

Alfred University

September 21, 2009

Professor Xiaowen Chen
Expanded Media
Harder Hall

Dear Xiaowen:

I am very pleased to present you with the following agreement on the CAFA - AU International Transfer program.

We have reached consensus on the following:

- n Beginning in fall 2010 AU will accept approximately 10 students per year and guarantee space not to exceed 30 students during any three year period (contingent upon availability).n
- n On an annual basis CAFA will preselect a cohort to apply for admission.n
- n The application deadline for this agreement is December 1st.n
- n Students will be processed using the current AU international Transfer application processn
http://alfred.edu/admissions/requirements_intl.cfm.
- t Preference given to 1st semester sophomores.t
- n Students that qualify for placement into 2nd semester sophomore status above may be accepted with then understanding that they may not graduate within the normal prescribed time frame and have to extend their residence at AU to acquire the necessary credits needed for graduation.n
- n After fall 2010 entrance into the CAFA/AU Transfer program can happen during fall or spring semesters,n however prior to Fall 2010 students may apply as an International Transfer Students outside the scope of thisn proposed agreement.n
- n International Students are not eligible for Financial Aid but do qualify for consideration of merit basedn awards: Presidential Scholarships, Dean's Scholarships, Allen Leadership Awards, or Portfolio awards. Non additional application is necessary to be considered for these honors.t

Language requirement:

Our primary concern is to make sure all of our international students have the skills necessary for the successful completion of their coursework at AU.

Currently viable transfer candidates must have a minimum paper-based score of 550, an internet-based score of 80 or an IELTS score of 6.0. We are considering two options in regards to the TOFEL requirements.

Since you expressed concern that our minimum test score levels might exclude technically well-qualified students, AU might consider accepting students with scores between 500 and 550 if they agree to take a non-credit English as a Second Language/ESL course. We are considering two options in regards to this, either a summer ESL program (with an additional fee)prior to the Fall entry, or a non-credit ELS course offered during the first semester of a student's residence.

Foundation coursework/preparation:

You also suggested that we collaborate on the design of the first year curriculum for CAFA students preparing for possible admission to AU. We look forward to having this discussion. The following is the typical first year curriculum (for additional information see the undergraduate advising manual <http://art.alfred.edu/student/AdvisingManual.pdf>)

Studio Foundation Art (101&102) 16 credits (8 per semester)

Art History (3 two credit courses ARTH 120, 130, 140 for a total of 6 credits (one course from each of the following categories: Non-Western; Ancient to Baroque; and Modern to Contemporary)

English (101 or 102) 4 credits

Humanities from the following categories: Philosophy or Religion; Historical Studies; Literature (2, 100 or 200 level only) **8 credits**

Total 34 credits

Tuition and Fees:

Out-of State Tuition and Fees shall apply to all international transfer students. Room and board, books and supplies, and personal expense funds are additional costs borne by the student and should be considered when calculating the total cost of attendance. These costs are published and updated regularly on the web at http://www.alfred.edu/financial/undergraduate_cost.cfm.

Term and Renewals:

The initial term of this agreement is for three years and will automatically be renewed every three years unless one of the two parties, CAFA or AU, indicates their desire to end the relationship. With this in mind we propose an annual assessment consultation of the program by the CAFA and AU administrations to ensure the satisfaction of all parties. The assessment period will also provide time to review the partnership and a contact point for possible amendments to the original agreement.

We are all very excited about this possibility and look forward to expanding our collaborative partnerships with the Central Academy of Fine Arts.

With regards,



Charles M. Edmondson, Ph.D.
President

CME/cj/mm

CC: Joseph S. Lewis, III, Dean, School of Art and Design; Wendy Beckemeyer, VP Enrollment Management; Earl Pierce, Director of Financial Aid; Jeremy Spencer, Director of Admissions; Office of International Programs