



Alfred University

MostArts

Festival

SUMMER MUSIC & ART

JULY 6 12, 2014

Welcome to the Inaugural Year of the *MostArts Festival*.



One evening last summer, I was performing with a small chamber ensemble of area musicians in Olean, New York. It was an inspiring moment — professional musicians doing what they love and sharing it with the community. Reflecting on this experience, I realized that since my arrival at Alfred University in 1997 many local residents passionate about classical music had been telling me about their fond memories of Joseph Fuchs and the Julliard Chamber Music summer programs.

I thought about Alfred's magnificent Miller Theater and the wonderful summer days here in our unique village, which is world renown as a center for the arts. I decided it was finally time to re-establish a summer concerts series. The idea of the MostArts Festival was born.

As I reached out to colleagues from across the country response from these musicians was overwhelmingly positive. The result is an amazing ensemble — *The MostArts Festival Orchestra*. This week you will hear each of these gifted musicians in solo performance, chamber ensembles and full symphony orchestra.

As the festival idea grew in my mind, I connected Alfred University's focus on the education of new generations with the possibility of a young artist, piano competition. The festival could provide an opportunity not only for young artists to compete for a monetary award, but to perform one of the gems in the music world, a Mozart Concerto, with an orchestra. When famed pianist Andreas Klein arrived last November to perform a recital on our exquisite Steinway, the two of us spoke at length about the potential of the festival. With his enthusiastic support and that of the brilliant pianists Vladislav Kovalsky and Anthony Pattin, the *Young Pianist Competition* was created.

The name "MostArts" celebrates the concept of the arts coming together under the banner of classical music. It embraces the iconic Mozart as a touchstone of distinction and connects the inspiration of great music with the spirit of excellence that resides here in Alfred. We have the music, the artists, the summer ceramic art workshops, the glass blowing demonstrations, and the exhibitions.

It is a summer's evening. The lights have come up on stage. Let the music begin.

Lisa Lantz, Artistic Director and Founder

Alfred University MostArts *Festival* SUMMER MUSIC & ART

SUNDAY, JULY 6

through

SATURDAY, JULY 12, 2014

Experience

The energy of the MostArts Festival Orchestra

The enjoyment of live music with international artists

The excitement of the Young Pianist Competition

Our museums, galleries and artists working

About the Alfred University MostArts Festival

@ 12:00 NOON

All *Sound Bites Sampler Chamber Music Concerts* are free and open to the public. Box lunches, coffee and dessert will be available for purchase.

Located in Holmes Auditorium in Harder Hall of the School of Art and Design

@ 7:30 PM

All 7:30 p.m. **Evening Concert Series** require tickets. Single tickets or "Applause Pass" tickets are available for the entire week.

FOR MORE INFO:

Contact Lisa Lantz, Artistic Director

MostArts@alfred.edu

Visit us online

MostArts.alfred.edu

7:30 PM

Opening Gala Concert

MILLER THEATER
TICKETS REQUIRED

WELCOME

Lisa Lantz, Artistic Director and Founder
Justin Grigg, Mayor, Village of Alfred

PROGRAM

Vladislav Kovalsky, Pianist

LUDWIG VAN BEETHOVEN

Sonata in F minor "Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo—Presto

JAMES HARTWAY

Basho

A set of eight programmatic pieces based on the haiku of the 17th century Japanese poet, Basho.

Sparrows in eaves

Yellow rose petals

Old pond

However close I look

Cuckoo

Storming over lake Nio

Fading bells

Summer moon

| 10 minute intermission |

FRANZ LISZT

Sonata in B minor

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at our Opening Gala Reception in the Knight Club of the Powell Campus Center. It's a short walk, or drive and park.

SUGGESTED DONATION \$10



VLADISLAV KOVALSKY was born in Khabarovsk in the Far East of Russia. He graduated from the famed Rimsky-Korsakov Leningrad State Conservatory of Music, and studied under Nathan Perelman, one of the legendary Russian pianists and pedagogues revered for his musicianship and refined pianism. Kovalsky, a pianist of prodigious musicianship, superb technique, impeccable training and an ideal of music that is both high and profound, is a first-place winner of many international awards. His performance experience as a concert pianist and collaborative artist includes tours of Russia, the United States, Canada, Korea, Japan and all of the European countries.

12:00 NOON

Chamber Music Concert

HOLMES AUDITORIUM, HARDER HALL
FREE CONCERT

PROGRAM

Sound Bite Sampler #1

VIVALDI
Concerto for 4 Violins

MOZART
Flute Quartet in D

DEBUSSY
Cello Sonata

KREISLER
Viennese Miniature

7:30 PM

Evening Concert Series

MILLER THEATER
TICKETS REQUIRED

PROGRAM

Anthony Pattin, Pianist

ROBERT SCHUMANN
Drei Romanzen, Op. 28
No. 2 in F sharp major

ROBERT SCHUMANN
Faschingschwank aus Wien, Op. 26
IV. Intermezzo

MAURICE RAVEL
Le Tombeau de Couperin
Prelude
Fugue
Forlane
Rigaudon
Menuet
Toccata

MODESTE MUSSORGSKY
Pictures at an Exhibition
Promenade: The Gnome
Promenade: The Old Castle
Promenade: Tutuleries (Children quarreling after play)
Bydlo (Polish wagon with enormous wheels drawn by oxen)
Promenade: Ballet of Unhatched Chickens

continued

Samuel Goldenberg and Schmuyle
Promenade: The Market Place at Limoges (Women Gossiping)
Catacomb (A Roman Burial Chamber)
Con Mortuis in Lingua Mortua (With the Dead in a Dead Language)
Baba Yaga (The Hut on Hen's Legs)
The Great Gate of Kiev



ANTHONY PATTIN gave his New York debut recital at Carnegie Hall's Weill Recital Hall in 1998. In a review of that concert, the critic for the *New York Concert Review* magazine called Pattin "a pianist of definite skills and strengths." Pattin has performed concerts throughout the U.S. including on the prestigious Dame Myra Hess Concert Series in Chicago. He is a prize winner in several national piano competitions, including first-prize in the Bartok-Kabalevsky International Piano Competition held at Radford University. He has appeared as soloist with the Alabama Symphony, the Toledo Symphony, the Detroit Symphony Orchestra, and the Arkansas Symphony, two concert tours of Japan, and in recital throughout Europe and Central America. Pattin has recorded six compact discs on the APT label.

12:00 NOON

Chamber Music Concert

HOLMES AUDITORIUM, HARDER HALL
FREE CONCERT

PROGRAM

Sound Bite Sampler #2

SCHUBERT
String Quartet No. 13

BEETHOVEN
Septet in E flat

MOZART
String Quartet

7:00PM

Carillon Recital

DAVIS CARILLON
FREE CONCERT

Guest Artist, Vera W. Brink

7:30PM

Evening Concert Series

MILLER THEATER
TICKETS REQUIRED

PROGRAM

MostArts Festival Orchestra

Lisa Lantz, Conductor
Andreas Klein, Pianist

WOLFGANG AMADEUS MOZART
Symphony No. 36 in C "Linz" K.425
Adagio-Allegro spiritoso
Andante con moto
Menuetto
Presto

LUDWIG VAN BEETHOVEN
Piano Concerto No. 2, Op. 19
Allegro con brio
Adagio
Rondo. Molto allegro



ANDREAS KLEIN's career as an orchestra soloist and recitalist has taken him to the world's most prestigious venues from London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Carnegie Hall and Alice Tully Hall, to Washington DC's Kennedy Center. In Europe as well as in the USA, Mexico, and the Middle East, he has gained critical acclaim for his performances in major cities such as Berlin, Rome, Milan, Bern, Leipzig, Dresden, New York, Los Angeles, Chicago, Washington DC, Cleveland, Damascus, and Mexico City. His signature repertoire includes all Mozart and Beethoven concerti. The Tagesspiegel in Berlin raved about his Mozart Piano Concerto KV 459 with the legendary Berlin Philharmonic: "humorous flamboyancy and impeccable technique, grace, melodious sound and plenty of brilliance." Andreas Klein was invited to perform with other important orchestras in Germany including the Berlin Symphony and the Stuttgart Radio Symphony. His CD releases have received praise by critics, conductors, and presenters alike. Klein is a graduate of the Juilliard School and complemented his studies with the legendary Claudio Arrau and Nikita Magaloff.

12:00 NOON

Chamber Music Concert

HOLMES AUDITORIUM, HARDER HALL
FREE CONCERT

PROGRAM

Sound Bite Sampler #3

MOZART
Clarinet Quintet
BORODIN
String Quartet No. 2

2:00PM

Piano Recital

Young Pianist Competition Finalists
MILLER THEATER
FREE CONCERT

PROGRAM

Eric Lin 13 years old from Falls Church, VA

HAYDN
Sonata in C major Hob. XVI 1st mvt.
SCARLATTI
Sonata in D minor, K. 163
CHOPIN
Polonaise Op. 53 in A flat major

William Wang 16 years old from Woodbridge, CT

CHOPIN
Scherzo No. 2 in B flat minor
DEBUSSY
Prelude No. 12, Feux d'artifice (Fireworks)

BEETHOVEN
Sonata No. 8, Op. 13 in C minor "Pathetique" 3rd mvt.

Eden Chen 15 years old from Rowland Heights, CA

BEETHOVEN
Sonata No. 27 in E minor, Op. 90 1st mvt.

PROKOFIEV
Sarcasms, Op. 17

LISZT
Concert Paraphrase on Verdi's Rigoletto

Mayuki Miyashita 14 years old from Maryville, TN

BEETHOVEN
Piano Sonata No. 3, Op. 2 No. 3 1st mvt.

CHOPIN
Ballade No. 3 in A flat major, Op. 47

UEHARA
The Tom and Jerry Show

continued

4:00 PM

Piano Recital

Young Pianist Competition Finalists
MILLER THEATER
FREE CONCERT

PROGRAM

Duo Xu 18 years old from Amherst, NY

PROKOFIEV
Sonata No. 3, Op. 28

BACH
Prelude and Fugue BWV 863

DEBUSSY
Prelude No. 12, Feux d'artifice (Fireworks)

CHOPIN
Étude No. 4, Op. 10

Kadar Qian 16 years old from Westford, MA

RAVEL
Valses nobles et sentimentales

LISZT
Mephisto Waltz

Anson Hui 15 years old from Ontario, Canada

BACH
Partita No. 1 in B flat major, BWV 825

CHOPIN
Ballade No. 1 in G minor, Op. 23

Roger Shen 15 years old from Glenview, IL

PROKOFIEV
Sonata No. 2 in D minor, Op. 14 4th mvt.

CHOPIN
Ballade No. 3 in A flat major, Op. 47

LISZT
Waltz from "Faust," Concert Paraphrase (Gounod)

7:15 PM

Village Band Concert

VILLAGE BAND STAND, MAIN STREET, ALFRED
FREE CONCERT
—Weather Permitting—

9:30 PM

Music Under the Stars

MostArts Festival Orchestra
STULL OBSERVATORY
FREE CONCERT
—Weather Permitting—

12:00 NOON

Chamber Music Concert

HOLMES AUDITORIUM, HARDER HALL
FREE CONCERT

PROGRAM

Sound Bite Sampler #3

SHOSTAKOVICH
Piano Trio No. 2
MOZART
Piano Quartet in G minor
DVORAK
Piano Quintet in A major

7:30PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists
MILLER THEATER
TICKETS REQUIRED

PROGRAM

MostArts Festival Orchestra

Steve Thomas, Conductor

Mayuki Miyashita

MOZART
Concerto No. 12 in A major, K. 414

William Wang

MOZART
Concerto No. 20 in D minor, K. 466

Duo Xu

MOZART
Concerto No. 23 in A major, K. 488

Kadar Qian

MOZART
Concerto No. 20 in D minor, K. 466



MAYUKI MIYASHITA

Born in Hamamatsu City, Japan, 14 year old Mayuki Miyashita currently resides in Maryville, Tennessee and studies piano with David Northington at the University of Tennessee. She has received 1st prizes in numerous competitions including the Music Teachers National Association and the Tennessee Music Teachers Association. In 2013, she performed Mozart's Piano Concerto No.12 with the Knoxville Symphony Youth Orchestra, and Beethoven's Piano Concerto No.1 with the Maryville College Orchestra. She won the second prize in the 2013 Kaufman Music Center International Youth Piano Competition in New York, and was awarded third prize in the Chopin International Piano Competition in Hartford. This past January, she appeared in Boston in NPR's *From the Top* with Christopher O'Riley.



WILLIAM WANG

A resident of Woodbridge, Connecticut, 16 year old William Wang began studying piano at the age of five. He has been studying with Steinway artist Yoshie Akimoto. His performances include Carnegie Hall, Lincoln Center, Steinway Gallery in Westport CT, Whitney Center in Hamden CT, and Enlow Hall in Kean University. He was selected to perform in 2013 Foulgue International Music Festival. Most recently, he won first place in the 2012 Golden Era of Romantic Music International Competition, organized by American Fine Arts Festival, the 2013 MTNA (Music Teachers National Association) Connecticut Competition in senior piano division, and the 2013 NTD TV Youth Pianist Competition.



DUO XU

Duo Xu, an 18 year old senior at Williamsville East in Amherst, New York, studies with Tamari Gurevich, of the Eastman School of Music. In 2006, she performed with the Buffalo Philharmonic Orchestra's Summerfest "A Mozart Celebration." She won first prize in Bradshaw and Buono's International Piano Competition, which included a performance in Carnegie Hall's Weill Recital Hall in 2007. Recently, she won the Duquesne Young Artist National Competition in Pittsburg, the Mildred Ness Award for Piano in Rochester, Heddy Killian Competition, and placed third in the Chopin Thousand Islands International Piano Competition at Cape Vincent. She was also proclaimed a National Young Arts 2014 Winner this year, and recently won both the Amherst Symphony Orchestra Scholarship and BPO's Young Musicians Scholarship.



KADAR QIAN

A resident of Westford, Massachusetts, 16 year old Kadar Qian studies piano with Angel Ramón Rivera at the New England Conservatory Prep School and the Rivers School Conservatory. He studies conducting with Yoichi Udagawa and is currently the Assistant Conductor of the Melrose Symphony Orchestra. He has given over 100 concerts in the U.S. and China, from Carnegie Hall, Boston Symphony Hall, Jordan Hall, to Sanders Theatre. At 11, he performed Chopin's Concerto No. 2 with the Quincy Symphony Orchestra, and last year he debuted with the Boston Pops performing Prokofiev's Concerto No. 3. Kadar won first prize in the Chopin International Piano Competition in Hartford, with prizes for the Best Bach Performance and the Best Chopin Performance, Harvard Musical Association High School Achievement Award and the Steinway Society of Massachusetts piano competition. He has been a recipient of the Chopin Foundation of the United States Scholarship and has won many Young Artist Competitions, including the Boston Civic, Boston Pops, Lowell, Metrowest, Quincy, and Rivers Young Artist Competitions. Kadar has performed on NPR's *From the Top*, and in 2013 released his first album for Naxos Records.



EDEN CHEN

Fifteen year old, Eden Chen of Rowland Heights, California, has been winning competitions since the age of 7. Most notably, 1st place in the Music Teachers' Association of California Scholarship and Sonata Festival, the 2008 American Fine Arts Festival, and the Bradshaw & Buono International Piano Competition in 2009, the Southwestern Youth Music Festival competitions in California and made his orchestral debut performing Mozart's Coronation Concerto No.26 in D Major with the Southwestern Music Festival Orchestra in 2010. That same year, he won 1st prize in the Southern California Junior Bach Festival Complete Works Audition in the Chromatic Fantasy and Fugue category, and a year later, he won the Grand Prize at the American Fine Arts Festival Golden Era of Romantic Music International Competition, and received the special prize for the Best Performance of a work by Liszt. In 2012, Eden received a Gold Medal at the AADGT International Young Musicians festival and 2nd prize at the 13th International Russian Music Piano Competition. He has studied with Ory Shihor and Myong-joo Lee at The Colburn Academy and has participated in master classes with Lang Lang, Daniel.

FRIDAY
JULY 11

12:00 NOON

Chamber Music Concert

HOLMES AUDITORIUM, HARDER HALL
FREE CONCERT

PROGRAM

Sound Bite Sampler #4

SCHUBERT
Cello Quintet

1:00-2:00 PM

What's Hot at the AU Hot Shop?

Glassblowing Demonstration with Angus Powers
ALFRED GLASS STUDIO "HOT SHOP"
BINNS-MERRILL HALL

7:30PM

Evening Concert Series

Featuring the *Young Pianist Competition* Finalists
MILLER THEATER
TICKETS REQUIRED

PROGRAM

MostArts Festival Orchestra

Steve Thomas, Conductor

Eden Chen

MOZART
Concerto No. 26 in A major, K. 537

Eric Lin

MOZART
Concerto No. 23 in A major, K. 488

Anson Hui

MOZART
Concerto No. 20 in D minor, K. 466

Roger Shen

MOZART
Concerto No. 15 in B flat, K. 450

Pollack, Seymour Bernstein, Hung-Kuan Chen, Jerome Lowenthal, Jean-Yves Thibaudet and John Perry, and was named a Jack Kent Cooke Young Artist, receiving \$10,000 in scholarship funds. In addition to these awards, Eden has given four performances at Weill Recital Hall at Carnegie Hall and was selected to perform on NPR's *From the Top* radio show.



ERIC LIN

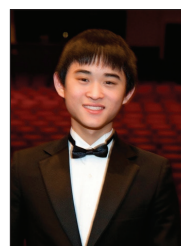
A student of Marjorie Lee, from Falls Church, Virginia, 13-year-old Eric Lin was the youngest Finalist Prize winner at the 2013 International Institute for Young Musicians Competition and Princeton Festival Piano Competition. He has been awarded the alternate prize twice at the Virginia State MNTA competition, first place in the Sejong Music Competition 2012, Best Performance of an Etude by Debussy in the Seattle International Piano Festival Competition, and 1st prize in the Chopin Young Piano Competition in Milwaukee, WI. At 11, Eric won the Emilio del Rosario Piano Concerto Competition, which led to his performance with the Harper Symphony Orchestra. As the winner of the 2012 DePaul Concerto Festival, 11-year-old Eric performed the 1st mvt. of Mendelssohn's Concerto No.1 with the Oistrach Symphony Orchestra. He won first place at NVMTA Robert Spencer Concerto Competition in 2013 and 2014. Winner of the 2014 Ylda Novik Memorial Piano Concerto Competition, Eric will perform Prokofiev's Concerto No.3 with the Capital City Symphony in the 2014-2015 season.



ANSON HUI

Fifteen-year-old Anson Hui of Ontario, Canada, has given concerts throughout Europe, the USA and Canada. At 11, he performed Mozart's Piano Concerto #20 with NYC Concerti Sinfonietta. In 2010, he performed at Carnegie Hall after winning The American Protégé International String and Piano Competition. Anson has won the Canadian Music Competition, the Concerto Trophy at the Markham Music Festival, the Concerto Trophy at the NY Music Festival and performed with The Kindred Spirit Orchestra. In 2012 he won a Special Grand Prize in Royal Burlington Music Festival, and received the Most Promising Award at the Mandarin Lions Music Festival, the Most Outstanding Talent Award at the Richmond Hill Music Festival, The Best of Bach Trophy at the Music Scarborough Piano Competition, The Best of Bach Trophy and The Most Promising Trophy at the Canadian CCC Music Festival,

The Davenport Music Festival, The Peer Music Festival, The York Region Music Festival and The Pickering Music Festival. He is currently studying with pianist Edward Auer and Junghwa Moon Auer at Indiana University, and master-classes with Yoheved Kaplinsky, Jerome Lowenthal, Emanuel Krasovsky, Eugene Pridonoff, Peter Bithell, Hee Sung Joo, and Max Wilcox. In 2013, Anson won the Indianapolis Symphony Orchestra Concerto Competition performing Beethoven's Piano Concerto No.1, followed by a performance of Chopin Concerto No.1 with the Canadian Sinfonietta. This June, he won the Indiana Univ. Auer Concerto Competition and performed Chopin Concerto No.1.



ROGER SHEN

A 9th grader at the Phillips Exeter Academy in New Hampshire, 15 year old Roger Shen studies with Jon Sakata at Exeter and Sueanne Metz at home in Glenview, Illinois. He won First Place awards for the 2013 Music Teachers National Association, New Hampshire senior piano competition, the 2012 MTNA Illinois junior piano competition, Bradshaw & Buono International Competition, 2012 Walgreens National Concerto Competition Open Division, Aloha International Piano Concerto Competition, in Honolulu, Hawaii, Aloha International Piano Junior Competition, and performed with Honolulu Youth Orchestra. Roger won at the American Fine Arts Festival, and the Chicago Steinway Young Artist Competition, performing twice on Chicago's classic music radio station. Roger made his orchestral debut in 2013 with the Northbrook Symphony Orchestra performing Mozart's Piano Concerto No.15. A week later, he performed Rachmaninoff's Piano Concerto No.2 (First Movement) with the Midwest Young Artists Symphony. He was the winner of Exeter's 2014 Talent Show and one of the three finalists of 2011 Northbrook Town Talent Show. In February of this year, Roger performed Mozart's Piano Concerto No.23 with the Northbrook Symphony.

12:00 NOON **Roman Glass Furnace Workshop with Angus Powers**

1306 STATE ROUTE 244

A mile from campus up 244 on the right

OPEN TO THE PUBLIC

12:00–4:00PM **Raku Extravaganza with Wayne Higby**

Come to the Raku Extravaganza and select a pot to glaze.

Watch as your piece is transformed by fire and then is shortly placed back in your hands to admire.

Location: “Hair Pin Turn” above Miller Theater

—Weather Permitting—

7:30PM **Grand Finale Gala Concert**

MILLER THEATER

TICKETS REQUIRED

PROGRAM **MostArts Festival Orchestra**

Lisa Lantz, Conductor

Moran Katz, Clarinetist

WOLFGANG AMADEUS MOZART

Clarinet Concerto in A major, K. 622

Allegro

Adagio

Rondo–Allegro

WOLFGANG AMADEUS MOZART

Symphony No. 38 in D major, K. 504 “Prague”

Adagio–Allegro

Andante

Finale

Awards Announcement and Presentations

Young Pianist Competition Winners

Lisa Lantz, Artistic Director of the *MostArts Festival*

Closing Remarks

Charles Edmondson, President of Alfred University

RECEPTION

The public is invited to meet our Soloist and Festival Musicians at our Grand Finale Gala Reception in the Knight Club of Powell Campus Center immediately following this evening’s concert. It’s a short walk, or drive and park.

“OVATION EVENT” TICKET OR \$10 DONATION AT THE DOOR



MORAN KATZ recently won all top prizes of the prestigious 2013 Ima Hogg Competition: First Prize, Audience Prize, and Artistic Encouragement voted on by the Houston Symphony Musicians. She has also won first and second prizes respectively in the Freiburg, Germany and Beijing International Clarinet Competitions. Her performance credits include recitals for the Phillips Collection in Washington DC, the *Dame Myra Hess Recital Series* in Chicago; a NY debut recital at Merkin Concert Hall as part of the Tuesday Matinee Recital Series and a Debut at the Chamber Music Hall of the Berlin Philharmonic. Chamber music appearances at the Marlboro Music Festival, United Nations Hall in Switzerland, France’s *Les Musicales* chamber music Festival in Colmar, Les Invalides in Paris, Music in Drumcliffe, Ireland and Homburg Musiktage in Germany. She received Bachelor and Master of Music degrees and an Artist Diploma from The Juilliard School, where she was admitted with presidential distinction and a full scholarship. Ms. Katz was a member of Ensemble ACJW–The Academy, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC department of Education, performing chamber music at Carnegie Hall and bringing classical music to students in the NYC public schools.

The MostArts Festival Orchestra

1st Violin

Raphael Klayman, *Concertmaster*
Stephen Taylor
Jenny Amador
Timothy Edwards
Ricardo Amador
Lisa Lantz

2nd Violin

Robert Simonds
Louise Alexander
Irina Kovalsky
Margot Mezvinsky
Karino Wada

Viola

Samuel Marchan
Steve Thomas
Melinda Odle

Cello

Bryan Eckenrode
Rintaro Wada
Brian Donat
Zachary Sweet

Bass

Kathleen Horvath
Bliss Michelson

Flute

Jeanne Sperber
Melissa Moore

Oboe

Stuart Breczinski
Peggy Wiltrout

Clarinet

Moran Katz
Camilla Ossio

Bassoon

Yuki Higashi
Diana Ortega

Horn

Terry Martens
Claire McKenney

Trumpet

William Arnst
Scott Kelley
Jeffrey Stempien

Timpani

Jerome Neuhoff

Festival Pianists

Risuko Wada
Andreas Klein
Vladislav Kovalsky
Anthony Pattin

The MostArts Festival was an undertaking that could not have been realized in all its complexity without the help and support of many individuals who shared and embraced my vision.

Joanne Hutter
Wayne Higby
Marty and Allen Foster
Marlin and Ginger Miller
President Edmondson
Provost Stephens

Tributes

Steve Thomas, Assistant Conductor
MostArts Festival Orchestra Members
Andreas Klein, Vladislav Kovalsky, Anthony Pattin,
Competition Judges
Andrea Gill, Director of Summer Ceramic Workshops
Zachary Hamm, Technical Director Miller Theater
and Crew, Claire Dvorak and Jordyn Williams
Rick McLay, Brochure and Poster Design
Adrian Cogswell, Webpage Design and Management
Judy Livingston, Program Design
Nancy Freelove, Administrative Assistant
Alexander Haase, Assistant to the Artistic Director

Special Thanks for Time, Talent and Support

Alfred Community Team *MostArts* Volunteers
Dave Snyder and the Alfred SUN
Becky Comer and Team, ASC Printing Services
John Dietrich and Gretchen Mayer, AVI Food Services
Richard Walker, AU Physical Plant and Grounds
Chad Hunt, AU Housekeeping
Bonnie Dungan, Director of Summer Programs
Nicholas Lambros and the Summer Programs Crew
ASC Physical Plant Staff
Jenny Amador
John and Andrea Gill
Margot Mezvinsky
Eugenia Meltzer
Judy Linza
Debra Clark
Giovina Lloyd
Nancy Banker
Marcy Bradley and AU Bookstore Team
AU Finance Office Team
Cole Porter, *MostArts'* Mascot

Why Not Be Comfortable?

*No Pressure on your
Wrists, Hands or Butt!*



BicycleMan



Please Support Our Business Patrons

L'Italia, Italian Restaurant, Wellsville, NY
Dr. John DelCampo, DDS, Alfred, NY
LaGra Hair Designs and Spa, Wellsville, NY
Alfred Collision and Glass, Tinkertown, NY
Dick and Cheryl's Big Dipper, Almond, NY
Brad Burdick and BTB Enterprises, Alfred Station, NY
Flora Gill, Fashion Designs, New York, NY
The Rogue Carrot, Alfred, NY
Canacadea Country Store, Alfred Station, NY
Honey Pot Chocolate, Alfred, NY
Alfred Sports Center, Alfred, NY
Alfred Wine and Spirits, Alfred, NY
Alfred Pharmacy, Alfred, NY
HairCare, Alfred, NY
Alfred Hair and Tanning, Alfred, NY
Community Bank, Alfred, NY
Nana's Japanese Cafe, Alfred, NY
Terra Cotta Coffee House, Alfred, NY
The Collegiate Restaurant, Alfred, NY

**Over 100 Recumbent Trikes and Bikes
in stock from over a dozen brands**

Test Riding Encouraged!

**6393 State Route 21
Alfred Station, NY 14803**

**(607) 587-8835
www.Bicycleman.com**

Robert G.

1948–2011

Hutter

This inaugural year of the *MostArts Festival* and the *Young Pianist Competition* is dedicated to Robert Hutter, a man who embraced the rich potential of young people through the amazing power of music. Robert Hutter was a man of many talents. As a college professor at Alfred University he taught courses in business and law. He was a passionate teacher and mentor to his college of business students, as well as a dedicated instructor in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship, and worked directly with students on the Student Managed Investment Fund. He also practiced law for 30 years in Wellsville, New York, specializing in financial and estate planning.

Bob Hutter was a reserved man and only his closest friends knew of his particular love of Performing Arts and Music. Bob had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true; Bob's spirit is here in the music, the moment and most especially, in the young people who share his vision.