formerly Ensemble ACJW), a Program of Carnegie Hall, The Juilliard School, and the Weil Music Institute, and currently serves on the faculty at the Special Music School in Manhattan.



ALAN TAPLIN

HORN

ALAN TAPLIN currently is Acting Principal Horn of the Toledo Symphony and has been a member of the symphony's horn section and brass quintet since 1981. He has been an arranger for the Symphony since 1980. Alan has performed with the Detroit Symphony, Louisville Orchestra and the Des Moines Metro Opera. Very active as a freelance/chamber musician in Ohio and Michigan, he has recorded commercially in Detroit, Chicago, and Toledo. Mr. Taplin has a Bachelor's and Master's Degree from the University of Michigan. He studied horn with Louis Stout and Harry Berv, composition with Leslie Bassett, and orchestration/arranging with James Dapogny. He is on the music faculties of the University of Toledo and Hillsdale College.

HORN • TRUMPET



KEVIN KOZAK

HORN

KEVIN KOZAK has been a member of the Alabama Symphony since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music in New York, where he was a winner of the school's concerto competition, and a recipient of the George Schick Award for Outstanding Musicianship. Mr. Kozak has performed, recorded and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony and the Nashville Symphony. His performances include eight recordings with the Atlanta Symphony, as well as recordings with the St. Louis and Nashville Symphonies. He has performed in Carnegie Hall with the Atlanta Symphony, St. Louis Symphony, American Philharmonic and the Alabama Symphony.



CLAIRE MCKENNEY

HORN

CLAIRE TUXILL MCKENNEY is an active freelance musician and private horn instructor in the greater Central New York area. She holds performance degrees from SUNY Fredonia and Ohio State University, where she was the Graduate Teaching Associate in the horn studio. Ms. McKenney has performed with Symphoria, Binghamton Philharmonic, Cayuga Chamber, Catskill, and Utica Symphony Orchestras. She is a long-standing member of the Syracuse University Brass Ensemble and also enjoys performing with the Jewel Winds woodwind quintet.



TERRY MARTENS

HORN

TERRY MARTENS is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



BRUNO LOURENSETTO

TRUMPET

Described as “impressively confident” by the *New York Times* and “simply stupendous” by the *British Art Desk*, Brazilian native BRUNO LOURENSETTO is the principal trumpet of the Miami Symphony Orchestra and co-founder and co-artistic director of the Bolivian Chamber Music Society. Winner of the Chicago Brass Competition, *BBC Music Magazine* Award and Grammy Latino, Bruno is acclaimed for his versatility on modern and historical performance. He has performed with the Louisiana Philharmonic, Sao Paulo Symphony Orchestra, Queretaro Symphony and Minería Orchestras in Mexico, and the period instrument ensembles Portland Baroque, Early Music Vancouver, and Juilliard415, working with Marin Alsop, Valery Gergiev, and Jordi Savall.



WILLIAM ARNTS

TRUMPET

WILLIAM ARNTS is a free-lance musician performing with the Orchestra of the Southern Finger Lakes, Harrisburg Symphony, Williamsport Symphony, the Commonwealth Brass Quintet, the Brass Menagerie, the Vine City Six, and The Southern Tier All Stars. Having taught public school nearly 30 years, he is currently with the Hammondspport School District, Bath, NY.

TRUMPET • TROMBONE • BASS TROMBONE • PERCUSSION



BRANDON MANNING

TRUMPET

BRANDON MANNING is a native of Brooklyn, NY and a graduate of the Crane School of Music (SUNY Potsdam). He received a Bachelors of Music in Trumpet Performance studying with Drs. John Ellis and Randolph Lee. Mr. Manning has performed with the Orchestra of Northern New York, the Brooklyn Symphony Orchestra, and the Litha Symphony Orchestra. Currently, Mr. Manning is a Residence Hall Director at SUNY Cortland while earning his Masters of Science degree in Student Affairs Administration at SUNY Binghamton. Mr. Manning actively freelances in Central New York and Long Island for various regional theaters and ensembles.



DAVID DIGENARO

TROMBONE

DAVID DIGENARO lives in Syracuse and just finished his twenty second year as band director at Homer High School. He plays with many professional groups but is probably most known for playing in musical pits. He plays regularly at Syracuse Stage, at Merry-Go-Round Playhouse, and for the Broadway touring companies that come through the area.



MICHAEL POOLE

TROMBONE

MICHAEL POOLE is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappensBand and the Crown City Brass. He transcribes and arranges music for these ensembles.



JEROME NEUHOFF

PERCUSSION

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.



DUSTIN WOODARD

PERCUSSION

DUSTIN WOODARD is currently Assistant Professor of Percussion at Houghton College and Alfred University as well as the Principal Percussionist of the Southern Tier Symphony. He has performed with such ensembles as the Family Life Network Orchestra, Mystikal Drum and Bugle Corp, Gold Coast Wind Ensemble, New West Symphony, and the Rochester Philharmonic Orchestra. He holds degrees from California State University, Northridge and Houghton College. He is a member of Pi Kappa Lambda Honors Society and is a Vic Firth and Black Swamp Percussion Educator.

WORKSHOP FINE ARTISTS



ZHONGBEI (DAISY) WU is an award-winning Guzheng artist and is a Visiting Associate Professor of Music and the Associate Director of the Confucius Institute at Alfred University. She has served as a judge in the National Guzheng Performance Level Examination in China, and at the New York International Chinese Instruments Competition. Her recent performances include Carnegie Hall, the United Nations, the UNESCO Association of New York, Chinese Consulate General in New York, the Music Festival of the International Society for Improvised Music in Waterloo and Toronto, Canada.



LINDA HUEY makes pottery and sculpture inspired by nature. As a full time studio artist, she teaches workshops and maintains studios in Boston, MA and Alfred, NY. Each summer her pottery is on display in a sugar shed next to the garden on her property, open by chance or appointment, and included in an annual Alfred summer event called From the Earth. Ms. Huey received a Master's Degree in Ceramic Art from Alfred University and is represented in Massachusetts by Clark Gallery. Her work has been published in numerous books and national magazines.



HEATHER HALLBERG YANDA, an Alfred University graduate, earned her MFA in poetry from Western Michigan University and has taught at Alfred University for 19 years. She has work published in such journals as *Kalliope*, *The Dalhousie Review*, *Tar River Poetry*, and *The Yale Journal of Medical Humanities*. Her collection, *Late Summer's Origami*, will be published this fall.



A native Philadelphian, Chef JASON MILBURN moved to beautiful Western New York several years ago to raise his two sons. Before working at Alfred University as Executive Chef, Chef Jason spent two years working under a Certified Master Chef at the glorious Oakhill Country Club in Rochester NY. There he polished his 25 years of culinary knowledge and talent by leaning classic technique in the culinary arts from a Master. Both of his parents are extremely talented artists and both have their masters' degrees in fine art. He has inherited this most precious gift and it seemed natural to make food his medium thus creating one of a kind culinary artworks.



Master Gardener DEBBIE MACCREA (at left in photo) began gardening at her mother's elbow and has been growing food and flowers at her family farm for nearly four decades, as well as marketing her blooms at local farmer's markets, natural food stores, bakeries, and produce markets. One of her favorite tasks is creating floral arrangements for weddings and other special occasions.

A resident of Allegany County for more than 40 years, Master Gardener MARY HARRIS (at right in photo) has come to understand which flowers not only thrive in the harsh western New York climate but are also willing to embellish our interiors with their beauty and aroma. Creating dynamic arrangements using nature's bounty is Mary's ongoing endeavor.

PIANO SOLOISTS AND COMPETITION JUDGES



ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." He has performed recitals in Japan, Europe, and Central America. Pattin made his professional orchestral debut performing Gershwin's *Concerto in F* with the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, and has appeared as soloist with the Alabama Symphony and the Arkansas Symphony.



Pianist ANDRÉ-MICHEL SCHUB has been described by *The New York Times* as "pianistically flawless... a formidable pianist with a fierce integrity." He has repeatedly performed with the world's most prestigious orchestras, among them the Boston Symphony, the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the Los Angeles and New York Philharmonics, the Detroit Symphony, the Royal Concertgebouw, the Hong Kong Philharmonic and the Bournemouth Symphony.



LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.

COLLABORATIVE PIANIST



Pianist KURT ERIC GALVÁN is active as a performer in New York and his native New England, where he has premiered many new chamber works. He attended the University of Connecticut, where he earned his Master of Music in Piano Performance. He earned his Master of Music in Piano Accompaniment at the Eastman School of Music, and his Doctor of Musical Arts under the direction of Dr. Jean Barr.

Robert G. *Hutter* 1948 – 2011

Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music.

Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

Young Pianist Competition Awards Sponsors

Jo Anne Hutter	Grand Prize - \$10,000
Lory Reyes McComsey and Jo Anne Hutter	2nd Prize - \$5,000
From the Estate of Elayne P. Bernstein	3rd Prize - \$2,500
Gene M. and Kathy Bernstein	Merit Awards - \$1,500
Laura Greyson	Audience Favorite Awards - \$500

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby
Marlin and Ginger Miller
Marty Foster and the late Allen C. Foster
Jo Anne Hutter
Thom and Marty Lantz
President Mark Zupan
Provost Rick Stephens
Dean Beth Ann Dobie
Dean Gerar Edizel
President Emeritus Charles Edmondson

The MostArts Festival Gratefully Acknowledges

The Marty and Allen C. Foster Foundation \$100,000 Matching Grant

This grant was successfully achieved through the generous support from:

Golden Baton and Saxon Circle Members – \$1000 and above

Kathleen O. Benzaquin	Lisa Lantz
Gene M. and Kathy Bernstein	Thom and Marty Lantz
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Marty Foster	Ruby Ramirez
John and Andrea Gill	Keiko Takeuchi
Laura Greyson	Daisy Wu
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Piano Competition 3rd Prize

Tributes

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Steven Thomas, Associate Conductor
Andre Schub, Soloist and Competition Judge
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Anthony Pattin, Soloist and Competition Judge
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Artistic Director
Megan White, Box Office Assistant
Katie Vanorskie, Administrative Assistant to the
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Phil Dzielski, MostArts Pop-Up Shop Manager
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Special Thanks for Time, Talent, and Support

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Glenn Zwegardt and John Ninos – Alfred Art
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