

Alfred – CAFA / City Design School Agreement to Establish a Co-operative Program in Ceramic Art

History:

President Pan Gongkai, Central Academy of Fine Arts, Beijing – CAFA, paid a visit to Alfred University, Alfred, New York, in March 2004. At that time serious discussions began concerning the development of an Alfred – CAFA collaborative education program in ceramic design for industry. In May – June of 2005, Alfred professors Wayne Higby and John Gill conducted a six-week workshop at CAFA. Extensive discussions took place between Professor Wayne Higby, President Pan Gongkai and Vice-President Tan Ping. It was agreed to move forward by considering the establishment of a ceramic design program within CAFA's City Design School. In October 2005, Zhu Di, Dean of the City Design School, visited Alfred. The Alfred ceramic art faculty held several meetings with Zhu Di to work out plans for a studio facility at the City Design School and to develop a teaching program. During the second week of January 2006, Zhu Di and Wayne Higby met in Beijing and further discussed the details of an official collaboration agreement between CAFA, City Design School and Alfred University, School of Art and Design, Division of Ceramic Art. A building for the ceramic design program – studio had been built and significant plans were made to structure the interior space to create a first-rate functional studio – teaching facility in ceramic design. Also, at that time, Professor Higby delivered to the City Design School a detailed four-year undergraduate curriculum written by Professor Higby which included individual class syllabi from the faculty of the Alfred Division of Ceramic Art.

Agreement:

Alfred University, School of Art and Design, Division of Ceramic Art (Alfred) and the Central Academy of Fine Arts, City Design School (CAFA) herewith establish the Alfred – CAFA Ceramic Design program. Important individual points of this agreement are as follows:

1. The program is to be an undergraduate program with a degree granted by CAFA, City Design School including an official certificate of acknowledgement regarding participation in the curriculum of the Alfred – CAFA program.
2. CAFA, City Design School agrees to establish and maintain a first-rate ceramic design studio – teaching facility in Beijing.
3. The Division of Ceramic Art and the Dean of the School of Art and Design,

Alfred University, agree to work closely with all CAFA administrators, faculty and staff to establish, evolve and continually review a first-rate curriculum for teaching ceramic design.

4. Three positions will be established for the ceramic design program: a principal Chinese faculty member and a faculty member recommended by the Alfred Division of Ceramic Art, preferably Alfred educated (MFA). In addition, a position will be established for a knowledgeable technician. All positions will be funded by CAFA, City Design School.
5. The Chinese students enrolled in the Alfred – CAFA program will be selected by CAFA from the applicants to CAFA, City Design School.
6. City Design School students will have access to The Division of Ceramic Art, School of Art and Design, Alfred University. (see attachment, agreement point 6)
7. Alfred students will have access to the Alfred – CAFA Ceramic Design program and will be selected by the Alfred Division of Ceramic Art faculty. (see attachment, agreement point 7)
8. Alfred Division of Ceramic Art faculty will participate in the program through short-term workshops. (see attachment, agreement point 8)
9. CAFA, City Design School faculty will be welcome as visiting artists at Alfred in cooperation with the Division of Ceramic Art. (see attachment, agreement point 9)
10. CAFA, City Design School may use the name of Alfred University, Division of Ceramic Art in all promotional materials related to the Alfred – CAFA Ceramic Design program.
11. All major decisions regarding this program such as those concerning faculty hiring, curriculum and studio development, visiting artists, as well as factory cooperation, will be undertaken by consultation between both parties of this agreement.
12. This agreement is subject to a complete, detailed review every three years. A decision to continue or discontinue this agreement will be made during this three-year review process.

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Alfred – CAFA Ceramic Design Program Working Document

Additional Student Exchange considerations:

1. Both programs are open to undergraduate students who have completed two years of work at their home institution.
2. Students may only be enrolled for a period of one semester or one year.
3. Selection of students for placement in either program will be based on artistic merit and language ability.
4. Each institution will provide necessary visa documentation in order to facilitate exchange student enrollment.
5. Students will be admitted as full-time students.
6. Students are expected to enroll in a standard full-time load based on each institution's curriculum standards.
7. Official transcripts will be provided for each student according to each institution's practice at the conclusion of their study.
8. Students are responsible for academic credit arrangements at their home institution.
9. Students are entitled to the same rights and privileges and are subject to the same rules as international students normally enrolled at each host institution.
10. Both programs are open to qualified post-graduate students from either institution on a one-semester to one-year basis.