

CURRICULUM VITAE

Susan Neal Mayberry
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EDUCATION:

- 1975-82 University of Tennessee: Ph.D., English Literature.
Specialization: Early Modern Literature. Dissertation honors: *The Adulterous Wife in Renaissance Drama*; Advisor: Norman Sanders.
- 1973-75 North Carolina State University: M.A., English Literature.
Specialization: Early Modern Literature. Thesis honors: *The Element of Grandeur in Marlowe's Tragic Vision*; Advisor: Larry S. Champion.
- 1969-73 Meredith College: B.A., English, with honors. Minors in French and history.

TEACHING EXPERIENCE:

- 1993- Professor of English, Alfred University.
- 1987-93 Associate Professor of English, Alfred University.
- 1982-87 Assistant Professor of English, Alfred University.
- 1981-82 Instructor in English, Rutgers, The State University of New Jersey
- 1973-81 Graduate Teaching Assistant, North Carolina State University; University of Tennessee.

ADMINISTRATIVE EXPERIENCE:

- 1990-97 Chairperson, Division of English, Alfred University (responsible for implementing a Creative Writing track and enhancing the professional stature of the English Division).
- 1987-91 Director of Women's Studies, Alfred University (introduced faculty seminars on feminist issues).

ACADEMIC HONORS AND AWARDS:

- Margaret and Barbara Hagar Professor in the Humanities (2016-2019)
- Alfred University Excellence in Teaching Award (1997; 1999; 2002; 2005; 2015).
- Outstanding Book Award for *Can't I Love What I Criticize? The Masculine and Morrison* from the Organization for the Study of Communication, Language, and Gender, Copenhagen Business School (2009).
- Abigail Allen Faculty Award in Women's Studies. Alfred University (2009).
- Book Recognition Award for *Can't I Love What I Criticize? The Masculine and Morrison* from the Toni Morrison Society (2008).
- Fred H. Gertz Professor of English (2001-2004).
- Phi Kappa Phi (elected 1975).
- NCTE Summer Institute on Cultural Studies (1989; seminar leaders - Mary J. Poovey, Valerie Smith, Margaret Ferguson).
- NCTE Summer Institute on Gender Studies and the Canon (1988; seminar leaders – Sandra Gilbert, Susan Gubar, Henry Louis Gates, Jr.).

RESEARCH AND TEACHING INTERESTS:

- Primary:** Early Modern Literature, Toni Morrison
- Other:** American Literature, African-American Literature, Women's Studies, Literature of the American South, Poetry, Drama, Rhetoric and Composition.

REPRESENTATIVE COURSES TAUGHT:

Introductory:

English Composition, Writing About Literature, Advanced Composition, Technical Writing, British Literature, American Literature, Renaissance Survey, Eighteenth-Century Survey, Women Writers, Multicultural Literature, Southern Storytellers, Short Story, Introduction to Poetry, Introduction to Drama, Introduction to Shakespeare, Shakespeare and Cinema, The Novel, Issues in English.

Advanced:

Chaucer, Shakespeare's Tragedies, Shakespeare's Comedies and Histories, Renaissance Literature, Development of Drama, British and American Poetry, African American Literature, Toni Morrison, Literature of the American South, William Faulkner, Senior Seminar, Analytical and Professional Writing, Teaching Writing.

Honors:

Visionaries and Madmen.

International Study (conducted in France, Germany, Italy, Switzerland, and Canada):

Appetites Abroad: The Literature and Anthropology of Food.

Appetites Abroad: The Literature and Natural History of Food.

Annual Stratford Drama Festival Pilgrimage

Online:

Shakespeare and Cinema

SELECTED PUBLICATIONS:

Books:

Can't I Love What I Criticize? The Masculine and Morrison. Athens: U of Georgia P, December 25, 2007.

The Critical Life of Toni Morrison. *Studies in American Literature and Culture: Literary Criticism in Perspective.* Camden House Press. Expected June 2020.

Toni Morrison: Inside and Outdoors. (In progress.)

Thoroughly Modern, Theatrically Classical Dames. (In progress.)

Articles/Book Chapters:

"Masculine Othermothering in Toni Morrison's *Home*." In *Toni Morrison on Mothers and Motherhood.* Ed. Lee Baxter and Martha Satz. Bradford, ON: Demeter, 2017. 13-37.

"Home as a Rosetta Stone for Toni Morrison's Decryptions of the Masculine." *US-China Foreign Language* 15.5 (May 2017): 315-29.

"Visions and Revisions of American Masculinity in *A Mercy*." In *Toni Morrison: Paradise/Love/A Mercy.* Ed. Lucille P. Fultz. London: Bloomsbury, 2013. 166-84.

"Review of Shirley A. Stave and Justine Tally, eds., *Toni Morrison's A Mercy: Critical Approaches.*" *African American Review* 45.3 (Fall 2012): 463-66.

"Guess Who's Coming to Dinner? Food, Race, and [En]countering the Modern in Toni Morrison's *Tar Baby*." In *Toni Morrison: Forty Years in The Clearing.* Ed. Carmen R. Gillespie. Bucknell UP, 2012. 211-35.

"The Sign of the L[etter]: Celestial Law in *Love*." In *Memory and Meaning: Essays in Honor of Toni Morrison*, a Festschrift presented to Toni Morrison on her eightieth birthday. Washington, D.C.: Library of Congress, Feb. 18, 2011.

"Putting down Parking Lots out there in Unpaved *Paradise*: Toni Morrison [en]Counters American Cowboy Culture." *South Atlantic Review* 75.3 (Summer 2010): 83-108.

"Review of Justine Tally, *Toni Morrison's Beloved: Origins.*" *African American Review* 43.1 (Spring 2009): 178-80.

- “‘Everything about her had two sides to it’: The Foreigner’s Home in Toni Morrison’s *Paradise*.” *African American Review* 42.3-4 (Fall/Winter 2008): 565-78. Rpt. in *Critical Voices on Toni Morrison*. Ed. Meenakshi F. Paul and Khem Raj Sharma. New Delhi: Authorspress, 2015.
- “Nel Wright.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Shadrack.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Sula Peace.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “The Peace Family.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Something Other Than a Family Quarrel: The Beautiful Boys in Morrison’s *Sula*.” *African American Review* 37.4 (Winter 2003): 517-33.
- “Sarah Barnwell Elliott.” *American Women Prose Writers 1870-1920. Dictionary of Literary Biography*. Ed. Sharon M. Harris, Jennifer Putzi, and Heidi LM Jacobs. Detroit: The Gale Group, 2000.
- “Detter, Thomas. *Nellie Brown, or, The jealous wife: with other sketches*, introduced by Frances Smith Foster.” Nebraska, 1996, 120 pp. *Choice* (Nov. 1996).
- “Ask Your Mama: Women in Langston Hughes’s *The Ways of White Folks*.” *The Langston Hughes Review* 13.2 (Winter/Summer 1995): 12-25.
- “Out of the Mouths of Babes: Children and Narrative Voice in Langston Hughes’s *The Ways of White Folks*.” *Griot* 14.2 (Fall 1995): 48-58.
- “Erich Fromm.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1995. 259-61.
- “Gates, Joanne E. *Elizabeth Robins, 1862-1952: actress, novelist, feminist*.” *Choice* 32.2 (1994): 161.
- “Arna Bontemps.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1994. 107-110.
- “John Crowe Ransom.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1994. 641-44.
- “A New Heroine’s Marriage: Willa Cather’s *O Pioneers!*” *The Old Northwest: A Journal of Regional Life and Letters* 16.1 (1992): 37-59.
- “Salmagundi.” *American Literary Magazines: The Twentieth Century*. Ed. Edward Chielens. Westport, CT: Greenwood, 1992. 295-99.
- “The Sewanee Review.” *American Literary Magazines: The Twentieth Century*. Ed. Edward Chielens. Westport, CT: Greenwood, 1992. 321-30.
- “Symbols in the Sewer: A Symbolic Renunciation of Symbols in Richard Wright’s *The Man Who Lived Underground*.” *South Atlantic Review* 54 (1989): 71-83.
- “Cuckoos and Convention: Madness in Middleton and Rowley’s *The Changeling*.” *Mid-Hudson Language Studies* 8 (1985): 21-32.
- “Teaching Interpersonal Communication Skills to Enhance Credibility in Writing.” *Communications at Work* (1985): 137-45.
- “Freeing Student Writers from the Constraint of Structure.” *CCFL Journal* (Fall 1984): 19-23. *Cooperative Education*. The Sun Press, 1984.
- “Illusion and the Grotesque in Tennessee Williams’s *Cat On A Hot Tin Roof*.” *Southern Studies* 22 (1983): 359-65. Rpt. *Contemporary Literary Criticism* 111 (1998).
- “Building Sentences.” *Language Basics Plus*. Harper and Row, 1983.
- “Using the Library and Media Center.” *Language Basics Plus*. Harper and Row, 1983.

“Notes on Illusion and the Grotesque in Tennessee Williams’s *Cat On A Hot Tin Roof*.”
Tennessee Philological Bulletin 17 (1980): 60-61.

SELECTED PAPERS AND PRESENTATIONS:

- “Shelley’s Frankensteinian Domestic Landscape Redesigned in Morrison’s *Home*.” Northeast Modern Language Association. Baltimore, March 21-26, 2017.
- “Toni Morrison’s Two-Tone Slant on Homeboys in *Home*.” Northeast Modern Language Association. Hartford, Conn., March 17-20, 2016.
- “Putting down Parking Lots out there in Unpaved Paradise: Toni Morrison [de]Rides Home on the Range.” Toni Morrison et les Circuits de L’Imaginaire: Sixth Biennial Conference of the Toni Morrison Society, Université de Paris 8-Saint Denis, November 4-7, 2010.
- “Toni Morrison [en]Counters Frontier Masculinity.” Association for Research on Mothering. York University, Toronto, Ontario, Canada, October 2008.
- “Guess Who’s Coming to Dinner? Food, Power, and [En]countering the Modern in Toni Morrison’s *Tar Baby*.” Toni Morrison Society. Charleston, S.C., July 2008.
- “International Perspectives on Toni Morrison.” Paris (November, 2006). Invited participant in a scholars’ roundtable sponsored by the Toni Morrison Society.
- “Circles of Sorrow, Sites of Memory, Forms of Flooding: Colored Men’s Time in Toni Morrison’s *Beloved*.” Toni Morrison Society. Cincinnati, Ohio, July 2005.
- “Something Other Than a Family Quarrel: The Beautiful Boys in Morrison’s *Sula*.” Toni Morrison Society. Washington, D. C., June 2003.
- “Reviving Ophelia, Orsino, Olivia....: Shakespeare’s *Twelfth Night*.” Shakespeare Association of America. Minneapolis, March 2002.
- “The Way I See It.” Four lectures on autobiography for the series **Lives Worth Knowing**, sponsored by the New York Council for the Humanities. Elmira, New York:
I Know Why the Caged Bird Sings by Maya Angelou (Sept. 1996).
Hunger for Memory by Richard Rodriguez (Oct. 1996).
Lost in Translation by Eva Hoffman (Nov. 1996).
The Names by N. Scott Momaday (Dec. 1996).
- “Two Decisive Decades.” A presentation on Zora Neale Hurston’s *Their Eyes Were Watching God* for the series **The American Century**, sponsored by the National Endowment for the Humanities. Watkins Glenn, New York (29 Sept. 1996).
- “Speaking the Self Free: Voices in the Female and African-American Literary Experiences.” Presentation solicited by the New York Council for the Humanities, included in the Council’s 1990-93, 1993-95 **Speakers in the Humanities** program.
- “sex, food, and garage sales: The Interdisciplinary Nature of Women’s Studies.” Bergren Forum, Alfred University. April 1992.
- “Fitzgerald’s *The Great Gatsby* and the Myth of the American Dream.” Humanities Series in Up-state New York. Oct. 1991. Funded by the National Endowment for the Humanities and the New York State Council on the Arts.
- “Consciousness, Voice, and Freedom: The *Narrative of Frederick Douglass*.” Humanities Series in Upstate New York. Sept. 1991.
- “Response to ‘Women’s Empowerment in the New York State Garage Sale’” and “Response to ‘Food Will Win the War: New York State’s Rural Women and the United States Food Administration during World War I.’” Invited papers presented at the Conference on New York State History. Bard College, 7-9 June 1991.
- “Language and Selfhood in Hurston’s *Their Eyes Were Watching God*.” The Zora Neale Hurston Festival of the Arts. Eatonville, Florida, Jan. 1990.

- “American Women Writers and the Rural Landscape.” Presentation solicited by the New York Council for the Humanities, included in the Council’s 1990-93 **Speakers in the Humanities** program.
- “Sparing the Scythe of Time: Sarah Orne Jewett’s Short Fiction.” Humanities Series in Upstate New York. 18 Oct. 1990.
- “The Relentless Tide of Fate in Harriet Doerr’s *Stones for Ibarra*.” Humanities Series in Upstate New York. Oct. 1990.
- “Death and Desire in Kate Chopin’s *The Awakening*.” Humanities Series in Upstate New York. 2 Oct. 1989.
- “The Gift of Sympathy in Jewett’s *The Country of the Pointed Firs*.” Humanities Series in Upstate New York. 26 Sept. 1989.
- “The Saving Grace of Laughter Echoing in the Void: Richard Wright’s *The Man Who Lived Under-Ground*.” South Atlantic Modern Language Association. Atlanta, Nov. 1987.
- “The Role of Guilt in Richard Wright’s Short Fiction.” American Culture Association. Montreal, March 1987.
- “The Madwoman as Hero in Jacobean Tragedy.” Mid-Hudson Modern Language Association. Poughkeepsie, Nov. 1984.
- “Using Traditional Rhetorical Modes to Teach Business Writing.” American Business Communication Association. Toronto, March 1984.
- “Tennessee Williams, Flannery O’Connor, and Sherwood Anderson: Proponents of the Grotesque.” Tennessee Philological Association. Nashville, 22 Feb. 1980.
- “The Totality of Vision in Ford’s Dramatic Art.” Southeastern Renaissance Conference. Raleigh, March 1978.

PROFESSIONAL ACTIVITIES:

Online Scholar:

Leading scholar for the University of Nottingham, UK’s online conference on Toni Morrison’s *God Help the Child* (June 2015).

Editor:

Editor for Harper and Row Publishers. Responsible for writing and revising secondary school textbooks.

Grant Writer:

Received support from the National Endowment for the Humanities for two film projects: “The South” and “Appalachian Spectrum.”

Received support from Texas Instruments to acquire computers for Alfred University.

Consultant:

Technical writing consultant for RCA American Communications, Inc., Princeton, NJ.

Responsible for instruction of engineering managers in technical writing and for implementation of standard formal proposals and recommendation reports.

Technical writing consultant for Carborundum Corporation, Niagara Falls, NY.

Taught various on-site courses in technical writing.

Manuscript and Book Reviewer:

State University of New York Press

University of Virginia Press

African American Review, Saint Louis University.

Tulsa Studies in Women’s Literature, University of Tulsa

Invited Lecturer:

Selected by the New York State Council for the Humanities as a participant in its **Speakers in the Humanities** program.

Invited Reader:

Selected by the Educational Testing Service to participate as a reader for Advanced Placement literature examinations.

Workshop Coordinator:

Incorporating Research and Writing into the Undergraduate Classroom. Shakespeare Association of America. Minneapolis, 2002.

Writing and the Computer, University of Rochester, 1985.

Writing and Cognitive Skills, Cornell University, 1984.

Writing –Diagnosis and Student Placement, College Center of the Finger Lakes, 1983.

Writing and the Adult Learner, Rochester Institute of Technology, 1982.

Academic Program Chairperson:

“Oral Communication in Business.” American Business Communication Association. Toronto, March 1984.

“Revising Business Communications.” American Business Communication Association. Boston, March 1983.

ADMINISTRATIVE CONFERENCES:

International Conference of Academic Chairpersons. Orlando, Feb. 1991.

National Institute for Leadership Development. Invited participant in a week-long program for women in higher-education administration. Phoenix, Feb. 1990.

ACADEMIC SERVICE:

Originator of the design and implementation of the Alfred University Writing Center.

Coordinator of an annual student trip to the Stratford Drama Festival, Ontario, Canada.

Member, Outstanding Senior Woman/Senior Man Selection Committee (2017)

Member, CLAS Advising Committee (2012-2016).

Member, CLAS Scholastic Standards Committee (2003-2012).

Secretary, University Faculty Senate (1996-99); Founding member of its Constitution Committee.

Member, CLAS Dean’s Search Committee (1997-98).

Chairperson, NEH Grant Steering Committee (1995-98); Member (1989-2002; 2007-2009).

Secretary, Alfred University chapter of Phi Kappa Phi (1996-97).

President, Alfred University chapter of Phi Kappa Phi (1988-89; 1985-86).

Vice-president, Alfred University chapter of Phi Kappa Phi (1986-87; 1984-85).

Chairperson, Liberal Arts and Sciences Faculty Council (1987-88; 1986-87); Member (1985-88).

Member, Alfred University Provost’s Search Committee (1989-90).

Faculty Marshall for AU Commencement Ceremonies (1984-94).

Member, CLAS Curriculum and Teaching Committee (1983-88).

LANGUAGES:

French: Good reading and writing ability.

Old English: Good reading ability.

PROFESSIONAL ORGANIZATIONS:

Northeast Modern Language Association.

Toni Morrison Society.
Shakespeare Association of America.
National Women's Studies Association.

REFERENCES:

Allen Grove, Professor and Chair of English, Alfred University.

Beth Ann Dobie, Professor of Philosophy and Dean, College of Liberal Arts and Sciences,
Alfred University.

Minrose C. Gwin, Kenan Eminent Professor of English, University of North Carolina at Chapel
Hill.

Angelyn Mitchell, Associate Professor of English and African American Studies, Georgetown
University.

Andrea O'Reilly, Professor of Women's Studies, York University, Canada.

Nancy J. Peterson, Professor of English and American Studies, Purdue University

CREDENTIALS:

Dossier available from Alfred University Career Development Center

The Steinheim

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