

TIMOTHY J. COX

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PROFESSIONAL POSITIONS

Visiting Gertz Assistant Professor of Composition and Technical Communication (Endowed Chair). Alfred University, Alfred, New York. August 2008-Present. Teaching freshman composition, technical communications, and business writing. Support faculty professional development in writing committee work and in conversations with individual colleagues and administrators. Assist lightly with writing program administration and assessment across the University.

Assistant Professor in Residence. Department of English, University of Connecticut at Avery Point. August 2007-August 2008. Taught composition (rhetoric, research, academic writing) as well as assisted with writing program administration, including peer tutor development and program assessment; taught upper-level course on African American literature and literary history; taught lower-level course on modern masterpieces of Western literature. Certified human subjects researcher through an online course on social/behavioral research via the Collaborative Institutional Training Initiative, November 2007.

Associate Professor of English. Department of Humanities, Halmstad University, Sweden. July 2002-June 2006, advancing from Foreign Lecturer of English, July 1998-June 2002. Taught undergraduate courses in composition, literature, pedagogy, professional writing, cultural studies, and literary theory; distance course in business English. Taught and supported thesis writing by graduate students in engineering. Developed proficiency-focused English courses for faculty and administrative staff. Supervised bachelor's theses on literature. Awarded Teacher of the Year 2006 in Humanities by the Student Union.

Assistant Professor (full time). Department of English, Lock Haven University of Pennsylvania. August 2002-July 2004 (on leave from Halmstad University). Fostered personal and cognitive maturation, critical thinking, and academic writing skills in first-year students through courses in composition and literature. Taught summer courses, 2003, 2004. Secretary of the First Year Experience Committee and assisted with new student orientation, 2003-2004.

Lecturer (part time). Composition Program, Department of English, The Pennsylvania State University, University Park. January 1992-May 1998. Taught courses in business writing and technical writing while completing doctoral studies.

Visiting Lecturer. College of Education and Communication, Jönköping University, Sweden. Spring terms 1994, 1995, 1996. Taught literature, culture, business English, and technical English. Occasional guest teaching, 1999-2006.

Writer-Editor. Adelphia Cable Communications, Coudersport, Pennsylvania. August 1990-January 1992. Wrote and edited documents for executive management and for engineering, training, and marketing.

Teaching Assistant. Department of Comparative Literature and Department of English, The Pennsylvania State University, University Park. August 1987-August 1990. Taught composition, literature, and business writing while completing master's degree studies.

Resident Assistant. Department of Residence Life, Mansfield University of Pennsylvania. June 1985-May 1987.

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EDUCATION

PhD, Comparative Literature. The Pennsylvania State University, University Park. August 1998. Dissertation: "New African Slavery Fiction in the Americas." Supervised by Professor Christiane J. Makward. Comprehensive exams passed on first attempt in June 1996: Literature in English, Twentieth-century Literature, the Novel, and Literary Theory and Criticism.

MA, Comparative Literature. The Pennsylvania State University, University Park. January 1990. Thesis: "The Quest Theme in Toni Morrison's *Song of Solomon* and Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle*." Supervised by Professor Christiane J. Makward.

BA, English. Mansfield University of Pennsylvania. January 1987. *Magna cum laude*. Minor in French. Awarded Outstanding English Major, 1986.

PUBLICATIONS

Review. Review of *Enter the New Negroes: Images of Race in American Culture*, by Martha Jane Nadell. *Comparative Literature Studies* 44.3 (2007): 332-336.

Book. *Postmodern Tales of Slavery in the Americas: From Alejo Carpentier to Charles Johnson*. New York: Garland, 2001.

Translation. "King Njoya and the Kingdom of Bamum in German-African Relations, 1902-1915." Translation of "Le roi Njoya et le royaume Bamoun dans les relations germano-africaines (1902-1915)" by Emmanuel Matateyou. In *Crosscurrents: African Americans, Africa, and Germany in the Modern World*. Eds. David McBride, et al. Columbia, SC: Camden House, 1998.

SCHOLARSHIP IN PROGRESS

An article explaining "Why Rhetoric Matters" in any university-wide writing curriculum.

RESEARCH PLANS

A longitudinal study to measure impacts of rhetorical training on graduates' communicative competence.

An article surveying and interrogating best practices in rhetoric-centered basic writing pedagogy.

A monograph on Toni Morrison's oeuvre as comment on African American history and literature.

A book-length study of contemporary slavery fiction: "The Memory of Slavery as Salve and Salvo: Verification in Arguments on Identity and Culture in Caribbean and American Literary Discourse."

An article on Bobbie Ann Mason's uses of and comments on popular culture in her novel *In Country*.

An article offering a rhetoric-focused reading of Jane Austen's *Pride and Prejudice*.

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PRESENTATIONS

“Why Rhetoric Matters.” Bergren Forum (public lecture series). Alfred University, November 19, 2009.

“Introducing Maryse Conde.” Black History Month Show. Alfred University, February 28, 2009.

“The Dialogic Classroom: Towards Authentic Learner-Centered Interaction.” The Linda J. Emanuel Teaching Learning Center, Lock Haven University, November 21, 2002.

“Remembering African Slavery in the Americas through Contemporary Novels.” Re-Covering the Past (conference). Binghamton University, April 17-18, 1998.

“Assessing the French Translation of Toni Morrison’s *Song of Solomon*.” American Comparative Literature Association. Indiana University, Bloomington, March 26-28, 1993.

“Inversion and Subversion in Toni Morrison’s *Sula*.” Pennsylvania Foreign Language Association. Duquesne University, April 15-17, 1989.

“Anne Tyler’s *Earthly Possessions*: Relations to Faulkner.” English Association of Pennsylvania State Universities. Bloomsburg University of Pennsylvania, October 16-18, 1986.

CONFERENCES ATTENDED

CCCC 2009, Making Waves. San Francisco, March 11-14, 2009.

Sea Change (on the status and evolution of university-level English studies in Sweden). Blekinge Institute of Technology in Karlskrona, Sweden, April 22-23, 2005.

American Comparative Literature Association Annual Meeting. The Pennsylvania State University, University Park, March 11-13, 2005.

Annual Meeting of the Modern Language Association. New York, NY, December 27-30, 2002.

Annual Meeting of the Modern Language Association. New Orleans, LA, December 27-30, 2001.

Foreign Language Teachers Conference. Uppsala University, Sweden, May 18-19, 2001.

Annual Meeting of the Modern Language Association. Washington, DC, December 27-30, 2000.

Slavery in the Francophone World. University of Georgia, Athens, October 15-18, 1997.

AFFILIATIONS

Modern Language Association.

National Council of Teachers of English.

Council of Writing Program Administrators.

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PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION

Council of Writing Program Administrators Workshop 2009. University of Minnesota, July 12-15, 2009.

“Getting Started with Student Learning Assessment,” “Choosing a Published Instrument to Assess Student Learning,” and “Developing Tools and Strategies to Assess Student Learning.” Three webinars presented by Linda Suskie, Vice President, Middle States Commission on Higher Education. Alfred University, November 25, December 4, and December 11, 2008.

Social/Behavioral Research Basic Course. Collaborative Institutional Training Initiative, November 2007.

Teaching with Internet and Multimedia (course). The Pennsylvania State University, June 2007.

Pennsylvania Secondary Teaching Certification for English and Communication. The Pennsylvania State University and State College Area School District. September 2006-June 2007.

FOREIGN LANGUAGES

Strong skills in French and Swedish.

Reading knowledge of Portuguese, Spanish, and Danish.

COMMITTEE INVOLVEMENTS AND SERVICE

University-wide Committee on Writing in General Education, Alfred University, 2008-present.

English Division Committee on Writing I, Alfred University, 2008-2009.

Gertz Lecture Series Committee, Alfred University, 2008-2009.

Committee for Undergraduate Writing Instruction, University of Connecticut, 2007-2008.

Writing Fellows Program, University of Connecticut at Avery Point, 2007-2008.

Active in peer tutor training, community service, University of Connecticut at Avery Point, 2007-2008.

Program Committee, Linda J. Emanuel Teaching Learning Center, Lock Haven University, 2002-2004.

Secretary, First Year Experience Committee, Lock Haven University, 2003-2004.

COMMUNITY SERVICE

Emergency Medical Technician and Ambulance Driver. Volunteer with ambulance corps for Village of Alfred and Town of Alfred. Certified EMT-B by New York State Department of Health, May 21, 2009.

Member and Firefighter. Volunteer with A. E. Crandall Hook and Ladder Company, Village of Alfred, New York. November 9, 2008-present.

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NEW COURSES DEVELOPED AT HALMSTAD UNIVERSITY, 1999-2002

Academic Speaking and Writing (for faculty and administrators). Used writing and oral presentations to improve proficiency in English and professional presence when representing the University. Created a separate Conversation course. Designed and pitched the courses to the Human Resources Office.

Professional Writing (for master's students of computer and electrical engineering). Introduced students to argumentation in scientific discourse. Provided a process approach to coach students through writing the master's thesis in electrical and computer engineering.

Research Methods and Report Writing (for master's students in electrical and computer engineering). Created to precede the Professional Writing course, to bring knowledge of empirical methods and argumentation into the conceptual phases of the students' master's thesis projects.

The Pedagogy of Reading and Writing. Provided a theoretical foundation and practical ideas for developing teaching methods and curricula. Based on empirical research into cognition, critical literacy, dialogism, activity theory, and cultural studies.

Cultural Studies in Britain and America. Introduced semiotic and structuralist orientations to cultural analysis and the problems of representation. Supplied students with working concepts for interrogating the relationships among signs, hegemony, mass media, and popular culture.

REFERENCES

Letters of recommendation are sent from the Career Services office at The Pennsylvania State University.