



*Celebrating 10 Seasons
of Classical Music*

Alfred University

MostArts

Festival

SUMMER MUSIC & ART

FESTIVAL
PROGRAM

JULY 12 – 18, 2026

Alfred University
MostArts
Festival
SUMMER MUSIC & ART

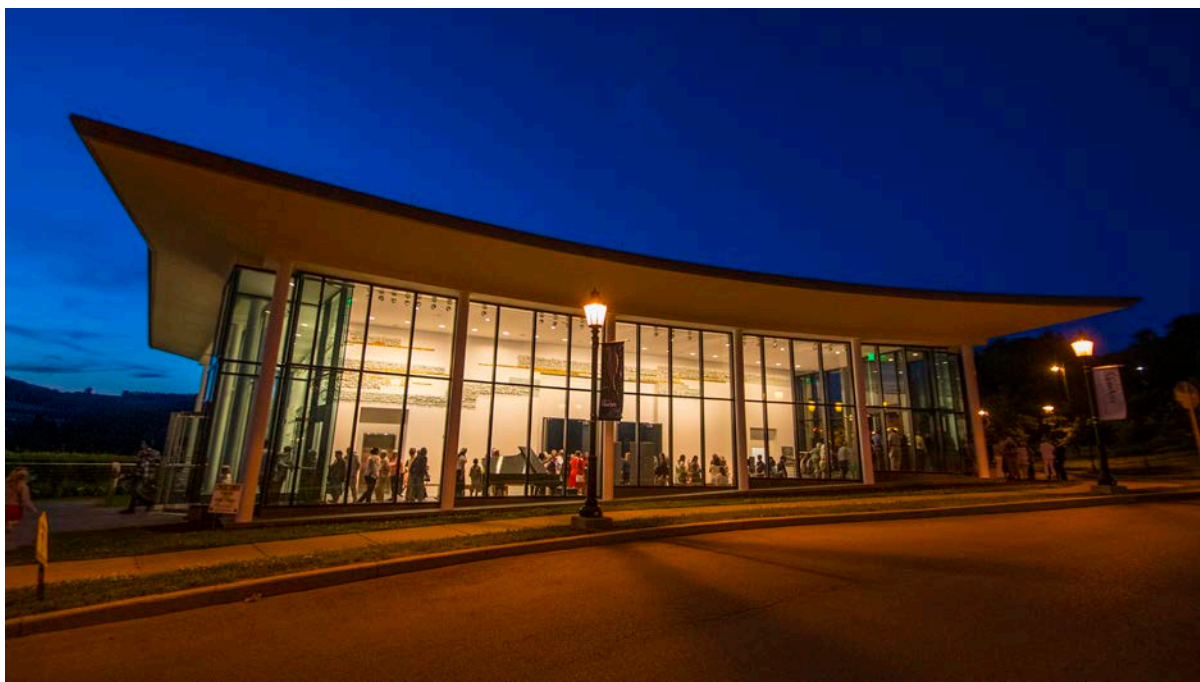
SUNDAY, JULY 12 *through* SATURDAY, JULY 18, 2026

Experience

The energy of the MostArts Festival Orchestra
The enjoyment of live music with international artists
The excitement of the Young Pianist Competition
Our museums, galleries, and artists working

About the Alfred University MostArts Festival

Alfred University is the host for the MostArts Festival, where the brilliance of timeless classical music and art come together for an entirely new experience. Talented musicians from across the country present Chamber Music and Orchestral performances, along with an international team of concert pianists. Witness the excitement as finalists from the Young Pianist Competition perform in concert with the Festival Orchestra and compete for the grand prize. Art exhibitions and museums will be available for your viewing pleasure. Surrounded by rolling hills and beautiful meadows and valleys, Alfred is the perfect place to spend time wandering through the campus and village, attending concerts featuring prominent musicians, and experiencing the vibrant arts community.



Alfred University
MostArts
Festival
SUMMER MUSIC & ART



The MostArts Festival Presents

12 NOON
MON. – FRI. Sound Bites Sampler **Chamber Music Series**
Free and open to the public.
Box lunches, coffee, and dessert are available for purchase.

Located in Holmes Auditorium, Harder Hall of the School
of Art and Design.

7:30 PM
SUN. – SAT. **Evening Concert Series at Miller Theater**
Music Under the Stars Event - Tickets Required
Ticket Office located in Miller Theater or purchase online.

INFORMATION Contact Lisa Lantz, ARTISTIC DIRECTOR
MostArts@alfred.edu
Visit us online: www.alfred.edu/MostArts



DIRECTOR'S WELCOME

This year marks the tenth anniversary of the festival. A ten-year anniversary is important because it marks the first full decade of shared commitment and proven adaptability. I write "shared commitment" because MostArts is a community phenomenon. It is the Alfred community and its commitment to the festival that have given it wings. Alfred University and you, the festival audience, have made MostArts possible.

When I conceived of this festival for Alfred University, I was inspired by the creation of the new Miller Theater. This extraordinary facility—designed by renowned architect Michael McKinnell and established as a gift

to Alfred University by Marlin Miller and his wife, Regina Miller—revealed itself as the premier performing arts venue in the Southern Tier of New York.

Then came the Steinway & Sons Model D Concert Grand Piano. Its size and handcrafted excellence have become the hallmark of an instrument considered the pinnacle of performance across the globe. Today, we celebrate its ten-year anniversary at the center of MostArts. Once again, back by overwhelming audience demand, is Asiya Korepanova, who has been named our MostArts Festival Artist-in-Residence.

The MostArts anniversary calls for the return of our second Young Artist Piano Competition winner, Avery Gagliano. Her interpretations of works by Chopin have been hailed as "revelatory" (*New York Classical Review*). Be here in the audience on our closing evening, Saturday, when Avery will perform Chopin's Piano Concerto No. 1 in E minor, Op. 11, widely considered one of Chopin's greatest and most enduring masterpieces. Chopin is unique because he dedicated his entire creative life almost exclusively to a single instrument, fundamentally redefining how the piano is played and heard. Avery Gagliano's Chopin is not to be missed.

The International MostArts Festival Orchestra is an extraordinary ensemble, with over a dozen countries represented on stage. Throughout the festival, you will hear each gifted musician in solo performances, chamber ensembles, and a full symphony orchestra. These individuals embody the spirit of MostArts, sharing its unique vision with the world. Many are founding members who have committed themselves and their extraordinary musicianship to helping an idea transform into reality.

This week, we will open with the return of Evelina Kleczek, the 2025 Grand Prize winner of the Young Pianist Competition, performing the exquisite Piano Concerto in A minor by Robert Schumann with Maestro Yuval Zaliouk. Monday features a special celebration of families, with a free concert for children featuring "Musiquita." Guest conductor David Itkin will lead the orchestra on Tuesday evening, featuring the extraordinary Asiya Korepanova showcasing her virtuosity in Franz Liszt's Piano Concertos No. 1 and No. 2.

The Young Pianist Competition is a centerpiece of the festival and features eight elite high school pianists from across the United States competing for \$20,000 in cash prizes. The competition opens Wednesday afternoon and has become one of the most anticipated highlights of the MostArts Festival. Each summer, these young artists confirm the potential of a bright future, guided by those they emulate as they embrace their musical journey with glowing, positive energy. Steven Thomas will conduct the orchestra on Thursday and Friday evenings as they perform various Mozart concerti.

At our Grand Finale concert, guest Conductor Kathleen Horvath will ascend the podium in the world premiere of “As Luck” by Gabriel Jenks. This newly commissioned work for banjo and orchestra honors the 10th season of the MostArts Festival and aligns with national celebrations recognizing influential American composers.

As I reflect on the many seasons of MostArts, I am in awe of the world-class artists who have graced our stage. Some of the highlights include:

- **2016:** German pianist Andreas Klein’s performance of Schumann’s Piano Concerto.
- **2016:** Anthony Pattin’s exciting performance of Gershwin’s *Rhapsody in Blue* as part of the 4th of July celebrations.
- **2017:** Grammy Award-winning pianist Angelin Chang’s performance of Rachmaninoff’s Piano Concerto No. 2, with yours truly at the podium.
- **2019:** Spanish pianist and National Treasure Joaquín Achúcarro’s astounding performance of Chopin’s 24 Preludes, followed by the Grieg Piano Concerto.
- **2025:** Asiya Korepanova’s exquisite performance of Rachmaninoff’s Piano Concerto No. 3 and guest conductor, Karén Hakobyan.

And let us not forget the personal concert grands of Van Cliburn and Vladimir Horowitz, provided by Steinway & Sons, which graced the Miller Lobby. These historic instruments from legendary giants helped share a legacy of inspiration with our young finalists and concertgoers alike. In addition to the Evening Concert Series, we have been enriched by the beautiful performances during the Sound Bites Chamber Music Series, as well as the many MostArts workshops, Music Under the Stars, Family concerts, gallery openings, Art Park Openings, receptions, and the legendary Raku Extravaganza! All of these have been a part of the Magic at MostArts.

The curtain now rises on the Tenth Anniversary of the MostArts Festival. This threshold invites us to leave behind the experience of the past by immersing ourselves in a present world of wonder that only this year’s majesty of classical music can provide.

CURTAIN UP! Let the magic begin.

Dr. Lisa Lantz

Artistic Director and Founder
MostArts Festival

MOSTARTS FESTIVAL OPENING GALA EVENT - BOX OFFICE OPENS AT 6:30

7:30 PM

Opening Gala Concert
MILLER THEATER – Tickets Required

International MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR
Evelina Kleczek, 2025 YOUNG PIANIST COMPETITION GRAND PRIZE WINNER

WELCOME

Lisa Lantz, ARTISTIC DIRECTOR OF THE MOSTARTS FESTIVAL
Village of Alfred Welcome
Kathleen Benzaquin

PROGRAM

LUDWIG VAN BEETHOVEN
Overture to the Creatures of Prometheus, Op. 43

ROBERT SCHUMANN
Piano Concerto in A minor, Op. 54
Evelina Kleczek, SOLOIST

Allegro affettuoso

Intermezzo

Allegro Vivace

— 10-minute Intermission —

FELIX MENDELSSOHN
Symphony No. 5 in D major, Op. 107 "Reformation"

Andante – Allegro con fuoco

Allegro vivace

Andante

Andante con moto – Allegro vivace – Allegro maestoso

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloist and Festival Musicians at the Opening Gala Reception in Ade Hall, directly across the street from Miller Theater.



Born in 2009, EVELINA KLECZEK began playing piano at the age of five and currently studies with Dr. Martin Labazevitch in Washington, D.C. Evelina has earned prizes at several piano competitions, including Grand Prize and Audience Favorite Award at the 2025 MostArts Young Pianist Competition; third prize and audience award at the 2024 Thomas F. Hulbert International Piano Competition; the Rosalyn Tureck prizes in the Contemporary and Prelude and Fugue categories at the 7th Tureck International Bach Competition in 2022; and first prize and Szymanowski Award at the 2020 Kosciuszko Foundation Chopin Piano Competition for Young Pianists in Washington, D.C. Evelina also won the state and division levels of the 2025-2026 MTNA Senior Piano Competition.

Besides exploring solo piano repertoire, Evelina was accepted into the National Symphony Orchestra Youth Fellowship Program for the 2024-2025 school year, which gave her the opportunity to immerse herself in chamber music. Her chamber music ensemble "Reinecke Trio" won third prize at the 2025 Fischhoff National Chamber Music Competition and second prize at the 2025 Misbin Family Memorial Chamber Music Competition. In addition to her competition awards, Evelina is a 2026 National YoungArts Winner and has received the Chopin Foundation Scholarship for the past three years.

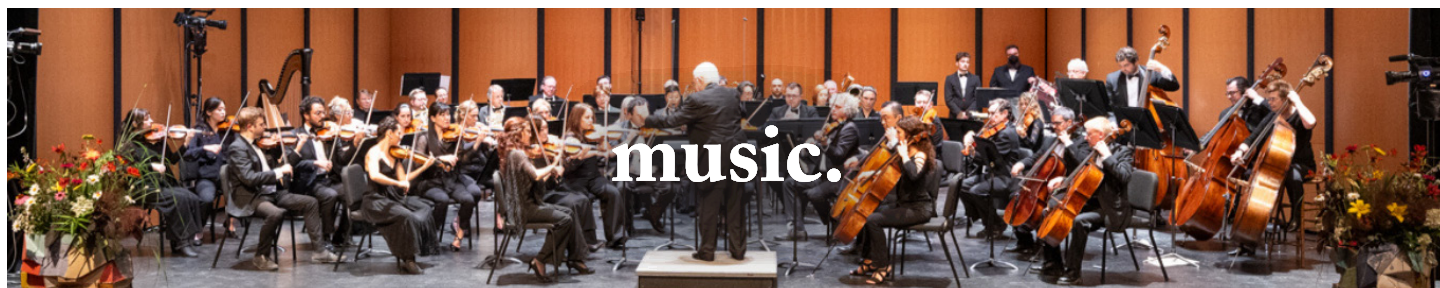
Evelina has had solo performances in the United States, Poland, Hungary, Spain, and Puerto Rico and has performed with the MostArts Festival Orchestra in New York. She has also participated in lessons and masterclasses with such acclaimed pianists and pedagogues as Kirill Gerstein, Garrick Ohlsson, Kevin Kenner, Ewa Półożka, André Laplante, Krzysztof Jabłoński, Jeffrey Swann, Golda Vainberg-Tatz, Michael Lewin, and others.



After graduating from Alfred University with BFA and MS Ed degrees, KATHLEEN BENZAQUIN spent many years in North Carolina in a career in the education field primarily at the higher-ed level. She returned to Alfred, her "happy place" in 2010 and immersed herself in community life and service.

One who relishes opportunities for creative thinking and unique projects, she was delighted to meet Lisa Lantz and hear about the incredible MostArts event idea she had. Helping to proofread materials and assist in any way that first year, Kathleen feels a special connection to this festival. She is delighted and honored to participate in the 10th Anniversary of MostArts and to welcome you to Alfred.

Let the music begin!

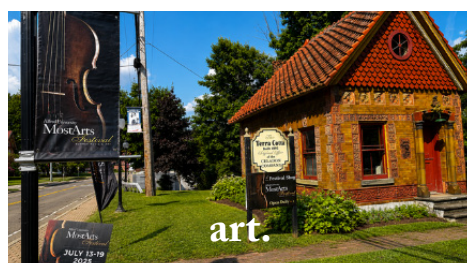


Enjoy world-class music and hands-on creative experiences.



workshops.

Participate in interactive creative workshops.



art.

Discover art in our village and at the Art Park.



community.

Celebrate community with music, dance, and special events.

MONDAY	WEDNESDAY	FRIDAY	SATURDAY
Noon - 4:00 PM* (M-F) Exhibition: The Art of Katherine Nelson FOSDICK-NELSON GALLERY, HARDER HALL 3:00 PM* Art Park VIII Dedication CORNER OF MAIN AND WEST UNIVERSITY	2:00 & 4:00 PM** Young Pianist Competition Solo Recitals MILLER THEATER 4:00 - 7:00 PM* Annual Invitational Market & Art Exhibition TERRA COTTA BUILDING & KINDRED COLLECTIVE 6:30 - 10:00 PM† Music Under the Stars <i>BBQ, Dancing, Gallery Hop</i> JOYCE & WALTON CENTER	Noon - 1:00 PM* Dennis James: "Informance Performance" <i>Featuring original early music of W.A. Mozart</i> HOLMES AUDITORIUM, HARDER HALL	9:30 - 11:30 AM* Morning Session 1:30 - 4:00 PM* Afternoon Session Egyptian Jewelry Ceramics Workshop with Grace Dunham CONNORS FAMILY PAVILION, ALFRED FOOTBALL STADIUM PARK AT THE TENNIS COURTS

MONDAY-FRIDAY • FREE DAILY EVENTS

9:30 - 10:30 AM Tai Chi VILLAGE BANDSTAND 2ND FL VILLAGE HALL (RAIN)	10:00 - 11:00 AM Creative Writing with Heather Yanda TERRA COTTA	12:00 - 1:00 PM Sound Bites Sampler Chamber Music Series HOLMES AUDITORIUM, HARDER HALL	2:00 - 4:00 PM (M,T,W only) Rug Hooking Workshop with Carlyn Yanda <i>Teens & Adults Welcome</i> BOX OF BOOKS LIBRARY
--	---	--	---

MONDAY, JULY 13

TODAY'S COMMUNITY EVENTS

- 9:30 - 10:30 AM **Tai Chi – All are welcome**
Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall
- 10 - 11:30 AM **Creative Writing with Heather Yanda**
Terra Cotta Coffee House, 34 N. Main St.
A chance to tune up your creative writing techniques and get to know your own "writing mind." – Bring your journal and your imagination!
- 11 AM - 1:30 PM LOCAL VENDORS WILL BE AVAILABLE FOR LUNCH OUTSIDE HARDER HALL.
ENJOY PORK BELLIE'S BBQ FOOD TRUCK TODAY!

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

- 12 NOON **Free Chamber Music Concert Series**
HOLMES AUDITORIUM IN HARDER HALL – Free Event
- PROGRAM **"Sound Bites Sampler" No. 1**
ANTONIO VIVALDI Concerto for Strings in G minor, RV 15
I. Allegro molto II. Adagio III. Allegro
- | | |
|-------------------------|----------------------------|
| Debrah Devine, VIOLIN I | Benjamin Mygatt, VIOLIN II |
| Jessica Anthony | Reuben Foley |
| Benita Beneitez | Margot Mezvinsky |
| Audrey Lo | Steven Thomas |
| Samuel Marchan, VIOLA | Edmundo Ramirez, VIOLA |
| Harel Gietheim, CELLO | Brian Donat, CELLO |
| Kathleen Horvath, BASS | Anthony Pattin, CONTINUO |
- EDVARD GRIEG** Violin Sonata No. 3 in C minor, Op. 45
I. Allegro molto appassionato
- | | |
|-------------------------|-------------------|
| Adam von Housen, VIOLIN | Lucy Mauro, PIANO |
|-------------------------|-------------------|
- ANTONÍN DVOŘÁK** String Quintet No. 2 in G major, Op. 77
I. Allegro con fuoco
- | | |
|-------------------------|-------------------------|
| Adam Jeffreys, VIOLIN I | Reuben Foley, VIOLIN II |
| Ian Jessee, VIOLA | Bryan Eckenrode, CELLO |
| Spencer Phillips, BASS | |
- FRANCIS POULENC** Trio for Oboe, Bassoon and Piano, FP 43
I. Presto II. Andante III. Rondo
- | | |
|-----------------------|-----------------------|
| Emily Hart, OBOE | Yuki Higashi, BASSOON |
| Anthony Pattin, PIANO | |

AFTERNOON COMMUNITY EVENTS

3:00 PM

Official Opening of Alfred Art Park Year VIII

Officiated by Glenn Zwegardt

CORNER OF MAIN AND WEST UNIVERSITY

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series – FAMILY CONCERT

MILLER THEATER - Tickets Required, are free for families with children

Musiquita

Blanca Cecelia González, VIOLIN/VOCALS

Peter DelGrosso, FRENCH HORN

Jesse Elder, PIANO/VOCALS

Alex Wyatt, DRUMS

PROGRAM

MUSIQUITA

Musiquita Theme

ANTONIO VIVALDI Arr. by Musiquita

Primavera

ANTONÍN DVOŘÁK Arr. by Musiquita

Humoresque

MUSIQUITA

Shape Song

STEVIE WONDER

Sir Duke

CLAUDE DEBUSSY Arr. by Musiquita

Rêverie

MUSIQUITA

Corazoncito

JACQUES OFFENBACH

Can-Can

MUSIQUITA

Este Planeta

SEAN HARTLEY

A Tree Grows Up

VIVIANNA CADENZA ELDER & MUSIQUITA

Mi Patinete

LOUIS ARMSTRONG

What a Wonderful World

MUSIQUITA

Chao Chao

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Participants and Festival Musicians in Ade Hall, directly across the street from Miller Theater.



Monday night's Family Concert will feature MUSIQUITA, a bilingual family music project led by professional musicians Blanca Cecilia González and Jesse Elder, dedicated to creating joyful, interactive musical experiences for children and the adults in their lives.

Blanca is a violinist, vocalist, and composer who holds a Master's degree from The Juilliard School, and Jesse is a pianist, vocalist, and multi-instrumentalist who previously served as Music Director for Postmodern Jukebox. Together they perform on violin, piano, vocals, ukulele, percussion, and other instruments, crafting rich, playful soundscapes that feel both musically sophisticated and warmly accessible.



Enjoying his work as a bright and energetic musician, PETER DELGROSSO has found home as a horn player, composer/arranger, pianist, and educator, in New York City. He can be found performing on the stages of Carnegie Hall, Alice Tully Hall, and Radio City Music Hall while playing with groups such as the New Jersey Symphony, Orchestra Lumos, Fort Greene Orchestra, and Pegasus: The Orchestra. Peter has also spent time subbing on Broadway.



Drummer and percussionist ALEX WYATT has toured both nationally and internationally playing jazz, pop, and musical theater, with some of the best and brightest artists in those fields. His over ten-year tenure as drummer of The Midtown Men had him perform such prestigious venues as The Beacon Theatre, The Boston Pops, Benaroya Hall, and many more. With acclaimed jazz artists, he has performed at the Jarasum International Jazz Festival and Incheon Jazz Festival in South Korea, and has toured throughout Europe and Japan. As a percussionist he has collaborated with violinist Curtis Stewart and composer Angel Lam, among others. Alex currently tours with The Barricade Boys, Gravity, and Eugenia Choe, and continues to be a sought-after drummer in New York City.

TODAY'S COMMUNITY EVENTS

- 9:30 - 10:30 AM **Tai Chi – All are welcome**
Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall
- 10 - 11:30 AM **Creative Writing with Heather Yanda**
Terra Cotta Coffee House, 34 N. Main St.
A chance to tune up your creative writing techniques and get to know your own "writing mind." – Bring your journal and your imagination!
- 11 AM - 1:30 PM LOCAL VENDORS WILL BE AVAILABLE FOR LUNCH OUTSIDE HARDER HALL.
ENJOY FROST BITES (ICE CREAM) TODAY!

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

- 12 NOON **Free Chamber Music Concert Series**
HOLMES AUDITORIUM IN HARDER HALL – Free Event
- PROGRAM **"Sound Bites Sampler" No. 2**
DAVID POPPER String Quartet in C minor, Op. 74
I. Allegro moderato, ma non troppo *II. Scherzo. Allegro vivace*
Yurie Mitsuhashi, VIOLIN I Benita Beneitez, VIOLIN II
Samuel Marchan, VIOLA Brian Donat, CELLO
- CAMILLE SAINT-SAËNS** Caprice on Danish & Russian Airs
Laura Campbell, FLUTE Mikenna Keller, OBOE
Diego Vásquez, CLARINET Lucy Mauro, PIANO
- MAURICE RAVEL** Sonata for Violin and Cello, M. 73
IV. Vif, avec entrain
Noemi Miloradovic, VIOLIN Peter Zay, CELLO
- SAMUEL BARBER** Canzone for Flute and Piano
Jeanne Sperber, FLUTE Anthony Pattin, PIANO
- JAVIER MONTILLA** "Pajarillo con Catira"
Jeanne Sperber, FLUTE Samuel Marchan, VIOLA

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

MILLER THEATER - Tickets Required

MostArts Festival Orchestra

David Itkin, CONDUCTOR

Asiya Korepanova, PIANIST AND ARTIST-IN-RESIDENCE

PROGRAM

LUDWIG VAN BEETHOVEN Coriolan Overture, Op. 62

FRANZ LISZT Piano Concerto No. 2 in A major, S. 125

Adagio sostenuto - Allegro agitato assai

Allegro moderato

Allegro deciso

Allegro animato

— 10-minute Intermission —

OTTO NICOLAI Overture to *The Merry Wives of Windsor*

FRANZ LISZT Piano Concerto No. 1 in E flat major, S. 124

Allegro maestoso

Quasi adagio

Allegretto vivace - Allegro animato

Allegro marziale animato

RECEPTION

Immediately following this evening's concert, the public is invited to meet our Soloists and Festival Musicians in Ade Hall, directly across the street from Miller Theatre.

This evening's soloist, Asiya Korepanova is sponsored through a generous donation from Anne Currier and George Hrycun.





Maestro DAVID ITKIN is Music Director of the Abilene Philharmonic and Director of Orchestral Studies at the University of North Texas. His previous posts include the Las Vegas Philharmonic, the Arkansas Symphony, the Lake Forest Symphony, the Birmingham Opera Theater.

Mr. Itkin has appeared as guest conductor with more than fifty orchestras worldwide, including the San Diego Symphony, the Winnipeg Symphony, the Transylvania State Philharmonic, the Slovenska Filhamonija, the Fort Worth Symphony, and the Seoul Philharmonic.

Mr. Itkin has written arrangements for Doc Severinsen, The Oak Ridge Boys, and Irish Christmas in America, among others. He is the composer of *Exodus*, an oratorio premiered and recorded with William Shatner as narrator. He is the author of *Conducting Concerti*, *The Conductor's Craft*, and a memoir, *Right Back Where I Started* available on Amazon and audible.com.



ASIYA KOREPANOVA born to a musical family in Russia, Asiya Korepanova made her orchestral debut at the age of nine with Mozart's Concerto No. 8, having composed her own cadenza for the occasion. Her early musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition.

Since immigrating to the U.S. in 2012, Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.

The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, Asiya Korepanova is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Additionally, she creates original multimedia projects featuring her poetry and artworks for piano music by Liszt, Bach, Tchaikovsky, and Mussorgsky.

An author of solo piano transcriptions of Richard Strauss' 'Ein Heldenleben', Rachmaninoff's Cello Sonata, Mussorgsky's 'Songs and Dances of Death' and Tchaikovsky's Manfred Symphony, Asiya studied composition with Albert Leman, the composition chair of Moscow Conservatory and a student of Dmitry Shostakovich.

In 2023, Asiya is a featured artist at the prestigious Friends of Chamber Music of Miami, performing complete Rachmaninoff solo piano music in 6 recitals. She celebrates the premiere of her latest transcription—Tchaikovsky's Manfred Symphony, and the release of scores of her compositions: the 'Poème' for alto saxophone and piano and 'Con Brio' for two pianos, as well as transcriptions of works by Chopin, Schumann, Amy Beach, Faure, Mussorgsky, Franck, and Bach.

TODAY'S COMMUNITY EVENTS

- 9:30 - 10:30 AM **Tai Chi – All are welcome**
Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall
- 10 - 11:30 AM **Creative Writing with Heather Yanda**
Terra Cotta Coffee House, 34 N. Main St.
A chance to tune up your creative writing techniques and get to know your own "writing mind." – Bring your journal and your imagination!
- 11 AM - 1:30 PM LOCAL VENDORS WILL BE AVAILABLE FOR LUNCH OUTSIDE HARDER HALL.

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

- 12 NOON **Free Chamber Music Concert Series**
HOLMES AUDITORIUM IN HARDER HALL – Free Event
- PROGRAM **"Sound Bites Sampler" No. 3**
JOHANNES BRAHMS Viola Sonata No. 2 in E flat major, Op. 120 No. 2
I. Allegro amabile
Carl Larson, VIOLA Asiya Korepanova, PIANO
- SERGEI PROKOFIEV** Quintet for Oboe, Clarinet, Violin, Viola & Bass, Op. 39
II. Tema con variazioni
Mikenna Keller, OBOE Chung Yoo, CLARINET
Jessica Anthony, VIOLIN Steven Thomas, VIOLA
Catherine Deskur, BASS
- KERRY TURNER** Sonata for Horn, Op. 13
I. Allegro I. Andante
Kevin Kozak, HORN Anthony Pattin, PIANO
- ROBERT SCHUMANN** Piano Quartet in E flat major, Op. 47
III. Andante cantabile VI. Vivace
Yurie Mitsuhashi, VIOLIN Ian Jessee, VIOLA
Sibora Miloradovic, CELLO Anthony Pattin, PIANO

2:00 PM

2026 Young Pianist Competition Finalists in Solo Recital

MILLER THEATER – Free Event

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

BETHANY RECH, 18 years old from Almond, NY

JOHANNES BRAHMS

Rhapsody in B minor, Op. 79 No. 1

LUDWIG VAN BEETHOVEN

Sonata no. 21 in C major, Op. 53 *I. Allegro con brio*

CLAUDE DEBUSSY

Images (Book 1): Reflets dans l'eau

FRÉDÉRIC CHOPIN

Etude in C minor, Op. 10 No. 12

JEREMY LIU, 14 years old from Naperville, IL

SAMUEL BARBER

Excursions Op. 20 No. 3 *Allegro molto*

FRÉDÉRIC CHOPIN

Etude in A minor, Op. 25 No. 11

FÉLIX MENDELSSOHN

Variations sérieuses in D minor, Op. 54

MARGARET BONDS

Troubled Water

WILLIAM FENG, 14 years old from Sammamish, WA

FREDERIC RZEWSKI

North American Ballads *III. Down by the Riverside*

CLAUDE DEBUSSY

L'isle Joyeuse

FRÉDÉRIC CHOPIN

Etude in A-flat major, Op. 10 No. 10

HENRI DUTILLEUX

Sonata pour piano, Op. 1 *III. Choral et Variations*

STEPHEN CHEN, 13 years old from Glen Allen, VA

FRANZ JOSEF HAYDN

Sonata in E-flat Major, Hob. XVI:52 *I. Allegro II. Adagio III. Presto*

FRÉDÉRIC CHOPIN

Etude in C-sharp minor, Op. 10 No. 4

Etude in G-flat major, Op. 10 No. 5

FELIX MENDELSSOHN

Rondo Capriccioso, Op. 14

4:00 PM

2026 Young Pianist Competition Finalists in Solo Recital

MILLER THEATER – Free Event

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

PROGRAM

REI YAMAZONO, 13 years old from Bellevue, WA

JOHANN SEBASTIAN BACH

Prelude and Fugue in A minor, BWV 865

LUDWIG VAN BEETHOVEN

Piano Sonata No. 5 in C minor, Op. 10 No. 1 *I. Allegro molto e con brio*

WILLIAM GRANT STILL

Summerland (from *Three Visions*)

ALEXANDER SRIABIN

Etude in F-sharp major, Op. 42 No. 3

FÉLIX MENDELSSOHN

Fantasie in F-sharp minor, Op. 28 *III. Presto*

DANIEL BEAL, 18 years old from Moscow, ID

LUDWIG VAN BEETHOVEN

Piano Sonata No. 18 in E-flat major, Op. 31 No. 3 *I. Allegro*

FRÉDÉRIC CHOPIN

Etude in G-flat major, Op. 10 No. 5

JOHANN SEBASTIAN BACH– FERRUCCIO BUSONI

Chaconne from Violin Partita No. 2 in D minor, BWV 1004

RODION SHCHEDRIN

Two Polyphonic Pieces *II. Basso Ostinato*

MAGGIE BAI, 15 years old from Newton, MA

LUDWIG VAN BEETHOVEN

Piano Sonata No. 11 in B-flat major, Op. 22 *I. Allegro con brio*

SERGEI RACHMANINOFF

Prelude in E-flat major, Op. 23 No. 6

Etude Tableaux in C minor, Op. 39 No. 1

SAMUEL BARBER

Excursions Op. 20 *IV. Allegro molto*

FRÉDÉRIC CHOPIN

Barcarolle in F-sharp major, Op. 60

ALEXANDER LIU, 15 years old from Short Hills, NJ

ROBERT SCHUMANN

Faschingsschwank aus Wien, Op. 26 *I. Allegro II. Romanze*

FRÉDÉRIC CHOPIN

Étude in G-sharp minor, Op. 25 No. 6

SERGEI PROKOFIEV

Piano Sonata No. 3 in A minor, Op. 28

EVENING COMMUNITY EVENTS AT THE ALFRED CERAMIC ART MUSEUM

4:00 - 7:00 PM

ANNUAL INVITATIONAL MARKET & ART EXHIBITION

Original jewelry, ceramics, glass sculpture, paintings and prints
Terra Cotta Building & Kindred Collective, Main Street



5:30 - 10:30 PM

"MUSIC UNDER THE STARS" GALLERY HOP, BBQ AND DANCE

Enjoy a unique evening of fun, food, music, and ART.
Sponsored by Alfred Ceramic Art Museum

Events listed below.



5:30 - 6:30 PM

GALLERY HOP – ALFRED CERAMIC ART MUSEUM

Hosted by Benjamin Evans



MUSIC UNDER THE STARS ACTIVITIES AT THE JOYCE & WALTON CENTER

6:30 PM

MostArts Brass Quintet

Enjoy a cocktail and listen to old time classics.

7:00 PM

Dinner and Music – BBQ TICKETS REQUIRED, CASH BAR

Celebrate the summer in Alfred with friends and enjoy delicious food, live music and dance.

7:30 PM

Live Music and Dance with Island Hoppers Steel Band followed by Musiquita

GALLERY HOP OPEN HOUSE EVENING

5:30 PM

Alfred Ceramic Art Museum Current Exhibition

SHARIF BEY: AUTOETHNOGRAPHY

EUGENE OFORI AGYEI: FIHANKRA

Come to the Museum and enjoy a tour through the exhibits.

From 5:00 to 6:30 pm before Music Under The Stars.

More information about the exhibition can be found at ceramicsmuseum.alfred.edu.



TODAY'S COMMUNITY EVENTS

- 9:30 - 10:30 AM **Tai Chi – All are welcome**
Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall
- 10 - 11:30 AM **Creative Writing with Heather Yanda**
Terra Cotta Coffee House, 34 N. Main St.
A chance to tune up your creative writing techniques and get to know your own "writing mind." – Bring your journal and your imagination!
- 11 AM - 1:30 PM LOCAL VENDORS WILL BE AVAILABLE FOR LUNCH OUTSIDE HARDER HALL.
ENJOY FOOD BY SODEXO TODAY!

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

- 12 NOON **Free Chamber Music Concert Series**
HOLMES AUDITORIUM IN HARDER HALL – Free Event
- PROGRAM **"Sound Bites Sampler" No. 4**
FELIX MENDELSSOHN String Quartet No. 4 in E minor, Op. 44. No. 2
I. Allegro assai appassionato
Edgar Tumajyan, VIOLIN I Benjamin Mygatt, VIOLIN II
Carl Larson, VIOLA Harel Gietheim, CELLO
- AARON COPLAND** Duo for Flute and Piano
I. Flowing II. Poetic, somewhat mournful
Jeanne Sperber, FLUTE Anthony Pattin, PIANO
- WOLFGANG AMADEUS MOZART** String Quartet No. 1, K. 80
I. Adagio
Adam Jeffreys, VIOLIN I Margot Mezvinsky, VIOLIN II
Edmondo Ramirez, VIOLA Peter Zay, CELLO
- MIKHAIL GLINKA** Grand Sextet in E flat major
I. Allegro
Yurie Mitsuhashi, VIOLIN Debrah Devine, VIOLIN II
Ian Jessee, VIOLA Sibora Miloradovic, CELLO
Spencer Phillips, BASS Asiya Korepanova, PIANO

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition Finalists*

MILLER THEATER - Tickets Required

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

STEPHEN CHEN, 13 years old from Glen Allen, VA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 23 in A major, K. 488

Adagio

Allegro assai

REI YAMAZONO, 13 years old from Bellevue, WA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 24 in C minor, K. 491

Larghetto

Allegretto

DANIEL BEAL, 18 years old from Moscow, ID

WOLFGANG AMADEUS MOZART

Piano Concerto No. 21 in C major, K. 467

Andante

Allegro vivace assai

JEREMY LIU, 14 years old from Naperville, IL

WOLFGANG AMADEUS MOZART

Piano Concerto No. 9 in E flat major, K. 271

Andantino

Rondo: Presto

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOBBY

YOUNG PIANIST COMPETITION FINALISTS



STEPHEN S. CHEN

STEPHEN S. CHEN, thirteen years old from Glen Allen, VA, is a student of Dr. Yinfei Wang, and attends George Moody Middle School.

The Grand Prix winner from the XVI Chopin International Piano Competition in Hartford, CT, and Music Matters International Music Competition, Stephen received the Platinum award from the International Young Gifted Musicians Competition, and the Gold and Young Virtuoso Awards from the Singapore International Piano Competition. First Place prizes in the WPTA Spain International Piano Competition, V International Chopin Competition in Vienna, XV Savshinsky International Music Competition, American Protégé International Competition, Stockholm Tenth International Music Competition, Carles & Sofia International Piano Competition, and the Vienna Virtuoso International Competition, and the Virginia Music Teacher Association.

Stephen made his debuts at Carnegie Hall and the Ehrbar Saal Vienna in 2023, followed by the Van Cliburn Hall in 2025. Stephen has been accepted to the 2026 Cleveland International Piano Institute for Young Artist.



REI YAMAZONO

REI YAMAZONO, thirteen years old, was born in Tokyo, Japan, and is a student at Tyee Middle School in Bellevue, WA. She began studying piano at age four with Aya Tani and currently studies with Dr. Peter Mack.

Rei has earned numerous awards in regional and national competitions, including the Bach Festival International, Pacific NW Piano Competition, and Sonafest. She won first place at the Simon-Fiset Piano Competition (2021) and The Willard Schultz Scholarship Competition in 2024 and received silver medals at the Chopin NW Competition in 2021 and 2025. Rei won the Eastside Symphony Young Soloist Competition, and silver medal at Bellevue Symphony Concerto Competition.

Rei was a soloist at the Shining Stars Concert presented by the Russian Chamber Music Foundation of Seattle. In 2024, she performed with the Orchestra delle Cento Città at Music Fest Perugia.





DANIEL BEAL

DANIEL BEAL, eighteen years old, is from Moscow, Idaho and a student of Dr. Roger McVey of the Lionel-Hampton School. He was a two-time winner of Washington State MTNA competitions, and a five-time winner of WSMTA State Recitalist Competition. He has earned forty gold medals and the 2023 and 2025 Adjudicators' Choice Award at Musicfest Northwest, and has performed and presented on National Public Radio.

Daniel won prizes in 2025 for the Silicon Valley International Piano Competition, OPUS National Music Competition, Fanny Mendelssohn International Music Competition, Northern Lights International Piano Festival and Competition, & Orbetello International Piano Competition. Additional wins include the Carmel Klavier International Piano Competition, Musicfest Northwest Young Artist Competition, Charleston International Piano Competition, European Classical Music Awards Grand Prix, London Young Musician Awards, & UK International Music Competition.



JEREMY LIU

JEREMY LIU, fourteen years old, attends Neuqua Valley High School in Naperville, Il, and studies with Sueanne Metz. He made his Carnegie Hall debut at the age of 7.

Jeremy is the 2025 winner of the Crain-Maling Foundation CSO Young Artists Competition which resulted in an orchestra debut with the Chicago Symphony Orchestra. He is a first prize winner of the Chicago International Music Competition as well as the Carmel Klavier International Competition. He is a four-time winner of the Illinois State Music Teachers Association Competition, and a three-time first winner of the Sejong Music Competition.

Additional first prizes include the Walgreens National Concerto Competition, the Chicago International Music Competition, Quebec Competition, Odin International Competition, Liszt Center International, Pacific International Competition, Aloha International Competition and the Mozart With a View International Competition. Jeremy performed with an orchestra in Perugia, Italy in 2023, and will return to perform this summer.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Steve and his wife Martha have lived here in the Southern Tier since Steve's retirement from public school teaching. They produced Vivace String Camp at Houghton University and subsequently settled here. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.

TODAY'S COMMUNITY EVENTS

- 9:30 - 10:30 AM **Tai Chi – All are welcome**
Located at the Village Band Stand on Main St. and West University
Rain location: 2nd floor of the Village Hall
- 10 - 11:30 AM **Creative Writing with Heather Yanda**
Terra Cotta Coffee House, 34 N. Main St.
A chance to tune up your creative writing techniques and get to know your own "writing mind." – Bring your journal and your imagination!
- 11 AM - 1:30 PM LOCAL VENDORS WILL BE AVAILABLE FOR LUNCH OUTSIDE HARDER HALL.
ENJOY DARK HORSE SALOON FOOD TRUCK TODAY!

TODAY'S PROGRAM – EVENING TICKETS AVAILABLE AT MILLER THEATER BOX OFFICE

- 12 NOON **Free Chamber Music Concert Series**
HOLMES AUDITORIUM IN HARDER HALL – Free Event

PROGRAM

"Sound Bites Sampler" No. 5

DENNIS JAMES returns to present another entertaining Informance Performance, which will feature original early music of Wolfgang Amadeus Mozart.

CHARLES DANCLA "Ah Vous dirai-je, Maman" for 4 Violins

Jessica Anthony
Reuben Foley

Audrey Lo
Adam von Housen

WOLFGANG AMADEUS MOZART Andante für eine Walze in eine kleine Orgel, K. 616 *Arranged for String Quartet and Glass Armonica*

Adam von Housen, VIOLIN I
Samuel Marchan, VIOLA

Audrey Lo, VIOLIN II
Bryan Eckenrode, CELLO

EARLY MOZART SELECTIONS

Luoyun (Lauren) Zhan, PIANO

OTHER WORKS TO BE PRESENTED BY MR. JAMES



DENNIS JAMES is a performing and recording musician with an international touring career as a concert organist, silent film score performer, composer, arranger, and a performer on rare instruments. He maintains a diverse repertoire, focused on specialties that utilize his unusual historical musical instrument collection. He was a Lecturer in Glass Music Studies at Rutgers University from 2011-2015 and has held numerous house-musician positions for U.S. and Canadian theatrical and educational organizations.

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Evening Concert Series

Featuring the *Young Pianist Competition Finalists*

MILLER THEATER - Tickets Required

SORRY, CHILDREN UNDER 8 ARE NOT PERMITTED IN THE AUDIENCE.

MostArts Festival Orchestra

Steven Thomas, CONDUCTOR

PROGRAM

WILLIAM FENG, 14 years old from Sammamish, WA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 23 in A major, K. 488

Adagio

Allegro assai

BETHANY RECH, 18 years old from Almond, NY

WOLFGANG AMADEUS MOZART

Piano Concerto No. 20 in D minor, K. 466

Romanze

Allegro assai

ALEXANDER LIU, 15 years old from Short Hills, NJ

WOLFGANG AMADEUS MOZART

Piano Concerto No. 21 in C major, K. 467

Andante

Allegro vivace assai

MAGGIE BAI, 15 years old from Newton, MA

WOLFGANG AMADEUS MOZART

Piano Concerto No. 27 in B flat major, K. 595

Larghetto

Allegro

RECEPTION

Meet and Greet the Young Artists Reception

MILLER THEATER LOBBY

YOUNG PIANIST COMPETITION FINALISTS

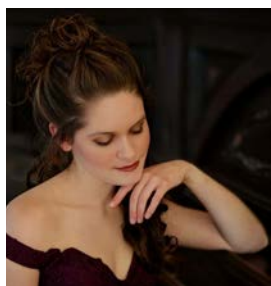


WILLIAM FENG

WILLIAM FENG, fourteen years old, is a student at Lakeside School in Seattle, WA. He began studying piano at age six with Dr. Christopher Bowlby at the Chopin Academy of Music, and currently studies with Dr. Peter Mack.

William won first place at the 2025 MTNA Washington State Competition; and in 2024, the Seattle International Piano Competition, Carmel Klavier International Piano Competition and Grand Prix at the Bellevue Symphony Concerto Competition. He also received first prize and Expressive Performance Award at the 2023 UK International Music Competition, first prize with Judges' Distinction Award at the 2022 American Protégé International Competition and has been a seven-time Distinguished Gold Medalist at the Seattle International Piano Festivals.

He advanced to the final round of the 2026 Kaufman International Piano Competition, and recently won first prize with the Musical Excellence Award at the SMTA Competition and first place with the Judith Thiel Artist Award. William has performed at Zankel Hall and Weill Recital Hall at Carnegie Hall in New York.



BETHANY RECH

BETHANY RECH is eighteen years old and a senior from Almond, New York. As a homeschooled student, she began taking piano lessons with her sisters at the age of six, followed by Janice Phelps. She currently studies with Dr. William Newbrough at Houghton University.

Bethany has performed in competitions both nationally and internationally. She received second prize at Charleston International Piano Competition in 2025, as well as First-Class Honors with Distinction through the Royal Conservatory of Music Certificate Program in 2022 and 2023.

Having gained recognition as an accomplished collaborative pianist, Bethany has accompanied vocal groups from the campuses of both Alfred State College and Alfred University, in addition to several high school choirs and solo performers in the Alfred-Almond and Hornell areas.





ALEXANDER LIU

Fifteen-year-old ALEXANDER LIU from Short Hills, New Jersey studies piano at Juilliard Pre-College under the guidance of Orli Shaham. He is a 2024-2027 Young Scholar of Lang Lang International Music Foundation, a 2025-2026 Fellow of Artemisia Foundation, and a 2025-2026 full-scholarship recipient from Chopin Foundation of the United States.

At the age of ten, he made his orchestral debut performing Mozart's Piano Concerto No. 23, K.488 with Sound Symphony Orchestra. Alexander has since appeared as a soloist with Vancouver Symphony Orchestra USA, Brooklyn Conservatory Community Orchestra, Midwest Young Artists Orchestra, and MostArts Festival Orchestra. His performance venues include Carnegie Hall's Stern Auditorium and Weill Recital Hall, New York Town Hall, National Arts Club, and New England Conservatory's Jordan Hall, with additional performances in Germany and China. In 2025, his performances were featured on Interlochen Public Radio and WQXR's Young Artists Showcase.

He has earned over seventeen top prizes at international piano competitions and has received full scholarships to Morningside Music Bridge, Aspen Music Festival, and Musikfestspiele Saar in Germany. He was selected to compete at Gina Bachauer International Young Artists Piano Competition.



MAGGIE BAI

MAGGIE BAI, a fifteen-year-old from Newton, MA is a rising sophomore at Nobles and Greenough School. She started taking piano lessons at the age of four, and currently studies with Angel Ramon Rivera and Kanako Nishikawa. Maggie is also enrolled at the New England Conservatory, where she participates in CHIPS and the Prep Piano Seminar, studying chamber music with Ms. Blustein.

Her awards include First Prize in the Steinway Society Piano Competition, the International Young Artists Competition (NLPA), the XV Chopin International Piano Competition, the Michael H. Welles Wellesley Symphony Young Soloist Competition, and the New England Philharmonic Young Artists Competition, with additional prizes from the Concord Orchestra and Brockton Symphony Orchestra concerto competitions. She has performed at Jordan Hall (Boston), Concord Center, Carnegie Hall (New York), Ganz Hall (Roosevelt University), Liszt's House (Weimar), and the Schumann Museum (Leipzig).



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Steve and his wife Martha have lived here in the Southern Tier since Steve's retirement from public school teaching. They produced Vivace String Camp at Houghton University and subsequently settled here. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.

SATURDAY, JULY 18

TODAY'S EVENING PROGRAM – BOX OFFICE OPENS AT 6:30

7:30 PM

Grand Finale Gala Concert

MILLER THEATER - Tickets Required

MostArts Festival Orchestra

Yuval Zaliouk, CONDUCTOR

Kathleen Horvath, CONDUCTOR

Gabriel Jenks, COMPOSER & BANJO SOLOIST

Avery Gagliano, PIANIST

PROGRAM

MORTON GOULD

American Salute Overture

GABRIEL JENKS

"As Luck"

World Premier

MORTON GOULD

American Symphonette No. 2

Moderately fast (with vigor and bounce)

Pavanne: allegretto

Very fast. Racy

— 10-minute Intermission —

FRÉDÉRIC CHOPIN

Piano Concerto No. 1 in E minor, Op. 11

Avery Gagliano, SOLOIST

Allegro Maestoso

Romanze - Larghetto

Rondo - Vivace

PRESENTATION OF AWARDS

Young Pianist Competition Winners – In Honor of Robert Hutter

Lisa Lantz, ARTISTIC DIRECTOR OF THE MOSTARTS FESTIVAL

See Page 41 for prize details.

CLOSING REMARKS

Dr. Rick Stephens, MOSTARTS DEVOTEE

RECEPTION

Grand Finale Celebration

ADE HALL



Words Hailed by The New York Times as “striking and resourceful...handsomely brooding,” GABRIEL JENKS’ music has been performed at such major venues as Carnegie Hall, Los Angeles Walt Disney Concert Hall, Lincoln Center, the Times Center in Manhattan, the Chicago Art Institute, Tanglewood Music Center, The Aspen Music Festival & School, among others. Jenks’ chamber opera, *Desire*, premiered at Miller Theatre to great acclaim. His Double Concerto for piano and harp was premiered by the Naples Philharmonic, and *Forestallings*, a musical response to Beethoven’s Symphony No. 2 in D Major, was premiered by the Indianapolis Symphony Orchestra. Jenks’ double harp concerto, *The Peril of Dreams* was premiered by the Seattle Symphony in November 2021 with the composer as one of the featured soloists, and in May 2025, the Boston Modern Orchestra Project (BMOP) premiered his concerto for orchestra, *Zero Turning Radius*, at Jordan Hall. Gabriel Jenks is Associate Professor of Music (Composition) at the Indiana University Jacobs School of Music.



**MostArts Festival
Young Pianist
Competition Grand
Prize Winner – 2015**

Celebrated as “a distinctive young talent” (International Piano), pianist AVERY GAGLIANO is recognized for interpretations with great emotional depth and a “distinctly narrative approach” (Miami International Piano Festival). Having first risen to international acclaim as the winner of the first prize and best concerto prize at the 2020 National Chopin Piano Competition, she has established herself as an artist to watch and has performed in prominent venues including Carnegie Hall, Warsaw Philharmonic Hall, the Louis Vuitton Foundation, Salle Cortot, Luxembourg Philharmonie, Konzerthaus Berlin, Ehrbar Saal in Vienna, and La Grange au Lac in Évian.

Avery’s 2025-26 season includes performances with the Kansas City, Kalamazoo, and Galveston symphony orchestras and recitals at Wigmore Hall, Warsaw University, Kronberg Academy’s Casals Forum, Washington Performing Arts, and California State University, Sacramento. Recent orchestral highlights include the Buffalo Philharmonic, Louisville Orchestra, Maryland Symphony, and i Pomeriggi Musicali in Milan, as well as the Indianapolis Symphony and the Indianapolis Chamber Orchestra as a finalist in the 2025 American Piano Awards. She has appeared at leading festivals including the Verbier, Gilmore, Aspen, Bravo! Vail, Sanibel, Duszynski, and Miami International Piano festivals. Avery’s debut album, *Reflections* (Steinway & Sons, 2021), features repertoire at the heart of her music making, including works by Chopin, Haydn, Schumann, and Adès.



DR. RICK STEPHENS has served in various capacities in higher education for almost fifty years: faculty, coach, senior administrator, consultant. He retired from Alfred University in 2019, but was Provost in 2014 at the founding of MostArts. He facilitated development of the festival in its early years, and continues to be a strong supporter of the arts at Alfred University. He was critical to new administrative structures bringing the Performing Arts into greater prominence. According to Rick, “MostArts evidences what happens when artistic vision meets persistence and determination—a set of experiences that reach far beyond expectation.” Rick and his wife, Deb, have been supporters of MostArts since the beginning. They continue to make their home in Alfred.

THE MOSTARTS FESTIVAL ORCHESTRA

FIRST VIOLIN

Noemi Miloradovic
Yurie Mitsuhashi
Benjamin Mygatt
Edgar Tumajyan
Jessica Anthony
Adam von Housen
Blanca Cecilia González
Steven Thomas
Lisa Lantz

SECOND VIOLIN

Debrah Devine
Audrey Lo
Benita Beneitez
Margot Mezvinsky
Reuben Foley
Adam Jeffreys

VIOLA

Carl Larson
Ian Jessee
Samuel Marchan
Edmundo Ramirez

CELLO

Sibora Miloradovic
Harel Gietheim
Bryan Eckenrode
Peter Zay
Brian Donat

BASS

Kathleen Horvath
Spencer Phillips
Catherine Deskur

FLUTE

Jeanne Sperber
Laura Campbell

OBOE

Mickenna Keller
Emily Hart

CLARINET

Diego Vásquez
Chung Yoo

BASSOON

Yuki Higashi
Atao Liu

HORN

Kevin Kozak
Peter DelGrosso
Claire Tuxill McKenney
Jessie Thoman
Terry Martens

TRUMPET

Younghwi Kim
Callista Siamof

TROMBONE

Jim D'Addario
Michael Poole
Miguel Ovando

TUBA

Greg McCracken

TIMPANI

Jerome Neuhoff

PERCUSSION

Elaina Smales
Joel Smales

ARTISTIC DIRECTOR



LISA LANTZ

Professor of Music at Alfred University and the conductor of the University Symphony Orchestra, LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes and Binghamton Philharmonic Orchestra.

CONDUCTORS



YUVAL ZALIOUK

Born in Haifa, YUVAL ZALIOUK began his career in London with the Royal Ballet Company, where he was the exclusive conductor for Margot Fonteyn and Rudolph Nureyev in Covent Garden and on European tours. In 1975, he revived Israel's Haifa Symphony Orchestra and went on to become Music Director of the Toledo Symphony Orchestra. Between 1995 and 2001, he was Music Director of the Raanana Symphonette in Israel, an orchestra comprised of Soviet Union ex-patriates. Maestro Zaliouk has conducted extensively internationally, including the Israel Philharmonic, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Philharmonic, the Tokyo Symphony, the Berlin Symphony, the Stuttgart Radio Orchestra, Helsinki Philharmonic, the Oslo Philharmonic, Madrid National Symphony, Portuguese National Orchestra, and the Moscow Chamber Orchestra.



KATHLEEN HORVATH

KATHLEEN HORVATH is Professor of String Education & Pedagogy and Associate Provost for Academic Affairs at Case Western Reserve University. She serves as double bass instructor at the Cleveland Institute of Music. Kathleen is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



STEVEN THOMAS

STEVEN THOMAS, a founding member of the MostArts Festival, serves as Conductor of the Festival Piano Competition Concerto Concerts and plays first violin in the orchestra. He joined the music faculty here at Alfred University this year teaching piano. Other college teaching experience includes Houghton University and the University at Buffalo. Prior to moving to Allegany County, Steve directed the high school orchestra programs in Amherst and Williamsville and conducted the Amherst Symphony. Steve has served as piano accompanist with a resume of collaborations that include many of the world's great artists as well as scores of students.



DAVID ITKIN

DAVID ITKIN is Music Director of the Abilene Philharmonic and Director of Orchestral Studies at the University of North Texas. His previous posts include the Las Vegas Philharmonic, the Arkansas Symphony, the Lake Forest Symphony, the Birmingham Opera Theater. Mr. Itkin has appeared with the orchestras of San Diego, Winnipeg Symphony, Fort Worth, Seoul, and Shanghai, and many others. He is the author of *Conducting Concerti*, *The Conductor's Craft*, and a memoir, *Right Back Where I Started*.

VIOLIN



NOEMI MILORADOVIC
VIOLIN

Born in Belgrade, Serbia, NOEMI MILORADOVIC is a former member of the Kansas City Symphony Orchestra and Kansas City Chamber Orchestra, and currently is Assistant Concertmaster with the Binghamton Philharmonic Orchestra. Noemi was featured as soloist with the chamber orchestra Ars Nova and National Symphony Orchestra of the Dominican Republic, Longy Chamber Orchestra, and the Endless Mountain Festival Orchestra. She lives in Rochester, NY with her husband Spencer Phillips, a bassist with Binghamton Orchestra.



YURIE MITSUHASHI
VIOLIN

YURIE MITSUHASHI, a multifaceted violinist and pedagogue, performs throughout New York State. She joined the Syracuse Orchestra in 2021, and appears frequently with both the Rochester Philharmonic Orchestra and the Albany Symphony Orchestra. Previously, she served as a concertmaster with The Orchestra Now. She can be heard on several recordings made with the group, and is notably featured on The Romantic Piano Concerto, Vol 81 with Australian pianist Piers Lane released on Hyperion Records. The album ranked No. 1 on the UK Specialist Classical Chart. She made her solo radio debut as a recipient of the Jack Kent Cooke Young Artist Award on NPR's From the Top.



BENJAMIN MYGATT
VIOLIN

BENJAMIN MYGATT is a native of Raleigh, North Carolina currently living in Syracuse, New York. In 2023, he completed a Master's in Classical Performance with a minor in Historical Performance Practice at the Hochschule der Künste in Bern, Switzerland, where he studied with Corina Belcea. Benjamin received his Bachelor of Arts in Music and Mathematics from Williams College in 2020, studying under Joanna Kurkowicz. Other important mentors include Meret Lüthi, David Eggert, Muneko Otani, Ah Ling Neu, and Ronald Feldman. He has taken master classes with Eugene Drucker, Paul Katz, the Dover String Quartet, the Takács String Quartet, and the Amernet Quartet, among others. In 2018, he was a winner of the Berkshire Symphony Soloist Competition, playing the Shostakovich Violin Concerto in A minor.



EDGAR TUMAJYAN
VIOLIN

EDGAR TUMAJYAN is a native of Yerevan, Armenia. He began his violin study at age 8, at the Tchaikovsky Specialized Music School. His Bachelor's Degree is from the Yerevan State Conservatory; his Master's Degree is from Syracuse University, where he worked with Symphoria Concertmaster Peter Rovit. He attended the Aspen Festival as a festival fellowship awardee. His past symphonic experience has been with the orchestras of Cheyenne, Fort Collins, Tuscaloosa, and Mobile. Mr. Tumajyan has served as Associate Concertmaster of the Armenian National theater of Opera and Ballet for three years. His solo and chamber music touring ensemble travels have taken him to Russia, Greece, Lebanon, Jordan, and to Bolivia as winner of the University of Wyoming concerto Competition.



JESSICA ANTHONY
VIOLIN

JESSICA ANTHONY is a Buffalo-based violinist with over 20 years of music performance experience. She currently serves as concertmaster of both the Orchard Park Symphony Orchestra and the Avanti Chamber Orchestra, as well as regularly performing with the Orchestra of the Southern Finger Lakes. Throughout her career, Jessica has performed with numerous ensembles, including the Binghamton Philharmonic, the Opera Ithaca orchestra, the Western New York Chamber Ensemble, the Erehwon Ensemble, and the Genesee Symphony Orchestra.

VIOLIN



ADAM VON HOUSEN
VIOLIN

As a winner of the 2013 American Protégé International Piano and Strings Competition, violinist ADAM VON HOUSEN made his New York recital debut in Weill Recital Hall of Carnegie Hall in May 2013. Currently based in New York City, Adam is a recent graduate from CUNY Brooklyn College Conservatory of Music. Adam received his Master's Degree and Artist Diploma from Brooklyn College, where he studied violin with Masao Kawasaki and chamber music with Ursula Oppens and Adam Kent. He served as Co-Concertmaster of the Brooklyn College Conservatory Orchestra for the entirety of his 3 years at the school, and has performed as concertmaster with Richmond County, Hellenic Music Foundation, Golden Rose Opera, and the Westchester Oratorio Society Orchestras.



BLANCA CECILIA
GONZÁLEZ
VIOLIN

BLANCA CECILIA GONZÁLEZ is a Colombian-born violinist and educator currently based in New York City. She has performed across North America, South America, and Europe. She is known for her versatility, that range from classical to jazz, contemporary, rock, folk, and world music. In addition to her performance career, Blanca co-leads Musiquita with her husband, Jesse Elder.



STEVEN THOMAS
VIOLIN

STEVEN THOMAS, a founding member of the MostArts Festival, serves as the MostArts Festival Piano Competition conductor and as violinist and violist. As Professor of Strings at the Greatbatch School of Music at Houghton College Mr. Thomas taught violin, viola, cello, bass, string techniques, chamber music and conducted the college orchestra. Steve is Concertmaster at Shea's Buffalo Performing Arts Center where he plays violin, viola and piano for touring Broadway productions. He has been a piano accompanist since his teens and also performs on double bass and cello. Prior to his tenure at Houghton College, Mr. Thomas taught high school orchestra in the Williamsville and Amherst, New York, school systems. He conducts student and adult orchestras and appears regularly as a guest conductor, most recently with the Erie County Elementary Symphony Orchestra at Kleinhans Music Hall in Buffalo.



LISA LANTZ
VIOLIN

Head of the Music Department at Alfred University and Professor of Music, Conductor of the University Symphony Orchestra LISA LANTZ is also Director of the Junior Strings Program and Adjunct Professor in Italian for the Division of Modern Languages. She studied many years with the late great virtuoso violinists Ruggiero Ricci and Jacob Krachmalnick. For over a decade, she participated in European master classes with internationally renowned artists Aaron Rosand and Nathan Milstein. Ms. Lantz has conducted and soloed overseas, and currently performs with various orchestras in western New York, including the Orchestra of the Southern Finger Lakes.



DEBRAH DEVINE
VIOLIN

DEBRAH DEVINE is a sought-after violinist in Upstate New York. Passionate about orchestral music, she is Assistant Principal Second Violin of the Binghamton Philharmonic Orchestra, Principal Second Violin of the Catskill Symphony Orchestra, Principal Second Violin of the Fenimore Chamber Orchestra, Assistant Concertmaster of the Orchestra of the Southern Finger Lakes and Concertmaster of the Tri-Cities Opera Orchestra. As a dedicated chamber music collaborator, she works with several chamber music groups in Central New York and in the Southern Tier.

VIOLIN



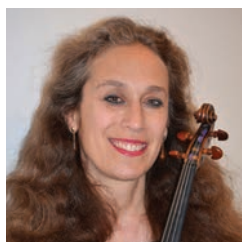
AUDREY LO
VIOLIN

Spirited and polished playing.” - *The New York Times*. A cat loving New Yorker, AUDREY LO has performed in world famous concert halls such as the Royal Concertgebouw, Konzerthaus Berlin, Walt Disney Concert Hall, Carnegie Hall. An active freelancer and teacher, she also holds a Masters from Mannes College. Ms. Lo frequently performs with the Albany Symphony..



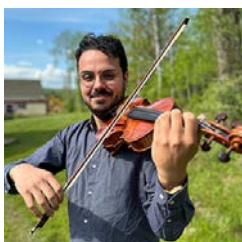
BENITA BENEITEZ
VIOLIN

A native of Spain, BENITA BENEITEZ has an extensive career as a violinist with performances in Europe, America and Asia. She has collaborated with the main orchestras in her country including Madrid Symphony Orchestra and Real Filharmonia. She has performed with the Albany Symphony Orchestra, Bronx Symphony Orchestra, and the Camerata Washington Heights. She holds her Master of Music Performance from the Conservatory of Bilbao and a Postgraduate Diploma from Guilhall School of Music in London.



MARGOT MEZVINSKY
VIOLIN

MARGOT MEZVINSKY is a violinist from Washington, DC. From 2006-2012 she was an active teacher and performer in western New York. Presently, she plays in the Friday Morning Music Club Avanti Symphony. She also plays concerts with the 4 by 4 String Quartet. Besides playing professionally, she teaches with Fairfax County public schools. Margot has three children, Serena, Gabriel, and Daniel.



REUBEN FOLEY
VIOLIN

REUBEN FOLEY is a violinist and music educator currently teaching orchestral strings at Northeast Elementary School in Ithaca, NY. He has been praised for his expressive violin performances and his passion for music in the concert hall and the classroom. He has performed with the Cayuga Chamber Orchestra, the Tri-Cities Opera Company, and the Orchestra of the Southern Finger Lakes.



ADAM JEFFREYS
VIOLIN

ADAM JEFFREYS is a tenured violinist with The Syracuse Orchestra and the New Bedford Symphony Orchestra, where he is also serves as the orchestra's full-time Education Specialist and Coordinator. As a graduate fellow with The Orchestra Now, Adam served as one of the orchestra's concertmasters, and he was also selected as one of two concertmasters for the Lucerne Contemporary Festival Orchestra at the 2021 Lucerne Festival Academy. He earned his Bachelor of Music degree from the Oberlin Conservatory in 2018 and his Master of Music degree from McGill University in 2020.



CARL LARSON
VIOLA

CARL LARSON, violist, is originally from Louisville, KY. He maintains an active performing and recording career in Nashville, TN. He has performed with Dolly Parton on The Tonight Show with Jimmy Fallon, Josh Groban, Andrea Bocelli, Evanescence, Sigur Rós, Martina McBride, Barry Manilow, Cage the Elephant, and Greta van Fleet, among others. Carl can be heard on over 80 film, television, and video game soundtracks such as Fargo, Lost in Space, Minecraft, Call of Duty, and Spider-Man. He is excited to be returning to his 7th MostArts Festival.



IAN JESSEE
VIOLA

IAN JESSEE is a dynamic chamber and orchestral musician performing on both violin and viola across the U.S. and Europe. He has appeared with major symphonies, international festivals, and performs regularly with his ensembles in Hungary and Austria.



SAMUEL MARCHAN
VIOLA

SAMUEL MARCHAN holds his Bachelor's Degree in Viola Performance from the Juilliard School and his Master's Degree in Music Performance from New York University. Sam is the founder and Viola member of the Carpentier String Quartet, AXIS Guitar Quintet and Philharmonic Orchestra of the Americas in NY. Presently Samuel is the Astoria's Symphony Principal viola, is an member of the Park Avenue Chamber Symphony, Musica de Camara Organization, one of the main Latin American music ensembles in New York City.



EDMUNDO RAMIREZ
VIOLA

Originally from Costa Rica, EDMUNDO RAMIREZ performs in concert halls in Asia, Europe, the US and Latin America in venues such as Alice Tully Hall, Bellas Artes in México, the Konzerthaus in Vienna and Berlin, The Royal Concertgebouw in Amsterdam and the Barbican Center in England. As chamber musician and soloist, include ensemble such as the Fine Arts String Quartet, the Bremen Kammerphilharmonie, the Menninger Hofkapelle Orchestra, Jupiter Symphony, Dorian Baroque Orchestra, Rebel Baroque Orchestra, National Orchestra of Costa Rica, Voronez Philharmonic in Russia, New York Symphonic Ensemble and the Youth Orchestra of the Americas.



SIBORA MILORADOVIC
CELLO

Born in Belgrade, Serbia, SIBORA MILORADOVIC earned her undergraduate and master's degrees from Longy School of Music of Bard College in Cambridge, Massachusetts. As a soloist, she performed with the Santo Domingo National Orchestra, and along her twin sister Noemi, with the Kansas University Symphony Orchestra. Her husband, Aaron, serves in the US Army, and with their two children they are currently stationed at Fort Knox, Kentucky.



HAREL GIETHEIM
CELLO

HAREL GIETHEIM was born in Kibbutz Ruhama, Israel, and began his cello studies at the age of eight. Equally at home as both soloist and chamber musician, Mr. Gietheim has performed across North America, Europe and Asia. Orchestra positions include appearances as principal cellist for Symphony New Hampshire, Springfield Symphony, Back Bay Chorale, and Boston Masterworks Chorale.



BRYAN ECKENRODE
CELLO

Cellist BRYAN ECKENRODE graduated cum laude from SUNY at Stony Brook and holds a Master of Music degree from SUNY at Buffalo. He is currently principal cello with the Western New York Chamber Orchestra and Southern Tier Symphony. Mr. Eckenrode has performed with the Buffalo Philharmonic Orchestra, with Ars Nova, and as principal cellist of the British Columbia (Canada) Mozart Festival Orchestra. He is a member of the Lexington String Quartet, and the chamber groups Voci D'Amore and Camerata.



PETER ZAY
CELLO

PETER ZAY is recognized for his versatility across orchestral, chamber, and solo performances. He is Principal Cellist of the Plymouth Philharmonic Orchestra and performs with the Hartford and New Bedford Symphony Orchestras. He has toured with renowned artists such as Diana Krall, Linda Ronstadt, and Andrea Bocelli and European tours with the American Sinfonietta.



BRIAN DONAT
CELLO

BRIAN DONAT is a full-time freelancer and teacher. A graduate of Houghton College and an alum of the Meadowmount School, he lived in the Adirondacks for a decade before moving to Rochester in 2017. He teaches a large private studio and is faculty at HWS College. When he's not playing cello, he's usually playing outside, hiking, running or xc skiing. He lives in Webster with his wife, Jolene, and their dog, Crindy.



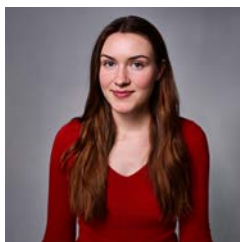
KATHLEEN HORVATH
BASS

KATHLEEN HORVATH is Professor of String Education & Pedagogy and Associate Provost for Academic Affairs at Case Western Reserve University. She serves as double bass instructor at the Cleveland Institute of Music. Kathleen is active as a guest conductor and adjudicator, and as a clinician she has presented at national and international conferences on string pedagogy, double bass instructional materials, wellness, and assessment. She has authored a two-volume string class method book entitled *New Directions for Strings*.



SPENCER PHILLIPS
BASS

SPENCER PHILLIPS is highly sought after as both an orchestral bassist and chamber musician throughout the USA and abroad. Recent engagements include a USA tour with the Munich Symphoniker, performances with Michigan Opera Theater, solo bassist with the International Chamber Orchestra, as well as recording the complete Beethoven Symphonies with Orchestre de la Francophonie Canadian, under Jean-Philippe Tremblay. He with his wife, violinist Noemi Miloradovic, live in Rochester, NY, where he is pursuing a doctorate at Eastman, and both are members of Binghamton Orchestra.



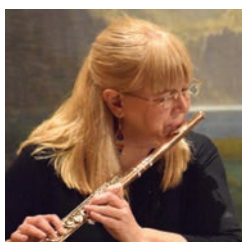
CATHERINE DESKUR
BASS

CATHERINE DESKUR is an accomplished orchestral and chamber musician performing across the U.S. and Europe. She is the bassist of Exceptet - a contemporary chamber group based in NYC - the Binghamton Philharmonic and several regional orchestras in the Northeast. Her accolades include Harvard University's Robert Levin Prize in Musical Performance and a residency at the Stauffer Center for Strings in Cremona, Italy.



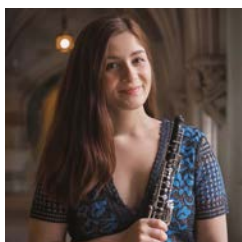
JEANNE SPERBER
FLUTE

JEANNE MURRAY SPERBER has performed in New York City at numerous venues, including Trinity Church, Carnegie's Weill Hall, and Alice Tully Hall, and has toured Latin America as concerto soloist, including a US State Department-sanctioned concert in Cuba for a rare cultural exchange in 1986. As an orchestral flutist, she has performed with the National Orchestra of New York, Bronx Opera Orchestra and Symphony, Williamsport Symphony, Binghamton Philharmonic, Tri Cities Opera, and Syracuse Symphony.



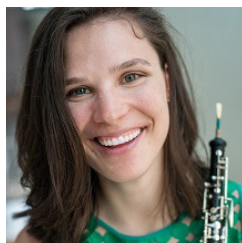
LAURA CAMPBELL
FLUTE

LAURA CAMPBELL is Instructor of Flute at Colgate University, Principal Flutist and Personnel Manager of the Colgate Symphony Orchestra, Ensemble Director of Music at Wells College, and second flutist in the Orchestra of the Southern Finger Lakes. She is also a member of the Janus Wind Quintet, the Kuro Winds, Music's Recreation, the Finger Lakes Flutes, and the Grassroots Festival Orchestra. She performed in six Latin American countries on a US State Department tour and has performed in France and Switzerland and widely in the US. Ms. Campbell can be heard on 11 CDs performing music for flute with harp, newly composed works for flute, harp, and strings, flute and guitar, and flute and interactive computer.



MICKENNA KELLER
OBOE

MICKENNA KELLER is currently the oboe II/English horn of the Syracuse Orchestra and Instructor of Oboe at Syracuse University. She has recently performed with the Harrisburg Symphony Orchestra, Binghamton Philharmonic, and Viva Bach Peterborough Festival. She has been invited to give performance talks at both the New Haven Chamber Orchestra and John Walsh Lecture Series.



EMILY HART
OBOE

EMILY HART is Assistant Professor of Oboe and Aural Skills at the University of Florida. She has held previous teaching positions and been an active performer throughout the Midwest, Northeast, and now the Southeast. Emily seeks to curate innovative programs that have something to offer to audiences of all backgrounds, and her recent solo work has focused on the intersection of classical and popular music in new works for oboe and piano.



DIEGO VÁSQUEZ
CLARINET

DIEGO VÁSQUEZ is Assistant Professor of Music at Ithaca College, Principal Clarinet of the Berkshire Opera Festival and Acting Principal of Cayuga Chamber Orchestra. He is an active orchestral musician in the Western New York region. His debut EP, “Dr Diego,” was released in 2022 from the seeds of classic deep house, disco, chiptunes and baroque organ music. He is currently working on an audio/visual album with composer Mark Olivieri.



CHUNG YOO
CLARINET

Born in Korea, CHUNG YOO is a clarinetist and educator based in Dallas, Texas. He is a prizewinner in the Joongang Music Competition, one of Korea's most prestigious, the Eisenberg-Fried Concerto Competition, and the Artur Balsam Competition for Duos. He has performed as a soloist, chamber musician, and orchestral player across the United States and Korea. Recent engagements include Guest Principal Clarinet with the Sherman Symphony Orchestra and performances with Dallas Asian Winds. In addition, he enjoys teaching in the DFW region.



YUKI HIGASHI
BASSOON

A native of Japan, YUKI HIGASHI began studying bassoon at the age of sixteen. He received his B.M. and M.M from the Conservatory of Music at S.U.N.Y. Purchase and Professional Studies Diploma from the Mannes College of Music. Mr. Higashi has studied with Leonard Hindell, Matthew Ruggiero, and Donald MacCourt. He has performed Weber's Bassoon Concerto with the Kawanabe Philharmonic Orchestra in Japan. Mr. Higashi is an active freelancer throughout the east coast as an orchestral and chamber musician. Mr. Higashi is a member of City Winds Trio, and is a bassoonist for Chelsea Opera and other orchestras in Tri-State area.



ATAO LIU
BASSOON

ATAO LIU is a New York-based bassoonist and teaching artist recognized for her dynamic performances across orchestral, chamber, and operatic repertoire. She has appeared with ensembles including the Bach Festival Orchestra of Bethlehem, American Symphony Orchestra, American Ballet Theatre, New Jersey Symphony, and The Syracuse Orchestra. An active chamber musician, Dr. Liu is an artist-in-residence at the Caroga Lake Music Festival and also serves on the faculty of the Bloomingdale School of Music and the Manhattan School of Music Precollege Division.

HORN



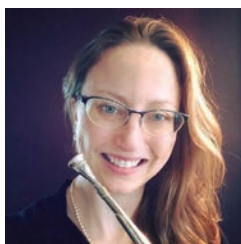
KEVIN KOZAK
HORN

KEVIN KOZAK has been a member of the Alabama Symphony since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music in New York, where he was a winner of the school's concerto competition, and a recipient of the George Schick Award for Outstanding Musicianship. Mr. Kozak has performed, recorded and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony and the Nashville Symphony. His performances include eight recordings with the Atlanta Symphony, as well as recordings with the St. Louis and Nashville Symphonies. He has performed in Carnegie Hall with the Atlanta Symphony, St. Louis Symphony, American Philharmonic and the Alabama Symphony.



PETER DELGROSSO
HORN

PETER DELGROSSO is a horn player, composer/arranger, pianist, and educator, in New York City. He can be found performing on the stages of Carnegie Hall, Alice Tully Hall, and Radio City Music Hall while playing with groups such as the New Jersey Symphony, Orchestra Lumos, Fort Greene Orchestra, and Pegasus: The Orchestra.



CLAIRE MCKENNEY
HORN

CLAIRE TUXILL MCKENNEY is from Syracuse, NY, where she teaches horn and freelances across CNY. Claire is a member of the Catskill Symphony and Clinton Symphony of the Mohawk Valley, and is often called upon to play Syracuse Stage and SU Drama musical productions. Claire enjoys performing chamber music with Storied Winds in the Southern Tier, and Alliance Classical Players in the Mohawk Valley region. She holds performance degrees from SUNY Fredonia and Ohio State University.



JESSIE THOMAN
HORN

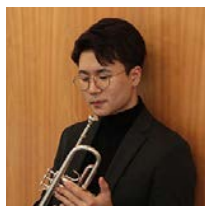
JESSIE THOMAN, Associate Dean of Performing Arts and Professor of Music at Alfred University, earned degrees at the Crane School of Music at SUNY Potsdam (BM), The Ohio State University (MM, MA) and Indiana University's Jacobs School of Music (DM). Thoman is an active orchestral musician having been a member of several regional groups, and for 14 years was the hornist and founding member of the Mirari Brass Quintet, an internationally touring ensemble that maintained a busy performing and educational outreach schedule. Having released two albums, *Spires*, and *Renewed, Reused, Recycled* (Summit Records), the group has commissioned several works as well as hosting a podcast where members discussed a variety of music related topics entitled, *Mirari: Unmuted!*



TERRY MARTENS
HORN

TERRY MARTENS is a freelance musician in and around Clarksville, Tennessee. She has been a member of several groups, including the Orchestra of the Southern Finger Lakes, where she also served as personnel manager. Ms. Martin would like to thank Dr. Lisa Lantz, Bravo!, and the Alfred community for another fabulous week of music, friendship, and fun.

TRUMPET . TROMBONE . TIMPANI



YOUNGHWI KIM
TRUMPET

YOUNGHWI KIM, hailing from South Korea, is currently pursuing a doctoral degree in Trumpet Performance and Literature under the guidance of Professor Andrew McCandless at the Eastman School of Music, where he serves as the trumpet studio teaching assistant. He earned his bachelor's and master's degrees in Hungary as a recipient of the Hungarian government scholarship. From 2020 to 2022, he participated in the Korea Military Academy Army Band. He taught at the Music Department of Dulwich College Seoul and served as a guest trumpet player with the Wonju Philharmonic Orchestra in the first half of 2023.



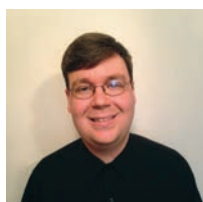
CALLISTA SIAMOF
TRUMPET

Hailing from Appleton WI, CALLISTA SIAMOF studied under Renée Millard and participated in many state-wide honors competitions. She attends the Eastman School of music and regularly performs with the Eastman Wind Orchestra, Symphony Orchestra, the FFF Quintet, and subs with the Rochester Philharmonic Orchestra.



JIM D'ADDARIO
TROMBONE

JIM D'ADDARIO is a freelance musician in Central New York. He is a graduate of Syracuse University, where he studied with William Harris, Principal Trombone with the Syracuse Symphony. Jim performs with the Colgate University Orchestra, the Cortland Community Orchestra as well as the Syracuse University Brass ensemble and A Brass Act Trombone Quartet and the Bones East Trombone ensemble. He is the past musical Director of the Homer Brass Ensemble. Jim has also performed with the Catskill Orchestra, as well as a variety of brass quintets in the Syracuse area.



MICHAEL POOLE
TROMBONE

MICHAEL POOLE is a trombonist from Cortland, NY. He performs in numerous classical and jazz ensembles across central New York. Mr. Poole directs the resident brass ensemble in Cortland's St. Mary's Church, is the associate conductor of his hometown's community band, and is a founding member of two other Cortland-area groups: the JazzHappens Band and the Crown City Brass. He transcribes and arranges music for these ensembles.



MIGUEL OVANDO
TROMBONE

MIGUEL OVANDO is a recent graduate of SUNY Fredonia, from the studio of Jonathan Lombardo. He will begin his masters studies in the fall at Carnegie Mellon University. He is very excited to return to MostArts this year!



JEROME NEUHOFF
TIMPANI

JEROME NEUHOFF is a freelance percussionist in New York City and principal timpanist of the Regina Opera, Brooklyn Philharmonic, and The Staten Island Philharmonic. He holds a Master of Music from The Juilliard School. He has received many grants and awards for composition and has taught at Xavier High School since 1991. Mr. Neuhoff has performed at the Chautauqua Summer Festival, Waterloo Summer Festival in New Jersey, and Pierre Monteux Conductor's Festival in Maine.

PIANO SOLOISTS AND COMPETITION JUDGES



ASIYA KOREPANOVA

The only pianist currently performing Liszt's 24 Etudes as a single program and one of few to possess a concerto repertoire of over 60 works, ASIYA KOREPANOVA is a pianistic powerhouse, who is also highly recognized as a composer, visual artist, and poet. Musical awards include the Russian Federation's President Award for "Exceptional Achievement in the Arts," and a Gold Medal at the 2012 Nina Wideman International Piano Competition. Korepanova has garnered national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Dame Myra Hess Memorial Series, the International Miami Piano Festival, the Bargemusic Series, and many others. Her recitals have been broadcast on CNN, NPR stations, WFMT, and WETA.



ANTHONY PATTIN

ANTHONY PATTIN, a Toledo native, spent over three decades in Birmingham, Alabama, where he served as Professor of Music at the University of Montevallo from 1987 to 2011. A graduate of The University of Toledo, University of Michigan, and the University of Alabama (DMA, 1994), he was named Distinguished Professor and University Scholar, and played a key role in Montevallo becoming an All-Steinway School. Following his retirement, the university established the Dr. Anthony Pattin Steinway Piano Fund in his honor. Since returning to Toledo in 2019, he continues performing locally and nationally. For the past decade, he has been a featured artist and judge at the MostArts Festival at Alfred University. He has performed across the U.S. and abroad, recorded 7 CDs, and is also an accomplished organist and improviser.



LUCY MAURO

LUCY MAURO has performed and taught in Germany, Italy, Spain, Austria, China, and throughout the US. She made her concerto debut with the Dallas Symphony Orchestra at the age of fourteen and is a graduate of the Peabody Conservatory from which she received Bachelor's, Master's, and Doctorate Degrees and where she studied with Ann Schein and Julio Esteban. Her acclaimed recordings for Delos include the just released *Mademoiselle: Première Audience – Unknown Music of Nadia Boulanger*. She is an Associate Professor of Piano at West Virginia University.

YOUNG PIANIST COMPETITION PRIZE CONTRIBUTORS

Young Pianist Competition Awards Sponsors

Jo Anne Hutter

Jo Anne Hutter

From the Estate of Elayne P. Bernstein

Kathleen O. Benzaquin

Marty Foster

Bill Emrick and the late

Dianna Fleming Emrick

Grand Prize - \$10,000

2nd Prize - \$5,000

3rd Prize - \$2,500

Merit Awards - \$1,000

Audience Favorite Awards - \$500

F. Clifton Miller Jr. - \$500

Robert G. *Hutter* 1948 – 2011



Once again, the *MostArts Festival* and the Young Pianist Competition are dedicated to the memory of Robert Hutter in the Entrepreneurial Leadership Institute for high school students. He was the Tredennick Professor of Entrepreneurship and worked directly with students on the Student Managed Investment Fund. He also practiced law for thirty years in Wellsville, NY, specializing in financial and estate planning.

Bob Hutter had a vision about what the Miller Theater at Alfred University and the magnificent Steinway piano could bring to the community. This week, those dreams have come true: Bob's spirit is here in the music, the moment, and most especially in the young people who share his vision.

F. CLIFTON MILLER JR. M.D. PRIZE



A beloved Wellsville area physician, who devoted his professional life to helping children and young adults as a pediatrician and OB-GYN in this rural section of western New York, passed away in an auto accident on his way to the hospital to do an emergency procedure. Just as Clif saw a need to help children, his family thought it was only reasonable for them to step in and help these talented young people with travel expenses in order to further their careers with this prize award.

CRITERIA FOR AWARDING THE F. CLIFTON MILLER JR. M.D. PRIZE

In the cases of the contestants who did not qualify for some other cash prize category, \$500.00 will be awarded to offset travel costs for those participants.

The MostArts Festival is an undertaking that could not have been realized in all its complexity without the help and support of many individuals who share and embrace Robert G. Hutter's vision.

Wayne Higby
Marlin and Ginger Miller
Marty Foster and the late Allen C. Foster
Jo Anne Hutter
Lisa Lantz
Provost Beth Ann Dobie
President Mark Zupan
President Emeritus Charles Edmondson

The MostArts Festival Gratefully Acknowledges our Patrons Who have Sponsored This Year's Festival

Orchestra Chairs Sponsors - \$1,000

Noemi Miloradovic, CONCERTMISTRESS & SOLOIST
Sponsored by Beatriz Jevremovic

Adam von Housen, VIOLIN
Sponsored by Anne Currier & George Hrycun

Edgar Tumajyan, VIOLIN
Sponsored by Karen & Christopher Blades

Yurie Mitsuhashi, VIOLIN
Sponsored by Masako Mastrodonato

Jessica Anthony, VIOLIN
Sponsored by Mary-Lou & Gerald Cartledge

Audrey Lo, VIOLIN
Sponsored by Zhongbei (Daisy) Wu & Edward Zhou

Debra Devine, VIOLIN
Sponsored by Anne Currier & George Hrycun

Benita Beneitez, VIOLIN
Sponsored by Beatriz Jevremovic

Margot Mezvinsky, VIOLIN
Sponsored by Charles Jevremovic

Jessica Anthony, VIOLIN
Sponsored by Anabella Hodder & Carlyn Yanda

Carl Larson, VIOLA
Sponsored by Sandra Rosner

Samuel Marchan, VIOLA
Sponsored by Anne Currier & George Hrycun

Sibora Miloradovic, CELLO
Sponsored by Beatriz Jevremovic

Bryan Eckenrode, CELLO
Sponsored by Anne Currier & George Hrycun

Brian Donat, CELLO
Sponsored by Dan & Anne Acton

Kathleen Horvath, BASS
Sponsored by Sherman Clarke

Spencer Phillips, BASS & SOLOIST
Sponsored by Alison & David O'Brien

Jeanne Sperber, FLUTE
Sponsored by Sharon Smith

Laura Campbell, FLUTE & PICCOLO
Sponsored by Kathleen O. Benzaquin

Mickenna Keller, OBOE
Sponsored by Anne Currier & George Hrycun

Emily Hart, OBOE & ENGLISH HORN
Sponsored by Holly Shulman

Diego Vásquez, CLARINET
Sponsored by Robert & Anne Pipal

Chung Yoo, CLARINET
Sponsored by Robert & Anne Pipal

Yuki Higashi, BASSOON
Sponsored by Angie Taylor

Atao Liu, BASSOON
Sponsored by Andrew & Theresa Butler

Kevin Kozak, HORN
Sponsored by Linda & Jim Varner

Claire Tuxill McKenney, HORN
Sponsored by Alison & David O'Brien

Terry Martens, HORN
Sponsored by Beatriz Jevremovic

Younghwi Kim, TRUMPET
Sponsored by Wayne Higby

Callista Siamof, TRUMPET
Sponsored by Wayne Higby

James D'Addario, TROMBONE
Sponsored by Megan & Lesley Brill

Miguel Ovando, TROMBONE
Sponsored by Beatriz Jevremovic

Michael Poole, TROMBONE
Sponsored by Betty & Jerry Fowler

Jerome Neuhoﬀ, TIMPANI
Sponsored by Beatriz Jevremovic

Piano Benches - \$2,000

Lucy Mauro, PIANIST & JUDGE
Sponsored by George & Mary Harris

Anthony Pattin, PIANIST & COMPETITION JUDGE
Sponsored by John & Andrea Gill

Soloist and Conductor Podiums - \$5,000 and above

Opening Gala Concert with Evelina Kleczek, SOLOIST
Sponsored by Marlin & Ginger Miller

David Itkin, CONDUCTOR
Sponsored by Bruce Chamberlin

Asiya Korepanova, PIANO SOLOIST & JUDGE
Sponsored by Anne Currier & George Hrycun

Yuval Zaliouk, CONDUCTOR
Sponsored by Wayne Higby

Special Family Concert with Musiquita
Sponsored by Wayne Higby

Steven Thomas, CONDUCTOR
Sponsored by Anne Currier & George Hrycun

Grand Finale Concert with Avery Gagliano, SOLOIST
Sponsored by the Allen C. Foster Foundation

Dennis James, Informance Performance
Sponsored by Beatriz Jevremovic

10th Season Celebration Commission
Gabriel Jenks, COMPOSER & SOLOIST
Sponsored by an Anonymous Donor & Lisa Lantz

Lisa Lantz, ARTISTIC DIRECTOR
Sponsored by Jay Okun Yedvab

Technical Support Sponsors

Mark Dumm, VIDEOGRAPHER
Sponsored by Marty Foster

Max Porter, Enharmonic Recordings, SOUND ENGINEER
Sponsored by George Hrycun

Special Designated Gifts

Bruce Conroe
MostArts College Intern Endowment

The Estate of Elayne P. Bernstein
Piano Competition 3rd Prize

Jay Okun Yedvab & Carol Chorich
Steinway Grand Special Maintenance

Musician Travel Fund Sponsors

Mr. & Mrs. Elliott Case
Robert & Alice Heineman
Allen & Carol Jenks

Doris J. MacFarquhar
Gary Ostrower & Judith Samber
Janice Phelps

Robert Riber
Ann & Daniel Stutzman
MaryAnn Whittemore

Tributes

MostArts International Festival Orchestra Members

Yuval Zaliouk, Principal Conductor
Steven Thomas, Associate Conductor
Asiya Korepanova, Soloist and Competition Judge
Lucy Mauro, Soloist and Competition Judge
Anthony Pattin, Soloist and Competition Judge
Kathleen Horvath, Orchestra Librarian
Theresa Martens, Orchestra Personnel Manager
Peter Wagner and Steinway & Sons
Nathan Baldwin, Piano Technician
Mark Dumm, Videographer
Max Porter, Sound Engineer
Tim Cox, Program Editor
Bitsy Mayhle, Program Designer
Katie Geens, Digital Consultant
Evan Linza, Webmaster

Steven Bucklaew, Web Application Developer
Emma Valledunga, Digital Content Specialist
Casandra Reed, MarCom Project Manager
Ben Evans and ACAM Team, Music Under the Stars
John Gill, Ceramic Floral Vases and Containers
Bravo! Lantz, Floral Arrangements
Randy Wachtel, Production Manager
Monica Regino, Miller Performing Arts Administrative Assistant
Miller Theater Crew
Gabriel Fioretto, Head Usher
Paula Dole, Assistant to the Artistic Director
Gabriel Fioretto, Student Assistant to the Director
Hana Alaghband, Dr. Bruce Conroe MostArts Internship
Jaynul Abedin, Jack Deustch, Sky E. O'Brien, and Luke Piazza, MostArts Summer Internships

Special Thanks for Time, Talent, and Support

The Alfred Village Community
MostArts Team and Miller Theater Volunteers
Mayor Jim Ninos and the Alfred Village Crew
Glenn Zwegardt and John Ninos – Alfred Art Park
Community Volunteers: Airport /Bus/Train Station Escorts
Dave Snyder, The Alfred Sun
Wayne Higby
Ben Evans, Operations & Programs Manager, ACAM
Tammy Raub, VP Business & Finance, Business
Evan Tsai, Assistant to Tammy Raub
The AU Finance Team
Kevin Trudell and the AU Student Summer Crew!
Alfred Volunteers and Artists, MostArts Festival Shop
AU Bookstore Team
Bethann Kruger, Carissa Smith and the Sodexo Food Service Team
Shawn Forshee and Team, AU Physical Plant & Grounds
Kim Ward and the AU Housekeeping Team
Peter Van Tyne, Lynn White and Team, Alfred State College Printing Services
Mark Whitehouse and Rob Price, AU Office of Communications
Erin Martinovich, Robin Mazejka and University Advancement Team

Janet Marble, Alumni Relations
Alfred Village Grounds Crew!
Alfred State College Physical Plant

And to Bravo! Our Official MostArts Mascot



Shopping and Dining During the MostArts Festival

Please Support Our Business Patrons

Looking for something to do between concerts. Consider shopping and dining at one of our local establishments!

BUSINESSES

Alfred Hair and Tanning, Alfred, NY
Alfred Collision and Glass, Tinkertown, NY
Baudelaire's – clothing and apparel, Alfred, NY
The Bicycle Man, Alfred Station, NY
Brad Burdick - BTB Enterprises, Alfred Station, NY
Community Bank, Alfred, NY
Honey Pot Chocolates, Alfred, NY

The Kindred Collective, Alfred, NY
Snow Hill Landscaping, Alfred Station, NY
SOS Wine and Spirits, Alfred, NY
Tinkertown Hardware, Alfred Station, NY
Vanderview Golf Course, Alfred, NY
Visit the many **Antique Stores** in the Region

CULTURE & EXCURSIONS

Alfred Ceramic Art Museum, Alfred, NY
Cohen Gallery, Alfred, NY
Fosdick-Nelson Gallery, Alfred, NY
Alfred Sculpture Park, Alfred, NY
Corning Museum of Glass, Corning, NY

Foster Lake, Alfred Station, NY
Letchworth State Park
Stony Brook Park, Dansville, NY
Watkins Glen State Park, Watkins Glen, NY
Finger Lakes Wineries, various

FOOD & DINING

In Alfred unless otherwise noted

N'Dulge Cakes and Pasteries

Open Daily until 3:30pm

Terra Cotta

Open Daily 8am-8pm / Happy Hour 4-7pm

Breakfast, Lunch & Dinner

Featuring artisanal wines, craft beers, and cider from the Finger Lakes region, as well France and Italy

Collegiate Restaurant "The Jet"

Open until 3:00pm for Breakfast & Lunch

Duke's Pizza – Eat in or take out

MostArts Pop-up Restaurant

Serving dinner at 6pm on July 14, 17 & 18

Knight Club, Powell Campus Center, Alfred University

Reservations, please call 607-871-2285

Bliss Nutrition – smoothies and shakes

Little Sicily's Pizza, Alfred Station

The Old Mill, Alfred Station

Little Italy, Wellsville

Marino's Restaurant, Hornell

NIGHTTIME SNACKS & DRINKS IN ALFRED

Alex's Bar – Serving pizza and more, Alfred, NY

GJ's Bar, Alfred, NY

POP-UP RESTAURANT

Located in the **Knight Club**
POWELL CAMPUS CENTER – 3RD FLOOR

Serving dinner before the concert.

DATES

Tuesday, July 14

Friday, July 17

Saturday, July 18

TIMES

5:30 PM

Cocktails begin

6:00 PM

Dinner served

MENU*

Fresh Salad

Three Entrée Choices *(including a vegan option)*

Dessert

*WILL CHANGE EACH NIGHT

PRICE

\$26-28 per person

RESERVATIONS

Call 607.871.2285

PLEASE LEAVE:

Name, Phone Number, Guest Quantity

CASH
-OR-
CHECK
ONLY



Orchestra

TOSHIYUKI SHIMADA
Music Director & Conductor

OF THE SOUTHERN FINGER LAKES



◆ An Unforgettable Experience ◆

Full Orchestra Concerts
Chamber Music Performances
Symphonic Chorus • Youth Orchestra
Education Programs

Secure your seat at the symphony at OSFL.org

607.936.2873 • info@osfl.org
Corning • Elmira

TOGETHER WE ARE SOUND

Alfred University
MostArts
Festival



The magic returns in 2027