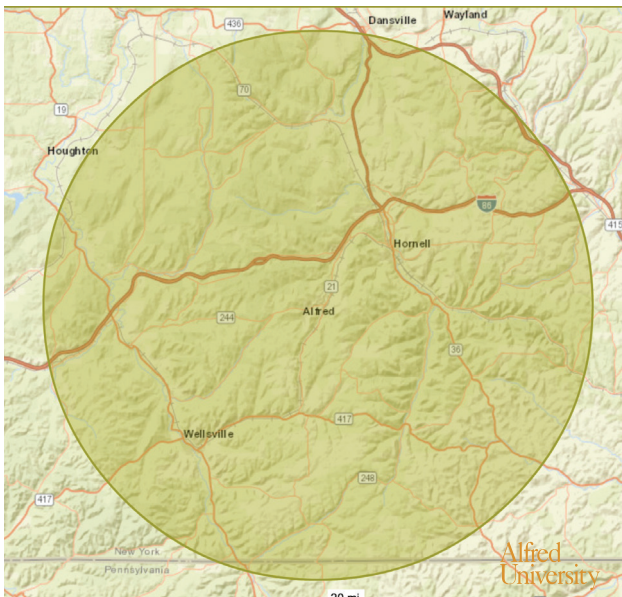


Local Alumni Invitational

an Exhibition of Small Works



76 artists living and working within 20 miles of Alfred
February 8 - March 15, 2019



School of Art and Design
NYS College of Ceramics
Alfred University
55 N Main Street
Alfred, New York 14802

Gallery Hours:
Tuesday - Friday 11-5
Thursday 11-7
Saturday - Sunday 12-4
and by appointment
cohengallery@alfred.

1. Dawn Bennett, MFA 2006

Fabulous food trays from the owner of the Rogue Carrot

2. Beatriz Jeremovic, BFA 1958

Turkish Lady

1986

SOLD

Beatriz Romero Jevremovic studied photography with Brian Oglesbee and the late Ernst Haas and Jay Maisel. From her days at the High School of Music and Arts and the Art Students League in New York City, through her bachelor's and master's degrees at the College of Ceramics at Alfred University, she was always involved in the visual arts. Her work is in private collections throughout the United State and Europe.

3. Richard S. Lang, BFA 1971

Covered Jar

1980's

NFS

Dick Lang was born in Alfred and was brought up there. He has been making pots since earning a Bachelor of Fine Arts degree at the NYS College of Ceramics at Alfred University, Alfred, NY. Class of 1971. He was a student of Val Cushing, Robert Turner, Daniel Rhodes, Wally Higgins, Bill Parry, Glenn Zwegardt, and Bill Underhill. Dick has exhibited at many fine craft shows and galleries and he has been honored with many awards. He has taught classes and workshops off and on during his career. He is a full time studio potter and sells his work from his studio in Alfred, NY, as well as in galleries and at shows.

Presently Dick teaches a pottery class at the Wellsville Creative Arts

4. Joe Fasano, 1954

Loon
SOLD

Born in Port Washington, LI, NY, Joe Fasano is a graduate of Port Washington High School ('50), and Alfred University ('54, BD, <Ed). He entered the US Marine Corps as 2nd lieutenant and served from 1954-1958. Fasano was an administrator at Alfred University from 1959-1969. He owned and operated Wood Products Co. and retired in 1992. Joe started carving duck decoys and shore birds. He is a golf and sports enthusiast.

5. Susan E. Kowalczyk, BFA 1976

Pair
NFS

First thoughts on Alfred: I lived in Philadelphia. My daily life involved going to work taking the subway from West Philly to Center City. This included a visual and auditory bombardment of buildings, people and other city characteristics. I had been advised by ceramic artist Ken Vaverek to "check out" Alfred as I was interested in getting a degree in ceramic art. I drove up for a visit. My memory is I was standing near the campus center looking over the layout of the campus and one of my first thoughts was - Do people really live like this?

Susan Kowalczyk received a BFA from Alfred and an MFA from Wichita State University. She has taught ceramics, design and foundations courses at the University level, managed a community ceramics studio where she also taught adults and children. She has worked at the Oklahoma Museum of Natural History, Norman, OK; the Rockwell Museum, Coming NY and currently at the Alfred Ceramic Art Museum, Alfred, NY. She lives in Greenwood, NY.

6. **Karen Tufty-Wisniewski**, BFA 1976

Alfred University Presidents Council Bowl

1991

NFS

I lived in India and Africa for the first 10 years of my life, we traveled around to a lot of other countries. Alfred is where I chose to be. After reading Dan Rhodes's book "Kilns: Design, Construction and Operation", I built a 27 cubic foot catenary arch natural gas kiln while in high school. When I got accepted to Alfred, Dan Rhodes picked me up hitchhiking, in his Cadillac. I had clay on my pants. I thought that was pretty cool.

In college I studied under Val Cushing and Bill Crandall, my art and engineering mentors. The Alfred community demonstrates an irresistible collection of world renown individuals, multifaceted with knowledge and skills. After graduating, I stayed and became the manager of the AU Research Foundation Pilot Plant for 8 years, acquired 3 patents, and trained over 500 student employees with hands-on experience. My roots really took hold when I met my husband Stan. We decided to get a Great Dane, then buy some land, get married, put up a windmill, build a stone house, and have children. I'm taking welding classes so Stan and I can finish welding the stone house's i-beam structure.

The history of Alfred Shale and Alfred University are intertwined. One could imagine that Alfred University was built to study the unique Alfred Shale for the production of roof tiles. Alfred's Devonian Shale is a soft sedimentary rock that, when properly crushed, screened, and hydrated, with no other additions, produces a perfectly plastic, low-fire clay body. This is rare and quite special, for a single-ingredient clay body. In 1997 we bought the 74-acre shale pit, once owned by the Celadon Terra Cotta Company in the 1880s, to supplement the products for my company Tufty Ceramics' bakeware line. In my practice I dig my shale from this historic pit, crush it to a powder, and hydrate it, to make the piece you see here; which is a part of the Alfred University Herrick Library Permanent Collection.

7. John Gill, MFA 1975

Ewer
2017
\$1,800

John Gill is a Professor of Ceramic Art at the New York State College of Ceramics at Alfred University. He has degrees from the Kansas City Art Institute (BFA, 1973) and The New York State College of Ceramics at Alfred University (MFA, 1975). He is a member of the International Academy of Ceramics and Gill has presented lectures and workshops in the US and internationally for over thirty years. In 2014, he was elected as a Fellow of the American Crafts Council. His work is held in the permanent collections of numerous art museums nationwide.

8. Harriet Bellows, BFA 1968, MFA 1971

Azo
2019
\$425

Harriet Bellows received both B.F.A. and M.F.A. from the School of Art and Design at Alfred University, NY. Upon graduating she established and operated a clay studio for ten years in Alfred, NY. During that period her work was selected for Permanent Collection by the Smithsonian American Art Museum/Luce Foundation, D.C. and the Mint Museum's Allan Chasanoff Ceramic Collection of Charlotte, NC.

Her paintings have been selected for numerous national juried exhibitions and invitationals. In 2010 she retired from a thirty year career as a professional pilot and continued her art work. In October 2015 Ms. Bellows was awarded an Artist Fellowship at the Virginia Center for The Creative Arts (VCCA). Ms Bellows is now working out of her new painting studio in Alfred Station, New York.

9. Kathleen O'Connor Benzaquin, BFA 1974, MS Ed 1977

Maine Summer

2017

NFS

I am originally from Kenmore NY and received my BFA from Alfred University in Art/Art Education in 1974. While working at Alfred State College from 1974-77 in Residential Life, I earned my MS Ed in Student Personnel Services/ Guidance and Counseling from AU in 1977. After working for 3 years at ASC, my husband (also an AU alum) and I relocated to North Carolina after the Blizzard of '77! Over the 32 years I was in NC I worked in Student Services at St. Andrews Presbyterian College, help start the country's first residential public high school for gifted junior and seniors (The North Carolina School of Science and Mathematics), worked in a variety of positions at The University of North Carolina Chapel Hill (Sexual Harassment Officer for the university, student services and in administration/advising in the College of Arts and Sciences and retired from UNC Wilmington after many years in advising and running a scholarship program for pre-service teachers. After moving to Alfred in 2010 I taught education courses at AU as an adjunct instructor. I have come full circle so to speak!

10. Andrea Gill, MFA 1976

Penelope's Problem

1997

NFS

After graduating in 1976, John and I returned to Alfred in the fall of 1984 to teach. We were lucky to find a wonderful home in the village and raised our two daughters here. We built a studio in our backyard as soon as we bought a house and have continued to make our work and show it nationally and occasionally internationally. I chose this particular work because it is based on drawings I did of my daughter Flora, although the image is based on the Greek story of Penelope and her devotion to Ulysses.

11. Graham Marks, MFA 1976

Cup

2019

NFS

Graham Marks worked in clay from 1968–1992. His large coilbuilt earthenware forms were exhibited and collected internationally. He taught at Kansas State University, Rochester Institute of Technology, and The Cranbrook Academy of Art. In 1992 he became an acupuncturist, practicing in Alfred and New York City. He has recently returned to working in clay, making wheel thrown, functional pots.

12. Constance D. Ehmann, BFA 1976, MS Ed 1994, MFA 2011

Fraxinus Excelsior

2018

NFS

Alfred became my home after I graduated in 1976. I continued to study under Katherine Nelson for four years and then raised my two girls. My work continued as I participated in the Tuesday Group, which formed after Katherine Nelson's passing. 1994 I received my first Masters and started as an adjunct at Alfred State College shortly thereafter. In 2000 I become a full time faculty and have worked there since, in the Digital Media and Animation Program. In 2009 I entered the Electronic Integrated Arts Masters program. The first year in the program was the most civilized existence I have ever had: I could devote full time to my work. Work, read, have conversations, work, listen, explore, and run after my work. Delicious.

13. Susan Jamison, BFA 1977, MS Ed 1988

Water Garden

2018

\$74

Since graduating from Alfred, Jamison taught Art at Hornell High School from 1989-2001 with a concentration in photography and digital imagery along with studio in art and drawing and painting. Although retired from teaching, Jamison continues to work in mixed media while volunteering locally. She lives in Arkport, where she has lived since attending the School of Art & Design.

14. Mark Herol Corwine, MS Ed 1987

Domestic Arts #3

2019

\$150

Having received my MFA from Alfred University '87 and a BFA from RISD '84 I found I always needed to maintain a studio and produced work. Though it never supported our family it kept me sane and with a growing family, along with affordable property, kept us in the area. Renovating the 1890's shell has been its own creative process which continues to the present day. The studio has produced architectural commissions, a decorative line for a design firm along with individual shows of functional and sculptural work. Professionally I have been a self-employed contractor, case manager in the human services to currently teaching high school. This last career fortunately allows me more time in the studio though I accumulate numerous other projects to keep me busy and therapeutically distracted.

15. John G. Hosford, BFA 1989

#4, If This Then That (IFTTT) +1

1986

NFS

John Hosford graduated from Alfred University with a BFA in 1989, and he received an MLS from University at Buffalo in 2013. He moved to New York City after graduation and over the course of 20 years worked as a carpenter, printmaker, artist assistant, and project manager for a custom metal fabrication studio. John returned to Alfred with his partner Ellen Bahr in 2006 and currently is the Art Librarian at Scholes Library.

16. Peter S. Van Tyne, BFA 1987

Bleached Coral Box w/Red Wax Interior

2018

\$1,250

Originally from Wellsville, Peter moved back from NYC to open a printing company. As an alumni, he was always proud printing anything for the University. After fifteen years, Peter closed that business, but still happily resides in the area.

17. Kevin Jacobs, BFA 1989

It's more than clutter

2018

NFS

Kevin Jacobs received his BFA in 1989. For 30 years Kevin has extended his creativity to the creation and promotion of people, places and things in art and design. Kevin is currently working on a selective memoir of his years living in NYC. He lives in a time capsule in Hornell, NY.

18. William Contino, BFA 1984

Deer Parts
2018
\$500

I am a painter and printmaker originally from Los Angeles California and now living and working in upstate New York. I am a professor of print-making but spend much of my time in a painting studio. As a printmaker I work both with digital tools and traditional print media developing ideas through multiple processes. I am always looking for that elusive space between what is observed and what is imagined.

19. Kimberly J Grossman, BFA 1986

Untitled
2018
NFS

The work displayed is by a budding potter, Kimberly Grossman. Kim is a mother of nine and lives in Andover, NY with her husband Leonard. She also is a former fine art student at Alfred University and recently rejoined the art community by enrolling in pottery classes at the Wellsville Creative Art Center.

Kim became interested in the arts while in high school. She worked for a year on a state funded grounds and building crew. She was then accepted at Alfred University in the art program where she met her husband and was married while attending college. Her main areas of focus being print making and ceramic hand building.

She has continued her art work in various ways such as banner making for her local church, assisting another artist with drawing for stained glass work, quilting and other projects. Still her main focus has been her children and home. Now however that her children have grown she has developed a love of pottery and spends many afternoons developing her skills.

20. Leonard S. Grossman, BFA 1986

Untitled

1985

NFS

Leonard Grossman is a local resident that has become known in the area for plumbing, heating and HVAC. He is a graduate of Alfred University and attended from 1982 -1986 and has a BFA in sculpture.

Like his wife Kimberly he developed an interest in the arts during his high school years in Andover, NY. Being so close to Alfred, he made plans to attend once his four years in the military afforded him the opportunity to do so.

He met his wife while at Alfred and was married before graduating. He then went immediately into the work force working for a general contracting company, then for Stanley Hardware in Alfred where he developed his electrical, plumbing and heating skills. He in this field as a lead service tech for Burdick Builders. His main interest these days are his family, his local church and the young adults who attend from both Alfred U. and Alfred State campuses.

21. Amanda Parry Olgelsbee, MS Ed 1984

Yin Yang Fish

2017

\$200

Amanda Parry Olgelsbee holds a B.F.A. from The School of the Art Institute of Chicago and an M.S. in Art Education from Alfred University. Amanda taught art at Wellsville High School, Nunda Central School, Alfred-Almond Central School and drawing at Alfred University. She was the recipient of a Fullbright Teaching Fellowship to Japan, a teaching grant by The School of the Art Institute of Chicago and a residency at the Cite Internationale des Arts, Paris, France. Selected solo and group exhibitions include the Albright-Knox Art Gallery; the Memorial Art Gallery; the Art Institute of Chicago; Coohaus Gallery; the Regina Quick; N.A.M.E. Gallery; the Southern Tier Biennial; the Hinkle Library; the David A. Howe Library; the Wellsville Creative Art Center; Damiano Winery, Floating Lotus and other national and international venues.

22. Sandra Berry Hover, BFA 1986

Lumbering Through the Woods with My Pony

2018

\$4,000

In 1975 I entered freshman foundation at Alfred University. Everyone was interested in clay, everyone except me. I was eager to learn what art meant. I majored in sculpture and painting, (wood and metal) graduating in 1986. Alfred has been my love and 40 years later ceramics seemed like an exciting new path. After enjoying summer school at Alfred University and joining Wellsville Creative Art Center, I built a wood kiln at my home in Almond, N.Y. Being in charge of firing my ceramics has been an important learning process for me.

23. Sharon Carn McConnell, MS Ed 1986

Leavings
2009
\$2,000

24. Walter S. MacConnell, MFA 1986

Bird on a Stem
2012
\$2,000

Sharon and Walter graduated from Alfred University in 1986. They were married the summer after graduation when they moved to San Francisco. In 1988 they moved to Omaha, NE for a residency at the Bemis Center. Later they lived in Chicago, IL where Sharon completed her MFA (1992) at the School of the Art Institute, and Walter taught for one year in the SAIC Ceramic Department. Walter was hired at the University of Connecticut, in Storrs CT where he received tenure while Sharon taught sculpture at the College of the Holy Cross in Worcester, MA. In 1997 Walter and Sharon moved back to Alfred when Walter was hired in a tenure track position in the Division of Ceramic Art and Sharon became the Director of the Fosdick-Nelson Gallery.

25. Joe Sheer, MFA 1984

Issara Cat
2011
\$1,600

Joseph Scheer is a Fulbright Scholar, Professor of Print Media, and Co-Director/Founder of the Institute for Electronic Arts at the School of Art and Design, Alfred University, New York. He has recently been elected Vice President of the International Academic Printmaking

Alliance (IAPA) whose headquarters are in Beijing China. He has served as a panelist for the Fulbright Scholar Program for Mexico and Central America 2015 - 2017. He has also been a panelist for the NYFA print and drawing grants and was selected to be a nominator for the MacArthur Foundation. He received an MFA from the University of New Mexico in 1987. His current works, which span print media, video, and web based projects, use technology to reexamine nature through interpretive collecting and visual recording. His work is in numerous international collections. This past summer a large selection of his work were featured in: China's First Printmaking Festival and Exhibition, Guanlan Museum of Printmaking, Guanlan, China and the POP Gallery, Queensland College of Art, Griffith University, Brisbane, Australia. Other recent exhibitions have taken place at The Yantai Museum of Art, Yantai, China the National Museum of China, Beijing, and T+H gallery Boston, MA. A recent show that traveled to four major museums in Sweden was comprised of 100 large format prints. He has been invited to be a visiting artist lecturer over 70 times in locations spanning Europe, China, Australia, New Zealand and the United states.

This past year includes: Tsinghua University, Beijing, University of New South Wales, Australia, Jilin College of Art, Changchun, China and the Central Academy of Fine arts in Beijing. There are two notable books published about his work: Night Visions, the Secret Designs of Moths Prestel and Night Flyers, Nexus Press. His work has been written about in over 120 books and periodicals including: National Geographic, four articles in the New York Times, ArtNews, ArtForum, Science, Nature, Forbes, American Photo, DERSPIEGEL, and The Chronicle for Higher Education. Interviews and discussions of his work have appeared on ABC News, The One Show, BBC News, Arts and Minds, of BRAVO TV, and Inside KUAT- TV/PBS, Tucson AZ. He has appeared on NPR in 8 locations across the country including; Fresh Air, NPR interview by Terry Gross and on a live one hour program, Of Moths and Myth, the connection – Hosted by Dick Gordon, WBUR Boston.

26. Robin Howard, MFA 1986

Ufledged

2018

\$750

My studio work is equal to, if not quite the same, as my everyday activities. In the morning, I wake, dress, and turn on the heat in my studio. I go for a cup of coffee and study French. I enjoy these morning rituals, but they are nothing out of the ordinary. I return to a warm studio, move clay around for the day, and cover the work before I leave. I practice no expectations, but instead I watch what emerges.

27. Jackie Pancari, MFA 1996

Blue Crystal

2019

POR

Jackie Pancari has been a glass artist since 1981. Since receiving an MFA at Alfred University, she has taught at The College of Creative Studies in Detroit and at Alfred University. She has led workshops at Pilchuck Glass School, Toyama City Institute of Glass, and Haystack Mountain School. She is a New York Foundation for the Arts grant recipient, a Frederick Carter Fellowship grant recipient, a Fellow at the Creative Glass Center of America at Wheaton Village, an Artist in Residence at Seto City Cultural Center in Seto, Japan as well as at Rochester Institute of Technology. Most recently, a resident artist at The Studio of The Corning Museum of Glass. Her work has been purchased by museums and she continues to show her work nationally and internationally. Jackie lives in Alfred, New York with her husband Freddy and her 2 German Shorthaired Pointers.

28. Jim E. Ninos, NYS Teaching Certificate 1986

Benard's Bat

2014

NFS

Alfred is my home. I have lived in many places: US Army Viet Nam, Univ. of Colo. BFA, RIT- MFA and SUNY Cortland CAS. in school administration. I Started in photography and still love to make images but for many years I have chosen to paint. My greatest accomplishment comes from the student that I have taught. They are my pride and joy.

29. Mary Harris, MS Ed 1991

Study

2010

NFS

Moving east from Aspen, Colorado demanded a search for a small cultural community with opportunities for immersion in the arts. My husband and I felt that Alfred fit the bill. As well as being near family, the town offered the quiet bucolic surroundings for which we were hoping. The fabulous public school, where students were never afraid to push the boundaries of their artistic endeavors, was an added plus. We have never regretted moving to this culturally rich environment where good friends are of similar mind as they embrace and promote the arts.

30. Andrew Deutsch, BFA 1990

Speaker Object: For Ted Morgan

2015

\$200

Deutsch was born in Keene, NH, and received his BFA in Video Art and Printmaking from Alfred University in 1990. He obtained his MFA in Integrated Electronic Art from Rensselaer Polytechnic Institute in 1994. Since 1998 Deutsch has released over 30 CDRs of solo electronic music on his Magic If Recordings label. Each Magic If edition showcases his experimental music and graphic art and is distributed exclusively in the United States by Anomalous Records. He has released over 10 CDs on various record labels.

He has collaborated with various artists, including: Harald Bode (posthumously), [1] Tetsu Inoue, Pauline Oliveros, Ann Hamilton, Joseph Nechvatal and Stephen Vitiello. His collaborative piece Empty Words 4 with John Cage and Yvar Mikshoff has been accepted into the limited archives of the John Cage Trust. There are re-mixes of Deutsch's CD Garden Music on Oval's OvalProcess, and Microstoria's Improvisers.

In 1998 Deutsch formed Carrier Band with Peer Bode and Pauline Oliveros, producing the recordings Carrier and Automatic Inscription of Speech Melody. Deutsch is also a regular collaborator with Peer Bode and Jessie Shefrin on both sound and video projects. Deutsch is the recipient of an Artists Fellowship in Video Art (1997) from the New York Foundation for the Arts and a Special Opportunity Stipend from the New York Foundation for the Arts (1999).

31. Elise Flynn, BFA 1991

Untitled

2008

NFS

Born in 1966 in Hornell, NY, Elise Flynn is a 1985 graduate of Alfred-Almond Central School where her young artistic development was strongly influenced by Susan and Bruce Greene, her elementary and high school art teachers respectively. She lived in Italy as an exchange student for a year after high-school. When she returned from Italy, she attended the University of Buffalo for two years, majoring in International Relations, but the call to the arts persisted, and she transferred to Alfred University where she finished a BFA degree in 1991, and then a Masters in Education in 2001. Elise loves both teaching and learning, and taught art in area public schools for 5 years. She has attended the Alfred University Summer Ceramics program many times since 2003, and it was in that program that she began to follow the inspiration toward creating the type of sculpture you see exhibited here today. Also a successful martial artist, Elise left public education in 2005 to open Alfred Martial Arts, a private martial arts training center here in Alfred, where she continues to teach martial arts to students of all ages today. Elise and her husband Scott Mixture live on a farm four miles outside of Alfred, where they enjoy three horses, two dogs, three cats and the peace and glory of the outdoors.

32. Linda Heuy, MFA 1993

Come Back Tomorrow

2007

NFS

We stayed in Alfred a year at a time after I received an MFA from AU before realizing we had become hopelessly rooted. Now we enjoy living in a small, rural community in a little house with a big garden. We drive back and forth to Boston, where I still own a live/work space in a building I bought into in the early 1980s. It is an artist-only limited equity cooperative with about 40 artists and I feel very fortunate to have such a unique and special place in Boston to live part time and maintain the career I had there before coming to grad school. In May I will be showing my installation "Dark Garden" at the Society of Arts and Crafts near my studio. It has already been shown at several venues including the Fuller Craft Museum, the Cranbrook Institute of Science, and at the Erie Art Museum for one year in 2016.

33. Dan Napolitano, BFA 1993

Untitled

NFS

Dan Napolitano '93 currently serves as the Assistant Dean of the School of Art and Design. His degrees in fine arts and education fused with a commitment to social justice led to the creation of the Art Force 5, an outreach program designed to connect AU and SUNY students with communities. He designs his art to joyously welcome audiences to take action through play-based, accessible steps often paired with dialogue.

Dan lives in Alfred with his partner Tricia Debertolis and three children Sophie, Noah and Ella.

34. Stephanie McMahon, BFA 1998

Look Up
2016

Stephanie McMahon has exhibited her paintings both nationally and internationally. Her recent solo exhibition, *Close To Me*, at T + H Gallery in Boston was reviewed on *New American Paintings*. McMahon is recipient of the Rochester Memorial Art Gallery Award of Excellence and has received grants from The New York Foundation for the Arts S.O.S. and Constance Saltonstall Foundation for the Arts. Her work has been reviewed and published in *Hyperallergic*, *New American Paintings*, *Art Lies*, *Cantanker Magazine* and Syracuse University's literary and visual arts journal, *Stone Canoe*. McMahon earned a BFA from the School of Art and Design at Alfred University and a MFA in Painting from The University of Texas at Austin. She is currently an Associate Professor of Painting at New York State College of Ceramics, School of Art and Design at Alfred University.

35. Patrick J. Brennan, BFA 1998

Cold Ride (am)
2018
\$3,200

36. Jason H. Green, MFA 1998

Skewed v1.4.1

2018

POR

Jason Green received his MFA in Ceramics from Alfred University in 1998 and returned to Alfred in 2009 to live with his wife Stephanie McMahon. Green currently teaches courses in the Division of Ceramics and Freshman Foundation. He has taught mold making and tile making workshops nationally. He has taught mold making and tile making workshops nationally. Most recently, he taught a workshop at Haystack Mountain School of Crafts titled Form and Surface: Strategies, Tools and New Technologies. Green is interested in exploring the intersections and opportunities that can be found between traditional methods of making and digital design and fabrication technologies. Recently, his work has been published in: Electric Kiln Ceramics, Glaze: The Ultimate Ceramic Artists Guide to Glaze and Color, Tile Envy and Ceramics Monthly. For the last two years he has been a collaborator and participant in the Architectural Ceramics Assemblies Workshop. At ACAW artists, architects and façade engineers research, develop and explore the use of terra cotta in high-performance façade design.

37. Angus M. Powers, BFA 2000

Space Vase

2018

\$1,200

Angus Powers, Professor of Glass is currently the Glass Area Head at the New York State College of Ceramics at Alfred University. Angus' attended the New York State College of Ceramics at Alfred University

where he earned his BFA and received his Masters of Fine Art degree from Tyler School Of Art, Temple University. His work has been experimental and has meandered through all types of venues and has focused on glass, light, technology, craft, and design. He has work in the collections of Museum of American Glass and the Glasmuseet Ebeltoft (Glass Museum in Ebeltoft), in Denmark.

Powers has done live demonstrations at 3 Glass Art Society conferences and sat on the on jury or New Glass #36 a publication from the Corning Museum of Glass. He has led workshops at The Haystack Mountain School of Crafts, Penland Mountain School of Crafts, Bilt Werk Academy in Germany, The Studio at the Corning Museum of Glass and has received three Excellence in Teaching awards in his tenure at Alfred University.

38. Devin Henry, BFA 2008

Phases of the Sun

2017

NFS

Since graduating from the NYSCC's BFA program in 2008 Devin never left, getting hired as the research associate for the Institute for Electronic Arts, which operates out of Alfred University, immediately after graduation and enrolling the Electronic Integrated Arts graduate program here in the fall of 2017, from which he is expected to receive his MFA in the spring of 2019.

39. Sheila Kalkbrenner, BFA 2001, MS Ed 2002

Still Standing, Frame #6

2009

NFS

Citizen Artist at the U.S. Department of Arts and Culture, NYS Certified Teacher, SCI/CRPS Survivor, Single Parent, US Army Veteran, founder and project manager of the Art For Arachnoiditis Project, the Belfast Organization for Artists, and SWAN Days Allegany County, NY, Creative Wellness Circle Facilitator, Vice Chair of the Allegany Arts Association Board, and new member of the Allegany County Wellness Committee; Sheila L. Kalkbrenner is working to keep the arts accessible to all members of our rural community through sharing art-based activities for wellness and unity as she works toward her vocational rehabilitation self-employment goals at SheilaLynnK Art Studio in Wellsville, NY. Her work can be found at sheilalynkart.com and on Patreon.

40. Janet L. McClain, BFA 2000

Undulation

2019

\$230

My family moved to Alfred in 1980 where I grew up attending Alfred-Almond Central School. I received my BFA from Alfred University in 2000 before getting married and moving to northern New Jersey. We chose to move back in 2005 to raise a family within the Alfred community due to its value on art, education, and inclusion.

Since returning to Alfred, I've run Pine Hill Photography – a lifestyle photography company – and traveled to China to show my photo-quilts in a solo exhibition. I also began working part time this fall at my alma mater in the Modern Languages department and have volunteered with the InterVarsity Christian Fellowship club there for the past 13 years.

41. Hsini Des, BFA 2001

Dollar Days Item #129

2016

\$25

Hsini Des was born in Taipei, Taiwan and raised in Chambersburg, PA. She received her MFA in Studio Art from Hunter College, an MLIS in Library Science from Rutgers University, and a BFA in Studio Art from Alfred University. She was given Special Recognition for the C12 Emerging Artist Award and was the recipient of the Institute for Electronic Art's Print Residency (Alfred, NY) and Works on Water / Underwater New York's Residency on Governors Island. Her work has recently been seen at Pioneer Works, SOHO20, SARDINE, the Knockdown Center, in both Whitney Houston Biennials, at the Maass Gallery (SUNY Purchase), the Cohen Gallery (Alfred University) at the Come Out & Play Festival (in DUMBO, with Game Night), Her work has been on the cover of Conjunctions, in BOMB Magazine, on Hyperallergic, on a billboard at the intersection of Broadway and 174th Street in Manhattan, on the Global Programs Office bulletin board at the Guggenheim Museum, and in the Prints and Paintings Department Office at the Brooklyn Museum.

42. Amy Britt Powers, BFA 2000

Branch 1

2019

\$200

Amy Britt Powers graduated from the New York State College of Ceramics with a BFA in 2000, with experiences in clay, painting, glass, and metal. She went on to study art education at RISD, earning a Masters of Arts in Teaching in 2001. Amy has taught art from PreK through twelfth grade in Lawrenceville, NJ, New Hope, PA, and has been at Alfred-Almond Central School since 2005. Amy has taken courses at the Penland School of Craft and studied jewelry and art history in Florence, Italy through Studio Art Centers International. She won the Souther Tier Biennial in 2006, resulting in a solo exhibition in 2007, and currently shows her work at Gallery2 in Alfred. Amy's work has primarily been series in gouache paint, printmaking, ceramics, and more recently, fiber arts. She is interested in visual vibration with patterns and space, frequently capturing seasonal elements and regional flora and fauna in her work. Expanding the minds of Alfred-Almond high school artists keeps Amy innovating as an artist and as a role model to her growth of her students.

43. Ali (Lipani) Feenaughty, BFA 2001, MS Ed 2006

Three after two

2016

NFS

I grew up in a small town in New Jersey called High Bridge. I was born and raised there, and my family never moved from the house I was brought home to from the hospital. In fact, my parents still own and live in that very same house. My first move was to Alfred for college. I always enjoyed traveling – still do – so I never really imagined that my first move would also potentially be my last. I took a job teaching high school art in Cuba, New York shortly after graduating in 2001, and I loved my job so much that I decided to embrace Western New York for good.

44. Len Curran, Summer 2001-2009

Untitled

NFS

Originally from Carthage NY, I have lived in Alfred for past 33 years. Introduced to ceramics in 2000, attended Alfred University Summer Ceramics Program concentrating on hand-building. Jewelry design began in 2009 and has grown to a very fulfilling part time business. The shapes, colors, and materials of the beads are my inspiration. They prompt hours of inspiration and creations.

45. Paige A. Henry, BFA 2010

A Stack of Books, A Bag of Rice

2015

\$1,500

I earned my BFA from Alfred in 2010 and stuck around another year to work as both the Foundry and Wood-shop Technician. I left for the White Mountains after that year -- and lived free (and didn't die) for four years while still traveling to make cast iron art and participate in various conferences across the US and Internationally. I've been back at the National Casting Center Foundry since 2015 working alongside some Rockstar students and the ever-inspiring Coral Lambert. I am unsure my next move after Alfred, but I will appreciate the facilities and the beautiful landscape until I head off into the unknown.

46. Laura McGraw, BFA 2007

Porcelain Jar

2019

\$50

Alfred has been my home since 2003, when I moved here for undergraduate school. I never would have guessed it'd become a permanent home, but it's where I met and married my husband (a local, born and raised Alfredian). Now I enjoy raising our children, creating in my home studio, doing life with my nearby in-law family, and journeying through this life in Alfred Station, NY...my unexpected home.

47. Eugenia Frith Meltzer, Summer 2001 - 2008

Teapot

2016

\$200

Eugenie Frith Meltzer grew up in a house full of art and music. Her father, Donald Frith, was head of ceramics at the University of Illinois, and mother Barbara Frith was a professional painter. Eugenia spent two years as a child in Alfred, NY while her dad attended graduate school at Alfred University. She now works in her home studio and considers Alfred her permanent home. She is trained as a violinist, but it is her art that provides her self-expression. She has also worked as an adjunct instructor in the Performing Arts at Alfred University.

48. Marie Snoreck, Summer 2004 - 2018

Breakfast with Dad

2016

NFS

My relationship with clay began 28 years ago when I saw someone making a vase on the wheel behind the counter of a pottery store. I was fascinated!! I took my first pottery class that fall at SUNY Stony Brook. Although I had a career in health care, pottery became my passion and my creative outlet. Working with clay simultaneously excites and relaxes me. My studio is a place where life's meaning is evident and its problems disappear. It is a place where time is irrelevant and my connection with nature is complete. Our serendipitous move to Alfred over 20 years ago enabled me to explore ceramics more fully and develop my skills through contact with the local artists and participation in the Summer Ceramic Programs. I have been involved with AU Summer Ceramics for 13 years and it never gets old! BREAKFAST WITH DAD: My primary goal for the summer program of 2016 was to make a glaze containing my father's ashes. In addition to the support and encouragement of John and Andrea Gill and Bill Carty, I had the feeling that both my father and Val Cushing were guiding me through the project. Although dad was sometimes working too hard on our farm to always be there for dinner, he was the one who made our breakfasts and provide "pep talks" to start the day. The espresso cup handle is a braid because his wedding band was braided gold. I made pieces with this glaze for all his children and grandchildren based on their memories and preferences.

49. Shawn W. Murrey, BFA 2004, MFA 2008

Stamp series, chair 2b

2019

\$425

Shawn Murrey is an Adjunct Professor as well as a Technical Specialist for the Ceramic Art Department at Alfred University. He has earned both his MFA (2008) and BFA (2004) from The New York State College of Ceramics at Alfred University. Shawn has since exhibited his art work nationally and internationally, most recently at the Burchfield Penry Art Museum in Buffalo, New York and The Cross Mackenzie Gallery in Washington, D.C.

50. Tammy Renée Brackett, BFA 2003, MFA 2006

Untitled Landscape

\$700

Tammy Renée Brackett creates work that poses epistemological questions regarding identity, categorization, and location. Her most recent work explores the complex relationships between humans and animals, particularly the white tailed deer.

Brackett earned both her Bachelor of Arts (2003) and Master of Fine Arts (2006) at Alfred University. Her MFA is in Electronic Integrated Art, with her thesis focused on identity as it is defined by genetics, code, and/or emergence from a complex system. She has exhibited work in China, Japan, Croatia, Hungary, and the United States. She was a recipient of the College Art Association Professional Development Fellowship for Visual Artists, funded by the NEA, which jumpstarted her career in higher education. Brackett is currently a Professor and Chair of Digital Media and Animation at Alfred State College, where she oversees programs in animation, graphic design, and game design.

51. Tara (Quigley) Snyder, BFA 2011

Jar

2011

\$85

After earning her BFA Tara decided to develop another part of herself and life. She is Vice President of Snow Hill Inc. which she operates with her husband Matthew and has 3 beautiful children. Along the way Tara has discovered new passions, most currently homeschooling her children. Ceramics will always be a part of Tara's life and she looks forward to developing a studio to continue her work in the future.

52. Amanda Warren, BFA 2010

Clayvetica

2018

\$50

Amanda Warren is the Ceramic Technician and an Instructor at 171 Cedar Arts Center in Coming, NY. Amanda started teaching at 171 in 2013 and became the full-time Ceramic Technician in 2014. Amanda is a 2010 graduate of Alfred University where she received her BFA in Ceramics and Art Education. Amanda then earned her M.S. Ed. in Art Education from Syracuse University in 2012. Amanda is also certified through NYS as a K-12 Visual Arts teacher. While her main form of art making is based in ceramics, she has practiced in glass blowing, print-making, and drawing. Originally from Schenectady New York, Amanda now lives in Hornell with her husband Matt and their precocious kitties Hazel and Willow. Amanda is happiest when in the studio and classroom making art with her students and passing on her love for all things art. When she isn't in the studio, you can find her at the movies, outside enjoying nature, or out and about on an adventure. Her favorite color is periwinkle.

53. Carol Beato Smith, Summer 2017

He's Late

2016

\$4,00

Carol Beato Smith is a Ceramic Artist in Wellsville, New York. She has exhibited her ceramic art nationally and has received several awards locally. Carol earned a BA degree in Geography and Art specializing in sculpture and design from Morehead State University. For several years Carol was a career Federal Government Analyst. In her spare time she created welded metal, wax, wire and modeling clay sculpture and had designed and made award plaques. Carol's wax models of microscopic animals were on display at the Smithsonian Institute and the Department of Agriculture in Washington, DC. In 2001, Carol moved from Virginia to her husband's hometown in Wellsville, NY where they designed and built their home. In 2007, the "Wellsville Creative Arts Center" opened where Carol was introduced to ceramic clay. In her home studio and at the Wellsville Creative Art Center, Carol has created human figures, portraits, and animal sculpture. She also makes ceramic tiles and uniquely carved pottery.

54. Nancy Alt, Summer 2016-2017

Geisha Girl

2014

NFS

2007 was a time of personal introspective as the unavoidable "empty nest" arrived. I wanted to find a creative channel. Having no formal art education, I enrolled in a beginning wheel class at the Wellsville Creative Art Center in Wellsville. My evolving work has no boundaries. I am in a constant flux to learn, alternating between utilitarian pottery and sculpture. Clay is my reflection, consumption and fulfillment.

55. Sandy Cameron, Summer 2017

Untitled

NFS

Sandra and her husband Donald has lived in Alfred station for 55 years where they own and operate the Canacadea Country Store. She retired as a family nurse practitioner six years ago and has continued her membership at the Wellsville Creative Art Center. William Underhill has been her mentor since 2009. The pork in this exhibition is a first for bronze, as clay is usually her medium. She has attended many workshops, the last at Alfred University in the summer of 2017.

56. Cassandra Bull, BFA 2016

The Fassett GreenSpace Project

Constructing an Earthwork

2018

NFS

Cassandra Bull is a farmer, artist, and community activist. With degrees in Fine Art and Agricultural Technology, received in 2016, Bull is an intense humanist whose passions lie in sustainable food systems, rural advocacy, and civic engagement. Bull currently works at Cornell Cooperative Extension of Allegany County as their Farm-to-School Coordinator, grant writer, and on-call millennial. In her position, Bull assists Allegany's schools to procure increased levels of local food and integrate garden-based STEAM curricula as a tool for regional economic development. In 2017, she became the President of Art for Rural America, and has been working with Wellsville residents to design, leverage funding for, and construct the Fassett GreenSpace. The intricate community garden promotes environmental stewardship, fosters human connection, and showcases her sense of local rural pride. Bull is the President of the Alfred Farmers Market, board member of Concerned Citizens of Allegany County, and active member of PRO-Allegany.

57. Mahlon J. Huston, MFA 2011

A-3 Stool

2018

\$500

Mahlon Huston Projects (MHP), founded in 2013, is an independent wood design studio located in rural Western New York. Mahlon performs as the Principal Designer and Chief Workman and maintains a highly rigorous studio practice.

The mission at MHP is to design and produce well-engineered, highly crafted furniture. Mahlon's design practice is based on the formal characteristics found in the Precisionist and Mid-Century Modern movements. It is through his interpretation of these inspired forms that Mahlon is able to convey his own style of contemporary design.

The production methodology at MHP involves traditional woodworking methods coupled with computer-aided drafting. Through the blending of these tools, Mahlon is able to produce hand-built pieces that align with the company's mission.

Since the founding of MHP, Mahlon has exhibited work nationally and has taken on several commissions, the most notable of which involved the architecture firm Kallman, McKinnell and Wood of Boston, MA.

58. Margaret Longchamp, BFA 2018

Desperate Reaching

2018

\$250

I received my BFA from Alfred University in May of 2018, focusing in ceramics. I then moved on to work for the Wellsville Creative Art Center as their resident, and I am now continuing to make work along with teaching ceramic sculpture classes. Alfred has become a second home these past five years and has become a great place for me to continue to progress in my field with my teaching opportunities and getting to know the vast ceramic community this tiny town has to offer.

59. Samantha Sloan Wiechert, BFA 2013

Ammonium Nitrate Series:

vid Persistence

2018

\$200

Samantha Sloan Wiechert is an experimental/expanded media artist currently living and working in Western New York. Her work strives to convey the underlying themes of the struggle of human condition by creating highly manipulated visuals and sounds. Dark subjects that linger in the mind become bright and colorful, abstracted to the point of confusion, giving the viewer the opportunity to shape their own reactions based on their personal experiences. She believes that all humans face difficulties that go unexplored willingly or not, and attempts to put on display those feelings with the exploration of light, color, movement, and sound.

60. Maria T. Bently, BFA 2015

How are the numbers

2019

\$1,000

Maria T. Bentley is a mixed media sculptor. Born and raised in Seneca Falls, NY, Maria received her BFA from the New York State College of Ceramics at Alfred University in May of 2015. After completing her studies, Maria received a Gene and Pamela Bernstein Leadership Award, which funded a residency with the Alzheimer's Glass and Iron Association at SAW (Salem Art Works). Currently, she is the Art Enrollment Specialist for the School of Art and Design at Alfred University while also pursuing her M.S. Ed. in College Student Development. She co-founded the annual Fresh Meet exhibition for incoming Art and Design students, exhibited in the Robert C. Turner Gallery. Additionally, in 2018 Maria was a guest curator for the Alumni Hall Intervention space and assisted with the organization of workshops in conjunction to Queering Space at Alfred University. She is also active in the arts education sphere and is continually connecting and collaborating with alumni, artists, higher education professionals, and art educators. Maria currently resides in Hornell, NY.

61. Hannah Thompsett, MFA 2016

Elusive Truths (panel 4)

2017

\$450

Hannah Thompsett grew up in Scio, NY. She received her BFA in ceramics from SUNY New Paltz in 2011. For the next two years, she was an artist-in-residence at the Flower City Art Center in Rochester. She returned to the Alfred area for graduate school and completed her MFA in ceramics in 2016. She currently works as a Ceramic Art Technician at Alfred University and continues her practice from her studio in Wellsville.

62. Zach Shaw, BFA 2017

Megan
2018
\$120

I came to Alfred with little to no information about this town, a young art and design student I quickly threw myself into the deep end and immersed myself into what later would be the single best decision of my life. Quickly learning everything I could from everyone I could I stumbled my way into the print shop discovering a space where all my artistic interests could meld together. I graduated in May of 2017 with a concentration in Print Media and found myself not sure of the future. With a difficult time saying goodbye to friends, professors, and the rich Alfred community I decided to stay. I began working on a little life for myself in Alfred, continuing to create work and meet new people. I currently live in a little cabin with my two dogs and wonderful partner watching the sunset over the valley.

63. Cory J. Brown, MFA 2017

Toscana Lekythos
2018
\$2,000

Hailing from Northern Utah, Cory Brown holds a BFA from Utah State University, and an MFA from Alfred University, New York State College of Ceramics. Cory has been a Resident Artist at the Cub Creek Foundation in Appomattox, VA and at Clay Art Center in Port Chester NY. Cory was the Ceramic Studio Technician for both Bard College at Simon's Rock in Massachusetts, and the 92nd Street Y in N.Y.C., and Studio Manager at Clay Art Center. Cory spent six months in Pondicherry, India teaching a post-graduate, intensive wheel throwing class at Golden Bridge Pottery. Currently, Cory works full-time doing research and development for AMACO, is adjunct Faculty at NYSCC, and maintains an active studio practice in Alfred, NY.

64. Mike Haleta, MFA 2017

Intergrid #11a.

2018

\$400

Michael Mykola Haleta is a textile designer, graphic designer and sound artist. His visual vernacular stems from a mix of cybernetics, pareidolia, apophenia, B-movie special effects, combinatorics (graph theory), B-movie VHS covers, microchip design and crystallography. Textile patterning, graphic design and Op-Art converge with his personal lexicon of techniques which can be seen in both his sound, performance and visual work. Michael's work has been featured in Fab, SF Weekly, Shout NY, De:Bug, The WIRE, Final Cut Pro 4: The Art of Filmmaking, Tokion, BLOCK, XLR8R and Giant Robot among others.

He received a BFA from Maryland Institute College of Art where he studied graphic design with Ellen Lupton, J. Abbott Miller, Andy Cruz, Ken Barber and Philippe Apeloig. He received an MFA in Electronic Integrated Arts from Alfred University. Since 2001 Michael has worked with a wide range of clients spanning from Zoo York (New York Skateboards) to Mercedes Benz.

65. Liisa Nelson, MFA 2018

After the Storm Cloud Named After You

2019

\$400

I graduated from Alfred's Ceramics MFA program in 2018 after which I had the wonderful opportunity to teach a hand-building class in the Fall of 2018. I will soon be heading to Beijing as a visiting artist at the Central Academy of Fine Arts.

66. Ray Allstadt, BFA 2016, MFA 2017

Mug
2018
\$50

My exploration in functional ceramics focuses on the relationship of form and color and how it connects to the interaction between the user and the work.

Ray Allstadt was born and raised in Amityville, New York. She received her Bachelor of Fine Art and Master of Business Administration degrees from Alfred University in 2016 and 2017 respectively. Ray currently lives in Alfred, New York where she is the Grinding Room Assistant at the New York State College of Ceramics at Alfred University and a part-time potter.

67. Kiyoshi Kaneshiro, BFA 2018

Cup
\$250

Kiyoshi Kaneshiro is currently the technician in the digital fabrication lab at the New York State College of Ceramics. He maintains a studio practice in Alfred, NY.

68. Grant Landreth, MFA 2018

Untitled
2019
\$100

Grant Landreth studied architecture and ceramics at the University of Nebraska-Lincoln, post-baccalaureate studies in ceramics at Colorado State University, and received his MFA in Ceramic Art from Alfred University in 2018.

69. Grant T. Akiyama, BFA 2017

Heavy Thoughts

2019

\$300

Since graduating in 2017 I have worked at the Alfred Ceramic Art Museum as a Museum Assistant. In my time away from work, I continue to work on my art practice. My work focuses on individual sovereignty and numinous aesthetic experience. I remained in Alfred after graduation, because it offered a steady job and access to libraries. This year, I will be attending the Shigaraki Valley artist residency in Japan.

70. Rise Peacock, BFA 2015

Nucleus: I wonder what a lesson in consensual art practices would look like?

2017

\$350

Rise Peacock is an interdisciplinary artist living and working in Alfred, NY. In the Spring of 2017 she received her MFA: Glass and Ceramics from the Tyler School of Art in Philadelphia, PA and a BFA: Sculpture from Alfred University in 2015. She also holds an associates degree from Jamestown Community College in fine arts. In 2016, Rise was awarded the Visionary Award from The Art Alliance for Contemporary Glass. Born and raised in Western New York, Rise currently teaches at Alfred University, Alfred State College, and is the coordinator for PRISM at the Cuba Circulating Library. PRISM is a youth group of teenagers from Allegany County whose goal is to bring their own community together to educate themselves and others on LGBTQA+ existence through creative processes and activism.

71. Calvin Hubbard, BFA 2018

Sufficiency

2018

SOLD

Calvin Hubbard's work focuses on the physical interactions and relationships, between people and materials. He does this through altering and manipulating recognizable objects in order to re-contextualize our fabricated environment. Hubbard's work is in major response to the states and countries he's lived in and visited. Having moved twice while in school at Alfred and looking to move again he is still nervous to pick up and move but not as worried about where he's been and the home he'll have to come back too.

72. Natalie Lambert, BFA 2018

Eating Temptation

2018

NFS

After Graduation in May '18, I decided to stay in Alfred and work for the summer at Corning Museum of Glass. At the museum I was working within the Make Your Own Glass Studio, facilitating a creative space where patrons came to make their own art projects. A few months later, I accepted a position at the Alfred Ceramic Art Museum. Currently, I work as a gallery attendant and help Susan Kowalczyk in the collections office. This experience has already taught me so many useful skills and has inspired me to follow a different path into museums rather than being a studio artist.

73. Jesse Plass, BFA 2017

Untitled

Jesse Plass completed his associates from Dutchess Community College before transferring into Alfred University's School of Art and Design. Within his first semester he felt an immediate connection to the school's art community and began to take part in its leadership roles, and events. Around the same time he began to exhibit his work through the student run galleries under the name Jesse "So Handsome" Plass. Still residing in Alfred, Jesse now works as the Gallery Preparator for the SoAD while continuing to make humor based art work that he believes to blur the lines between fine art and "rogue prop comedy".

74. Linda Sormin, MFA 2003

Fast Fish

2018

\$5,000

Linda Sormin explores vulnerability, upheaval and change through sculpture and site-responsive installation. Born in Bangkok, she immigrated to Canada at the age of five. After working in community development for four years in Thailand and Laos, Sormin studied ceramics at Andrews University, Sheridan College and Alfred University (MFA 03). Sormin is Professor of Ceramic Art at the New York State College of Ceramics at Alfred University.

75. Koen Vrij, BFA 2017

Tumblehair #1

2018

\$400

I was born and raised in Amsterdam but Five years ago, in my junior year studying Game Design at The College of Amsterdam, I had the opportunity to play American football in California. I did not want to miss out on this once-in-a-lifetime opportunity and packed my bags. After my first year, I reached the conclusion that football was not the right career for me and I discovered ceramics. My first ceramics course opened my eyes and made me determined to become an artist. I transferred to Alfred University as a 2nd-semester sophomore in 2016 and graduated in December of 2018. I am currently applying to graduate schools all over the United States to continue my development as an artist.

76. Elizabeth Mechichino, Summer 2017

Mother Earth #1(Antelope Canyon calls to me)

2017

NFS

Elizabeth was a elementary art teacher at the Wellsville, NY Elementary School from 1990 to 2013. Elizabeth received a B.S. in Art Education from the University of Wisconsin-River Falls in 1977 and a M.S. in Education from Alfred University, 1993. Elizabeth also attended Alfred University's summer ceramics workshop in 2017.



COHEN GALLERY

School of Art & Design
New York State College of Ceramics
Alfred University
55 N Main Street
Alfred, NY 14802
cohengallery@alfred.edu