

James Hansen  
Curriculum vitae

192 Oberlin Rd., Apt K  
Oberlin, OH  
614.282.4842  
jhansen@oberlin.edu

**EDUCATION**

- Ph.D. History of Art, The Ohio State University, 2017  
M.A. History of Art, The Ohio State University, 2012  
M.A. Film Studies, Columbia University, 2009  
B.A. Film, Webster University, 2007

**EMPLOYMENT**

- 2019-present Assistant Professor of Art History (Contemporary Art and New Media),  
Alfred University  
2017–19 Visiting Assistant Professor of Modern and Contemporary Art, Oberlin College  
2017 Lecturer, History of Art, The Ohio State University  
2015–16 Adjunct Instructor, Film & Video / History of Art & Visual Culture, Columbus  
College of Art & Design  
2010–17 Graduate Teaching Assistant, History of Art / Film Studies, The Ohio State  
University

**PUBLICATIONS**

**Book Manuscript in Progress**

*Ages of Anachronism: Cinema Artists and Consumer Electronics Against Obsolescence*

**Articles / Catalog Essays**

- 2018 “William. E. Jones,” “Sarah Morris,” and “Jennifer Reeder,” in Michelle Grabner  
and Kris Paulsen, eds. *Front TRIENNIAL Catalog*. Cleveland, OH: Cleveland  
Museum of Art, 2018.  
2015 “Excessive Realism: Catherine Breillat and the *Pornodrama*,” *Wuxia* 5.2 (2015):  
112-131.

- 2014 “Women to Watch: Sylvia Schedelbauer,” *Cléo: A Journal of Film and Feminism*, Issue 2.2, Fall 2014. Web. <http://cleojournal.com/2014/12/03/women-to-watch-sylvia-schedelbauer/>
- 2013 “The Fall of Days: Luther Price’s *Nine Biscuits* (2006-08),” *Millennium Film Journal* 58 (Fall 2013): 124-129.
- “A Matter of Tape: Luther Price,” in Bradford Nordeen, David Everett Howe, and Karl McCool, eds. *Dirty Looks at MoMA: Mining the Collection*. New York, NY: Dirty Looks NYC, 2013: 79-81.
- “Winifred Dunn” and “Gertrude Atherton” in Jane Gaines, Radha Vatsal, and Monica Dall’Asta, eds. *Women Film Pioneers Project*. Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries, 2013. <https://wfpp.cdrs.columbia.edu/>
- “Hug Me Tight: Tom Rhoads (1987 - 1989),” Exhibition catalog, *Tom Rhoads: Three Films*. New York, NY: Dirty Looks NYC, 2013.
- 2011 “Sick Shit Happens: Everyday Histories in Martin Creed’s Body Docs,” *Jump Cut*, Issue 52, Fall 2011. Web. (peer-reviewed) <http://www.ejumpcut.org/archive/jc52.2010/hansen-bodydocs/index.html>

### Select Film Reviews

- 2016 “Cinematic Interference: CROSSROADS 2016,” *The Brooklyn Rail*, May 2016. Web. <http://www.brooklynrail.org/2016/05/film/continuing-interference-crossroads-2016>
- 2015 “Pleasure in Dissonance: The Crossroads Film Festival,” *The Brooklyn Rail*, May 2015. Web. <http://www.brooklynrail.org/2015/05/film/pleasure-in-dissonance-crossroads-2015>
- “Tracking Changes: The 53rd Ann Arbor Film Festival,” *Filmmaker Magazine*, April 20, 2015. Web. <http://filmmakermagazine.com/93811-tracking-changes-the-53rd-ann-arbor-film-festival/>
- 2014 “Is This Line to See the Avant-Garde Show?: NYFF 2014 Projections,” *Filmmaker Magazine*, November 7, 2014. Web. [http://filmmakermagazine.com/88242-is-this-line-to-see-the-avant-garde-show-nyff-2014-projections/#.VM\\_VK1XF9sA](http://filmmakermagazine.com/88242-is-this-line-to-see-the-avant-garde-show-nyff-2014-projections/#.VM_VK1XF9sA)
- “Between the Familiar and Strange: TIFF Wavelengths 2014,” *Filmmaker Magazine*, September 16, 2014. Web. <http://filmmakermagazine.com/87569-between-the-familiar-and-the-strange-tiff-wavelengths-2014/#.VCiRSinqfUs>

“Old and New: The 60th Oberhausen International Short Film Festival,”  
*Filmmaker Magazine*, June 5, 2014. Web. <http://filmmakermagazine.com/86250-old-and-new-the-60th-oberhausen-international-short-film-festival/#.VCiSnCnqfUs>

2013 “Exhausting Tomorrow: Michael Robinson’s *The Dark, Krystle*,” *Out 1 Film Journal*, November 26, 2013. Web. Republished by *Experimenta 2014*, Artists’ Moving Image Programme of the BFI London Film Festival 2014.

### **Book Reviews**

2013 “Eastwood’s Iwo Jima,” *Wuxia Film Journal* 3.2 (2013): 67-68.

### **Interviews**

2009 “Encounter: An Interview With Pedro Costa,” *Film Quarterly* 63.2 (Winter 2009): 54-56.

### **CONFERENCE ACTIVITY**

#### **Conference Organizer**

2014 Threads of Circulation, Ohio State University

2012 Boundaries of the Immaterial, Ohio State University

#### **Panels Organized/Chaired**

2014 “The Work of Luther Price,” Society for Cinema and Media Studies Conference, Seattle, WA, March 2014.

#### **Papers Presented**

2019 “Luther Price, *Autobiogriffure*,” College Art Association Annual Conference, New York, NY, February 2019.

2018 “Make-Believe Television Space: Joe Gibbons’s Pixelvision Intrusions,” Society for Cinema and Media Studies, Toronto, ON, March 2018.

2016 “24-Hour Temporality: Omer Fast, Christian Marclay, and the Consequences of Playback,” Society for Cinema and Media Studies, Atlanta, GA, March 2016.

2015 “Blurry Ghosts: Luther Price and the Slide Projector,” Precarious Aesthetics Conference, Berkeley Center for New Media (BCNM), University of California, Berkeley, October 2015.

- 2014 “Uninventing the Medium: Luther Price’s Moving Image Objects,” Society for Cinema and Media Studies, Seattle, WA, March 2014.
- 2013 “Everywhere You Look: Michael Robinson’s Dis-positioned Temporalities,” Society for Cinema and Media Studies, Chicago, IL, March 2013.
- 2012 “The Shudder of Preservation: Luther Price’s *Fancy*,” Terror and the Inhuman Conference, Brown University, October 2012.
- “Has-Been History: The Impossible Call-and-Response of Lewis Klahr’s *Candy’s 16!*, (1984)” Society for Cinema and Media Studies, Boston, MA, March 2012.
- 2011 “The Corporeality of Virtual Phantoms: Phil Solomon’s “In Memoriam, For Mark Lapore” Series,” Space and Time in Virtual Worlds Conference, University of Colorado-Boulder, April 2011.
- 2009 “Martin Creed’s Body Docs: Spatio-Temporality in the Contemporary Art Documentary,” Visible Evidence XVI Conference, University of Southern California, August 2009.

### **Department Talks**

- 2013 “Exploding Televisions and Video Artifacts: Michael Robinson’s Recursive Nostalgia,” Group for the Intellectual Life of the Department, Ohio State University, October 2013.
- “Don’t Worry That Guy’s Gotta See Us: Reliving New Ephemeral Histories,” Group for the Intellectual Life of the Department, Ohio State University, January 2013.
- 2012 “In Flight Collapse: Ontological Dissonance in Luther Price’s *Run*,” Group for the Intellectual Life of the Department, Ohio State University, January 2012.

### **INVITED LECTURES**

- 2019 “Cinematic Art and Autobiography,” Western Washington University, Department of Art, January 2019.
- 2014 “Aesthetics and Ethnography: Harvard Sensory Ethnography Lab’s Experimental Anthropology in *Manakamana* (2013),” ReelMassillon, Nightlight Cinema, Massillon, Ohio, July 2014.

### **INVITED SEMINARS**

2014            The Oberhausen Seminar, The International Short Film Festival Oberhausen in conjunction with LUX (London) and the Robert Flaherty Film Seminar (New York), Oberhausen, Germany, May 1–6, 2014

## **GRANTS/FELLOWSHIPS**

2014            Snow Memorial Grant, Ohio State University

2013            Murnane Grant for International Research, Ohio State University

                  Snow Memorial Grant, Ohio State University

2012            Graduate School of the Arts & Humanities Small Grant, Ohio State University

                  Pyne Memorial Grant, Ohio State University

2011            Graduate School of the Arts & Humanities Small Grant, Ohio State University

2010-11        University Fellowship, Ohio State University

2003-07        Dean’s Scholarship, Webster University

## **TEACHING EXPERIENCE**

### **Alfred University (Alfred, NY)**

#### ***Assistant Professor of Art History***

20th Century Art (Fall 2019; Spring 2020)  
Issues and Debates in Contemporary Art (Fall 2019)  
Global Contemporary Art Since 1989 (Spring 2020)  
Electronic Media seminar (Spring 2020)

### **Oberlin College (Oberlin, OH)**

#### ***Visiting Assistant Professor of Modern and Contemporary Art***

Approaches to Western Art (Fall 2017, Spring 2018; Fall 2018; Spring 2019)  
Art 1900 – 1960 (Spring 2018)  
Art from 1960 to the Present: Tracking the Global Turn (Fall 2018)  
Video Art (Fall 2017; Spring 2019)  
Art, Technology, Anachronism (Spring 2018)  
Cinema Artists’ Cinema (Fall 2018)

### **Columbus College of Art and Design (Columbus, OH)**

#### ***Adjunct Instructor***

History of Documentary Cinema (Fall 2015; Fall 2016)

### **The Ohio State University (Columbus, OH)**

#### ***Lecturer***

Intro to World Cinema (Summer 2017)

### ***Instructor of Record***

Intro to World Cinema (Summer 2013; Summer 2014; Fall 2014)  
World Cinema Today (Fall 2012)

### ***Teaching Assistant***

Intro to World Cinema (Fall 2011; Winter 2012; Fall 2013)  
World Cinema Today (Spring 2013; Fall 2015)  
Video Art (Spring 2015)  
History of Art – Renaissance to Modern (Spring 2012; Spring 2014)  
History of Art – Ancient to Medieval (Fall 2013; Spring 2016; Fall 2016)

### **Museum of the Moving Image (Astoria, NY)**

Museum Educator (2008 – 2010)

### **FILM PROGRAMMING**

- 2019      *Art and AIDS on 8mm: Early Films by Luther Price*, Oberlin College, Fall 2018 /  
Spring 2019
- 2018      *Cinema Artists' Cinema*, Oberlin College, Fall 2018. Three program series.  
  
*Memory, History, Texture on 16mm*, Oberlin College, March – April 2018. Three  
program series.
- 2017      *Michael Snow's Perspective*, Oberlin College, November 2017.  
  
*A Tribute to Peter Hutton*, The Ohio State University, January 2017.
- 2014      *Inkblots and Garden Films by Luther Price*, The Ohio State University,  
December 2014.

### **SERVICE/AWARDS**

- 2014      Editor's Assistant, *The Performative Image in the Early Modern World*
- 2013      Editor's Assistant, "Rethinking the Monument" special issue, *Future Anterior:  
Journal of Historic History, Theory and Criticism* (Summer 2013)
- 2012-13    President, History of Art Graduate Student Association, Ohio State University
- 2011-12    Vice-President, History of Art Graduate Student Association, Ohio State  
University
- 2008-10    Rapporteur, Columbia University Seminar for Cinema and Interdisciplinary  
Interpretation

2007 Pi Kappa Delta Speech & Debate All-American

### **ACADEMIC ADVISING**

2018 Academic Honors Capstone Committee, Michelle Fikrig, Oberlin College  
*(secondary advisor)*  
Thesis: “Queering the Grid: Zanele Muholi’s Archival Project”

Academic Honors Capstone Committee, Emma Ellis, Oberlin College *(third reader)*  
Thesis: “Lise Gujer and Ernst Kirchner”

### **LANGUAGES**

French (reading)

German (reading)

### **PROFESSIONAL ORGANIZATIONS**

Society for Cinema and Media Studies

College Art Association