

Linda Sormin | Curriculum Vitae

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- EXHIBITIONS**
- 2017 *ART|JOG 10: Changing Perspective*, group exhibition, Jogja National Museum, Yogyakarta, Indonesia
The Evocative Garden, Disjecta Contemporary Art Center, 2017 NCECA Annual Exhibition, Portland, OR
- 2016 *Core Sample*, inaugural group exhibition, Alfred Ceramic Art Museum, Alfred, NY
Kindred Beasts, 2016 Everson Biennial, Syracuse, NY
Non-Objective, Harbourfront Centre, Toronto, CA
Welcome: New Faculty Exhibition, Fosdick-Nelson Gallery, Alfred, NY
- 2015 *Collision*, Two-person exhibition with Heidi Bjørgan, Entrée Gallery, Bergen, Norway
RE- REANIMATE, REPAIR, MELD & MEND, Bluecoat Art Gallery, Liverpool, UK
Glazed and Diffuse, Ferrin Contemporary, North Adams, MA
Continuum of Innovation: Haystack Clay Selects, Fuller Craft Museum, Brockton, MA
In Residence, Watershed exhibition, New Bedford Art Museum, New Bedford, MA
- 2014 *Jakarta Ceramics Biennial*, National Gallery of Indonesia, Jakarta, Indonesia
Saribu Raja, Boru Parame, solo exhibition, SaRang Building, Yogyakarta, Indonesia
Caméléon: 1st Virginia McClure Ceramic Biennale, McClure Gallery, Centre des arts visuels, Montréal, Canada. Curated by Jean-Pierre Larocque (catalog)
Ceramic Top 40: New & Selected Works at Harvard, Boston, MA. Curated by Leslie Ferrin, traveling exhibition from Red Star Studios, Kansas City, MO, USA (catalog)
- 2013 *Royal Bank of Canada People's Choice Award Exhibition* (finalist), Gardiner Museum, Toronto, CA
Girls Just Want to Have Funds, La Mama Galleria (Rema Hort Mann Foundation panel and exhibition), New York, NY
Crafting a Continuum, Arizona State University Museum, Tucson, AZ (catalog)
Code, NCECA 2013, Houston, TX
NCECA Biennial 2013, Houston, TX (catalog)
- 2012 *My voice changes when I speak your language*, (solo exhibition) Jane Hartsook Gallery, New York, NY (catalog)
- 2011 *Are you land or water?* in *Thing Tang Trash: Up-cycling in Contemporary Ceramics*, West Norway Museum of Decorative Art, Bergen, Norway (catalog)
Mine (i hear you unclip me) in Overthrown, Denver Art Museum, Denver, CO (catalog)
Howling Room in Lerets Magi: Ceramics in Contemporary Art, gl Holtegaard, Denmark (catalog)
- 2010 *Pretty Young Things*, Lacoste Gallery, Concord, MA
- 2009 *Drawn in A.I.R.*, International Artists in Residence Exhibition, Vallauris, Vallauris, France
Rift in Possibilities and Losses: Transitions in Clay, Middlesbrough Institute of Modern Art (mima), Middlesbrough, UK (catalog)
Playing the Field, The Clay Studio, Philadelphia, PA
- 2008 *Salvage*, Louisiana Artworks, New Orleans, LA (solo exhibition)
Sounding Retreat, Washington State University, Pullman, WA (solo exhibition)
Full and Spare: Ceramics in the 21st Century, Museum of Fine Arts, Florida State University (catalog)
- 2007 *Parting Favors* in *White Box satellite show*, Arthaus Miami, Miami Beach, FL
Roaming Tales in *Mobile Structures*, TechLab, Surrey Art Gallery, Surrey, BC
Roaming Tales in *Mobile Structures*, Mackenzie Art Gallery, Regina, SK (catalog)
- 2006 *Ontario Craft Council Award Winners Exhibition*, The Guildshop, Toronto, ON
Cheh-ae Siah, Stride Gallery, Calgary, AB (solo exhibition)
Contemporary Canadian Ceramics, Esplanade Art Gallery, Medicine Hat, AB (catalog)

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- EXHIBITIONS (CONT)**
- 2006 *White Gold*, Flow Gallery, London, UK
From the North: Canadian Ceramics Today, The Clay Studio, Philadelphia, PA
- 2005 *Taipei NCECA Exhibition*, Taipei County Yingge Ceramics Museum, Taiwan
The Conative Object, York Quay Gallery, Harbourfront Centre, Toronto, ON
NCECA Clay National, Baltimore, MD (catalog)
School's Out!, NCECA Conference, Baltimore, MD
30,000 +, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- 2004 *Languor*, Lohin-Geduld Gallery, New York, NY
Hot Clay, Surrey Art Gallery, Surrey, BC (catalog)
- 2003 *Selections I*, Lohin-Geduld Gallery, New York, NY
Radius of the Will, MFA Graduate Exhibition, Fosdick-Nelson Gallery, Alfred, NY
NCECA Clay National, San Diego, CA (catalog)
- 2002 *George E. Ohr National Arts Challenge*, The Ohr-O'Keefe Museum of Art, Biloxi, MS
Craft Art Western New York 2002, Burchfield-Penney Art Center, Buffalo, NY (catalog)
Harbingers, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
Ontario Craft Council Awards Exhibition, Designers Walk, Toronto, ON
- 2001 *1st World Ceramic Biennale 2001 Korea International Competition*, Gyeonggi Prov, Korea (catalog)
Emerging Clay Artists, Gardiner Museum of Ceramic Art, Toronto, ON
New Works from Sheridan College, Lafreniere & Pai Gallery, Ottawa, ON
- VISITING LECTURER**
- 2017 Maryland Institute College of Art, Baltimore, MD
Alfred University, Bergren Forum, Alfred, NY
- 2016 Cranbrook Academy of Art, Bloomfield Hills, MI
Hartford School of Art, 2016 Auerbach Lecture, Hartford, CT
- 2015 University of Manitoba, 1000 Miles Apart Conference, Winnipeg, MB
Brantford Potters' Guild, Brantford, ON
- 2014 Pratt Institute, Brooklyn, NY
Syracuse University, Syracuse, NY
- 2013 Toronto Potters' Guild, Toronto, ON
Pine Tree Potters' Guild, Aurora, ON
- 2012 Greenwich House Pottery, New York, NY
School of the Art Institute of Chicago
Hamilton and Region Potters' Guild
- 2011 Making or Unmaking: Contexts in Contemporary Ceramics, symposium, Bergen, Norway
SUNY Plattsburgh, Plattsburgh, NY
- 2010 Bergen National Academy of the Arts, Bergen, Norway
Concordia University, Montreal, QC
- 2009 University of Colorado, Boulder, CO
Emerging Artist, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
- 2008 Cranbrook Academy of Art, Bloomfield, MI
Washington State University, Pullman, WA

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VISITING LECTURER (CONT)

2008 (cont)	Louisiana Artworks, New Orleans, LA
2007	University of Massachusetts, Dartmouth, New Bedford, MA
2007	Camosun College, Victoria, BC
2006	Alberta College of Art & Design, Calgary, AB
2005	Rhode Island School of Design, Providence, RI
	Royal College of Art, London, UK
	Nova Scotia College of Art and Design, Halifax, NS
	Camosun College, Victoria, BC
	California State University, Long Beach, CA
	Fraser Valley Potters' Guild, Surrey, BC
2003	Langara College, Vancouver, BC
	Emily Carr Institute of Art & Design, Vancouver, BC
2002	Silpakorn Fine Arts University, Bangkok, Thailand

PANELS

2013	"Girls Just Want to Have Funds", panel, The Rema Hort Mann Foundation, New York, NY
	"Ceramic Approaches in Contemporary Art", panel, Gardiner Museum, Toronto, ON
2011	"The Future of Ceramic Art", panel, Archie Bray Foundation 60th Anniversary, Montana
2010	Chair, Appraisal Committee for PhD-equivalent candidate, Bergen National Academy of the Arts
2009	Collaborator with Rita Wong, "forage/salvage", video presentation for panel "Ec(h)opoetics of the Disfigured 'Land'scape", Belladonna: Feminist Poetics & Activism Gathering", CUNY, NY
	Co-chair panel with Dr. Mary Drach McInnes, "Boundary-work: Collaborative and Interdisciplinary Approaches", National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
	Co-chair panel with Dr. Mary Drach McInnes, "A Question of Depth: Collaborative and Interdisciplinary Approaches in Ceramics", College Art Association Annual (CAA) Los Angeles, CA
2008	Mobile Structures Symposium, MacKenzie Art Gallery, Regina, SK
	"Process Art & the Found Object," panel, Louisiana Artworks, New Orleans, LA
2007	"Five Emerging Ceramic Artists Survey the Discipline", panel, CAA Conference, New York, NY
2006	White Gold Porcelain Symposium, Royal College of Art, London, UK
2004	"Leaving it be: apathy, activism and ethnicity in contemporary practice", panel, Powell Street Festival, Vancouver, BC
	Facilitator, Dis/closure panel; Risk-Taking, panel, Hot Clay Symposium, Surrey Art Gallery, BC, Canada

WORKSHOPS

2016	Summer Ceramic Workshop, Sunbury Shores, St. Andrews, New Brunswick, Canada
2014-15	<i>FUSION Mentorship Workshop</i> , (Exhibition at Craft Ontario Gallery), Toronto, ON (curated final group exhibition at Craft Ontario, Toronto)
2011	<i>Open Door</i> , Haystack Mountain School of Crafts, Deer Isle, Maine
2008	<i>Survival Strategies</i> , Louisiana Artworks, New Orleans, Louisiana
2004	<i>Courting Risk</i> , 1000 Miles Apart, University of Regina, SK
	Co-facilitator with Aruna Srivastava, "Communicating Across and Through Difference", Banff Centre, Intranation Residency, Banff, AB
2002	"Thrown and Altered Forms", FUSION Ontario Clay and Glass Association, Toronto, ON (video produced)

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- RESIDENCIES**
- 2014 Antena Projects and Sarang Building, Artist in Residence, Yogyakarta, Indonesia (June/July)
Watershed Summer Session, Watershed Centre for the Ceramic Arts, Maine (August)
 - 2012 AIDAshed Residency, Association of Israel's Decorative Arts/Watershed, Givat Haviva, Israel
 - 2011 DIVA Residency, Royal Danish Academy of Fine Arts, Copenhagen, Denmark (Jan-Feb)
Edge Artist in Residence for Bray 60th Anniversary, Archie Bray Foundation, Montana (June)
 - 2009 The Berlin Residency for Ceramics, Pankow, Germany (July)
A.I.R. Vallauris, Vallauris, France (June)
 - 2008 Louisiana Artworks, New Orleans, LA (August)
 - 2006 Medalta International Artist in Residency Program, Medicine Hat, AB (June)
 - 2004 Intranation Residency, Banff Centre for the Arts, Banff, AB (June/July)

- JURIES**
- 2015 McKnight Artist Fellowships & Residencies, Minneapolis, MN
 - 2008-15 ArtAxis (online artist network), <http://www.artaxis.org/artist.htm>
 - 2008 "In Your Face", Brown University/RISD Art Exhibition, Hillel Gallery, Providence, RI
 - 2006 "Tea Party 2004", Port Moody Arts Centre, Port Moody, BC
BC Arts Council Scholarships/Awards, Victoria, BC

- GRANTS AND AWARDS**
- 2016 Canada Council for the Arts – Visual Arts Research/Creation Grant
Alfred University School of Art and Design Professional Development Grant
Bernstein Fund
 - 2014 Canada Council for the Arts – Visual Arts Research/Creation Grant
Canada Council for the Arts – Travel Grant (Yogyakarta, Indonesia)
Sheridan College Faculty Professional Development Grant, Oakville, ON
 - 2012 Canada Council for the Arts– Visual Arts Research/Creation Grant
 - 2010 Rhode Island School of Design – Professional Development Grant, Providence, RI
Canada Council for the Arts – Visual Arts Research/Creation Grant
 - 2009 Canada Council for the Arts – Travel Grant (Berlin, Germany)
Rhode Island School of Design – Professional Development Grant, Providence, RI
Rhode Island School of Design – Kyobo Grant (to team-teach with Art Historian Paola Demattè)
 - 2006-09 Rhode Island School of Design – Faculty Conference Fund, Providence, RI
 - 2006 Emily Carr Institute – Faculty Professional Development Grant, Vancouver, BC
 - 2005 Canada Council for the Arts – Emerging Artist Grant
 - 2004 Banff Centre for the Arts – MVA Intranation Residency, Banff, AB
 - 2001-03 Alfred University – Graduate Fellowship, Alfred, NY
 - 2002 Ontario Crafts Council – Ontario Crafts Council Scholarship, Toronto, ON
 - 2001 1st World Ceramic Biennale – International Competition Award of Merit, Korea
Sheridan College Craft and Design Graduate Exhibition – Best in Show, Oakville, ON
Sheridan College – William and Mary Corcoran Craft Award, Oakville, ON
Sheridan College – School of Crafts and Design Silver Medal, Oakville, ON
Ontario Crafts Council – Kingcrafts/Lady Flavelle Award, Toronto, ON
Ontario Crafts Council – Critical Writing Award, Toronto, ON
 - 1999-01 Sheridan College – Betty Kantor Silent Night Award, Oakville, ON
Sheridan College – Don McKinley Memorial Scholarship, Oakville, ON

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GRANTS & AWARDS (CONT)

- 1999 Sheridan College – Don Shields Student of Tomorrow Award, Oakville, ON
FUSION Ontario Clay and Glass Association – Workshop Award, Oakville, ON
1998 Haystack Mountain School of Crafts – Work Study Scholarship, Deer Isle, ME

INTERVIEWS

- 2013 Royal Bank of Canada People's Choice Awards, Gardiner Museum (online video)
Exploring Chaos and Fragility: An Interview with Linda Sormin. Interviewer: Tracy Teagarden, *Shop Talk*, Volume 6. Publisher: Edinboro University of Pennsylvania.
2012 *Sheridan Voices*, Sheridan Institute, Oakville, ON (online video)
2011 Kunstpausen, gl Holtegaard, Holte, Denmark (online video)
Denver Art Museum, Denver, CO
2007 Surrey Art Gallery, Surrey, BC (online video)

WRITING

- 2016 Sormin, Linda. "Are you land or water? Love notes to Buddhas." *Contemporary Clay and Museum Culture*. Eds. Christie Brown, Julian Stair and Clare Twomey. Surrey: Routledge.
Sormin, Linda. "In Conversation with Bruce Cochrane." article in *Studio Magazine*, Spring/Summer (Vol. 11 No 1), pp 28-32.
2012 Sormin, Linda. "Are you land or water: love notes to buddhas.", in Contemporary Essays series, *Ceramics in the Expanded Field* (online journal, University of Westminster), September 2012.
2011 Sormin, Linda. "Boundary-work", *Interpreting Ceramics*, Issue 12 (online UK journal), transcribed from CAA '09: <http://www.uwic.ac.uk/icrc/issue012/articles/07.htm>
2009 Sormin, Linda. "forage/salvage", a video conversation piece with poet Rita Wong. See: forage-salvage-2009 on YouTube in 3 parts.
Part One: www.youtube.com/watch?v=KJD2RFcsffw
2007 Sormin, Linda. "Courting Risk." *Interpreting Ceramics: Research Collaboration*, Issue 9 (online UK journal): <http://www.uwic.ac.uk/ICRC/issue009/articles/02.htm>
Sormin, Linda. "Ploen-nanofolk." *West Coast Line*, Intranation Issue, Fall 2007, p. 60.
2004 Sormin, Linda. "Ceramics and Context." *Gailan Ngan exhibition publication*, Centre A Gallery, Vancouver, BC.
Sormin, Linda. "Feature Artist" (photo), *FUSION Magazine*, Fall 2004.
2003 Sormin, Linda. "The Radius of the Will" (graduate thesis), Alfred University, Alfred, New York.
2002 Sormin, Linda. "2001 OCC Awards Winner Linda Sormin", *Ontario Craft*, No. 13.
2001 Sormin, Linda. "Mark Pharis at Sheridan College", *FUSION Magazine*, Vol. 25, No. 2.
Sormin, Linda. "Julia Galloway", *FUSION News Magazine*, Spring issue, (co-authored with Victor Levin).
Sormin, Linda. "Tanya Harrod on Contemporary British Crafts", *FUSION Magazine*, Vol. 25, #1.
2000 Sormin, Linda. "Foulem on Picasso", *FUSION News Magazine*, November issue, (co-authored with Victor Levin).

PUBLIC COLLECTIONS

- Alfred Ceramic Art Museum, Alfred NY
Arizona State University Museum, Tempe, Arizona
World Ceramic Exposition Permanent Collection, Gyeonggi Province, Korea

TEACHING HISTORY

- 2016-present Associate Professor, New York State College of Ceramics at Alfred University, Alfred, NY
2012-16 Professor, Head of Ceramics, Sheridan College, Craft + Design Program, Oakville, ON
2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
2005-06 Assistant Professor, Head of Visual Arts, Emily Carr Institute of Art + Design, Vancouver, BC
2003-05 Assistant Professor, Head of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC

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EDUCATIONAL HISTORY

- 2003 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, Sheridan College, Oakville, ON
- 1993 Bachelor of Arts, English Literature, Andrews University, Berrien Spring, MI

BIBLIOGRAPHY

- 2015 Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*, Bloomsbury, pp. 2, 95-10.
- 2014 Whitney, Kathleen. "Verging on Collapse: Linda Sormin's Installations." Article in *Ceramics Monthly*, Dec, pp. 54-47.
Larocque, Jean-Pierre and Victoria LeBlanc. *Caméléon* catalogue essay, Centre des arts visuels et Galerie McClure, Montréal, Québec, pp. 11-13, 56-69, 71.
Held, Peter and Heather Sealy Lineberry. *Crafting a Continuum: Rethinking Contemporary Craft*, Arizona State University Museum Press, pp. 20, 68-69.
- 2013 Tokita, Chiho. "Cups About Loss." Article in *FUSION Magazine*.
Teagarden, Tracy. "Exploring Chaos and Fragility: An Interview with Linda Sormin." Interview in *Shop Talk*, Vol. 6., Edinboro University of Pennsylvania, pp. 120-129.
Pollack, Maika. *Medium as Metaphor*. Exhibition catalogue essay, Jane Hartsook Gallery, New York, NY, pp. 6, 54-60.
- 2012 Adamson, Glenn. "Slow Burn." Exhibition essay for *My voice changes when I speak your language*, Jane Hartsook Gallery, New York, NY.
Veiteberg, Jorunn. "Ting Tang Trash." Exhibition essay in catalogue, West Norway Museum of Decorative Art, Bergen, Norway.
- 2011 Damsbo, Mads, Karen Harsbo & Alexander Tovborg (eds). *Lerets Magi: Ceramics in contemporary art*, gl Holtegaard, Denmark
Skov, Nanna. Article in Danish, *Samfundsrefleksioner i ler*, KUNSTEN.NU, d. 22, marts.
Paterson, Liberty. Interview with curators of *Lerets Magi: Keramik I international samtidskunst*, gl Holtegaard publication, pp. 135-157.
- 2010 Adamson, Glenn. Essay in *Possibilities and Losses: transitions in clay*, British Crafts Council publication, in partnership with mima (Middlesbrough Institute of Modern Art).
- 2009 Sikora, Linda. "Metaphysical Materiality", *Ceramic Review*, Sept./Oct., Issue 239, pp. 46-49.
Itinerary review of "Possibilities and Losses," *Sculpture*, July/August, Vol. 28 No 5, p. 21.
- 2007 Hanaor, Ziggy. *Breaking the Mould: New Approaches to Ceramics*, Black Dog Publishing, pp. 37, 128-129.
Long, Timothy. "Unearthing." *Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art* catalog, pp. 8-19, Mackenzie Art Gallery.
Gogarty, Amy. "A Bell Rings Out – Recollection, Architecture, and Ceramics at The End of Modernity." *Mobile Structures* catalog, pp. 38-47.
Burisch, Nicole and Diana Sherlock. "Linda Sormin: Two Views", *Ceramics Art & Perception*; Issue 67, pp. 27-31.
- 2006 Hanessian, Holly. "Encountering Abundance: Multiplicity in Clay." *Ceramics Art & Perception*; Issue 63, pp. 9-12.
Neeley, James. "Diverse Ceramics." *Medicine Hat News*, June 2, A4.
- 2006 Sikora, Linda. "Metaphysical Materiality." *Stride Gallery* solo exhibition publication.
Sherlock, Diana. "Ceramics reshape familiar forms." *Calgary Herald*, April 8.
- 2006 Nicole Burisch. "Collected visions: Linda Sormin's chaotic ceramic landscape", *FFWD* Vol. 11 #17, April 6.
Laurence, Robin. "Ceramics break the mould." Article on ECI ceramics graduating student work, *The Georgia Strait*, May 18.
- 2005 Levin, Victor. "Linda Sormin." *Fusion Magazine* (l. 29 No. 2 Spring).
Mathur, Ashok. "Leaving it be." *Fuse Magazine* (Vol. 28, No. 2).
Ghaznavi, Corinna. "Conative Object", *York Quay Gallery* (exhibition essay), January.