
MostArts Festival

S U D Y, LY 5

through

S U D Y, LY II, 2015

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries and artists working

Alfred University is the host for the *MostArts Festival*, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists.

Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize.

Ceramic workshops, glass blowing demonstrations, art exhibitions, and museums will be available for your viewing pleasure.

Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



The magic returns...

Alfred University
MostArts

Festival
SUMMER MUSIC & ART

JULY 5-11, 2015
2015

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

SUNDAY, JULY 5

through

SATURDAY, JULY 11, 2015

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries and artists working

About the Alfred University MostArts Festival

@ 12:00 PM

All *Sound Bite Sampler Chamber Music Series* are free and open to the public. Box lunches, coffee and dessert will be available for purchase.

Located in Holmes Auditorium in Harder Hall of the School of Art and Design

@ 7:30 PM

All 7:30 p.m. **Evening Concert Series** require tickets. Single tickets or "Applause Pass" tickets are available for the entire week.

FOR MORE INFO:

Contact Lisa Lantz, Artistic Director
MostArts@alfred.edu
Visit us online
MostArts.alfred.edu



Welcome to the *MostArts Festival*

The *MostArts Festival* returns to celebrate the joy of classical music and visual art.

One year ago, as the Festival came to an end, there was heard the rallying cry — Let's do it again! We must do it again!

As the curtain came down, everyone involved lingered in the afterglow imagining a next year — a summer to come — a return of the magic — a *2015 MostArts Festival*.

The entire Festival — the chamber music series, the remarkable piano competition, recitals, evening concert series, glass blowing demonstrations, art exhibitions, and the Raku Extravaganza were met with infectious enthusiasm.

A Letter to the Editor from the *Alfred SUN* reads:

Last week, Alfred University gifted our community with the MostArts Festival. The daily concerts, the compelling young musician's competition, and the workshops and exhibitions provided opportunities to enjoy and understand the arts presented, but more importantly, demonstrated how the arts facilitate a larger understanding of the world around us.

The name “MostArts” celebrates the concept of the arts coming together under the banner of classical music. It embraces the iconic Mozart as a touchstone of distinction and connects the inspiration of great music with the spirit of excellence that resides here in Alfred.

As I reached out to colleagues from across the country the response from musicians, guest artists and conductors was overwhelmingly positive. The result is an amazing ensemble: the *MostArts Festival Orchestra*. This week you will hear each gifted musician in solo performance, chamber ensembles, and full symphony orchestra. You will also hear performances by the renowned, extraordinary classical pianists who make up our competition jury.

All the musicians and artists have become our Festival friends. They have inspired me greatly. They rallied to the call — Let's do it again!

MostArts Festival 2015 — curtain up. The magic returns ...

Dr. Lisa Lantz

Founder and Artistic Director

7:30 PM

Opening Gala Concert

Featuring the *MostArts Festival 2014 Young Pianist Competition* Grand Prize Winner, Mayuki Miyashita

MILLE T E E
T I E R E Q I E D

WEL OME

Lisa Lantz, Artistic Director and Founder
Justin Grigg, Mayor, Village of Alfred

PROG M

MostArts Festival Orchestra

Lisa Lantz, Conductor
Mayuki Miyashita, Pianist

ME DEL O

Symphony No. 4, Op. 90 "The Italian"

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

ME DEL O

Piano Concerto No. 1, Op. 25

Molto allegro con fuoco

Andante

Presto-Molto allegro vivace

RE EP IO

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at our Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.

SUGGE ED DO IO SIO



MAY I MIY I returns to the Miller Theater stage as winner of the Grand Prize in our 2014 Young Pianist Competition. Miss Miyashita also received the "Audience Favorite" Award at last summer's *MostArts Festival*.

Mayuki Miyashita has won numerous national awards, including the Music Teachers National Association's state competition in Tennessee, and she has garnered major prizes in international competitions, including First Prize in

the Midwest International Piano Competition in Iowa and Second Prize in the Kaufman Music Center International Youth Piano Competition in New York City. In 2012, she won the Knoxville Symphony Youth Orchestra Concerto Competition and, in the same week, the Maryville Orchestra Concerto Competition. In 2013, at age thirteen, she performed her first solo recital at the American Piano Gallery in Knoxville and was subsequently invited to perform on National Public Radio's "From the Top." In May 2014, she was the only pianist to perform in the annual NPR Gala Concert in Boston. Born in Hakodate, Japan in 2000, Mayuki Miyashita spent most of her childhood in Hamamatsu, where she studied music at Yamaha Music Hamamatsu. In 2011, her family moved to Maryville, Tennessee, and she currently studies with Dr. David Northington at the University of Tennessee School of Music. She recently performed in master classes for Krystian Zmora and the internationally acclaimed pianist Byron Janis.

12:00 OO **Chamber Music Concert Series**
HOLME DI O I M, DE LL
FREE CO E

PROG M **Sound Bite Sampler #**
BEE OVE
Quartet Op. 18, No. 4
ME DEL O
Piano Trio in D minor

HAYD
Quartet in G Major Op. 77, No. 1

COPL D
Duo for Flute

TH ILLE
Sextet in B- at Major, Op. 6

5:30PM–
7:00PM **Cohen Gallery Opening Reception**
“CE MI A ALF ED”
Summer Session 2015 Faculty and Sta
55 Main Street
July 6 – 11, 2015
Open Daily 11:00AM – 2:00PM

7:30PM **Evening Concert Series**

MILLE T E E
TI E REQ I ED

PROG M **Anthony Pattin, Pianist**
.S. B GED BY B O I
Nun komm der Heiden Heiland

DEB Y
Preludes, Book 2
Feuilles mortes
La puerta del vino
Bruyeres
“General Lavine”—Eccentric
La terrasse des audiences du clair de lune
Ondine

SC I BI
Prelude and Nocturne for the Left Hand Alone, Op. 9

GE WI
Prelude No. 2

EA L WILD
Etude on Gershwin’s “Embraceable You”

R M I OFF
Etudes-Tableaux
Eb Major, Op. 33, No. 7
Eb Minor, Op. 39, No. 5
D Minor, Op. 33 No. 5
D Major, Op. 39 No. 9

RE EP IO Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.



AN O Y P I gave his New York debut recital at Carnegie Hall’s Weill Recital Hall in 1998. In a review of that concert, a critic for the *New York Concert Review* magazine called Pattin “a pianist of definite skills and strengths.” He returned to Weill Hall in 2006 and received high praise for his Schumann, Debussy, and Rachmaninoff interpretations. Pattin made his professional orchestral debut, performing Gershwin’s *Concerto in F*, with

the Toledo Symphony Orchestra, under the baton of Maestro Yuval Zaliouk, guest conductor for this year’s *MostArts Festival Orchestra*. He performed several other concertos with the Toledo Symphony and Maestro Zaliouk and also appeared as soloist with the Alabama Symphony, the Arkansas Symphony, and other orchestras. In addition to three solo piano recitals in New York, he has performed on the Dame Myra Hess Concert Series in Chicago, two concert tours of Japan, and in recital throughout Europe and Central America. With degrees in piano performance from Toledo University, University of Michigan, and the University of Alabama, he was Professor of Music at the University of Montevallo (Alabama) from 1987–2011. While at UM, he was named Distinguished Professor in 2001 and University Scholar the following year. After his retirement in 2011 the university set up the Dr. Anthony Pattin Steinway Endowment Fund with plans to name the class piano lab in Dr. Pattin’s honor. Dr. Pattin currently resides in Birmingham, Alabama.

12:00 OO

Chamber Music Concert Series

HOLME A DI O I M, H DE H LL
FREE CO E

PROG M

Sound Bite Sampler #2

BO ODI
Quartet No. 2 “Nocturne”

MOZ
Wind Quintet K. 452

BR M
Piano Trio No. 1

NE OFF
Original Composition for Percussion and Violin

6:30PM

Carillon Recital

DAVI C ILLO
FREE CO E

Guest Artist, Joey Brink

7:30PM

Evening Concert Series

MILLE T E E
TI E REQ I ED

PROG M

MostArts Festival Orchestra

Yuval Zaliouk, Conductor
Andreas Klein, Pianist

MOZ
Overture to “Don Giovanni”

MOZ
Symphony No. 35 in D Major, K. 385 “Ha ner”
Allegro con spirito

Andante
Menuetto
Presto

SC M
Piano Concerto, Op. 54
Allegro a etuoso
Intermezzo
Allegro vivace

RE EP IO

Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.



Born in Haifa, Y V L Z LIO began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel’s Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995–2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally,

including The Israel Philharmonic, The Bournemouth Symphony, The Royal Liverpool Philharmonic, The Royal Philharmonic, The Tokyo Symphony, The Berlin Symphony, The Stuttgart Radio Orchestra, Helsinki Philharmonic, The Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and The Moscow Chamber Orchestra.



A D E KLEI ’ career as an orchestra soloist and recitalist has taken him to the world’s most prestigious venues from London’s Wigmore Hall, Berlin’s Philharmonic Hall, New York’s Carnegie Hall and Alice Tully Hall, to Washington, DC’s Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes

all Mozart and Beethoven concerti. The Tagesspiegel in Berlin raved about his Mozart *Piano Concerto No. 19 in F Major, K. 459* with the legendary Berlin Philharmonic: “humorous flamboyancy and impeccable technique, grace, melodious sound and plenty of brilliance.” Andreas Klein was invited to perform with other important orchestras in Germany including the Berlin Symphony and the Stuttgart Radio Symphony. His CD releases have received praise by critics, conductors, and presenters alike.

12:00 OO

Chamber Music Concert Series

HOLME A DI O I M, H DE H LL
FREE CO E

PROG M

Sound Bite Sampler #3

BEE OVE
Piano Trio, Op. 1 No. 1
COPL D
Duo for Flute
BR M
Horn Trio, Op. 40
SC BE
Piano Quintet "Trout"
GOPEL D
"Rhumboid"

2:00PM

Piano Recital

Young Pianist Competition Finalists
MILLE T E E
FREE CO E

PROG M

Michael Lu 15 years old from St. Louis, MO

BA
French Suite No. 5 in G Major, BWV 816, Allemande
BEE OVE
Sonata No. 23 in F minor, Op. 57 "Appassionata"
CHOPI
Etude in C Major, Op. 0 No.
CHOPI
Polonaise in A- at Major, Op. 53

Elisabeth Tsai 16 years old from Phenix City, AL

HAYD
Sonata in C Major, Hob. XVI: 50, 1st mvt.
RA M I OFF
Prelude in G-sharp minor, Op. 32 No. 12
CHOPI
Scherzo No. 4 in E Major, Op. 54

Charlie Liu 14 years old from Princeton, NJ

LI Z
Grandes estudes de Paganini No. 3 "La Campanella"
BEE OVE
32 Variations in C minor

BA BE
Nocturne, Op. 33

LI Z
Transcendental Etude No. 4 "Mazeppa"

Avery Gagliano 13 years old from Washington, DC

SC L I
Sonata in F minor, K. 466

SC L I
Sonata in A Major, K. 39

SC M
Abe Variations

GI E
Danzas Argentinas

:00PM

Piano Recital

Young Pianist Competition Finalists
MILLE T E E
FREE CO E

PROG M

Victor Xie 17 years old from Palo Alto, CA

BEE OVE
Sonata in D Major, Op. 10 No. 3, 1st mvt.

LI Z
Transcendental Etude No. 10 in F minor

SC I BI
Sonata No. 2 Op. 19

Roger Shen 16 years old from Northbrook, IL

HAYD
Sonata in C minor, Hob. XVI: 20, 1st mvt.

CHOPI
Ballade No. 3 in A- at Major, Op. 47

LI Z
Transcendental Etude No. 4 "Mazeppa"

Vanessa Haynes 18 years old from Oak Ridge, NJ

BA
French Suite No. 5 in G Major, BWV 816

BEE OVE
Sonata No. 23 in F minor, Op. 57 "Appassionata" allegro

BR M
Ballade Op. 10 No. 2 in D Major

Ting Yan Fung 16 years old from Interlochen, MI

BA

Prelude and Fugue in C Major, BWV 870

BEE OVE

Sonata No. 4 in E- at Major, Op. 7, Allegro molto e con brio

SC M

Sonata in G minor, Op. 22, So rasch wie möglich

FAZIL S Y

Paganini Jazz

7:30PM

Music Under the Stars Big Band Dance!

FE I G O PI ZZ ' . *Little Big Band*

The *Little Big Band* is comprised of some of the finest jazz musicians in Upstate New York, performing classic jazz standards from early Duke Ellington and Miles Davis to modern contemporary jazz. They are a small band with a "BIG" sound.

Dance All Evening to Jazz Classics

Mix and Mingle with Friends and New Friends

Live Music, Food, and Cash Bar

M L E C E E

GE E L DMI IO : \$25

SE IO : \$20

ST DE : \$10

TI E : 607.871.2828



John Piazza Jr.'s Little Big Band

John Piazza Jr. Solo **Trumpet/Leader**

Pat Carney Lead **Trumpet**

Angelo Candela **Trombone**

Joe Riposo **Alto Sax**

John Delia **Tenor Sax**

Bob Cesari **Baritone Sax**

Tom Witkowski **Piano**

Tom Brigandi **Bass**

Tom Killian **Drums**

12:00 OO

Chamber Music Concert

HOLME A DI O I M, H DE H LL
FREE CO E

PROG M

Sound Bite Sampler #4

ME DEL O
Concert Variations for Cello

BR M
Sextet No. 1 in B- at, Op. 18

PO LEN
Sextet for Piano and Wind Quintet, Op. 100

7:30PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists

MILLE T E E
TI E REQ I ED

PROG M

MostArts Festival Orchestra

Steve Thomas, Conductor

Elisabeth Tsai

MOZ
Concerto No. 23 in A Major, K. 488

Michael Lu

MOZ
Concerto No. 20 in D minor, K. 466

Charlie Liu

MOZ
Concerto No. 3 in C Major, K. 4 5

Avery Gagliano

MOZ
Concerto No. 20 in D minor, K. 466

RE EP IO

Meet and Greet the Young Artists

MILLE T E E LOWE LOBBY



EVE OM

STEVE T OM is the Music Director and Conductor of the Amherst, New York Symphony Orchestra, where he is in his eighteenth season. Mr. Thomas also directs the Wellsville Performing Arts Orchestra where he leads from the Concertmaster's chair. He is Professor of Violin and Viola at Houghton College in Houghton, New York. With his wife Martha, he founded, directed, and produced the Vivace String Camp with the Attacca Quartet each summer at Houghton College. Now retired from public school teaching in the town of Amherst, Mr. Thomas returns to Buffalo as a violinist in Broadway productions at Shea's Buffalo Performing Arts Center and with the Buffalo Philharmonic Orchestra. As violinist of the Felix Piano Trio, he performs regularly in the Southern Tier of New York.

Young Pianist Competition Finalists



ELI BE I

ELI BE TS I, 16, began studying piano at age 7 and is currently under the tutelage of Professor Alexander Kobrin. Over the years, Elisabeth has been awarded prizes at numerous competitions including received First Prize and Best Solo Award at the Arthur Fraser International Piano Competition in 2014 and First Prize and the Chopin Prize at the national finals of the 2014 MTNA Junior Piano competition. Other first prize awards include the 2014 New York International Artists Association, the 2014 Blount-Slawson Young Artists Concerto Competition, the 2013 Zelpha Wells Piano Competition, the 2015 and 2012 Lois Pickard Scholarship Competition, and the 2012 Indian Springs Piano Competition. She recently won third place at the 2015 Hilton Head International Piano Competition. Elisabeth has appeared as a soloist with the Montgomery Symphony Orchestra and the Hilton Head Symphony Orchestra and has upcoming performances with the South Carolina Philharmonic and the Alabama Symphony Orchestra in the 2015-2016 season. Elisabeth will be starting her freshman year of college this fall at Columbus State University's Schwob School of Music, where she will continue her studies with Professor Alexander Kobrin.



MI ELL

15-year-old MI ELL began piano at the age of 5 and currently studies piano with Seth Carlin at Washington University in St. Louis and chamber music on a scholarship to the Preparatory Program of Webster University Community Music School. He has been a prizewinner of numerous piano competitions, including First Prize of the inaugural Midwest International Piano Competition in Iowa in 2014, First Prize at the Fite Family Young Artists Piano Competition in Missouri in 2014, Second Prize in the Nice Cote-d'Azur International Piano Competition in France as the youngest competitor in the entire competition, and numerous First place awards in various state and regional piano competitions. As a concerto soloist, Michael has performed with the Orchestre régional de Cannes, France, the St. Charles County Symphony Orchestra, the Alton Symphony Orchestra, the University of Missouri-St. Louis Orchestra, and the Symphony Orchestra of the Ocean University of China.



CH LIE LI

14-year-old CH LIE LI began piano at age 4 and has been studying piano with Professor Ingrid Clarfield of Westminster Choir College at Rider University since 2007. He has been a winner in dozens of solo competitions, including First Prize in the 5th David Dubois Piano Competition, Third Prize in the 7th Yamaha USASU International Piano Competition, First place four times in the New Jersey and Massachusetts Music Teacher Associations, First place of Steinway Society Scholarship Competition, Gold Prize of American Fine Arts Festival, and Second Prize of Bradshaw & Buono International Competition. At age 11, Charlie made his orchestra debut with the Bravura Philharmonic Orchestra. In 2008, he won the Lang Lang International Music Foundation Scholarship as its youngest recipient. He set a world record at age 8 by completing a Carnegie Hall "Grand Slam," performing in all three concert halls. Charlie performed in the YouTube Symphony Orchestra debut in Carnegie Hall, on the Ellen DeGeneres Show and Oprah Winfrey Show, as well as for luminaries such as Queen Rania of Jordan and Bono of U2. Charlie is committed to helping the society and his community through his music.



AVE Y G LGLI O

At 13, AVE Y G LGLI O is a Jack Kent Cook Scholarship recipient at Levine Music and a Young Scholar of the Lang Lang International Music Foundation. Born in Washington, DC, she began piano at 5 and violin at 8 and made her orchestral debut at 9 with the Maryland Classic Youth Orchestra at Strathmore Concert Hall performing in Weill Recital Hall at Carnegie Hall. The following year, Avery performed on National Public Radio's "From The Top" and was featured in the PBS documentary "Arts and the Mind." She has competed in the 2015 Cleveland International Piano Competition and was invited to perform in master classes at the 2015 Southeastern Piano Festival and the 2015 Oxford Philomusica Piano Festival with Alfred Brendel, the Festival's patron, András Schiff, President. She took First Prize at the International Young Artist Piano Competition in Washington, DC and Grand Prix at the Chopin International Piano Competition in Hartford, Connecticut in 2014 and won First Prize in all divisions of Levine Music's Marlin-Engel Piano Competition. Avery studies piano with Marina Alekseyeva and violin under Jorge Orozco and has received instruction with renowned artists Lang Lang, Horacio Gutiérrez, Benedetto Lupo, and the Emerson String Quartet.

12:00 OO

Chamber Music Concert Series

HOLME A DI O I M, H DE H LL
FREE CO E

PROG M

Sound Bite Sampler #5

BR M
Sextet No. 1 in B-flat, Op. 18
SC BE
Piano Quintet "Trout"
CL DE BOLLI G
Suite

1:30-2:30PM

What's Hot at the AU Hot Shop?

Glassblowing Demonstration with Angus Powers
ALF ED GL S DIO "HO S OP"
BI -ME ILL H LL
FREE EVE

7:30PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists

MILLE T E E
TI E REQ I ED

PROG M

MostArts Festival Orchestra

Steve Thomas, Conductor

Roger Shen

MOZ
Concerto No. 23 in A Major, K. 488

Ting Yan Fung

MOZ
Concerto No. 25 in C Major, K. 503

Victor Xie

MOZ
Concerto No. 20 in D minor, K. 466

Vanessa Haynes

MOZ
Concerto No. 23 in A Major, K. 488

RE EP IO

Meet and Greet the Young Artists

MILLE T E E LOWE LOBBY



EVE OM

STEVE THOMAS is the Music Director and Conductor of the Amherst, New York Symphony Orchestra, where he is in his eighteenth season. Mr. Thomas also directs the Wellsville Performing Arts Orchestra where he leads from the Concertmaster's chair. He is Professor of Violin and Viola at Houghton College in Houghton, New York. With his wife Martha, he founded, directed, and produced the Vivace String Camp with the Attacca Quartet each summer at Houghton College. Now retired from public school teaching in the town of Amherst, Mr. Thomas returns to Buffalo as a violinist in Broadway productions at Shea's Buffalo Performing Arts Center and with the Buffalo Philharmonic Orchestra. As violinist of the Felix Piano Trio, he performs regularly in the Southern Tier of New York.

Young Pianist Competition Finalists



ROGE S E

ROGER SE, 16, was one of 24 pianists to participate in the First Cliburn International Junior Piano Competition and Festival held in Fort Worth, Texas in this June. At 10, Roger made his Carnegie Hall debut at Weill Hall in 2010 and performed again in 2011. As an orchestral soloist, he has played with the Northbrook Symphony, Midwest Young Artist Symphony, Hawaii Youth Symphony, Phillips Exeter Academy, and *MostArts Festival* Orchestras. At the 2014 *MostArts Festival* Piano Competition he was awarded "Best Performance of a 20th Century Composer." In February of this year, Roger performed Mozart's *Piano Concerto in A Major No. 23, K. 488* with the Northbrook Symphony. Roger is currently enrolled at Phillips Exeter Academy and studies piano with Dr. Jon Sakata. As an active member of the Academy student music outreach group, Roger performs bi-weekly concerts for various nursing homes around New Hampshire.



TIGY F G

TIGY F G is 16 and a junior at the Interlochen Arts Academy in Michigan, studying with Dr. Michael Coonrod. In Hong Kong, she has won first prizes in the Inter-School International Performance Challenge Open Class and the HK Schools Music Festival Chinese-composer group and piano solo group, and in 2013, third prize in the professional category of the Japan Hong Kong International Music Competition. In May of 2010, Jade performed duets with Lang Lang in the “Lang Lang Charity Concert for UNICEF” in Hong Kong. In the US, Jade won the Michigan Music Teachers Association Concerto Competition and performed in the opening ceremony of the Michigan Youth Arts Festival. This year she won the state and district levels in the Senior Piano Duet Competition, and she performed Mozart’s Concerto No. 25 as runner-up in the Interlochen Concerto Competition. On Sunday, before arriving to the MostArts Festival, Jade performed a piano recital in Weill Recital Hall at Carnegie Hall as part of the American Protégé Concerto Competition in which she won First prize and Judges distinction award. In addition to piano, Jade studies organ and conducting. She is a 4.0 student with several math awards from Hong Kong, winner of the 3rd Wong Tai Sin district Outstanding Students’ Election and the R. Graham Keevil Memorial Scholar this year.



VI O IE

VI O IE is a 17-year-old from Palo Alto, California who began his musical studies at age 7 and currently studies under Ms. Erna Gulabyan and Mr. Hans Boepple. Victor was a winner at the Menuhin Piano Competition in 2011 and US Open Junior Solo Piano Competition in 2012 and performed in the Weill Recital Hall at Carnegie Hall twice as the winner of the American Fine Arts Festival Competition in 2011 and as a gold prize winner of the International Young Gifted Musician Festival’s “Passion of Music 2013.” The following year he was featured at the San Francisco Liszt Society Recital and was winner of El Camino Youth Symphony Concerto Competition, resulting in a performance with the Orchestra at the Lunar New Year Celebration Concert. Victor also performed with the Mercury Orchestra at the Sanders Theatre at Harvard University as winner of the 2014 Foundation for Chinese Performing

Arts Concerto Competition. He won the 2015 San Francisco Young Pianists Competition and played in recital at San Francisco State University. This year, Victor won the Young Artists Solo Competition resulting in two performances of the Saint Saens *Concerto No. 2* with the California Youth Symphony, and he won Second place at the Mondavi Center Young Artists National Competition. Victor has studied with Mr. Hans Boepple, John O’Conor, and Seta Tanyel at summer camps and enjoys composing, improvising, and playing the violin.



VA E YE

At 18, American born VA E YE is a Young Steinway Artist and is presently at the Pre-college Division of Juilliard. Vanessa has performed in recital at Carnegie’s Weill Recital Hall and at Merkin Hall in NYC, and she was featured on NPR’s “From the Top” in a live broadcast from Jordan Hall, Boston. In 2015 she was one of six musicians nominated to be a fellow at the Artemisia Akademie at Yale. Vanessa has won first prizes at the 2015 Yamaha International Piano Competition for senior young artists and The Cleveland International Piano Competition for junior artists, and 2007–2012 she took prizes in the Cleveland Suburban Orchestra, Boston Steinway Society Competition, Arthur Fraser Concerto Competition, Burgos Music Festival Competition in Spain, and Seattle Piano Competition. She has soloed under conductors Uri Segal, Zvi Carmeli, Roni Porat, Morihiko Nakahara, and Anna Mroz and participated in master classes with Arie Vardi, Gary Graffman, John Perry, Ilana Vered, and Tamas Ungar. For the past three years, Vanessa has been a student of Hung-Kuan Chen and Tema Blackstone.

12:00–
:00PM

Raku Extravaganza with Wayne Higby

Come to the Raku Extravaganza and select a pot to glaze. Watch as your piece is transformed by fire and then is shortly placed back in your hands to admire.

“H I P I T ” BOVE MILLE T E E
FREE D OPE O E P BLI
—Weather Permitting—

7:30PM

Grand Finale Gala Concert

MILLE T E E
T I E REQ I ED

PROG M

MostArts Festival Orchestra

Yuval Zaliouk, Conductor
Angelin Chang, Pianist
Lisa Lantz, Conductor

RO I I
Overture to “La Gazza Ladra”

LI Z
Piano Concerto, No. 1 in E at Major
Allegro maestoso
Allegro vivace—Allegro animato
Allegro marziale animato

MOZ
Symphony No. 40 in G minor, K. 550
Molto allegro
Andante
Menuetto
Allegro assai

Awards Announcement and Presentations

Young Pianist Competition Winners

Lisa Lantz, Artistic Director of the *MostArts Festival*

Closing Remarks

Charles Edmondson, President of Alfred University

RE EP IO

Immediately following this evening’s concert, the public is invited to meet our Soloist and Festival Musicians at our Grand Finale Gala Reception in Ade Hall, directly across the street from Miller Theatre.

GGE ED DO IO \$IO



WAY E HIGBY is a renowned ceramic artist, scholar, teacher, and recognized Raku master. His unique fusion of concept and ceramic technique have been recognized worldwide. *In nite Place: The Ceramic Art of Wayne Higby*, a retrospective of his work including the architectural master work *EarthCloud*, has been published by Arnoldsche Art Publishers, Stuttgart, Germany. Wayne Higby is the Director and Chief Curator of the new Alfred Ceramic Art Museum at Alfred University.



GELI G, internationally acclaimed pianist, is the first American female pianist to be awarded the GRAMMY for Best Instrumental Soloist with Orchestra. She is recognized for her sense of poetry and technical brilliance. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Dr. Angelin Chang is Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also Professor of Law at the Cleveland-Marshall College of Law. Her recordings include a solo piano album, *Angelin* (Sabintu Records), *Soaring Spirit* (Albany Records) with Angelin Chang on piano and Joseph de Pasquale on viola, and Cleveland Chamber Symphony (TNC) with Angelin Chang as piano soloist and John McLaughlin Williams as conductor in Olivier Messiaen’s *Oiseaux Exotiques* and Dmitri Shostakovich’s *Piano Concerto No. 1*.

The MostArts Festival Orchestra

First Violin

Steve Taylor, *Concertmaster*
Hyeri Choi
Ricardo Amador
Delaney Harter
Blanca González
Sonsoles Lladra

Second Violin

Steven Thomas
Martha Thomas
Margot Mezvinsky
Lavinia Pavish
Karino Wada

Viola

Samuel Marchan
Mai Kim
Carl Larson

Cello

Bryan Eckenrode
Rintaro Wada
Zachary Sweet
Avery Waite

Bass

Kathleen Horvath
Bliss Michelson

Flute

Jeanne Sperber
Laura Campbell

Oboe

Stuart Breczinski
Peggy Wiltrout

Clarinet

Nicholas Gallas
Paul Cho

Bassoon

Yuki Higashi
Diana Ortega

Horn

Terry Martens
Claire McKenney

Trumpet

Christopher Foster
William Arnts

Percussion

Jerome Neuhoff

Chamber Music Pianist

Risuko Wada



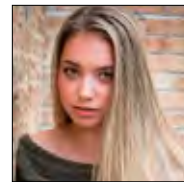
EVE YLO

STEVE TAYLOR returns for the second season as Concertmaster with the *MostArts Festival*. A native of Toledo, Ohio, Steve has been a violinist in the Louisville Orchestra for more than 30 years. He is a founding member of the Kentucky Center Chamber Players and taught for 10 years as an instructor of violin and viola at Bellarmine University. Enjoying broad musical interests, Mr. Taylor performs regularly as a violinist of the Swing Time Moods Band and the Interlude String Quartet, is violinist and arranger of the French Cabaret Band Riviera, and maintains an active schedule, booking events with his music agency, SMT Music.



HYE I C OI

Violinist HYE I C OI holds her doctorate degree in Violin Performance and Literature at Eastman School of Music, where she earned her MM degree, having studied with Prof. Mikhail Kopelman since 2007, and she received her Bachelor of Music from Ewha Womans University in Korea. Hyeri earned her Orchestra Performance Certificate as a full scholarship and stipend recipient at TOHO Orchestra Academy, where she had studied with Prof. Hamao Fujiwara in Japan. She has been actively serving as an Assistant Concertmaster of the Orchestra of the Southern Finger Lakes (OSFL) in Elmira, New York. Dr. Choi is currently on the faculty at Mansfield University of Pennsylvania, Mason Gross School of the Arts Extension Division at Rutgers University in New Brunswick, New Jersey, and NY String Academy in Fort Lee, New Jersey.



DEL EY E

DEL EY H E is a graduate of Mannes College where she studied with Aaron Rosand. She is a member of many New York-based performance groups including Jeunes Virtuoses de New York, AEon Music Ensemble, Manhattan Symphonie, New York Chamber Players, and Chelsea Symphony. She has performed with the groups in Switzerland, France, China, and New York. Most recently she has performed with Cover Girls Live and for Mozart in the Jungle, Dominic Chianese, and the New York Virtuosi.



BLANCA GO ZÁLEZ

BLANCA GO ZÁLEZ is an active collaborator and diversified player, with projects from traditional classical to jazz, contemporary, rock, and folk. Blanca holds a BM from the Aaron Copland School of Music at Queens College and a MM degree from the Juilliard School.



SONIA LEDESMA

SONIA LEDESMA, born and raised in Montevideo, Uruguay, was a member of the Montevideo Philharmonic for two years before coming to study in the US. She has played with numerous orchestras including the Symphony of the Mountains and the Orchestra of the Southern Finger Lakes. She is passionate about Chamber Music and was a member of the Graduate String Quartet at Ithaca College.



STEVE THOMAS

STEVE THOMAS is Professor of Strings at the Greatbatch School of Music of Houghton College, where he conducts the String Orchestra, coaches string chamber ensembles and teaches violin and viola. He is also a freelance violinist, violist, cellist, bassist, pianist, teacher and conductor. Steven is Concertmaster at Shea's Performing Arts Center and performs in the violin section of the Buffalo Philharmonic Orchestra. In the Southern Tier Symphony he serves as Principal Viola. He is in demand as a guest conductor of student festival orchestras. Before retiring from public school teaching and relocating to the Southern Tier of New York, Mr. Thomas directed the high school orchestra programs in Williamsville and Amherst, New York and for seventeen years conducted the Amherst Symphony Orchestra.



MARTHA MILIETOMA

MARTHA MILIETOMA is a studio violin teacher. Martha has studied extensively with Sally Thomas of The Juilliard School and with Ida Kavafian of the Curtis Institute. Martha also holds four levels of Suzuki Violin Teaching Certification. Martha teaches strings at Houghton College and at Houghton Academy. Martha's performance career spans forty years.



MARGO MEZVIY

MARGO MEZVIY, violinist, lives in McLean, Virginia. She studied at Sarah Lawrence College in Bronxville, New York, where she received the Truman Award for Public Service. She spent two years studying in France and has two master's degrees from Shenandoah University in Winchester, Virginia. She presently teaches in Fairfax County, Virginia, and performs with the Avanti Orchestra in Washington, DC. She teaches private lessons in her own studio and at Music Spectrum in Herndon, Virginia. Prior to Virginia, she taught in Wellsville, New York, and played with the Orchestra of the Southern Finger Lakes. She has performed and taught in Jordan, Panama, Brazil, and Bolivia.



LAVINIA PEVLI

LAVINIA PEVLI is a New York City-based violinist. She has performed in Severance Hall as a soloist in an education concert series with the Cleveland Orchestra and as a chamber musician in exciting venues such as Carnegie Hall and Alice Tully Hall. Lavinia is a member of the Rhythm Method String Quartet and Chamber Orchestra of New York and attended Northwestern University and Juilliard.



KAIOWD

Orchestra Intern KAIOWD studies the violin with Professor Emeritus Lynn Blakeslee of the Eastman School of Music. In 2014 she was the youngest member of the New York State String Association Orchestra first violin section and Concertmistress of the New York State String Music Association Area All-State Festival Orchestra. She is a freshman at Olean High School.



SAM EL M

SAM EL M holds degrees from Juilliard School and NYU and is the founding member of the Carpentier String Quartet, AXIS Guitar Quintet, and Philharmonic Orchestra of the Americas in New York. He performs with the Astoria's Symphony as Principal Viola, Park Avenue Chamber Symphony and Musica de Camara's Chamber Orchestra, and he is Metro Chamber Orchestra Artistic Director for the Union City Music Project, the premier El Sistema-modeled program in New Jersey. He was recently featured on a PBS/Annenberg Foundation Documentary, *The Power of Music*. Samuel is on the faculty at Kaufman Center/Lucy Moses School and Frank Sinatra High School and LaGuardia High School Performing Arts High School. Samuel is recipient of the 2005 King Park Chavez Visiting Professorship Award from the University of Michigan.



KIM M I G YE

French-born violist KIM M I N G Y E is an avid performer of music ranging from Baroque to new music. Involved in several community programs and an enthusiastic advocate of music education, she has been working in several El Sistema-inspired programs. She worked this past fall in Kingston, Jamaica with the National Youth Orchestra of Jamaica. An active orchestral musician, she has substituted in the Paris Opera Orchestra and has participated in the Tanglewood Music Center, Spoleto Festival. Kim Mai just completed her MM degree at Juilliard School.



CA L L O

CA L L O , violist, originally from Louisville, Kentucky, maintains an active performing career as a member of symphony, chamber, opera, and ballet orchestras in New York, Florida, Tennessee, Ohio, Kentucky, Pennsylvania, Arkansas, Alabama, and the Dominican Republic. Carl has toured across the US and Canada with San Francisco's JazzMafia, Deltron 3030, Barry Manilow, and many Nashville artists. He holds degrees in Mathematics and Viola Performance, and he studied with Catharine Carroll and Masao Kawasaki at the University of Cincinnati College-Conservatory of Music.



BRY E E ODE

BRY E E ODE is Principal Cellist and guest conductor with the Western New York Chamber Orchestra and Southern Tier Symphony. He records with the International Baroque Soloists and can be heard on the CDs of many artists, not only as a cellist, but as bagpiper and flutist. He has performed at Lincoln Center New York, and recorded for the sound track of the PBS special *The Siege of Fort Erie—A Glorious Battle*. Eckenrode is also the conductor and music director of the Warren Philharmonic Orchestra and the Chautauqua Regional Youth Symphony.



RI O W D

RI O W D has an extensive career as soloist and chamber musician with performances in Japan, Italy, and the US. An Eastman graduate he has studied with Joichi Sano, Nathaniel Rosen, and Alan Harris, and he performs chamber music with the Amadeus Quartet, Bartok Quartet, Ying Quartet, and Fine Arts Quartet. He is the orchestra director of the Olean City School and teaches at Houghton College and St. Bonaventure University. Rintaro is the Artistic Director of the Chamber Music Society of Olean, New York.



ZA Y SWEE

ZA Y SWEE is an active performer and instructor of cello at Binghamton, Colgate, and Mansfield Universities. He teaches early education at Ithaca Talent Education and Music Together of Ithaca, and he is Artistic Director of Ithaca Free Concerts in Ithaca, New York.



AVE Y W I E

Juilliard-trained cellist AVE Y W I E is an active performer, educator, and composer based in San Francisco. He has performed, traveled, and taught across Europe, Asia, the Middle East, and the Americas and is passionate about cultural exchange, social justice, and arts advocacy in global music education.



KALEEHOV

KALEEHOV joined the Case Western Reserve faculty in 2001 and serves as Double Bass Instructor at the Cleveland Institute of Music. She is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



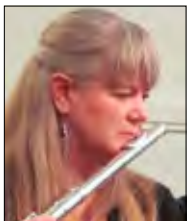
BLIMIELO

BLIMIELO has performed with major ensembles in Texas (San Antonio Symphony), Pennsylvania, New York, and New Jersey, where he currently resides. His radio career has included stations in Texas (KPAC), Buffalo (WNED), Trenton, New Jersey, and Temple University's WRTI. He is also pursuing a career as a voice actor. Bliss's double bass was built in 1940 by Paul Toenniges.



JESPEBE

Flutist JESPEBE has been known to Southern Tier New York audiences for twenty years as a soloist and orchestral flutist and for the past two years as Principal Flutist of the Orchestra of the Southern Finger Lakes. She lives in Binghamton, New York with her husband, three children, and two dogs



LACMPBELL

A teacher at Colgate University, LACMPBELL is also the director of Chamber Music at Wells College in Aurora, New York. She performs with the Orchestra of the Southern Finger Lakes, Music's Recreation in Ithaca, the New York Composer's Forum, New York Women Composer's Circle, and The American Society of Composers Conference.



STBEZI

STBEZI is a New York-based oboist, improviser, composer, and educator whose early interest in making unusual sounds on the oboe has developed into a passion for creating and sharing innovative audio with audiences of all backgrounds. A proponent of chamber and contemporary music, Breczinski is a member of the City of Tomorrow, and he also performed as a chamber musician with the International Contemporary Ensemble (ICE), Bang on a Can, Contemporaneous, ensemble mise-en, the New York New Music Ensemble, NOVUS NY, Signal, and the Talea Ensemble.



PEGGYWILLO

Oboist and New Yorker PEGGYWILLO combines playing with such ensembles as Viva Voce and the St. Peter Orchestra with teaching and coaching at the Lucy Moses School. She has played with orchestras in Birmingham, Shreveport, and Virginia and has toured nationally and internationally with A.R. Rahman and several Broadway shows.



NIOLGLL

New York clarinetist NIOLGLL has performed with the American Modern Ensemble, the American Symphony, New Jersey Symphony, American Ballet Theater, Harrisburg Symphony, Stamford Symphony, Imani Winds, Decoda, Argento, Ensemble Signal, and *The King and I* (Broadway). He is a member of the Quintet of the Americas (2009-2014) and received his MM from The Juilliard School of Music.



PALCO

"Stylish clarinetist" PALCO has performed throughout Asia, Australia, Europe, and the US with the organizations of American Youth Symphony, Asian Youth Orchestra, Cornell Chamber Orchestra, New Haven Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Singapore Symphony Orchestra, Tanglewood Music Center, and Youth Orchestra of the Americas. He is an alumnus of Ensemble ACJW by Carnegie Hall, and is resident conductor with Albano Ballet where he conducts the Tchaikovsky *Nutcracker Ballet* in December. He plays throughout New York City with organizations such as Associated Solo Artists, Decoda, Ensemble 212, and Le Train Bleu, as well as in the Broadway musical *Les Misérables*.



YUI HIGASHI

A native of Japan, YUI HIGASHI began studying bassoon at age 16. He received his MM from the Conservatory of Music at SUNY Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber's *Bassoon Concerto* with the Kawanabe Philharmonic Orchestra in Japan. Mr. Higashi is an active freelancer throughout the east coast as an orchestral and chamber musician. Mr. Higashi is a member of City Winds Trio and is a bassoonist for Chelsea Opera and Pennsylvania Philharmonic, as well as substitute bassoonist in the Broadway musical *Phantom of the Opera*.



DI O'NEIL

DI O'NEIL is currently a freelance bassoonist and teaching artist, and she is the founding Member of Altius Winds. She has performed with the Boston Philharmonic, Manhattan Symphonie, Camerata New York Orchestra, Music for Autism, Imani Winds, La Filarmónica Joven de Colombia, and Youth Orchestra of the Americas. She co-founded the music program at the Children's Aid Society CS 61. She has also facilitated professional development workshops at NYU and guest lectured at Manhattanville College.



TERRY MENTE

TERRY MENTE is a freelance musician in Central New York State and calls Cortland, NY home. She is a member of several groups including The Orchestra of the Southern Finger Lakes, where she also serves as personnel manager. Terry would like to thank Dr. Lisa Lantz, Cole Porter, and the Alfred community for another fabulous week of music, friendship, and fun.



CLAIRE MCKENNEY

CLAIRE MCKENNEY is from Syracuse, New York, where she is a freelance musician and private horn instructor. She holds performance degrees from SUNY Fredonia and The Ohio State University. Mrs. McKenney has performed with Symphoria, the Binghamton Philharmonic, Orchestra of the Southern Finger Lakes, and Cayuga Chamber Orchestra, and she is excited to be back at *MostArts* for the second season.



CHRISTOPHER FOSTER

CHRISTOPHER FOSTER is an Associate Professor of Music at Alfred University. He is active as a trumpet soloist, guest conductor and adjudicator, and recording reviewer for the International Trumpet Guild. Dr. Foster holds a MM degree from the University of Nevada, and a DMA from the University of North Texas.



WILLIAM A.

BILL A. is a free-lance musician performing with The Orchestra of the Southern Finger Lakes, Harrisburg Symphony, Williamsport Symphony, the Commonwealth Brass Quintet, the Brass Menagerie, the Vine City Six, and The Southern Tier All Stars. Having taught public school nearly 30 years, he is currently with the Hammondsport School District, Bath, New York.



JEROME NEUHOFF

JEROME NEUHOFF is a freelance percussionist in New York City, and Principal Timpanist of the Regina Opera, Brooklyn, and The Staten Island Philharmonic. He holds a MM from the Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, the Waterloo Summer Festival in New Jersey, and the Pierre Monteux Conductor's Festival in Maine.



RIOWADA

A native of Japan, RIOWADA was a merit scholarship student with Takahiro Sonoda, Japan's leading pianist. She attended the Respighi Summer Music Academy in Italy and later won first prize at the Showa College concerto competition. Ms. Wada regularly performs chamber music with the Allegany Piano Trio, Felix Piano Trio, Felix Piano Quartet, Greifen Piano Trio, and W Piano Quartet. She teaches in her studio and at Jamestown Community College, Olean, New York. Ms. Wada is a member of Music Performance Practice Association of Japan.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who shared and embraced my vision.

Wayne Higby
Marlin and Ginger Miller
Marty and Allen Foster
Jo Anne Hutter
Thom and Marty Lantz
President Charles Edmondson
Provost Rick Stephens
Dean Louis Lichtman
Dean Gerar Edizel

Special Contributions

Orchestra Chairs \$500-\$1000
Gene Bernstein
David Dubois, Alan Griffin, Steve and Patricia Crandall
Marty and Allen Foster
Andrea Gill
John Gill
Hutter Foundation
Lantz Dental Lab
Keiko Takeuchi
Toledo Legal News
Loraine Foster

Festival Friends \$100-\$499
Bill Coch and Martha Lash
Anne Currier
“Coach” Dubreiuil
Frank Duserick
Nancy Furlong
Carlyn and Al Yanda
Gary Ostrower and Judy Samber

Young Pianist Competition Awards
Jo Anne Hutter and Lisa Lantz Grand Prize
Thom and Marty Lantz 2nd Prize
David and Elizabeth Miller 3rd Prize
Marlin and Ginger Miller Merit Awards

Tributes

MostArts Festival Orchestra Members
Yuval Zaliouk, Guest Conductor MostArts Festival
Steven Thomas, Assistant Conductor MostArts Festival
Angela Chang, Soloist and Competition Judge
Andreas Klein, Soloist and Competition Judge
Anthony Pattin, Soloist and Competition Judge
Dave Unland, Festival Videographer and Photographer
John Gill, Director of Summer Ceramic Workshops
Zachary Hamm, Technical Director Miller Theater
Claire Dvorak, Miller Theater Crew
Amanda Clark, Miller Theater Crew
Eileen Cody, Miller Theater Crew
Rick McLay, Design, Photography
Judy Livingston, Design
Tim Cox, Editor
Adrian Cogswell, Webmaster
Nancy Freelove, Assistant to the Artistic Director
Logan Gee, Student Assistant to the Artistic Director

Special Thanks for Time, Talent, and Support

Alfred Community *MostArts* Team Volunteers
Mayor Justin Grigg and the Alfred Village Crew
Carlyn Yanda and Community Airport Escorts
Dave Snyder and the *Alfred SUN*
Becky Comer and Team, ASC Printing Services
John Dietrich and Gretchen Mayer, AVI Food Services
Richard Walker, AU Physical Plant and Grounds
Chad Hunt, AU Housekeeping
Bonnie Dungan, Director of Summer Programs
Nicholas Lambros and the Summer Programs Crew
Sharon McConnell, Cohen Gallery Curator
Nadine Hoover and Dawn Bennett, *Power of Goodness*
Dan Napolitano, *Art Force Five*
Sola Prince and Artists, *MostArts Festival Shop*
ASC Physical Plant
Judy Linza, Debra Clark, Giovina Lloyd
Marcy Bradley and AU Bookstore Team
AU Finance Office Team
Cole Porter, the *MostArts Festival Mascot*

Please Support Our Business Patrons

Alfred Hair and Tanning, Alfred, NY
Alfred Collision and Glass, Tinkertown, NY
Alfred Pharmacy, Alfred, NY
Alfred Sports Center, Alfred, NY
Alfred Wine and Spirits, Alfred, NY
The Bicycle Man, Alfred Station, NY
Brad Burdick and BTB Enterprises, Alfred Station, NY
Canacadea Country Store, Alfred Station, NY
Center for Traditional Acupuncture and Herbs, Alfred Station, NY
The Collegiate Restaurant, Alfred, NY
Community Bank, Alfred, NY
Dr. John Del Campo, DDS, Alfred, NY
Dick and Cheryl's Big Dipper, Almond, NY
Flora Gill, Fashion Designs, New York, NY
HairCare, Alfred, NY
Honey Pot Chocolates, Alfred, NY
L'Italia, Italian Restaurant, Wellsville, NY
Nana's Japanese Cafe, Alfred, NY
Quest Farms, Almond, NY
The Rogue Carrot, Alfred, NY
Terra Cotta Coffee House, Alfred, NY

Robert G. Hutter

Once again, the *MostArts Festival* and the *Young Pianist Competition* is dedicated to the memory of Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music. Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his College of Business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship, and worked directly with students on the Student Managed Investment Fund. He also practiced law for 30 years in Wellsville, New York, specializing in financial and estate planning.

Bob Hutter was a reserved man and only his closest friends knew of his particular love of Performing Arts and Music. Bob had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment and most especially, in the young people who share his vision.