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# **Disclaimer on Content Change**

The student should be aware that some information in the catalog may change. It is recommended that students considering enrollment check with the school director to determine if there is any change from the information provided in the catalog. In addition, a catalog will contain information on the school's teaching personnel and courses/curricula offered. Please be advised that the State Education Department separately licenses all teaching personnel and independently approves all courses and curricula offered. Therefore, it is possible that courses/curricula listed in the school's catalog may not be approved at the time that a student enrolls in the school or the teaching personnel listed in the catalog may have changed. It is again recommended that the student check with the school director to determine if there are any changes in the courses/curricula offered or the teaching personnel listed in the catalog.

# Alfred At a Glance

## **Profile**

#### **Founded**

1836, one of the first coeducational institutions in the United States.

## Type of institution

Private, non-sectarian, with state-sponsored programs in engineering and art and design.

#### Location

Alfred, New York, a village in the foothills of the Allegheny Mountains about an hour west of Corning, an hour and a half south of Rochester and two hours from Buffalo.

#### **Students**

About 1,800 undergraduates and nearly 350 graduate students from 43 states and 16 countries attend full-time on the Alfred campus. We have approximately 80 additional part-time graduate students on the Alfred, NY campus, and 475 graduate students enrolled in our AUNY Corning and NYC-metro area programs.

## Campus

232 acre campus with more than 50 academic and residential buildings. Residential, student-centered, vibrant living/learning community. Plus another 400 acres of nearby recreational land.

#### Admissions

Admission is selective. In general, admitted undergraduate students have an A, B+ or B high school average and the middle 50% have SAT scores between 910 and 1140. Admitted graduate students should have a 3.0 GPA or better.

#### **Financial Aid**

More than 95% of the entering first year class receives some type of financial assistance: university, federal, state and private.

#### **Graduates**

Surveys of AU graduates consistently reveal that one year after graduation our students have a 97% career outcomes rate.

## **Academics**

## **Programs**

More than 40 undergraduate majors/programs. We also offer internships, research and study abroad opportunities in the following schools and colleges:

- College of Business
- College of Liberal Arts and Sciences
- Inamori School of Engineering
- School of Art and Design
- Division of Performing Arts
- The NYS College of Ceramics

#### Class Size

Average class size is 18 students. Student/Faculty ratio is 13:1.

## **Faculty**

90% of the faculty have doctorates or terminal degrees in their discipline. Teaching is a faculty priority.

#### **Academic Calendar**

Two semesters, an Allen Term (Winter Term) and two summer term sessions.

#### Libraries

Two libraries with extensive electronic resources supporting undergraduate and graduate programs.

#### Research

Undergraduate research is the hallmark of an Alfred University degree. AU's research programs and "Centers for Excellence" complement academic programs.

## **Technology**

100% network-wired, with wireless zones in selected locations. The ratio of students to computers in labs, clusters and classrooms is 6:1. There is a laptop lending program and a fully-staffed Information Technology Services Help Desk.

## **Student Life**

# **Clubs and Organizations**

More than 80 student-run recognized clubs and organizations.

#### **Athletics**

AU Saxons compete on 22 varsity teams including 19 NCAA Division III sports, one USCSA (United States Collegiate Ski and Snowboard Association) sport, one NCA (National Cheerleading Association) and two IHSA (Intercollegiate Horse Show Association) sports. Roughly 30% of all undergraduates play a varsity sport, and approximately half of all AU students participate in either intramural or club sports. Learn more about AU Athletics.

## **Accreditation**

## Alfred University is accredited by

- Middle States Commission on Higher Education
- New York State Board of Regents, and the Commissioner of Education
- Accreditation Board of Engineering and Technology (Programs in Ceramic Engineering, Glass Engineering Science, Materials Science and Engineering, Electrical Engineering and Mechanical Engineering)
- American Chemical Society
- National Association of Schools of Art and Design
- American Psychological Association, Commission on Accreditation
- Association to Advance Collegiate Schools of Business
- Commission on Accreditation of Athletic Training Education
- National Association of School Psychologists
- Commission on Accreditation of Counseling and Related Educational Programs

# **Teacher Certification Exam Passage Rate**

The Title II Reporting Center (the Higher Education Act of 1965), which mandates National Teacher Preparation Data, reports that Alfred University has an 85% passage rate for teacher certification exams for the most recent year for which data is available (2017-18).

# Rankings

Alfred University's reputation among several third-party sources, including Forbes and The Princeton Review, is second to none. We're proud to know that we measure up to almost any other institution, regardless of what measures you use.

## Take a look at our latest Awards & Accolades

AU scored on par with or better than NYU, SUNY ESF, NC State, Buff State, SUNY Geneseo, Auburn, Loyola, and Saint John Fisher in the Brookings Institution's "value added" assessment of about 4,000 schools nationwide.

Alfred University's Master of Fine Arts degree programs in ceramic art (#1) and glass/sculpture (#9) once again top the national rankings list of similar curriculums, according to US News & World Report. Overall, AU was ranked #3 in the fine arts. Also on the report, AU made lists for "Top Regional Universities in the North," "Top Business Programs," and "Best Value Schools."

Forbes and the Princeton Review include Alfred University in their listings of the top schools in the country.

Alfred is ranked in the top by Niche 2020 Best Colleges in categories such as "Best Colleges for Art in America," "Best Small Colleges in America," "Colleges with the Best Professors in America," "Top Private Universities in America," and "Best Colleges in America."

Value Colleges rated Alfred University #16 in the "Top 50 Best Pre-College Summer Program" for 2020, among the likes of Yale, UCLA, Georgetown, and Virginia Tech, based on the quality, affordability, and potential our summer programs provide to young people.

# **Our Mission**

## **Vision**

Alfred University will be an innovative leader in the delivery of academic excellence and enduring educational value, preparing all students for success in their studies and throughout life.

# **Mission**

The mission of Alfred University is to provide excellent quality and enduring value through academic and co-curricular programming that is both intellectually challenging and practically relevant. We are culturally diverse and student-centered, and aim to serve an ever-changing student population. We seek students with the aspiration and dedication to do well for themselves and for their greater communities. Thus, we prepare our students with the knowledge, skills, and life-habits that will enable them to succeed and to live lives of continuous personal growth and service to others. These outcomes are achieved through a

commitment, by the entire Alfred University community, to teaching and research, the pursuit of scientific and technical expertise, artistic creativity, and humanistic learning.

## **Values**

At Alfred University, we value:

- A learning environment that promotes open exchange of ideas, critical thinking, global awareness, technological literacy, intellectual honesty, and community involvement;
- A work environment that promotes open communication, recognition of achievement, and the development of personal potential;
- Research and scholarship that advance the frontiers of knowledge, contribute to graduate and undergraduate teaching, and demonstrate creativity in all fields of endeavor:
- Diversity in people and cultures, ideas and scholarship;
- A campus that is safe, attractive, and promotes health and wellness;
- A caring community that respects each individual, fosters intellectual curiosity and growth, promotes and models good citizenship, and encourages enlightened leadership.

# **Academic Calendars**

The Alfred University academic calendar consists of two 15-week semesters (inclusive of final exams), each with 75 scheduled class meeting days; one 12-week Summer Term (in 6 Sessions); and one 4- to 5-week term between semesters, called "Allen Term," (Winter Term) in which short-term faculty-led travel courses and online courses are offered. During Fall and Spring semesters, some 2-credit courses are offered in a half-semester format, meeting only in A-Block (first half) or in B-Block (second half).

The Academic Calendars for 2020-21 and 2021-22

# **Admissions**

# **First-Year Applicants**

Students will be considered for admission if they are secondary school graduates in a college preparatory program or when they submit evidence of having completed an equivalent degree of education. The secondary school program should include a minimum of 16 academic units. Each academic division of the University suggests a different distribution of the academic units, as follows:

# **College of Liberal Arts and Sciences**

- · 4 units of English
- 3-4 units of social studies and history
- 2-3 units of college preparatory mathematics
- 2 units of laboratory science (biology, chemistry, and physics)
   The remainder of the 16 academic units should be earned within the fields listed or in a foreign language.

# **College of Business**

- 4 units of English
- 3-4 units of social studies and history
- 3-4 units of college preparatory mathematics
- 2-3 units of laboratory science

The remainder of the 16 academic units should be earned within the fields listed above, in a foreign language, or in business courses.

# School of Art and Design

- · 4 units of English
- 3-4 units of social studies and history
- 2 units of college preparatory mathematics preferred
- 2 units of laboratory science
- Portfolio (see below)

The remainder of the 16 academic units should be earned within the fields listed above, in a foreign language, or in art courses.

# **Inamori School of Engineering**

- · 4 units of English
- 4 units of college preparatory mathematics preferred (algebra I and II, geometry, pre-calculus and/or calculus)
- 3 units of laboratory science (biology, chemistry, and physics preferred)
- · 2-3 units of social studies and history

The remainder of the 16 academic units should be earned within the fields listed above, in a foreign language, or computer science.

# **Procedures for First Year Applicants**

Applicants should submit the following items when applying for admission:

- Application for Admission along with a \$50 nonrefundable fee or a fee waiver certificate
- An official high school transcript which includes all academic work to date
- At least one letter of recommendation (guidance counselor, teacher, principal, headmaster, etc.)
- Essay
- · Results from ACT or SAT tests
- School of Art & Design applicants please refer to the School of Art and Design Portfolio Requirements section

Forward all items to:
Office of Admissions
Alfred University
1 Saxon Drive, Alumni Hall
Alfred, New York 14802

In addition, all applicants are strongly encouraged to visit the campus. To schedule an appointment, contact the Office of Admissions (800-541-9229 or email) at least two weeks prior to the visit. During a campus visit, a student can take a campus tour, have an admissions interview, meet with a financial aid counselor, attend a class, meet with a faculty member, and/or meet with a coach. Specialized tours are available for students interested in the School of Art and Design and the Inamori School of Engineering.

# **Application Deadlines**

- December 1 Early decision for fall enrollment.
- February 1 Priority deadline for regular fall enrollment. This includes the portfolio deadline for Art & Design.
- December 1 Deadline for spring enrollment. (First Year applications for spring enrollment are not accepted from students wishing to major in Art & Design.)

## **School of Art and Design Portfolio Requirements**

Applicants are strongly encouraged to submit the required portfolio electronically through our <u>SlideRoom portal</u>. Your portfolio should include 15 to 20 samples of work, four of which should be drawing from direct observation. You may upload images (jpg), video (mov, wmv, flv), music (mp3) or pdf files.

For good image quality and fast upload, image files should be sized with a maximum dimension of 1024 px @ 72 dpi. Please keep video files under 60 MB each.

There is a nominal non-refundable fee for this service and an email address is required to register. SlideRoom's online portal offers additional instructions for submitting your work. If you need technical assistance, please email.

The deadline for early decision is December 1. The deadline for regular admission is February 1. Dates for submitting transfer student portfolios vary and are outlined in Transfer Admissions.

# **First Year Applicant Options**

## **Early Action**

The early action admission option offers applicants that consider Alfred University as one of their top choices, the opportunity to apply for the fall semester by November 1 and receive a decision by December 15. Accepted early action candidates will have until May 1, 2021 to make their decision on attending Alfred University.

- Submit the application for admission.
- Ask your high school guidance office to submit an official academic transcript, letter
  of recommendation(s) to the Office of Admissions, and SAT/ACT scores if you'd
  like considered (Alfred University if test-optional) by November 15.
- School of Art & Design applicants please refer to the School of Art and Design Portfolio Requirements section.

Final acceptance is contingent upon successful completion of the senior year. Early action applicants who are not accepted may be deferred to regular decision and reviewed by mid-March for the fall semester. For early action candidates, a \$300 non-refundable deposit is due by May 1.

Financial aid applicants will receive a financial aid award with your acceptance. Please complete the free application for federal student aid (FAFSA) by Nov. 15 to receive an award with your acceptance.

#### **Deferred Admission**

Alfred University understands that some students may benefit by postponing entrance for a year. To defer admission:

- Follow the application procedures for regular admission, including paying the enrollment deposit.
- Notify the Office of Admissions by August 1 of the intention to delay entering the University for the upcoming spring semester or the following fall semester.

Should the one year deferment period lapse without written notification, the \$300 deposit will automatically be forfeited. A deferral student who enrolls at another college sacrifices the deposit and relinquishes his/her place in the first year class. Such students may reapply as transfer students and, if accepted, will have the previous deposit applied toward first semester tuition charges.

## **Common Application**

Alfred University is a member of the Common Application and only accepts applications through Common Application for undergraduate admission. Common Application forms are available at high school guidance offices or on-line.

# **Notification of First Year Applicants**

Notification for Early Action applicants begins in November and continues on a rolling basis until December 1 for all on-time applications. Notification for Regular Decision applicants begins in late November and continues on a rolling basis.

When the Office of Admissions receives the final secondary school transcript with graduation date, an acceptance becomes final. Applicants must also fulfill any specific requirements set by the Committee on Admissions.

A \$300 deposit for fall semester enrollment is due by May 1, or within two weeks of admission notification for those accepted after May 1. Students enrolling in January should submit the deposit by December 15, or within two weeks of acceptance if notified after December 15.

Of the \$300 deposit, \$100 is credited toward matriculated students' first semester charges, and \$200 is held throughout a student's enrollment. This is returned, less any unpaid University charges, after graduation or withdrawal (if done in accordance with established procedures). The \$300 deposit is non-refundable to those who choose not to attend Alfred University.

## **Admissions**

Alfred University seeks talented, motivated students, nationally and internationally, of diverse cultural, ethnic, and economic backgrounds, who will contribute to the campus learning community, with particular attention to students who will pursue intellectual and cultural achievements consistent with the University mission.

The mission of Alfred University is to provide excellent quality and enduring value through academic and co-curricular programming that is both intellectually challenging and practically relevant. We are culturally diverse and student-centered, and aim to serve an ever-changing student population. We seek students with the aspiration and dedication to do well for themselves and for their greater communities. Thus, we prepare our students with the knowledge, skills and life-habits that will enable them to succeed, and to live lives of continuous personal growth and service to others. These outcomes are achieved through a commitment, by the entire AU community, to teaching and research, the pursuit of scientific and technical expertise, artistic creativity, and humanistic learning.

In reviewing applications, the Committee on Admissions considers the following factors most important:

- Rigor of high school or preparatory curriculum
- Grades
- Standardized test results, including the ACT or the SAT
- Extracurricular involvement
- · Letters of recommendation
- Essay
- Interview/demonstrated interest

Individualized attention is given to every applicant.

## **International Student Policies and Procedures**

Alfred University welcomes applications from qualified international students. The procedures listed below are necessarily strict in order to protect the University's visagranting privileges. All international students (degree candidates and special students) must conform to the procedures and deadlines.

An international student wishing to matriculate must submit:

- A completed International Student Application Form by:
  - Fall Semester May 1 Spring Semester - October 15
- Original or certified copies of all secondary transcripts showing proof of graduation and a certified English translation of those record
- A letter of recommendation from your instructor, teacher, school counselor, or principal.
- Art and Design applicants are required to submit a portfolio (see the first year or transfer section on portfolio submission).
- Proof of English Proficiency:

Students whose native language is not English must show evidence of English proficiency. Please submit your official results for the Test of English as a Foreign Language (TOEFL) or International English Language Test System (IELTS). Scores must not be over two years old, TOEFL minimum score is 79, IELTS minimum score is 5.5.

Standardized Tests:

All undergraduate international applicants are required to submit official scores from the SAT, ACT if they have attended an American accredited institution, or national examinations scores if they have attended public/national schools.

Required Essay for International Students

Please provide a written statement that describes any personal experiences or circumstances that have affected your educational performance and/or personal development. Choose from the following essay topics:

- 1. Write an article about yourself that would appear in your local newspaper. Be sure to include a headline.
- 2. Briefly, why do you feel Alfred University is a good match for your academic and personal goals?
- 3. Build a web-page on the Internet and give us the address. As part of the review process for your application, the Admissions Committee will explore your web site. This essay option must also include a paragraph (submitted with your application for admission) sharing your creative process as you designed the web page.
- 4. Media and technology have had a significant impact on today's society. How have your ideals, experiences or goals been shaped by these influences? Write this in light of your relationships with others such as parents, friends, etc.

Applicants to the School of Art and Design: Please respond to the following question in addition to OR in place of the above essay choices:

Over the past several years, how has your art transformed you and how have your artistic motivations and inspirations changed?

Evidence of Financial Support

The Department of Homeland Security requires Alfred University to verify that a student planning to study in the United States on an F-1 or J-1 visa provide financial evidence documenting sufficient funds for their student careers. To verify evidence of financial support, please submit the following:

- 1. Alfred University Financial Statement with an official stamp from a notary or bank. This form must be completed by the student's sponsor.
- An official letter from your sponsor's bank indicating sufficient funds (translated into English) or an official award from your government or other sponsoring organization indicating the terms of support.
- Upon acceptance submit your \$300 (non-refundable) enrollment deposit by:

June 20 - Fall Semester November 20 - Spring Semester

After the enrollment deposit is received, Alfred University will prepare an I-20 to be sent to your mailing address listed on the application or digitally if permitted by federal mandate. An I-20 is required to apply for a student visa at the nearest U.S. Embassy or Consulate in your home country. Once the I-20 is received the student is expected to pay the SEVIS fee and proceed with their embassy/consulate F1 visa application.

# **Transfer Students:**

A student who has either studied at a post secondary institution outside of the US, inside the US, language school or center, or attended an accredited digital university. Note: If you have previously applied to Alfred University for transfer and been accepted, but have not officially deferred using a deferral request form and paying the deposit your application will no longer be valid and you must reapply with the most recent and up-to-date documents.

Your application must contain the following and adhere to the below deadlines:

• A completed International Student Application Form by:

Fall Semester - June 15 Spring Semester - November 15

• Proof of English Proficiency:

Students whose native language is not English must show evidence of English proficiency. Please submit your official results for the Test of English as a Foreign Language (TOEFL) or International English Language Test System (IELTS). Scores must not be over two years old, TOEFL minimum score is 79, IELTS minimum score is 5.5.

- Original or certified copies of all Post-Secondary studies transcripts, certificates, and/or diplomas.
- A certified English translation of those records

 Official evaluation of those classes by either the <u>World Evaluation Services</u> organization or Education Evaluation International

International students transferring to Alfred University from another U.S. college or university must verify that they are in status. Please have your current International Student Advisor or Designated School Official complete an Alfred University Transfer Form and fax it to 607-871-2198.

Students who have completed any post-secondary studies must also submit:

- Original or certified copies of all Post-Secondary studies
- A certified English translation of those records
- Official evaluation of those classes by either the <u>World Evaluation Services</u> organization or <u>Education Evaluation International</u>
- Please provide a written statement that describes any personal experiences or circumstances that have affected your educational performance and/or personal development. Choose from the following essay topics:
  - 1. Write an article about yourself that would appear in your local newspaper. Be sure to include a headline.
  - 2. Briefly, why do you feel Alfred University is a good match for your academic and personal goals?
  - 3. Build a web-page on the Internet and give us the address. As part of the review process for your application, the Admissions Committee will explore your web site. This essay option must also include a paragraph (submitted with your application for admission) sharing your creative process as you designed the web page.
  - 4. Media and technology have had a significant impact on today's society. How have your ideals, experiences or goals been shaped by these influences? Write this in light of your relationships with others such as parents, friends, etc.

Applicants to the School of Art and Design: Please respond to the following question in addition to OR in place of the above essay choices:

Over the past several years, how has your art transformed you and how have your artistic motivations and inspirations changed?

#### Evidence of Financial Support

The Department of Homeland Security requires Alfred University to verify that a student planning to study in the United States on an F-1 or J-1 visa provide financial evidence documenting sufficient funds for their student careers. To verify evidence of financial support, please submit the following:

- 1. Alfred University Financial Statement with an official stamp from a notary or bank. This form must be completed by the student's sponsor.
- An official letter from your sponsor's bank indicating sufficient funds (translated into English) or an official award from your government or other sponsoring organization indicating the terms of support.
- Upon acceptance submit your \$300 (non-refundable) enrollment deposit by:

June 20 - Fall Semester November 20 - Spring Semester After the enrollment deposit is received, Alfred University will prepare an I-20 to be sent to your mailing address listed on the application or digitally if permitted by federal mandate. An I-20 is required to apply for a student visa at the nearest U.S. Embassy or Consulate in your home country. Once the I-20 is received the student is expected to pay the SEVIS fee and proceed with their embassy/consulate F1 visa application.

All international students are required to complete health and immunization forms as well as have valid insurance, these records must be received by our Health and Wellness Center prior to orientation or the student will not be able to register for classes and could be automatically deferred.

All official transcripts for transfer students must be mailed or submitted to the Office of the Registrar within the first semester of classes. If these documents are not received prior to the second semester of attendance registration will be automatically on hold and a student may have to temporarily withdraw.

If you experience any issue uploading one of the required documents please scan and send to International Office of Admissions or fax it to 607-871-2198 ATTN: International Office of Admissions. Note that shared files will not be accepted; the file must be an image, document, pdf file, or scan.

## Readmission

A student whose study at Alfred University has been interrupted through voluntary or involuntary withdrawal from the University and who wishes to return must:

- Complete the Application for Readmission by August 1 for fall enrollment or December 1 for spring enrollment
- Submit a brief statement indicating why you wish to return to AU

Please make arrangements for the following materials to be sent directly to the Admissions Office by August 1 for fall enrollment or December 1 for spring enrollment:

- Official transcripts of college work taken at other institutions since attending AU (if applicable); Art & Design students must submit an updated portfolio consisting of 15-20 examples of recent work
- A readmission form from the Office of Student Affairs (contact Student Affairs at 607-871-2132 to have the form sent to the Admissions Office on your behalf)
- A readmission clearance form from the Student Service Center (contact the Student Service Center at 607-871-2123 to have the form sent to the Admissions Office on your behalf)
- At least one letter of recommendation from an employer (if employed since leaving AU) or from a faculty member (can be an AU faculty member or a faculty member from an institution attended while not enrolled at AU)
- For HEOP/EOP students only, a readmission recommendation from the Director of Opportunity Programs
  - **Please note:** Before reaching a readmission decision, the Admissions Office will request a statement of support from the Dean of the College or School to which you are reapplying.

Additionally, if you are seeking financial aid, you will need to file the FAFSA (Free Application for Federal Student Aid) by the deadline listed above.

# **Involuntary Withdrawal of Acceptance**

Alfred University reserves the right to withdraw acceptance of any prospective student prior to matriculation who engages in or has engaged in any activities, academic, social or financial, that are considered to be violations of accepted standards of conduct. This includes, but is not limited to, any penal laws.

# **Special Programs**

Opportunity programs enable students whose economic and educational circumstances have placed limitations on their opportunities to further their education. To qualify for admission, students must be New York State residents, demonstrate the potential to succeed academically and socially, and demonstrate financial need as dictated by New York State guidelines.

Opportunity Programs provide support services, including tutoring and regular academic, personal, financial and career counseling to students throughout their enrollment at Alfred University.

Students accepted into the Opportunity Programs at Alfred University are required to participate in a Pre- First Year Summer Program. This program is designed to assist students in gaining an understanding of the demands and challenges that come with college enrollment and introduce them to the University campus and its surrounding communities.

The Summer Program includes courses in reading, writing, mathematics, introduction to sociology, computer literacy, and student success strategies. Instruction is provided in these areas to enhance proficiency in the basic skills necessary to be successful in college. HEOP (Higher Education Opportunity Program) is a partnership between Alfred University and the New York State Education Department and is intended for private colleges and universities.

EOP is a sister program for public institutions within the SUNY system. Alfred University has both programs because of our affiliation with SUNY.

# Non-Degree (Special) Students

Individuals who wish to attend Alfred University as special students should contact the Student Service Center about course registration. Non-degree students need not apply to the Admissions Office. Since these students are seeking educational enrichment at Alfred University rather than a college degree, they are not eligible to receive financial aid.

# **Reserve Officers Training Corps (ROTC)**

Alfred University students may enroll in the Army ROTC program in cooperation with the Seneca Battalion at St. Bonaventure University. This program leads to a commission as a second lieutenant in either the active Army, U.S. Army Reserve, or the U.S. Army National Guard.

The program is structured in two separate phases: a basic course for first year students and sophomores and an advanced course for juniors and seniors. With the exception of ROTC scholarship recipients, students may enroll in the basic course without incurring any military obligation.

## **Admission of Veterans and Service Personnel**

Alfred University values service to our country; service personnel are encouraged to apply for admission by contacting the Office of Admissions for further information.

# **Transfer Requirements**

Applicants who are attending or have attended a junior or senior institution will be considered for admission if they meet the following criteria:

- Completed/attempted credit hours at an accredited college or university.
- Achieved a cumulative GPA of at least 2.5 on a 4.0 scale.
- Demonstrated good social standing at the previous institution.

The applicant's most recent academic performance is the primary consideration in transfer application review. Transfer candidates with GPA's below 2.5 but above 2.0 may be considered for admission; however, a personal interview with an admissions counselor is recommended and a specific essay is required.

The essay should discuss why the student's academic performance has been inconsistent with ability and why the student expects to achieve greater success at Alfred University. Additional faculty recommendations are also encouraged.

## Transfer applicants should submit the following credentials:

- Application for transfer admission. The deadline for the fall semester is July 1 and the spring is December 1.
- Official transcripts from all colleges and universities previously attended.
- An official high school transcript.
- At least one letter of recommendation from a faculty member at the institution from which the student is transferring. If a faculty recommendation cannot be obtained, recommendations may also be submitted by professional members of the student's community who are not relatives and who can serve as valid references.
- Essay.
- School of Art & Design applicants please refer to the <u>School of Art and Design</u> Portfolio Requirements section in the first year Applicant Procedures.
- International transfer applicants should refer to the International Student Policies and Procedures.

Final acceptance is contingent upon the student successfully completing his/her current academic program and paying the required \$300 deposit.

# **Transfer Art Applicants**

Please refer to the <u>School of Art and Design Portfolio Requirements</u> section in the first year Applicant Procedures for specific portfolio requirements.

## **Transfer of Credits**

It is Alfred University policy to provide transfer students with the greatest possible recognition of their previous college work while maintaining the integrity of its own academic programs. Please note the maximum number of semester credit hours transferable toward any Alfred University degree program from all sources combined is 75. See the Academics section of the catalog for the University's detailed policy on transfer of credit.

# Tuition, Expenses, Financial Aid Tuition, Room and Board 2020-2021

#### Tuition\*:

Alfred University is a private institution. However, some of our academic programs receive support from New York State resulting in individual programs with different tuition structures. Stated below is Alfred University's tuition structure by individual programs, and where applicable, by NY State residency status, for the 2020-2021 academic year.

Liberal Arts & Sciences and \$35,076

**Business** 

Mechanical, Renewable Energy, and \$35,076

**Undecided Engineering** 

Art & Design, Biomaterials Engineering, Ceramic Engineering, Glass Engineering Science, and Materials Science and Engineering

New York State Residents \$20,450 Non-NY State Residents \$35,076

Student Service Fee \$1,200 per year

Average Room\*\* and Meal Plan\*\*\* (on \$12,924 campus)

The above figures do not include costs for books and supplies. The rates listed apply only to the 2020-2021 academic year. Rates for future years are subject to increases.

The tuition and fees provide for academic instruction, University services and student activities. Services include use of the Campus Health Center, Career Development Center, Counseling and Wellness Center, Gibbs Fitness Center, and attendance at cultural programs. Activities include WALF (student radio station), Fiat Lux (student newspaper), Kanakadea (student yearbook), all student organizations, and some

<sup>\*</sup> Tuition rates are subject to annual increases.

<sup>\*\*</sup> Room cost used above is \$6,498 for double occupancy. A limited number of single rooms are also available at \$7,164 per year. These rates are subject to annual increases.

<sup>\*\*\*</sup> Meal Plan cost used above is \$6,426 for a GOLD Plan (Ten meals per week in Ade Hall plus additional meal options on campus.) There are flexible meal plan options to choose from. Rates are subject to annual increases.

dances and concerts. Services also include use of all technology and library resources available to the campus population.

Room and board charges are only applicable when school is in session. Residence halls are closed and campus food service is not available for the scheduled vacation periods during the academic year. Students are responsible for their own linen service and telephone. All University charges are subject to change without notice.

## Other Fees & Expenses

The \$50 application fee has been discussed as part of the admissions procedure. The \$300 acceptance deposit required of all students matriculating as degree candidates is non-refundable to those who do not attend the University.

For those who attend, \$200 is held as a deposit as long as the student is enrolled. The remaining \$100 is credited against the University tuition for the first semester. The \$200 is returned, less any unpaid charges, after graduation or following the student's formal withdrawal, if done according to the official procedures. Students who do not notify the University before the semester begins that they will not be returning, forfeit their advance deposit.

Undergraduate students registered for twelve to twenty credit hours inclusive, are considered full-time students for billing purposes. Students who are registered for credits in excess of eighteen (twenty for engineers) are billed at a part-time instruction rate for the extra credits. The overload tuition rate is 1.5 times the normal tuition rate per credit. There are a few courses exempt from overload charges, such as select music or theatre performance courses that might be of interest to some students. All students registered for less than 12 credits are billed at a part-time instruction rate. The part-time instruction rate is \$1,076 per credit hour for 2020-2021.

All registered students are expected to carry health insurance. Proof of student health insurance must be provided, prior to their arrival on campus, by all international students and all students that are participating in an intercollegiate sports team. The University does offer a Student Health Insurance Plan through a private carrier for international students only. The yearly coverage runs from August 2020 through August 2021 and the premium is subject to annual change.

All students with motor vehicles must register with the Director of Safety and obtain a parking permit. Parking Registration may be paid on-line or through the student account.

Additional charges are added to those students registered in courses requiring special materials (e.g. studio art courses, lab equipment, etc.) or individual instruction (e.g. private music lessons, equestrian fees, etc.). These charges will vary and are projected to be from \$15 to \$300 per credit hour or \$5 to \$500 per course. Private music lesson fees are projected to be \$300 per credit hour, while Equestrian fees are projected to be \$125 to \$250 per course. Course associated fees (except for private music lessons) are refunded on the same percentage schedule as tuition. Refunds are not given for private music lessons after the second lesson.

Students who sign a housing contract for the academic year and break the contract by moving off-campus are responsible for a contract cancellation fee as specified by the housing/dining contract. Students who sign a housing contract for the academic year and break the contract by not attending Alfred University, or by withdrawing from the University are not responsible for a contract cancellation fee as specified by the housing/dining contract.

If a student with a signed contract withdraws from the University prior to the start of the semester, no breakage fee is assessed. If the withdrawal is after the semester begins, the fee is a percentage of the room rent prorated based on the point of withdrawal within the semester.

For continuing students, a \$500 housing contract cancellation fee is charged for moving off-campus after June 1st or \$500 plus a prorated amount of the room rent after the semester begins.

Students who withdraw or take a leave of absence after the semester begins or otherwise drop the board plan will be charged \$100 plus a prorated amount of the balance of the board payment, or the balance of the board payment; whichever is less. The prorated amount is based on the number of calendar weeks of the semester that have elapsed. Board contract cancellation fees at any other time are the same as those stated immediately above.

In addition to actual University charges, the Financial Aid Office uses the following educational cost estimates in determining need-based awards. These are average figures and will vary depending on individual preferences and personal circumstances. The estimated cost of textbook and supplies is \$1,300 per year. Off-campus room and board costs are estimated at \$12,924 per person per year. Personal expenses and transportation costs related to college attendance will vary according to lifestyle and distance from campus. Resident students should plan for about \$2,100 in travel and personal expenses. Commuter students should estimate about \$3,850 in travel and personal expenses.

# **Billing and Payments**

Statements covering all charges for the semester are available through the university web-based e-Commerce system in July and must be paid by August 15th. Statements covering charges for the second semester are available during December and must be paid by January 15th. Statements are issued on a regular basis for those students that have new charges or a balance outstanding. There is a \$35.00 fee for late registration changes. Past due accounts will be charged a late fee at the rate of 18% per annum on the unpaid balance. The University reserves the right to charge a flat fee of \$75 if an account balance is not cleared by the due date of a bill.

Students should access the CASHNet billing system through their AU Banner Web student access portal. Parents or other users can log on to this secure site using their own login ID and password as soon as the student gives them authorization to do so. Once a parent or other authorized user has their own separate access, they will receive notification when a bill is created and uploaded to the CASHNet site. They can also use the site to make payments through a checking or savings account, verify that the account is paid in full, and review activity on a student account. The website is secure and certified as PCI compliant.

Refunds for overpayments on accounts are issued after financial aid is disbursed, after the class drop period has ended – typically the end of the second week of classes each semester. A small amount may be advanced at the beginning of a term to assist with the purchase of books and other supplies.

Refunds for full-time undergraduate students during the regular academic year are prorated based on the point of withdrawal within the semester.

It is important that the student formally withdraws from the University since refunds are determined by the date of receipt of the withdrawal notice. Formal withdrawal starts at the Student Affairs Office in Carnegie Hall. New students who withdraw during their first semester at Alfred may apply their non-refundable acceptance deposit against any charges accrued for tuition, room, or board.

Students are required to meet all financial obligations to the University when due. They will not be allowed to register for the following semester if there is a significant balance outstanding on their account. Students will not be allowed to receive a diploma or transcripts if they are delinquent in meeting financial obligations due to the University or any University organization.

All students are required to sign a statement each semester certifying their understanding that if the university does use a collection agency or take legal action for any account balance due, they will be liable for and shall pay all costs and expenses incurred by Alfred University, including reasonable attorney's fees and/or collection fees (which may be based on a percentage at a maximum of 33.3% of the debt) resulting from the referral.

# Treatment of Federal Title IV Aid When a Student Withdraws

The law specifies how Alfred University must determine the amount of Title IV program assistance that you earn if you withdraw from school. The Title IV programs that are covered by this law are: Federal Pell Grants, Iraq and Afghanistan Service Grants, TEACH Grants, Stafford (Federal Direct) Loans, PLUS loans and Federal Supplemental Educational Opportunity Grants (FSEOGs).

When you withdraw during the semester, the amount of Title IV program assistance that you have earned up to that point is determined by a specific formula. If you received (or Alfred University or parents received on your behalf) assistance less than the amount that you earned, you may be able to receive those additional funds. If you received more assistance than you earned, the excess funds must be returned by the school and/or you. Title IV funds are returned to the programs from which they originated, in the following order, up to the net amount disbursed from each source:

- 1. Unsubsidized Direct Stafford loans (other than PLUS loans)
- 2. Subsidized Direct Stafford loans
- 3. Federal PLUS loans
- 4. Direct PLUS loans
- 5. Federal Pell Grants for which a return is required
- 6. Federal Supplemental Education Opportunity Grants (FSEOG) for which a return is required
- 7. Federal TEACH Grants for which a return is required
- 8. Iraq and Afghanistan Service Grants for which a return is required

The amount of assistance that you have earned is determined on a pro rata basis. For example, if you completed 30% of a semester or period of enrollment, you earn 30% of the assistance you were originally scheduled to receive. Once you have completed

more than 60% of the semester or period of enrollment, you earn all the assistance that you were scheduled to receive for that period.

If you did not receive all of the funds that you earned, you may be due a Post-withdrawal disbursement. If your Post-withdrawal disbursement includes loan funds, Alfred University must get your permission before it can disburse them. You may choose to decline some or all of the loan funds so that you don't incur additional debt. Alfred University may automatically use all or a portion of your Post-withdrawal disbursement of grant funds for tuition, fees, and room and board charges (as contracted with the school). Alfred University needs your permission to use the Post-withdrawal grant disbursement for all other school charges. If you do not give your permission, you will be offered the funds. However, it may be in your best interest to allow Alfred University to keep the funds to reduce your debt to Alfred University.

There may be some Title IV funds that you were scheduled to receive that cannot be disbursed to you once you withdraw because of other eligibility requirements.

For example, if you are a first-time, first-year undergraduate student and you have not completed the first 30 days of your program before you withdraw, you will not receive any Direct Loan funds that you would have received had you remained enrolled past the 30th day.

If you receive (or Alfred University or parent receive on your behalf) excess Title IV program funds that must be returned, Alfred University must return a portion of the excess equal to the lesser of:

- 1. your institutional charges multiplied by the unearned percentage of your funds, or
- 2. the entire amount of excess funds. Alfred University must return this amount even if it didn't keep this amount of your Title IV program funds. If Alfred University is not required to return all of the excess funds, you must return the remaining amount.

Any loan funds that you must return, you (or your parent for a PLUS Loan) repay in accordance with the terms of the promissory note. That is, you make scheduled payments to the holder of the loan over a period of time.

Any amount of unearned grant funds that you must return is called an overpayment. The maximum amount of a grant overpayment that you must repay is half of the grant funds you received or were scheduled to receive. You do not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less. You must make arrangements with Alfred University or the Department of Education to return the unearned grant funds.

The requirements for Title IV program funds when you withdraw are separate from Alfred University's refund policy. Therefore, you may still owe funds to Alfred University to cover unpaid institutional charges. Alfred University may also charge you for any Title IV program funds that the school was required to return.

If you have questions about your Title IV program funds, you can contact the Alfred University Office of Student Financial Aid (607-871-2150) or call the Federal Student Aid information Center at 1-800-4-FEDAID (1-800-433-3243). TTY users may call 1-800-730-8913. Information is also available on Student Aid website.

# Treatment of Alfred University Aid When a Student Withdraws

When a student withdraws, Alfred University financial aid funds are prorated in the same manner as tuition charges under the University's refund policy. For example, if a student is charged 40% of tuition at the time of withdrawal, the student is eligible for 40% of University aid awarded and 60% of the University aid is returned to the appropriate aid account. University aid is returned to the sources from which they originated, in the following order, up to the net amount disbursed from each source:

- 1. Loans
- 2. Grants
- 3. Scholarship

Once all withdrawal calculations and processes are completed, Alfred University will send students a revised Student Financial Aid Award Notice which shows the final amount for each University aid program.

# **Appeals/Charges and Refunds**

Refunds based on excess credits are made payable to the student and issued automatically after the end of the add/drop period if all payments and financial aid are finalized. Refunds based on Parent Plus Loans are automatically refunded to the parent unless the parent designates the student as the recipient of any excess payment on the loan application or in writing to the Student Accounts Office. Any remaining credit balance is then refunded to the student.

Original appeals regarding charges or refunds should be made to the office initiating the action. Further appeals must be made to the Vice President for Business and Finance, Carnegie Hall.

Note: For Graduate School, see the Graduate Catalog. For Summer School, see the Summer Programs web page.

## **Financial Aid**

## **Entering First Years**

Applicants are requested to complete the Free Application for Federal Student Aid (FAFSA) and the Alfred University Financial Aid Application. Detailed information on financial aid programs, application requirements and procedures, and University aid policy is published annually in the Financial Aid Information and Application brochure. This document is provided to all students upon receipt of the application for admission and is available upon request from the Office of Student Financial Aid. This financial aid information is also available on the the <a href="website">website</a>. The application priority deadline for first year students is January 15th for the fall semester and December 1st for the spring semester.

#### **Transfer Students**

Entering transfer students should observe the same application process as entering first years. The transfer application priority deadline is May 15th for the fall semester and December 1st for the spring semester.

## **Returning Students**

Returning students should observe the same application process as entering first years. Students must apply each year to receive funds. The returning student application priority deadline is January 15th.

# Financial Aid Satisfactory Academic Progress Policy for Undergraduate Degree Programs

In compliance with federal and New York State regulations and University policies, Alfred University has established satisfactory academic progress standards for financial aid. Students must meet these standards to be eligible to receive federal, State, or University financial aid payments.

# 1. Satisfactory Academic Progress (SAP) Requirements for Federal and University Financial Aid Programs

To be eligible to receive financial assistance under any federal or University scholarship, grant, loan, or work program, students must demonstrate minimum qualitative and quantitative academic measurement standards. The qualitative and quantitative standards used to measure satisfactory academic progress are cumulative and encompass all enrollment periods, including periods of enrollment during which the student did not receive federal or University aid.

#### Qualitative Measurement

The qualitative measurement standard is expressed as a minimum cumulative grade point average (CUM/GPA) which must be demonstrated prior to each semester of enrollment. The following chart illustrates the minimum CUM/GPA requirement:

Semester of Attendance	Minimum CUM/GPA			
1	0			
2	1.0			
3	1.5			
4	1.75			
5+	2.00			

#### Quantitative Measurement

The quantitative measurement standard has two concepts: a maximum time frame in which the student is expected to finish a degree program; and a comparison of the number of credit hours the student attempted with the number of credit hours the student successfully completed to determine whether the student is progressing at a rate which will allow the student to finish the program within the maximum time frame. This is referred to as the minimum completion ratio.

#### **Maximum Time Frame**

The maximum time frame in which the student is expected to finish a baccalaureate degree program is defined as 150% of the published length of the program, according to the Alfred University Catalog, measured in attempted credit hours. For example, the College of Liberal Arts and Sciences requires 124 credit hours to complete a degree. Therefore, the maximum time frame for which a liberal arts student may be eligible for aid is the period during which the student attempts 186 credit hours (124 X 1.5 = 186).

#### **Minimum Completion Ratio**

The percentage of attempted credit hours a student must successfully complete to demonstrate SAP is the minimum completion ratio. For all undergraduate degree programs at Alfred University, this percentage is 67%. The minimum completion ratio is determined by dividing the program credit hours required for graduation by the maximum time frame credit hours.

The application of the completion ratio is cumulative. Therefore, a student must successfully complete 67% of all credit hours attempted to demonstrate SAP for federal and University aid. For example, if a student attempted 60 credit hours during the first four semesters of enrollment, this student would need to demonstrate at least 40 successfully completed credit hours to satisfy the SAP minimum completion ratio requirement ( $60 \times .67 = 40.2$ ).

### Evaluation Periods and Frequency of Measurement

The review of a student's SAP is done at the end of each semester, after final grades are posted by the Registrar. All students are reviewed regardless of the student's enrollment status or number of semesters attended during the academic year.

#### Cumulative Grade Point Average (CUM/GPA)

The CUM/GPA is the CUM/GPA as determined and recorded by the University Registrar on the student's official Alfred University academic record. Grades earned at other institutions for transfer credits are not considered to determine the student's Alfred University CUM/GPA or SAP CUM/GPA requirements.

#### Attempted Credit Hours

For purposes of SAP, a credit hour is considered attempted unless the student's academic record demonstrates one of the following grade designations for the course credits: CH, AU, or EX. Classes/courses which carry a designation of 0 credit hours are not considered attempted credits. Transfer credits are also considered attempted credits. See Transfer Credit Hours below.

#### Earned Credit Hours

A credit is considered successfully completed and earned if the student's academic record demonstrates a P, or A through D grade for that credit hour. Classes/courses which carry a designation of 0 credit hours are not considered earned credits. Transfer credits are also considered earned credits. See Transfer Credit Hours below.

#### Transfer Credit Hours

Credits transferred into Alfred University are considered as both attempted credit hours and earned credit hours for the SAP quantitative measurement standards, maximum time frame and minimum completion ratio.

## Failure to Demonstrate Satisfactory Academic Progress Loss of Aid Eligibility

Students who fail to meet one or more of the SAP standards become ineligible to receive further Federal Title IV and University aid payments at Alfred University. The first time this occurs, the student will be placed on Financial Aid WARNING for one semester. This allows the student to be considered for Federal and University aid sources for this one semester. During this Financial Aid WARNING semester the student is expected to achieve SAP compliance as identified in their WARNING notice. If they do not achieve the necessary SAP compliance, at the end of the one-semester WARNING, they will have to Right to Appeal their aid ineligibility status as addressed in this policy. Note: this WARNING does not apply to NYS aid programs.

#### Right to Appeal

Students determined to be ineligible for Federal Title IV and University aid programs have the right to appeal. Appeals must represent extenuating circumstances which occurred to cause the student to fail achieving SAP. Appeals must be made in writing (a letter or email), authored by the student, presented to the director of financial aid within 15 days of the date on the letter notifying the student of the lack of SAP, and supported by appropriate documentation. Appeal decisions are made by the director of financial aid.

All appeals must include an academic plan which, if followed, will ensure the student is able to meet SAP standards within one or two semesters of additional attendance. Academic plans must be approved by the student's college/school dean and identify specific actions and academic performance criteria the student will satisfy during and at the end of each semester in the academic plan.

Students are provided specific, detailed guidance for appeal letters, allowable appeal circumstances, and academic plans when notified of SAP noncompliance.

#### **Financial Aid Probation**

If a student's appeal is approved, the student will be placed on financial aid probation for the next semester attended. Students may receive aid payment during probation. At the end of the probation semester, the student must satisfy all SAP standards and/or their academic plan requirements to be eligible for continued aid payments the following semester.

## 2. Reinstatement of Aid Eligibility

Students who do not satisfy the SAP requirements may reinstate their aid eligibility by correcting SAP deficiencies without the benefit of Federal or University aid or submitting a successful appeal and satisfying SAP standards after a probation period.

#### 3. New York State Progress Standards

New York State has established academic progress standards for the Tuition Assistance Program (TAP), State scholarships, and other State aid programs.

For New York State, the student is subject to three progress standards: program pursuit, satisfactory academic progress, and a C average requirement.

#### Program Pursuit

Program pursuit is defined as receiving a passing or failing grade, in a certain percentage of a full-time course load, in each semester for which a State aid award is received to be eligible for the next semester's payment. The percentage increases from 50% of the minimum full time course load (12 credit hours) in each semester of study in the first year for which an award is received, to 75% of the minimum full-time course load in each semester of study in the second year for which an award is received, to 100% of the minimum full-time course load in each semester thereafter.

The following chart illustrates the program pursuit requirements for New York State aid. The chart defines the number of credit hours a student must complete during the semester for which a State aid payment was received according to the student's cumulative number of State aid payments received.

Number of State Aid Payments Received	Minimum Credit Hours Completed
1	6
2	6
3	9
4	9
5+	12

For program pursuit, a credit hour is considered completed if the student received an A through F, Z, or P grade.

## Satisfactory Academic Progress (SAP)

The New York State satisfactory academic progress measurement defines the minimum number of earned credits and the minimum CUM/GPA which must be met for each term of study in which a State award is received. The following chart illustrates these standards. A credit is considered successfully completed and earned if the student's academic record demonstrates a P, or A through D grade for that credit hour.

Before being certified for this payment number:

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
A student must have earned at least this many credits:									
0	6	15	27	39	51	66	81	96	111
With this Minimum GPA									
0	1.5	1.8	1.8	2.0	2.0	2.0	2.0	2.0	2.0

<sup>\*</sup> Only students enrolled in a five-year baccalaureate program or an approved Education Opportunity Program may receive a fifth academic year of payment.

#### C Average Requirement

Students who have received the equivalent of four semesters of New York State-funded student financial aid payments must have a minimum CUM/GPA of 2.0 to be eligible for subsequent State aid payments.

#### Evaluation Periods and Frequency of Measurement

New York State SAP and program pursuit standards are measured at the end of each semester for which the student received State aid. The C average requirement must be met for all semesters after receiving four semesters or more of State aid payments.

#### Reinstatement of New York State Aid

Students who have lost good academic standing and payment eligibility under the New York State SAP, program pursuit, or C average requirements may regain eligibility in one of the following ways:

- a. Make up the academic deficiencies without the benefit of New York State aid.
- Be readmitted to the University after an absence of at least one calendar year. This provision of the State aid regulations does not apply to the C average requirement.
- c. Transfer to another institution where the student must meet that institution's admission requirements.
- d. Appeal for a waiver of the SAP, program pursuit, or C average requirement based on extenuating circumstances. The appeal procedures are provided with the notification that the student does not meet good academic standing for NY State aid.

New York State aid regulations state that a student may receive an extenuating circumstance waiver only once for the SAP and program pursuit requirements. An extenuating circumstance waiver of the C average requirement may be granted more than once. Financial aid probation is not permitted for New York State aid programs.

## **Available Financial Aid Programs**

Follow these links for information on AU's <u>Scholarships</u>, <u>Grants</u>, <u>Employment</u> and Other Aid Programs.

# **Student Life**

# **Alcohol and Other Drug Education**

The mission of the Alcohol and Other Drug Education Program is to provide information, activities, services and support to the students, faculty, staff, and administration of Alfred University, to promote substance abuse resistance and to foster healthy lifestyle choices. This education and prevention program features:

- · Fun, alcohol-free social activities
- Special events during Alcohol Awareness Week, Spring Break, Holidays, Orientation, and Graduation
- AWARE, BACCHUS and GAMMA Education Groups
- Social Norms Campaigns
- Presentations in residence halls and classrooms
- Formal classes on substance abuse
- A resource center for personal and professional use
- A university-wide advisory committee
- Data collection for AOD use
- Policy review and recommendations
- · Referrals for students abusing alcohol and other drugs

## **Alumni Association**

The Alfred University Alumni Association dates back to 1884 when a group of enthusiastic former students established an organization to "create and maintain activities for the support and development of the University." The Alumni Association is led by the Alumni Council whose members are selected from active alumni volunteers. In 2010, the Council updated the Alumni Association's Constitution and its mission: "The Alfred University Alumni Association actively supports and facilitates the strongest possible sense of community among Alfred University's administration, faculty, student body and alumni." The Alumni Council operates under the direction of an elected President and with the support of the University's Director and Assistant Director of Alumni Engagement.

Alumni are invited to attend regional events, as well as to return to campus for special events, particularly Homecoming and Reunion Weekends.

The Alfred Magazine, mailed to alumni, carries information about these programs, along with campus news, class notes, and alumni profiles. The University also communicates electronically with its alumni through e-news and social media.

The AU website, offers a <u>vital link</u> for communication among classmates and between the University and alumni. Alumni may register on-line for regional and campus events. The online Alfred Community enhances opportunities to stay in touch by offering a permanent email address.

The Office of Alumni Engagement is located on campus in the University Welcome Center at the Fasano House. Alumni and friends are encouraged to stop in when visiting the Alfred area. Alumni may also stay in touch by calling 607-871-2144 or by email.

## **Athletics**

Athletics are an integral part of campus life. A wide-ranging program of intercollegiate competition, intramural sports, and recreational activities satisfies students' individual athletic aspirations.

## **Indoor Facilities**

McLane Physical Education Center is the hub of athletic activities. It has two basketball courts, a six lane swimming pool, a complete fitness center (with over 60 pieces of equipment designed to promote cardiovascular fitness as well as strength training equipment), two racquetball and squash courts, two volleyball courts, and a comprehensive athletic training room. The main gymnasium in McLane was renamed the Terry S. Galanis Family Arena in December of 2014 after significant upgrades to the facility which included a brand new floor, bleachers and sound system.

The Joyce and Walton Family Center for Health and Wellness is a 33,000-squarefoot addition to McLane Center which includes a 140-meter, raised indoor track; an all-purpose court suitable for basketball, volleyball, badminton, soccer and other open space games; and two locker rooms. It also features a multi-purpose room, three spinning bikes, stair steppers and rowing machines on the upper level.

## **Outdoor Facilities**

Outdoor facilities include Yunevich Stadium (home of the Saxon football, lacrosse, and soccer teams) with a multipurpose artificial surface accommodating intercollegiate sports, intramural activities and recreation; the Harrington Softball Park; six tennis courts; several basketball courts; a portable volleyball and basketball court and a pavilion. All are located near the residence halls.

The Daggett Equestrian Center, just minutes from campus, opened in Fall 2005 featuring indoor and outdoor arenas, 52 stalls, and classrooms. Downhill and cross country skiing areas are located a short distance from campus.

# Intercollegiate Athletics

Alfred University sponsors intercollegiate athletics for women in basketball, soccer, cross country, swimming, tennis, track, lacrosse, softball and volleyball. Men's intercollegiate sports include football, cross country, track, basketball, soccer, lacrosse, swimming and diving, and tennis. The equestrian and ski teams are varsity and coeducational. Alfred is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the highly competitive Empire 8 Conference, while skiing competes in United States Collegiate Ski Association (USCSA) and Equestrian in the Intercollegiate Horse Show Association (IHSA). The intercollegiate programs operate under the rules and regulations of NCAA Division III.

## **Intramurals and Club Sports**

All indoor and outdoor facilities are available for AU's intramural programs and for general student use. With a focus on participation in competitive physical play, the

program is open to the entire University community (undergraduate and graduate students, faculty, and staff).

This past year intramural offerings included: 3v3 basketball, 5v5 football, 3v3 soccer, 6v6 co-ed soccer, 5v5 basketball and 6v6 co-ed volleyball.

The University also offers club team status in the following sports/activities: men's baseball, cheerleading, co-ed quidditch, co-ed bowling, men's and women's rugby, co-ed badminton, co-ed fencing, co-ed martial arts and co-ed trap and skeet club.

University community members take part in exercise and recreational activities. McLane Center is open daily for swimming, squash, racquetball, handball or fitness training, while the Joyce-Walton Center is open seven days a week, with extended evening hours for those wanting to recreate and stay in shape.

# **Campus Center**

The 60,000 square foot Arthur and Lea Powell Campus Center is one of the finest community-gathering facilities in the country. It features a cafeteria-dining room with panoramic hillside views, a forum/movie theatre, an "open air" food court, a cyber café, a night club, student organization offices, a center for cultural unity, a radio station, television station, meeting rooms, a formal Alumni Lounge, the University bookstore, mail room and TV lounge and student lounge.

# Robert R. McComsey Career Development Center

The CDC empowers students and alumni to find their professional purpose and meaningful work through informed decision-making, practical experience, and connection to the global community. Centralized professional services include the following:

- One-on-one meetings with a career counselor to discuss career related needs such as job or internship search, interviewing, career decision making, salary negotiation, and graduate school planning
- Document Review: resume, letters, personal statements, and application materials
- Assistance with applications for summer jobs, research, internships, full time positions, and graduate school
- Career Assessments: Myers-Briggs Type Indicator and Strong Interest Inventory
- Saxon JobLink job search database and career management system
- Annual Career Fairs: On Campus Job Fair, Engineering Career Fair, Graduate School Fair, Spring Career Expo, and Social Impact Career Fair
- Expert-in-Residence program: allows students to connect with successful alumni and representatives from a variety of careers and industries
- Access to alumni networks in a wide range of fields and locations
- On-campus recruiting, interviewing and resume referral
- Frederick W. Gibbs Career Resource Library which houses career information, job and internship postings, and graduate school information
- Computer lab with Internet access and printer for student use

# **Conduct System**

University men and women are expected to conform to high standards of adult behavior, both on and off campus. The University Student Life Policies exist to serve as a guide for each student and to ensure the proper atmosphere necessary for the academic and social life of each student. Action will be taken against students whose conduct adversely affects the University community and/or the pursuit of its objectives, or violates state, local or federal law.

The Alfred University Student Conduct System is designed to hold students accountable for their behavior, to protect the University community and property, and to protect the rights of the members of that community to function in an environment conducive to academic pursuits. It is designed to confront individuals with the inappropriateness of their actions in a constructive and educational manner that will foster an understanding of the impact their behavior has had on individuals and the community (A detailed statement on the conduct system can be found on the Alfred University student web portal under "Student Conduct System").

# **Annual Campus Safety and Fire Report**

The Annual Campus Safety and Fire report is available to all members of the campus community and to the public. The report contains University policies related to campus safety including: University Office of Public Safety policies and procedures, policies concerning alcohol and drug use, crime awareness and prevention, the reporting of crimes, and sexual misconduct. The report also includes a three-year summary of statistics of crimes that are reported to have occurred on University property, in off-campus buildings owned or controlled by the University, and on public property within the Village of Alfred. A copy of this report can be obtained from the Student Affairs Office, the Admissions Office, the Human Resources Offices, or by accessing the University website.

# **Hazing Policy**

Alfred University believes that any group or organization composed of students, faculty, staff and/or visitors has the responsibility to create an environment within which all activities are pursued in a sound and productive manner. Any group or organization which includes hazing as part of its activities creates a risk of hazardous conditions.

Alfred University defines hazing as "any activity or action which subtly, flagrantly, recklessly, or deliberately demeans, embarrasses, threatens, invites ridicule or draws inappropriate or negative attention to a member, affiliate, or group, and/or an attitude which implies one member/affiliate is superior to another or that membership in the group must be earned through personal services or meaningless activities. Furthermore, this definition includes any action which results in the impairment of academic performance or causes failure to properly fulfill obligations to University-sponsored groups and organizations."

Alfred University unconditionally opposes any form of hazing. Any violation of this policy should be reported immediately to the Office of the Dean of Student Wellbeing. Any member or affiliate who is in violation of this policy is subject to suspension, expulsion, or other judicial proceeding, or, if the violator is a group or organization, recision of affiliation with Alfred University.

Furthermore, New York State defines hazing as follows: "A person is guilty of hazing in the first degree when, in the course of another person's initiation into or affiliation with any organization, he intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or a third person and thereby causes such injury." (Penal Law S120.16) Hazing in the second degree (a violation) incorporates a nearly identical definition except that no actual injury to any person needs to be proven. (Penal Law, S120.17)

## **Extra-Curricular Activities and Events**

More than seventy-five student-led organizations exist at Alfred University. Organizations offer students a chance to pursue special interests or discover a new one. They also assist in the development of leadership skills, goal setting, and budget management. Many of these organizations are mentioned in this section, but others exist and new groups are always being formed.

Contact the Center for Student Involvement at <u>607-871-2671</u> for a complete list of all student organizations.

#### **Student Government**

Participation in co-curricular activities benefits Alfred students in many ways. There is no better training for many professions than experience in student government. The present Student Senate has been in existence since 1976 and has been instrumental in initiating changes and improvements.

The Senate meets weekly. Each senator is elected by and represents a particular constituency – i.e., residence hall, campus organizations, or off-campus residents. The Senate president and vice-president are chosen by a campus-wide election.

Among the Senate's major functions are raising and discussing issues of student concern, proposing constructive changes to promote student well-being, and distributing funds to other campus organizations. The Senate elects or recommends student representatives for University and college committees.

#### **Entertainment Opportunities**

Whether producing a major concert with national touring performing groups or displaying your own personal talent in front of a packed theater, there is a diverse range of ways to entertain or be entertained at Alfred.

- Student Activities Board the main provider of entertainment including comedians, bands, and solo performers
- Alfredian Dramatists a student group that provides various opportunities to perform throughout campus by singing, dancing and acting
- Performing Arts Division Opportunities abound for co-curricular involvement in Orchestral, Vocal and Instrumental Music groups, Dance ensembles and Theatrical productions

#### **Outdoor/Environment Opportunities**

 Forest People – Alfred's outdoor recreational club travels far and near for activities including repelling, rafting, hiking, and more

#### **Media Organizations**

- Fiat Lux bi-weekly student newspaper
- AUTV Student television station broadcasting announcements and occasional student-produced shows
- WALF 24-hour campus radio station with an eclectic mix of music styles

## **Cultural Events**

Several campus organizations sponsor appearances by visiting artists, speakers and groups. The Student Activities Board (SAB), and individual academic divisions invite lecturers and performing and visual artists to campus for residencies and one night appearances. Alfred University student groups sponsor a number of popular entertainers in the from coffeehouse performers and comedians, as well as concerts by well-known performers. The Fosdick-Nelson gallery exhibits sculpture, glass, ceramics, paintings, lithographs and photography. Student theater and dance productions, as well as performances by musical ensembles, occur at frequent intervals throughout the year.

The Institute for Cultural Unity is Alfred University's source of diversity education and multicultural programming. The Institute for Cultural Unity is a resource center that develops self-awareness and respect for others through the sharing of experiences and cultures. Led principally by students, the governing body of the Institute for Cultural Unity is comprised of the following student organizations and their leaders:

- Umoja (AU's Black Student Union)
- Poder Latino (AU's Hispanic Culture and Heritage Organization)
- Spectrum (AU's Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex and Ally Serving Organization)
- Caribbean Student Association
- International Students and Scholars Organization
- Students Advocating for Gender Equality
- Newman Club (Catholic organization)

## Multiculturalism

All of the clubs under the ALANA (African-, Latino-, Asian-, Native-American) umbrella strive to both educate the campus and provide social support for members.

- Poder Latino Alfred's Latino support club sponsors several events including auctions for charity and talent shows for their members
- Umoja AU's Black Student Union is best known for its Charity Basketball Game and Slam Poetry events
- International Students and Scholars Organization Support and social events for International students
- Caribbean Student Association Only two years old, but already sponsors incredible events such as an annual Fashion Show and a Beach Party
- Alfred Steppas High energy performance created by rhythms of foot-stomping, hand-clapping and much, much more
- Spectrum Support and social programming for our gay, lesbian, and bi-sexual community; supporters welcome

# **Major Weekends and Events**

- Homecoming Weekend Highlighted by a Saxon football game and great entertainment
- Hot Dog Day Now a well-established tradition, Hot Dog Day is a combination
  of street carnival and springfest, highlighted by an ice cream social, chicken
  barbecue, craft sale, band party, parade, and many other amusements and
  festivities, all centering on the consumption of thousands of hot dogs. The funds
  raised by this community event are turned over to area charities
- Spring Family Weekend Highlighted by the Alfred Honors Convocation, which recognizes academic excellence
- Large Act Concert SAB's annual gymnasium concert has included Adam Sandler, Alanis Morissette, Bare Naked Ladies, Smashmouth, Vanessa Carlton, Black Eyed Peas, Gym Class Heroes, Everclear and OAR

# **Housing and Dining Services**

Alfred University is a residential university. We believe that residence hall living is a key component of a student-centered educational experience in which academic learning is integrated with student development. Each student is personally accountable for maintaining a safe and secure environment in his or her residence hall that promotes a healthy standard of community living.

For these reasons, provisions are made to house all students on campus throughout their undergraduate years. Students are required to live on campus for six consecutive semesters. Once this residency requirement has been met, students are able to apply to live off-campus. To obtain approval to live off-campus, students must watch a presentation about living off-campus and pass a quiz on the content, complete an off-campus housing application, and receive permission to move off campus from the Dean of Student Wellbeing. Some students may be eligible or considered for an exemption if they are: married or a single parent, 23 years of age or older, commuting from their parent's primary home within 60 miles of campus, participating in a co-op or study abroad program, or in need of a medical exemption. For more information, contact the Residence Life office at 607-871-2186.

## **Meal Plans**

All students who live in residence halls are required to participate in a meal plan, except for seniors or residents of Ann's House, Joel's House, International House, Hillel, Modern Language House, Honors House, Environmental House, and the Ford Street apartment complex. Our meal plan options are designed to give students maximum control of their meal management in relation to their lifestyle. Meal plans come with a combination of Ade Meals on a weekly basis (for Meal Plan Members Only), Saxon wipes on a semester basis and Dining Dollars on a semester basis. First-year students have a choice of three meal plans; the King Alfred, Gold, and Purple Plans. Sophomores and Juniors have an additional option of the Black Knight Plan. Dining Dollars are used like cash at any dining location and at selected vending machines. Dining Dollars only come with the purchase of a meal plan, additional Dining Dollars are not for sale. If a meal plan is purchased for the spring semester, fall semester balances carry over to the spring semester. Dining Dollars are valid through

Commencement day of each academic year. Meal plans are for individual student use only and are non-transferable.

Ade dining hall offers multiple entrees with unlimited seconds and vegetarian choices at every meal. The Knights Den located on the top floor of the Powell Campus Center and MidKnight Express offer one combo meal in exchange for one meal swipe, referred to as a Saxon Swipe.

Saxon Swipes are good for each semester only as they do not roll from one semester to the next. Saxon Swipes can be used for guests. For more information, please see the <u>Dining Services website</u> or contact Dining Services at 607-871-2247.

#### Fiat Bux

Students can also purchase Fiat Bux, which are similar to dining dollars with more buying power. In addition to dining locations and vending, Fiat Bux can be used to make purchases in the Clay Store, the Dingbat (Design) Store, and for copies in Herrick and Scholes Libraries. To purchase Fiat Bux just bring your University ID Card to Cyber Fresh Café in the Powell Campus Center during regular business hours. Cash, checks and credit cards (MC, Visa, and Discover) are accepted.

# **Housing Options**

With a broad spectrum of architectural and environmental styles available, choices range from traditional residence halls to suites and apartments. Single rooms are available to students on a limited basis.

Each living area selects its own quiet and courtesy hours as an extension of the all-campus quiet hours after the semester begins. Residence halls are coed by floor; i.e., a floor of men, a floor of women; or coed by suite – i.e., one suite of men may be located next to a suite of women; or coed by alternating rooms within corridor-style designated buildings for upper class students. All residence halls are non-smoking.

# **Housing Staff**

Residence hall staff members live in each building and on each floor or section. Resident Directors (RDs) are full-time graduate students. The RD staff is responsible for the entire operation of the buildings. Each floor has a Resident Assistant (RA), an undergraduate student who has proven him/herself able to work well with people and their concerns.

The Director of Residence Life, Associate Director, and Assistant Directors are also available to help students acclimate to their new social and educational environment. The Office of Residence Life, located in Bartlett Hall, is an available resource for student housing concerns. Residence hall living includes increased, independent responsibilities and taking part in activities planned to promote community and learning.

## **Student Life**

The Division of Student Affairs helps students meet their personal and academic goals within the caring residential environment at Alfred University. Staff members and programs encourage students to develop, explore and express themselves as individuals and as community members.

Outside the classroom, more than 80 student clubs and organizations offer a multitude of exciting activities for every interest. Concerts, theatre and dance events, comedy clubs and coffeehouses provide quality nightlife. Intercollegiate athletics involve one out of every five students; many students also participate in intramurals.

Our professional staff offers a full range of student development and learning opportunities – from career planning and counseling to health care, residence life and leadership education. As part of the transition into their first year at Alfred University, incoming students take part in a required orientation. They meet fellow students and faculty members and become acquainted with our historic campus and its facilities.

## **International Programs Office**

The Alfred University International Programs Office assists international students with any issues or problems they may encounter while in the United States. They sponsor the International Student Orientation. International students are encouraged to share questions or concerns with fellow students, faculty members, their advisor, or any of the advisory staff that works with international students.

The International Programs Office is located in Perlman Hall and can be reached at 607-871-2269.

# **Opportunities in Theater, Music and Dance**

Theatre, music and dance opportunities are plentiful at AU, either through involvement within the Performing Arts Division or through classes, concerts, and productions in our many student organizations and productions. All students, regardless of major, can enhance their academic pursuits through involvement in the performing arts, led by highly qualified faculty and motivated student directors, actors musicians and choreographers.

## **Theatre**

- Act, stage manage, design and participate in many other ways in a wide range of faculty directed plays
- · Write, produce, direct and perform in student productions
- Become a member of the active Alfredian Dramatists student club

## Music

- Sing in the University Chorus or Chamber Singers
- Play in the Symphony Orchestra, Symphonic Band, or Jazz Band
- Join the AU Pep Band
- Form your own music groups, such as string quartets, brass ensembles and select vocal groups
- Learn to play the carillon, the Chinese Guzheng, piano, or any other instrument

## **Dance**

Perform in professional guest artist, faculty and student choreography

- Create and perform in alternative indoor and outdoor sites
- Choreograph and/or perform in Informal Dance Showings
- · Collaborate with dynamic artists in a variety of art forms
- Participate in a variety of dynamic dance clubs

## **Performance Design and Technology**

- · Design sets, costumes, lighting, sound and props for all of the performing arts
- Collaborate and participate in technical aspects of theatre, dance and music productions

## **Parents Association**

The Parents Association exists to promote and enhance opportunities for parents of Alfred University students to communicate, participate, and establish a sense of community with one another and with the faculty, staff and administrators of Alfred University. All parents of current students are automatically members of the Parents Association. A current parent serves as President of the Association. There are no dues, and all parents are welcome to participate in Association meetings.

As part of the Association, a small group of volunteers serve as the Parents Advisory Board. Their purpose is to provide feedback/suggestions related to AU Parents Programs and help determine future direction; to serve as a resource to prospective and current AU parents in terms of student academic life and life within the University community; to provide valuable input to the AU administration when a parent's "point of view" is needed; and to assist the Director of Parents Programs and the President of the Parents Association as needed in planning and development.

The University organizes two weekends a year for parents, one in the fall and one in the spring. These Family Weekends provide opportunities to visit with sons and daughters and to take part in campus activities.

## **Religious Life**

The University is non-sectarian. In accordance with its century-and-a-half tradition, it extends a welcome to people of diverse ethnic and religious backgrounds. The University, Village, and surrounding area provide ample opportunities for students to find a religious community.

The Melvin H. Bernstein Hillel House and several Protestant campus fellowships offer on campus programming and services. St. Jude's Catholic Campus Center is located within walking distance of campus. Protestant students will receive a warm welcome at any of the numerous churches and religious groups in the Alfred area, including within five minutes of the campus United Methodist, Pentecostal, Union University (nondenominational), Seventh Day Baptist, and Society of Friends. Muslim students can arrange with Muslim faculty for prayer services during Holy seasons or can attend regular services within an hour's distance of Alfred.

## **Wellness Center**

# **Counseling Services**

Located in the north wing of the AU Wellness Center building, near the Saxon Inn, Counseling Services, a component of the Wellness Center and a part of the Student Affairs Division, provides a comprehensive range of counseling, consultation, and educational programs to promote the personal development and success of students. Individual, couple, and group therapy sessions are provided by nationally certified and licensed staff. These are completely confidential in accordance with standards set by the American Counseling Association.

The counseling staff members provide crisis response and are on-call for emergencies when AU is in session. The Wellness Center offers all services at no cost to currently-enrolled undergraduate and graduate students. Appointments for psychiatric consultation are available for a small fee. Appointments for counseling or psychiatric consultation can be arranged by calling 607-871-2300 or by stopping by the office at 19 Park Street.

## **Health Services**

Health Services is located in the south wing of the AU Wellness Center building at 19 Park Street. A team of practitioners provides care for non-emergency problems and preventive health concerns. Services include consultation and treatment for acute problems, laboratory work and specimen collection, gynecological exams, and referral for specialist and hospital services. Emergency care is available after hours through our public safety office and free transportation is provided by the village ambulance to local hospitals.

There is no charge to meet with a provider at Health Services. Minimal charges are made for lab work, injections, and some equipment or medications.

Prescriptions for medications can be filled in Alfred at the Alfred Pharmacy or phoned in to students' preferred locations.

Other types of specialist services can be arranged through referrals to the local hospitals in Hornell and Wellsville and practitioners in the area. Students maintain the right to choose a health care provider or hospital and must assume all financial obligations for off-campus health care.

# **Immunization Requirements**

Students born after December 31, 1956 must show proof of 2 measles, mumps, and rubella shots after their 1st birthday or written documentation of immunity to measles, mumps, and rubella, as required by New York State Public Health Law 2165. A Tuberculosis screening and completion of Meningitis Vaccination Response form or Meningitis Vaccine are also required. A hold is placed on new students' registration activities until immunization records are received and cleared through Health Services. Students not in compliance will be withdrawn from AU and will not be able to attend classes. Questions regarding this requirement or any other aspects of student Health Services may be directed to the staff at Health Services at 607-871-2400.

## **Health Insurance**

Alfred University expects students to carry health insurance. This can be done through various insurers. All student athletes are mandated to provide proof of their health insurance.

## **Wellness Education**

The mission of the Wellness Education program is to promote lifetime healthy lifestyle choices through education, activities, and services to the campus community. Services for students include:

- · Individual wellness education sessions
- · Individual alcohol and drug education sessions
- Student internship opportunities
- Presentations for classrooms and residence halls
- Promotion of healthy lifestyle choices through events and social norm campaigns
- Referrals for students seeking assessment or evaluation for alcohol or substance abuse
- Data collection for needs assessment and program evaluation
- Campus policy review and recommendations

For more information or to make an appointment for a Wellness Education session, contact the Wellness Center at 607-871-2300.

## **Beth Robinson Judson Leadership Center**

The JLC of Alfred University is the home of the Women's Leadership Center, the Gary Horowitz Leadership Development Program, and the Saxon Sidekicks mentoring program for first-year students. Events include annual conferences, seminars, workshop series, Women of Influence speakers and networking events with alumni. Of particular interest is the Women's Leadership Academy, a selective and academically based experience providing deep training and mentoring over the course of an academic year.

# **Consumer Complaint Procedure**

For all types of complaints concerning colleges and universities in New York State, the first course of action must be to try to resolve the complaint directly with the administration of the college or university involved. The Office of College and University Evaluation will not review a complaint until all grievance procedures at the institution have been followed and all avenues of appeal exhausted and documentation provided that such procedures have been exhausted. Please note: Every New York State college and university is required to establish, publish, and enforce explicit policies related to redress of grievances.

See the "Academics" section of this catalog beginning on p. 27 for policies on grades and grading and the process to petition for a change of grade. A complaint involving discrimination or sexual harassment should be directed to the Title XI Coordinator/EEO Officer at 607-871-2118. A complaint involving consumer fraud or financial aid should be directed to the Director of Financial Aid at 607-871-2159.

Please do not send a complaint to the Office of College and University Evaluation until you have read all of the information below. This will assure that you are sending your complaint to the appropriate agency/office. The Office of College and University Evaluation handles only those complaints that concern educational programs or practices of degree-granting institutions subject to the Regulations of the Commissioner of Education, with the exceptions noted below.

- The Office does not handle anonymous complaints.
- A complaint involving discrimination against enrolled students on the part of an institution or faculty, or involving sexual harassment, should be filed with the U.S. Office for Civil Rights, 75 Park Place, New York, NY 10007. Complaints about two-year colleges concerning sexual harassment/discrimination based on race, ethnicity, gender and disabilities may also be reported to the Office of Equity and Access, VATEA Program, 10th Floor, Education Building Addition, Hawk Street, Albany, NY 12234.
- A complaint of consumer fraud on the part of the institution should be directed to the Office of the New York State Attorney General, Justice Building, Empire State Plaza, Albany, NY 12223.
- The Office of College and University Evaluation does not intervene in matters concerning an individual's grades or examination results, as these are the prerogative of the college's faculty.
- The Office does not handle complaints concerning actions that occurred more than five years ago.
- The Office does not intervene in matters that are or have been in litigation.
- For a complaint about state student financial aid matters, contact the Higher Education Services Corporation (HESC) Customer Communications Center at 1-888-NYS-HESC.
- Complainants should be aware that the Office of College and University Evaluation does not conduct a judicial investigation and has no legal authority to require a college or university to comply with a complainant's request.

Complaints not excluded by any of the issues above should be sent to:

New York State Education Department Office of College and University Evaluation Education Building 5 North Mezzanine 89 Washington Avenue Albany, New York 12234

# Student Rights under the Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, as Amended (FERPA) affords Alfred University students certain rights with respect to their education records.

# Students' Rights

- 1. The right to inspect and review their education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, division chair, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the University official to whom the request was submitted does not maintain the records, that official shall advise the student of the correct official to whom the request should be addressed.
- 2. The right to request the amendment of those education records believed by the student to be inaccurate or misleading. Students should write to the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is believed to be inaccurate or misleading. If the University official responsible for the record decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. In the same notification, the University will also advise the student of procedures for a hearing. Insofar as possible, the services of the University Ombudsman and the members of the Ombudsman's Student Grievance Committee will be used in these instances.
- 3. The right to consent to disclosures of personally identifiable information contained in their education records, except to the extent that FERPA authorizes disclosure without consent. Disclosure without consent may be made as follows:
  - To school officials with legitimate educational interest. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including Security and Wellness Center Health Services personnel); a person or company with whom the University has contracted (such as an attorney, auditor, or a collection agent and, specifically, the National Student Clearinghouse); a person serving on the Board of Trustees; or a student serving on an official University committee charged with a task that involves review of education records, or assisting another school official in performing his or her tasks. A school official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
  - To parents of dependent students
  - In connection with financial aid
  - To Federal, State, and local authorities in connection with an audit or evaluation of compliance with education programs
  - To organizations conducting studies for or on behalf of educational institutions

- To comply with a judicial order or subpoena. (In most cases, the University must make reasonable effort to notify a student or former student in advance of compliance.)
- In connection with a health or safety emergency
- To an alleged victim of a crime of violence, the University may release the results of a related disciplinary hearing
- To the student
- To the public, at the discretion of the University, those portions of education records defined as "Directory Information." Note, however, that students may request that the University withhold Directory Information
- 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Alfred University to comply with the requirements of FERPA. The name and address of the office that administers FERPA are:

Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue, SW Washington, DC 20202-4605

## **Policies and Definitions**

#### **Education Records**

"Education records" are defined as those records, files, documents, and other materials, which contain information directly related to the student from the first day of attendance at the University until graduation or withdrawal. An "eligible student" (that is, one who may request a review of his/her records) is defined as one who has attained 18 years of age or is attending a postsecondary institution. Former college students are permitted to have the same access to their records as those currently enrolled.

At Alfred University, students' records include the academic transcript and the cumulative academic file found in the Student Service Center as well as academic files maintained in the offices of the academic deans, and in many instances, by academic advisors. Student folders are also retained in the Student Affairs Office in the Powell Campus Center as records, if any exist. Additionally, records or files for some or all students will be found in the Financial Aid Office, the Business Office, Career Development Center, and Wellness Center Health Services. Appropriate administrative officers and staff, as well as appropriate academic deans, chairpersons, and faculty advisors have access to these files. The Privacy Act does not give students the right to see personal notes of teachers or administrators provided that those notes are not available to any third party. These personal notes are not considered to be part of the "education record." The records of physicians or psychologists or other professionals or paraprofessionals who assist in the treatment of students are not available to students. although those records be reviewed by a physician or other professional of the student's choice. Students can gain access to their parents' financial aid forms only if their parents sign a waiver allowing them such access. A student preparing a placement file will be permitted the option of requesting references which are available for his/her inspection or (by waiving his/her rights to see certain letters) those that are confidential. Students are also allowed to waive their rights to see certain other documents, including letters of recommendation for admission to graduate or professional schools or receipts of awards.

## **Directory Information**

The release of "directory information" without a student's consent is permitted unless the student has placed restrictions on such release. The University notifies students each year of their right to restrict the release of directory information. At Alfred University, directory information is defined to include information such as the student's name, local and home address and telephone number, e-mail address, photograph, date and place of birth, major field of study, class year, level of enrollment (full or parttime) and name, home address, and telephone number of parents. Also included are participation in officially recognized activities and sports, weight and height of members of athletic teams, receipts of scholarships, honors and awards, inclusion in Dean's lists and graduation lists, dates of attendance and the most recent previous education agency or institution attended by the student. Other similar directory data elements may be introduced from time to time.

Though permitted under FERPA, Alfred University does not, as a matter of general policy, release name, address, and telephone number lists of students or parents to any person or organization outside of the University community. However, as required by separate federal legislation known as "the Solomon Amendment," lists of current students are provided to military recruiters. The University does, as a matter of policy, routinely release name, address, and telephone number lists within the University community to student groups and organizations. Please note: When name and address lists are released as described above internally or externally, students who have placed restrictions on the release of directory information are never included.

## **Review and Challenge of Education Records**

Any eligible student who wishes to inspect and review an education record should make such a request to the administrative officer in the specific office where that record is maintained. The University must respond to the request not later than 45 days from the date of the request. Normally, access will be possible without delay. Records will not be released from University files for removal for inspection elsewhere. Copies may be made of most records at prevailing University rates.

Any student may request a hearing to challenge the content of any record and may seek the correction or deletion of any entry deemed inaccurate, misleading, inappropriate, or otherwise in violation of the privacy or other rights of students. At Alfred University, any question about the accuracy of student records should first be brought to the attention of the officer of the University responsible for maintaining the file. An attempt will be made to settle such a dispute through informal meetings and discussions. If this is unsatisfactory or unproductive, a hearing will be held and a decision rendered by a University official with no personal stake in the outcome. Insofar as is possible, the services of the University Ombuds Officer and the members of the Ombuds Officer's Student Grievance Committee will be utilized in these instances.

# **Academics**

# **Academic Regulations**

# **University Libraries**

# **Herrick Memorial Library**

Herrick Memorial Library is committed to providing curriculum-centered collections, personal service, and state-of-the-art access to information.

Built in 1957 and renovated in 2007, it provides space for group study, supported by appropriate technologies, in its learning commons. There is space for reflection and/or discussion in its lounge, where new journals, books and newspapers can be enjoyed with a cup of coffee. During the academic year the library is open 108 hours a week, with extended hours during final exam week. An all-night study room is available for use after the library closes, providing study space and a computer lab 24/7. The library also has four meeting rooms which can be reserved by members of the Alfred University community. Group study rooms and quiet, individual workspaces are also available, accommodating a wide variety of study preferences.

There are 40 computer workstations throughout the building and an additional 15 laptops which can be checked out for use in the library. Wireless access is available throughout the building.

Herrick Memorial Library's website provides round-the-clock access to the library catalog, electronic reserves, electronic journals and books, specialized databases, and other resources selected by our librarians to support student and faculty research. Herrick provides access to over 100,000 periodical titles and over 500,000 e-books. Its collection also contains recreational collections of books, movies and music.

Herrick also offers interlibrary loan and document delivery services, which provides access to materials from other libraries. Professional research support is available, enabling library users to make the most of their research efforts. Research questions can be submitted to "Ask a Question" on the library's website at any time.

Herrick's librarians are committed to supporting the University's educational mission and to promoting information literacy skills. It is the Library's goal to teach students how to locate, evaluate, and effectively use information. This is accomplished through course-related and individualized instruction as well as by providing research guides for specific subject areas.

Special Collections and the University Archives offers its collections and services in a secure, climate-controlled area. The area features an ornately decorated conference room with seventeenth century English oak paneling. The Archives provides primary source materials which document the history of the University, works closely with faculty to integrate the collections into the classroom, and actively digitizes material to expand access to the collections online.

## **Scholes Library**

The Samuel R. Scholes Library of Ceramics, established in 1947, is a special library providing academic support for the University's programs in art and engineering. The

Scholes Library collections are internationally recognized as a resource for information on the art, science, technology, and history of ceramics and glass. The library also has outstanding holdings in the areas of advanced materials, photography, art history, contemporary art, electronic media, interactive graphic design, glass art, and sculpture. Resources include an extensive and specialized collection of books, media, and journal titles in print and electronic formats. Our Visual Resources collection includes thousands of digital images and 170,000 slides. Scholes Library is fully engaged in image digitization efforts that support and enhance classroom instruction.

During the academic year the library is open over 90 hours per week, with extended hours during final examination periods. Professional reference assistance is available during most open hours. In addition to providing assistance at the Reference Desk, the librarians offer instruction sessions tailored to the needs of art and engineering students, as well as one-on-one consultation appointments.

Scholes Library's physical facilities are designed to provide outstanding information services. Our facilities include group study rooms, graduate carrels, faculty studies, and meeting spaces. Patrons may make use of the computers and printers in our information commons, as well as those in our design-oriented Mac Lab. We also have several instruction and presentation spaces, specifically designed for lectures or creative collaboration.

Scholes Library also provides a home for special collections in art and science and the college archives. The Special Collections Room houses rare and unique materials, including a collection of artists' books and original theses and dissertations by graduates of the New York State College of Ceramics at Alfred University. The College Archives preserve historical documents and photographs relating to the history of the College. Under the supervision of a trained archivist, this facility serves as a resource for scholars researching the history of American ceramic art and science as well as the rich history of the college and its notable faculty.

Patrons can access quick links to the online catalog, many specialized indexes, and full-text article and image databases 24/7 via the <u>library's website</u>. Both of the Alfred University Libraries are full participants in the SUNYConnect System. SUNYConnect links libraries across the State University of New York to form a single multi-campus "virtual library," greatly expanding access to print and electronic resources for all Alfred University students.

## **Technology Resources**

The goal of Alfred ITS is to provide communication tools and infrastructure that facilitate learning and prepare students for an information-based workplace; enabling them to seek, organize, analyze, and apply information and associated technologies appropriately.

The University has a 1000 Mpbs network that provides internet access to every residence hall room, classroom and office on campus 24 hours per day, 7 days per week. The network backbone was installed with 10 Gigabit fiber in anticipation of meeting future needs. In addition, the University has embarked on an aggressive computer upgrade initiative, replacing servers, student labs and faculty offices in an ongoing 3-year cycle.

The University uses a variety of approaches in making computers available to students. General and specialized computing labs are located throughout the campus providing access to Windows and Macintosh operating systems. Laboratory computers are preconfigured with Microsoft Office 365, standard Internet browsers, and enterprise level antivirus software. Specialized software such as SPSS, Adobe Creative Cloud, Final Cut Express, Maple, Mathematica, MatLab, SolidWorks, ArcGis, Minitab and others are available in select lab settings. Wireless network access is available in most campus buildings and locations. Email, file storage space and personal web page hosting services are provided to current faculty, staff, and students.

Students may borrow Windows laptops through ITS equipment lending at the ITS Helpdesk on the bottom floor of Herrick Library. This program enables students with short-term computing needs to borrow a laptop for use anywhere on or off campus for up to 7 days. ITS Equipment Lending also offers audio/visual equipment for short-term use for class projects. Equipment includes: projectors, digital video cameras, digital audio recorders, and other related devices. Through the University's Microsoft Campus Agreement, all students can install, free of charge, Microsoft Office on their personal computers.

Alfred University provides a wide range of Web communication resources, including Canvas learning management system, Alfred Today, and the My AU portal, which support student academic, extracurricular, and social life. The MyAU portal features a mobile-responsive design, and provides easy access to frequently sought-after slices of information in single dashboard display. The portal dashboard is fully-customizable allowing campus users to reorganize the display of information based on their personal need.

Additional academic resources include the Ensemble Video streaming server, Turnitin, and UCard. Ensemble allows instructors to upload videos so students may stream them on their computers or mobile devices. Turnitin is a plagiarism detection service; students or instructors may upload papers and assignments and determine the document contains unoriginal material. UCard is a student identity verification product, which helps prevent and identify academic dishonesty when students are required to take online guizzes and tests through Canvas.

Students register for classes through the on-line BannerWeb process. They can review their grades, check their student accounts, and print off their class schedules to name just a few of the features that Banner provides.

The AU Information Technology Help Desk provides service oriented support for campus technology needs and also offers employment and technical experience through the Student Technology Assistants (STA) program.

## **The Center for Academic Success**

The Center for Academic Success (CAS) is dedicated to helping students at Alfred University get the support they need to be academically successful. CAS services assist students at all levels in meeting the ever-changing demands of the educational environment. In addition to providing academic support to any student, CAS also provides services and coordinates academic accommodations for students on campus who identify as having a disability.

# **Academic Support Services**

## **Supplemental Instruction**

Supplemental Instruction (SI) is an internationally recognized academic support program that consists of regularly scheduled, peer-led study sessions for traditionally difficult courses. SI sessions are facilitated by SI Leaders, undergraduate students who have previously taken the course and demonstrated academic competency in the subject area. Each SI Leader attends every class meeting, consults regularly with the instructor, and facilitates at least three 50-minute sessions per week using collaborative learning methods. Students are invited to attend as many SI sessions as they like!

## **Tutoring Services**

Drop-in peer tutoring is available for many courses offered at Alfred University. Individually scheduled peer tutoring is also available for other courses upon request. Students interested in tutoring are encouraged to stop by CAS to meet with a staff member to discuss their learning needs, review various campus resources, and arrange the appropriate level of tutoring services.

## **Writing Center**

The Writing Center provides free writing assistance to all Alfred University students, faculty, and staff. Student tutors represent a wide range of academic disciplines and are trained to deal with all kinds of writing tasks. Tutors can assist writers with discovering ideas, organizing information, revising a final draft, or preparing technical documents.

## **Disability Services**

CAS coordinates academic accommodations, provides support services, consultation, and advocacy for students with learning, physical, and/or psychological disabilities. Services are intended to maximize independence and encourage the integration of students with disabilities into all areas of college life.

Assurance of equal educational opportunities rests upon legal foundations established by federal law, specifically Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. By federal law, a person with a disability is a person who:

- Has a physical or mental impairment;
- has a record of such impairment; or
- is regarded as having such an impairment that it substantially limits one or more major life activities such as self-care, walking, seeing, hearing, speaking, breathing, or learning.

In order to determine whether an individual is entitled to protections and services under the law, CAS requires documentation that verifies that the individual has a disability.

Recent documentation provided by a properly credentialed professional should include a diagnostic statement identifying the disability, the diagnostic methodology

used, as well as a description of the current functional limitations and how they can be accommodated. This allows CAS staff to appropriately determine eligibility and reasonable accommodations.

#### Website

Mailing Address:
Center for Academic Success
Herrick Library
Alfred University
1 Saxon Drive
Alfred NY 14802

Phone: 607-871-2148

**Email** 

## **Academics**

Alfred University grants graduate degrees at the master's and doctoral levels. In addition, six post-master's advanced certificates are offered:

## Art

#### **Master of Fine Arts**

- Ceramic Art
- Electronic Integrated Arts
- Painting
- Sculpture/Dimensional Studies (with concentration in glass art or sculpture)

## **Business**

#### **Master of Business Administration**

- Accounting
- · Business Administration

# **Counseling and School Psychology**

## Master of Science in Education and Certificate of Advanced Study

- Counseling (School Counseling Track)
- Mental Health Counseling

#### Master of Science in Education

College Student Development

## **Master of Arts and Certificate of Advanced Study**

School Psychology

## **Doctor of Psychology**

School Psychology

# **Engineering and Science**

#### **Master of Science**

- Biomaterials Engineering
- Ceramic Engineering
- Electrical Engineering
- Glass Science
- Materials Science and Engineering
- Mechanical Engineering

## **Doctor of Philosophy**

- Ceramics
- Glass Science
- · Materials Science and Engineering

# **AUNY (Off-Campus) Programs**

#### **Master of Science in Education**

- Counseling
- Literacy Education

#### **Master of Public Administration**

Public Administration

## **Certificate of Advanced Study**

- Care Management (post-baccalaureate)
- Counseling
- · Gerontology Administration & Management
- Gerontology Clinical Services
- · Mental Health Counseling

## **Graduation Requirements**

All work done in satisfaction of the requirements of an Alfred University master's degree must be completed within a period of six consecutive calendar years from the beginning of the term of admission to the program.

No more than six semester credit hours used to satisfy the requirements of one master's degree program may be used to satisfy the requirements of another.

An online or written application for the conferring of an advanced degree must be made to the Registrar at the Student Service Center at least 60 days before the expected graduation date. The awarding of any degree depends upon the satisfactory completion of the course of study prescribed by the faculty of the degree program elected. The University reserves the right to withhold the diploma for poor scholarship or for other reasons. The detailed requirements for each program of study are found in the "Degree Programs" section beginning on p. 9.

# **Academic Dishonesty (Unethical Practices)**

Academic dishonesty is defined as any action that enables students to receive credit for work that is not their own. Academic dishonesty, as well as fabricating and inappropriately altering or excluding data, is unethical conduct which will not be tolerated in any form. Graduate students at Alfred University are expected to maintain generally accepted standards of academic honesty and professional integrity. Failure to do so may range from failure of the assignment to dismissal.

Academic dishonesty can occur both in and outside the classroom, studio, or lab.

In the context of tests, quizzes, examinations, or other in-class work, dishonest practices include but are not limited to:

- Marking an answer sheet in a way designed to deceive the person correcting it
- Possession of unauthorized material that could be used during a quiz, test, or examination for the purposes of cheating
- The unauthorized use of books or notes during a quiz, test, or examination
- The hiding or positioning of notes or other tools for the purposes of cheating on a quiz, test, or examination
- Possession or knowledge of any examination prior to its administration
- Looking at someone else's quiz, test, or examination without the express permission of the instructor
- Any form of unauthorized communication during a quiz, test, or examination

In the context of writing assignments, research projects, lab reports, and other academic work completed outside the classroom, dishonest practices include but are not limited to:

- Lack of adequate and appropriate citation of all sources used
- The appropriation of another's ideas, analysis, or actual words without necessary and adequate source citations, either deliberately or inadvertently
- The copying, purchase, or other appropriation of another person's academic work with the intention of passing it off as one's own original production

- The creation of a document by more than one student that is then submitted to the instructor as the original creation of only one student, without the express permission of the instructor
- Submitting the same piece of work to more than one instructor without the express permission of ALL instructors involved
- Fabrication of data
- Inappropriate alteration or exclusion of data

# **Guidelines for Avoiding Dishonest Behavior**

The following guidelines are included to assist students in avoiding dishonest behavior in their academic work, particularly in writing assignments, research projects, and lab reports.

- 1. Students' written work should reflect their own personal preparation for the assignment, such as reading books and articles, performing research on the internet and in electronic databases, and taking notes in class and during the research process.
- 2. Students should avoid using the actual words of the authors of their sources whenever possible, opting instead to demonstrate an understanding of the authors' ideas by rewriting them in their own words.
- 3. All ideas and analyses that are derived from other authors must be attributed to those authors in the form of appropriate source citations, even when their own words are not used. Source citations usually take the form of footnotes, endnotes, or parenthetical citations in addition to a formal bibliography and/or works cited page at the end of the writing assignment. The format for these source citations depends on the conventions of each academic discipline: consult your instructor as to the appropriate form to use.
- 4. When the use of an author's specific text is unavoidable or necessary, that material must be identified as a direct quotation and must either be surrounded by quotation marks or formatted as a block quotation. Appropriate source citations must follow all quotations, as per the instructions above.
- 5. Circumstances when direct quotation is necessary or desirable include:
  - a. The wording of the text is essential to the student's own analysis.
  - b. The text exemplifies the author's particular perspective.
  - c. Quoting the text is a more efficient way of presenting the author's ideas than a more elaborate and lengthy paraphrase would be.
  - It should be noted that lengthy quotations or their overuse is neither desirable nor appropriate in most instances and should be avoided. Additionally, over-reliance on lengthy quotations can be considered a form of plagiarism.
- 6. Some instructors find collaborative assignments useful. Students may be allowed to collaborate in shared assignments only with the specific permission of the instructor. In those circumstances, the limits to the collaboration will be established by the instructor and students should be aware that they are responsible for maintaining the appropriate limits to that collaboration.

## **Procedures**

Instructors who believe an unethical practice has occurred should take the following steps:

- 1. The instructor will advise the student orally or by email as soon as possible after the offense is observed. This will allow simple misunderstandings and misinterpretations to be resolved.
- 2. If the instructor remains convinced that an offense has occurred, a written statement of the offense will be sent to the student in hard copy and by e-mail. The statement will include whatever penalty the instructor considers appropriate; a copy will be sent to the instructor's dean, the student's dean or program chair, and, if the recommended penalty is dismissal, the Associate Provost for Graduate Programs.
- 3. The academic dean or program director of the student's college/program should advise the student of appeals procedures which are available.

A student charged with an unethical practice may appeal to the appropriate program committee.

Any student dismissed from the Graduate School may request reconsideration of the matter by the Graduate Council; such requests to be made within 14 days of the notice of dismissal. If not satisfied with that reconsideration, the student may appeal to the Associate Provost for Graduate Programs; such appeal to be made within 14 days of dismissal.

# Credits, Grades and Grade Point Average (GPA)

Grading in graduate courses (except for thesis/project credit and all courses offered by the School of Art and Design) is as follows:

Grade	Grade Points per Semester Hour	Meaning
Α	4.00	Exemplary
B+	3.50	<b>Exceeds Expectation</b>
В	3.00	Meets Expectations
C	2.00	<b>Below Expectations</b>
F	0.00	Failure
1	0.00	Incomplete
IP	0.00	In Progress

Graduate courses offered by the School of Art and Design are graded only HP (High Pass), P (Pass), NC (No Credit), IP or I. When undergraduates enroll in 500 level courses they are graded on the graduate scale.

Graduate thesis credits are reported using the P or NC grades. Mid-term grades are not required for 500 or 600 level courses.

The grade of I indicates incomplete course work due to circumstances beyond the student's control. The Registrar shall change the grade of I to F in letter graded courses (those receiving a final grade of A, B+, B, C, or F) and in courses graded Pass/Fail if the incomplete is not removed within the succeeding semester, unless the instructor grants an extension of one additional semester for completion of the unfinished work. If the work remains incomplete at the end of the additional semester, the Registrar shall change the grade of I to F.

The grade of IP (In Progress) may be given for thesis, project, and seminar courses when the work extends by design over multiple terms. The IP indicates that work is in progress and a final grade will be given in the future.

# **Auditing of Courses**

A student may elect to take a course on a non-credit or "audit" basis. The student may also change from credit to audit or vice-versa until the last day to withdraw from the course as designated in the Academic Calendar. An auditor receives a grade of "AU" in the course, and this is recorded on the transcript. Courses audited are charged at 50% of the normal tuition rate.

Any student registering as an auditor in a class must consult the instructor to determine the level of participation the instructor expects of an auditor. If any auditing student fails to meet the expected level of participation, the instructor will notify the Registrar at the end of the term, and the Registrar will withdraw the student from the class.

# Calculating the Grade Point Average (GPA)

Only credits attempted at Alfred University which have received final grades of A through F shall be used to calculate GPA. The term GPA is calculated by dividing the total grade points (or "quality points") earned by the "GPA Hours" for that term. The cumulative GPA shall be calculated by dividing the total grade points earned at the University by the GPA hours.

Courses completed with grades of HP, P and A through C will be counted as credit earned. Courses with grades of W, I, NC, IP, F, and AU will not be counted as credit earned.

# **Repeating of Courses**

When a course is repeated, the course value shall be used only once and the grade points corresponding to the last grade earned shall be used in calculating the cumulative grade point average. While the original grade is no longer used in the GPA, it remains a part of the record and it appears on the student's transcript.

## **Transfer Credit**

Transfer credit evaluations from other accredited institutions shall be made by the Dean or appointed representative of the college or school in which the student is enrolled or wishes to enroll. The evaluation is forwarded to the Registrar's Office to be placed on the student's permanent record. No more than six semester credit hours of graduate work, or 20% of coursework, whichever is greater, may be transferred into a master's degree or certificate of advanced studies program. Doctoral programs permit up to 50% of coursework as transfer credits.

# **Grade Changes**

All grade changes must be completed prior to the Registrar's certification of graduation. Assigning course grades at Alfred University is the exclusive responsibility of course instructors. Nothing in this policy shall be construed to limit the ability of the Registrar to change grades of incomplete (I) to fail (F) in accordance with the policy on grades

of "Incomplete." Nothing in this policy shall be construed as substituting or supplanting rules, regulations, or procedures contained in the policy on Academic Dishonesty.

- A grade may be changed by the instructor of a course to convert an Incomplete or IP to a final grade.
- A grade may be changed by the instructor of a course to correct an error. The
  Division/Program Chair and appropriate Dean must be notified of all grade changes
  in writing (stating reason(s) for the change) except for completion of work in
  courses graded I or IP.
- Once assigned, only the course instructor can change a course grade, except in rare circumstances when the course instructor's supervising Dean may change a grade. See <u>Appendix A in the Graduate Academic Regulations</u> for information on the circumstances under which a Dean may change a grade.

Students have one year from the date a final grade is issued to petition for a change of grade. A student who believes a final grade is not correct should first meet with the instructor who assigned the grade. If the matter is not resolved, the student should meet with the Division/Program Chairperson in the academic area offering the course in question. If there is no resolution, the student should arrange a meeting with the Dean, or the Dean's designee, of the College or School offering the course.

- If there is still no resolution, the student may appeal the decision of the faculty member to the Ombuds Officer. Should a request for an appeal be made to the Ombuds Officer, an appeals committee will be assembled.
- The appeals committee should meet as soon as possible after members of the committee have been selected. The appeals committee will review the case and prepare a written recommendation to be forwarded to the Provost. The Provost will make the final decision within seven semester days and officially notify, in writing, the student, the instructor(s) and Dean involved in the case.
- The student may bring one other student or employee from Alfred University to the appeals committee hearing. Only members of the university community shall be permitted to attend the hearing.
- The invited other person shall not have the right to speak or otherwise participate in the hearing. No sound or video recording of the appeal committee hearing shall be permitted. All testimony given at the hearing shall be considered confidential except for communication to appropriate university faculty and administrators.

## **Classification of Students**

## **Full-time Student**

An enrolled student currently registered for 12 or more semester credit hours.

## **Part-time Student**

An enrolled student currently registered for fewer than 12 semester credit hours.

## **Degree-seeking Student**

Admitted to the Graduate School and enrolled in a program in which the student anticipates earning a degree.

# **Unclassified (non-degree) Student**

Not admitted to the Graduate School or seeking a degree at AU. Non-degree students:

- May complete no more than twelve credit hours without applying for admission to a graduate program
- Must be admitted to the Graduate School at least 24 semester hours prior to graduation

## **Definition of Semester Credit Hour**

The typical academic load of full time students at Alfred University is 16-18 credit hours per semester.

- Most courses meet for 1 (50-minute) hour per week for each semester credit hour, or the equivalent.
- Courses with labs typically meet for 2 to 3 hours per week of class time plus 2 to 3 hours per week of lab time.
- Art studios meet 1.5 to 2 hours per week for each credit hour.

On a weekly basis, students should expect to spend a minimum of two hours outside of class studying and completing assignments for each hour spent in class (three hours per week outside of class for each hour in class for art studios); which is a minimum of 45 hours of total learning time per credit hour for the term. Students taking an online course should, likewise, expect to spend about 45 hours of total learning time per credit hour in a term; the same amount of time as in a traditional, on-campus course.

The Registrar and the Deans review the class schedule each semester and review at least annually courses and programs as published in our catalogs in order to ensure compliance with credit hour requirements.

## **Graduate Academic Standing**

The Graduate School reserves the right to deny further registration to any student who is not making satisfactory progress. Course work presented in satisfaction of requirements for a graduate degree must be an average grade of B or better (3.00 GPA).

Scholastic Standards Committees for each graduate program will review every student's record each semester. They may recommend academic probation, suspension, or dismissal for students who do not meet a GPA standard of 3.00 or better each semester and cumulatively or who do not make satisfactory progress in other ways.

Students matriculated in graduate degree programs must meet academic and performance requirements established by each program.

Any student who fails a qualifying or comprehensive examination for the second time is dismissed from the graduate program.

# **Student Appeal for Change of Academic Standing**

A student appeal for change of academic standing will be made through the student's Dean for presentation to the Graduate Program's Scholastic Standards Committee. The request must be made within 10 business days following notification of the change in academic standing. Programs may appoint a separate Scholastic Standards Appeals Committee to conduct such hearings.

If the student is not satisfied with the decision of the Scholastic Standards Committee, or Appeals Committee on the question of the appeal, the student may further appeal, in writing, to the Provost.

# Registration, Scheduling and Attendance

Any degree-seeking student in attendance during the previous semester who does not complete his/her registration during the period designated by the Academic Calendar will be considered a late registrant. A late registrant should complete registration as soon as possible. Late registrants are subject to a \$35 late registration fee.

Advisor approval is required for each student's schedule or study plan each term. Graduate students may also need the approval of the Director of the program. This requirement applies to both full-time and part-time students in the degree programs.

# **Adding and Dropping Courses**

A course may be added or dropped during the periods indicated in the Academic Calendar. Any course dropped will not appear on the student's transcript. The approval of the student's Dean is required for a student to add or drop after the published deadline and will only be granted in extreme cases. If granted, a \$35 late fee is assessed.

# Withdrawing from a Course

A student may withdraw from a course and receive the grade of W with the signature of the lecture instructor and the approval of the student's advisor during the period designated in the Academic Calendar. The approval of the student's Dean is required for a student to withdraw from a course after the published deadline and will only be granted in extreme cases. If granted, a \$35 late fee is assessed.

## **Attendance**

Regular class attendance is expected of all students. Faculty members establish their own policy on attendance and communicate it to students. A student in a closed course who does not attend the first class meeting or communicate with the instructor or the Registrar's Office by the close of the day of the first class may be dropped from the course.

## Withdrawal, Leave of Absence, Readmission

## Withdrawal from the University and Leave of Absence

Graduate students should discuss their reasons for taking a leave of absence or withdrawing from the program with their academic advisor or director of the graduate program in which they are enrolled. Some graduate programs may prohibit or restrict leaves of absence; check with the Program Director.

- A leave of absence for medical reasons must be approved through the Dean of Student Wellbeing. A student who is granted a leave to deal with medical and/or psychological issues must submit a medical or clinical evaluation to the Dean of Student Wellbeing before consideration can be given for return to Alfred University.
- If planning to take a leave of absence, determine when you anticipate returning to the program. Students on an approved leave of absence who do not resume studies when the leave expires are subject to administrative withdrawal from the University.
- Students should consult with a Financial Aid counselor to understand their obligations.
- If withdrawing or taking a leave of absence once a semester is underway, a student's financial obligations are based on the date of filing of the official Withdrawal/Leave of Absence form with the Director of the student's Graduate Program.

## **Grades for Students Leaving School during the Semester**

A student who formally leaves school during a semester will be given W grades in registered courses providing the last date to withdraw from each course as published in the Academic Calendar has not passed. In those courses where the last day to withdraw has passed, the instructor will record a final (non W) grade.

In cases of special circumstances the Director of Graduate Studies may permit W grades to be recorded for any or all courses after the deadline has passed.

#### Readmission

A student who has withdrawn from the University or been suspended or dismissed for any reason may be granted the opportunity to return. Application for readmission must be in writing to the Director of Admission. These applications should be submitted at least one month prior to the time the student is eligible to return.

## **Religious Beliefs and Class Attendance**

No person shall be expelled from or refused admission as a student to an institution of higher education for being unable, because of religious beliefs, to attend classes or to participate in any examination, study or work requirements on a particular day or days:

 Any student who is unable, because of religious beliefs, to attend classes on a particular day or days shall, because of such absence, be excused from any

- examination or any study or work requirements 8 Alfred University Graduate Catalog 2019-2020
- It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make equivalent opportunities available to any student absent from school because of religious beliefs, to make up any examination, study, or work requirements which might have been missed because of such absence. No fees of any kind shall be charged for making such equivalent opportunity available
- If classes, examinations, study or work requirements are held after 4:00 p.m. on Friday, or on Saturday, similar or makeup classes, examinations, study or work requirements shall be made available on other days, where it is possible and practicable to do so, and no special fees shall be charged for these.

In carrying out the provisions of this section, it shall be the duty of the faculty and of the administrative officials to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of availing him/herself of the provisions in this section.

Any student who is aggrieved by the alleged failure of any faculty or administrative official to comply in good faith with these provisions shall be entitled to maintain an action or proceedings in the supreme court of the county to enforce his/her rights under this section.

## **Accreditation**

Alfred University is accredited by the Middle States Association of Colleges and Secondary Schools. It is an institutional member of the American Council on Education, the Association of American Colleges, the College Entrance Examination Board, and the Council of Graduate Schools in the United States. Because all graduate programs are specifically approved by the New York State Education Department, students who are residents of New York State are eligible for Scholar Incentive Awards. The appropriate graduate programs in Education, School Psychology, School Counseling, and Mental Health Counseling have been registered by the Education Department and recipients of such graduate degrees are eligible for the corresponding certification or licensure in New York State. Additional program-specific accreditations are listed below.

- The Art and Design program is accredited by the National Association of Schools of Art and Design (NASAD).
- The Masters in Business Administration program is accredited by the Association to Advance Collegiate Schools of Business - International (AACSB).
- The Master of Education/Certificate of Advanced Study programs in School Counseling and Mental Health Counseling offered by Alfred University's Campus-Based programs are accredited by the Council for the Accreditation of Counseling and Education Related Programs (CACREP).
- The Master of Arts/Certificate of Advanced Study Program in School Psychology is approved by the National Association of School Psychologists (NASP). Graduates are eligible for the Nationally Certified School Psychologist (NCSP) credential available through NASP.
- The School Psychology Doctoral Program is accredited by the American Psychological Association (APA) and approved by the National Association of

School Psychologists (NASP). In addition, graduates of the doctoral program in School Psychology are eligible for licensure as a psychologist in New York State.

## Research

Members of the Alfred University faculties are actively engaged in research in many academic areas. Current research projects are supported by governmental agencies, the State of New York, and industrial sponsors. Participation in such scholarly activity is a part of the training of all graduate students, as appropriate to the program missions.

# **Division of Counseling and School Psychology**

The Division of Counseling and School Psychology is well known for the continuing contributions of its faculty to the scholarly literature in psychology, school psychology, educational psychology, counseling, and special education.

Faculty members in the Division work cooperatively with Master's and Doctoral students, and with faculty members in other divisions and other universities. They conduct research in their areas of specialization, supervise dissertation research, direct sponsored projects, serve on the editorial boards of journals, and collaborate with schools and agencies to provide training and conduct applied research and program evaluation projects.

Doctoral students in School Psychology participate in a scholarly apprenticeship throughout their program of study under the direction of their advisor or other mentor. The apprenticeship is designed to introduce students to the process of scholarship and to supplement coursework in research methodology. The Division has a number of resources for the support of graduate student research.

The Lea R. Powell Institute for Children and Families is an umbrella organization for the service, training, and research activities undertaken by the Division. It includes the Child and Family Services Center (CFSC) and the Powell Development Program.

The Child and Family Services Center (CFSC) at the Powell Institute is a spacious mental health facility that provides community-based educational and counseling services to children, families, and adults. The CFSC is equipped with state-of-the-art audio-visual observation system that allows graduate students to receive live, in-the-moment supervision in addition to weekly individual and group supervision activities. A variety of educational and therapeutic services are provided by graduate students under the direct supervision of a licensed psychologist or mental health counselor. Services include psychoeducational assessments for children and college-aged individuals, individual and family therapy, play therapy, group therapy, and school consultation. The CFSC also provides a setting for faculty and student applied research projects.

The Institute's Powell Development Program is designed to provide training and support research activities of faculty and students in the Division. Training activities and resources offered through the Powell Development Program include fellowships in school psychology, honors awards for outstanding school psychology performance, continuing professional development opportunities for school and mental health agency personnel, annual Powell Distinguished Lecture Series, and the availability of therapeutic resources in the Melinda Welter Library. The Powell Development Program supports the research activities of faculty and students through facilitating collaborative research proposals, coordinating ongoing research activities, funding dissertation

research projects of students, and providing start-up support for faculty research programs.

Through the sponsorship of the Powell Institute for Children and Families, the Division of Counseling and School Psychology has been awarded numerous governmental- and privately-funded training and research grants totaling over nine and half million dollars. These projects have supported the advanced training of school psychology students in the delivery of specialized psychological services to children and families, multi-tiered system of educational service delivery and school improvement, as well as preparation to become faculty members in higher education. Research programs have focused on provision of mental health services in rural communities, rural justice, and school crisis prevention and response.

## **Division of Education**

The faculty members in the teacher education programs are active researchers dedicated to excellence in training and practice. With expertise in inclusive education, disabilities, literacy learning, development of critical thinking skills, and teaching with technology, education faculty are active in professional associations and scholarship. Successfully funded external grants have centered on inclusive education and case study teaching approaches.

# **College of Business**

Research is an essential part of the mission of the College of Business, with specific goals to conduct discipline-based, applied, and instructional research that bridges the gap between business theory and practice. Faculty members at the Alfred University College of Business have established international collaborations with research partners in Canada, China, Germany, Australia, Kuwait, and Turkey on a variety of research topics. Students in the Master's in Business Administration (MBA) program have the opportunity to work as research assistants under the mentorship of faculty advisors. These research opportunities have resulted in co-authorships of journal articles and invitations to present research at regional and international forums.

# Kazuo Inamori School of Engineering

The faculty in the Inamori School of Engineering is well known for its contributions to various fields of science and engineering. They direct sponsored research projects, supervise undergraduate and graduate research theses, contribute to the science and engineering literature, and participate in professional engineering societies.

The School actively promotes the collaborations of its student and faculty with other science and engineering professionals. Students participate in internships and oncampus research projects sponsored by industrial organizations, national laboratories, and government agencies. Graduate students and faculty conduct experiments at national and international user facilities. Members of the faculty serve as visiting scientists and visiting professors at other research and education institutions.

Research in the Kazuo Inamori School of Engineering ranges from basic science to applied engineering. In the materials programs, areas of specialization include atomistic and macromechanical modeling; solid-state chemistry; powder synthesis and characterization; nanomaterials and powders; ceramic processing, sintering

and manufacturing; structural and high-temperature materials; electroceramics; electrochemical conversion; interfaces and composites; biomaterials; glass; optical materials; and materials characterization. In the Mechanical Engineering program, areas of specialization include heat transfer, mechanics of materials, and finite-element modeling, and renewable energy systems. In the Electrical Engineering program, areas of specialization include thin-film deposition, control systems, and renewable energy systems. More information about the specific activities and research interests of the faculty can be found by looking at the Contact Engineering page.

The Kazuo Inamori School of Engineering maintains an annual research budget of around \$5M. The research is sponsored by federal and state agencies, industrial organizations, philanthropic foundations, and the New York College of Ceramics. Monies received through these grants and contracts support the educational mission of the School. Many undergraduate and graduate students work on sponsored projects, gaining experience as well as financial assistance.

Several focused research and educational centers reside within the School of Engineering. The Center for Advanced Ceramic Technology (CACT) – a joint enterprise between the University, government, and industry – facilitates research and development of high-technology ceramics that possess the potential for to profit both the scientific community and the industrial base of New York State. The Center for High Temperature Characterization provides academic and industry researchers access to state-of-the-art facilities for characterizing and measuring the properties of materials at high temperatures and controlled environments.

# School of Art and Design

The Fine Arts graduate programs at Alfred University, School of Art and Design are ranked in the top ten nationally by US News and World Report. The graduate program in Ceramic Art is consistently acknowledged as number one. Alfred's ceramic artists, sculptors, painters, printmakers, photographers, video and sound artists, designers, and art history scholars are recognized by galleries and museums worldwide. They have received numerous grants and awards, served on major art councils and museum boards, and have traveled internationally as visiting artists and scholars. Faculty and student maintain strong professional relations with programs in China, Australia, and Europe. The expertise of these professionals provides a cutting edge, as well as comprehensive education in Art and Design.

# **School of Art and Design**

# The Program

The objective of the Master of Fine Arts degree is to prepare individuals for careers in Ceramic Art, Electronic Integrated Arts, Painting or Sculpture/Dimensional Studies (with concentration in glass art or sculpture).

This two-year program is highly competitive; only eight Ceramic Art, five Electronic Integrated Arts, seven Painting and five Sculpture/Dimensional Studies students are admitted annually. Each accepted M.F.A candidate in Ceramic Art, Electronic Integrated Arts and Sculpture Dimensional Studies receive full tuition waivers and a financial stipend, either as a teaching assistant or as a graduate assistant. The Painting program does not offer tuition waiver.

In addition to studio courses, all graduate students take credits in a series of seminars, art history, studio electives and technical courses relevant to their area of study.

In the second year, students write a thesis and present a M.F.A thesis exhibition in the School of Art and Design's Fosdick-Nelson Gallery, Robert C. Turner Gallery or an approved alternate site.

## **Application**

Applicants for admission should hold the baccalaureate degree with the equivalent of sixty credit hours in studio courses. A portfolio of completed works could be considered the equivalent of some studio courses.

In addition to the transcripts and letters of recommendation required of all students, applicants to the M.F.A program must present a portfolio showing competency in the appropriate areas. All applicants must conform to the current area specifications as listed on the <u>Graduate Programs</u> page.

The School of Art and Design of the New York State College of Ceramics at Alfred University offers graduate study in four divisional areas: Ceramic Art, Electronic Integrated Arts, Painting and Sculpture/Dimensional Studies (concentration in either glass art or sculpture). Applicants should make clear to which M.F.A program they are applying.

All applications are made through the Graduate Admissions Office and all supporting documents and the portfolio must be submitted to the Graduate Admissions Office by January 15th of the application year. Only completed applications will be forwarded to the Faculty Review Committee. It is important to clearly indicate which program you want to enter, as documentation and portfolios are only reviewed by the faculty in the specific program indicated on the application form.

No applications for January enrollment are considered.

Accepted applicants must make a \$200 deposit and may be asked to return a signed contract as directed in the notification of acceptance or their acceptance becomes void.

## **Financial Support**

In addition to a grant for full tuition waiver for both years of residency in the program, M.F.A students in Ceramic Art, Electronic Integrated Arts and Sculpture Dimensional Studies are guaranteed an assistantship for every semester of the two-year program.

Graduate assistantships consist of two types: a teaching assistantship and a graduate assistantship as a facilities coordinator. In all cases, the student receives a stipend of \$4,750 for the academic year.

Graduate teaching assistants help faculty members in the performance of their academic duties: a graduate teaching intern teaches one (four credit hour) studio course per semester and a facilities coordinator works with the division head and technicians to organize and manage studio facilities. All assistants have a commitment of approximately 10 hours/week to meet the requirements of the stipend. Assignments are made in consultation among faculty, students and division chairs at the beginning of each semester.

## **Degree Requirements**

Degree requirements include two years of residence and a minimum of sixty graduate credit hours. Reviews of work are scheduled at midterm and at the end of each semester.

## **Graduate Programs**

## **Ceramic Art**

Applicants to the Ceramic Art program must indicate a commitment to working with ceramic materials and processes. The Ceramic Art program embraces all aspects of ceramic art that pursue inquiries into utility, pottery, the vessel, sculpture, the figure, architectural application, the decorative, installation and performance.

The M.F.A program in Ceramic Art at Alfred University has a distinguished history as a premier institution for education in the arts. The program's curriculum, facilities, and environment foster the pursuit of visual and verbal expression, technical innovation and intellectual access to personal growth. The graduate program in the Division of Ceramic Art is an intense studio-based experience that stresses the development of concepts through making; the faculty aim to provide the highest caliber of education for students whose talents and aspirations are primed to flourish. The launch of the student's emergence into the professional art community is the thesis exhibition and articulated defense of the work's premise.

First-Year Requirements

- Advanced Ceramics (Fall and Spring) 16 to 20 Credits
- ART 582 Ceramic Materials I: Claybodies and Glazes (Fall) 2 Credits

Choice of at least one of the following technical courses: 2 Credits (Spring 1st Yr or Fall 2nd Yr)

ART 583 Ceramic Materials II: Problem Solving for Artists - 2 Credits

- ART 584 Introduction to Kiln Procedures and Construction 4 Credits
- ART 587 Tools/Strategies: Digital Design/Fabrication 2 Credits
- ART 590 Methods of Digital Output 2 Credits
- ART 500 Special Topics in Art (Spring) 2 or 4 Credits
- Studio Electives (Spring 1st Yr or Fall 2nd Yr) 0 to 4 Credits
- ART 560 Ceramic Graduate Seminar 2 Credits
- ARTH 539 History of Ceramic Art, Craft and Design: Global Flows (Fall) 4 Credits

## **Required Courses**

- \* ART or ARTH 500 or higher level Electives (outside major concentration) 4 Credits
- ART 552 Advanced Ceramics 16 to 20 Credits
- ART 560 Ceramic Graduate Seminar 2 Credits
- ART 582 Ceramic Materials I: Claybodies and Glazes 2 Credits
- \* May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

Choice of at least one of the following technical courses: (Spring 1st Yr or Fall 2nd Yr)

- ART 583 Ceramic Materials II: Problem Solving for Artists 2 Credits
- ART 584 Introduction to Kiln Procedures and Construction 4 Credits
- ART 587 Tools/Strategies: Digital Design/Fabrication 2 Credits
- ART 590 Methods of Digital Output 2 Credits
- ARTH 660 First Year Graduate Seminar 2 to 4 Credits
- ART 672 Written Thesis Preparation 2 Credits
- ART 680 Thesis-Ceramic Art 16 to 20 Credits
- ARTH 539 History of Ceramic Art, Craft and Design: Global Flows 4 Credits

## **Minimum Total Credit Hours Required 60**

## **Electronic Integrated Arts**

The M.F.A in Electronic Integrated Arts is an interdisciplinary approach to electronic and digital processes. It provides a context in which to explore the relationships between the languages, processes, and forms of emerging electronic/digital technologies with those of painting, printmaking, photography, design, video, and sonic art.

This program of interdisciplinary study is committed to permeating the shared boundaries between traditional and expanding technologies and is grounded in digital media. Students who complete this M.F.A program will be prepared to take their place in the world as practicing artists, educators, and leaders who are discovering new spheres of cultural discourse and making significant contributions in the field of emerging digital media practices.

## First-Year Requirements

- Advanced Electronic Arts 16 Credits
- ART 523 Work and Analysis 4 Credits
- ART 524 Electronic Strategies (Non time based) 2 Credits

- ART 526 Electronic Strategies (Time based) 2 Credits
- ART 660 First-Year Graduate Seminar 2 Credits
- ARTH Art History/Criticism 4 Credits
- Electives 0 to 4 Credits

## **Required Courses**

- \* ART or ARTH 500 or higher level Electives (outside major concentration) 4
   Credits
- ART 523 Work and Analysis 4 Credits
- ART 524 Electronic Strategies (Non time based) 2 Credits
- ART 525 Advanced Electronic Arts 1 to 8 Credits
- ART 526 Electronic Strategies (Time based) 2 Credits
- ART 660 First-Year Graduate Seminar 2 Credits
- ART 671 Written Thesis Preparation for Electronic Integrated Arts 4 Credits
- ART 681 Thesis-Electronic Integrated Arts 1 to 8 Credits
- ARTH minimum one Art History/Criticism course 4 Credits
- \* May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

## **Minimum Total Credit Hours Required 60**

## **Painting**

The Division of Drawing, Painting and Photography offers an international M.F.A Program in Painting. The program operates jointly in the School of Art and Design at Alfred University and in Dusseldorf, Germany. Graduate students work with American and European artists and scholars, gaining an international perspective while interacting with art communities on two continents. Through concentrated studio time, significant research opportunities, and mentoring from art world professionals, this program offers a graduate experience that prepares students to become the next generation of professional artists and arts practitioners.

Applicants must be committed to extended international study and the practice of painting. Graduate students spend half of each academic year in Dusseldorf engaging in intensive studio work, research, and professional practices. The program encourages a diversity of approaches within the unique language of painting, and fosters critical dialogue addressing contemporary global perspectives.

## First-Year Requirements

- ART 540 Graduate Painting 1 to 8 Credits
- ART 542 Graduate Painting Critique and Discussion 4 Credits
- ART 544 Professional Practices 4 Credits
- ART 660 First-Year Graduate Seminar 2 Credits
- ARTH 544 In the Studio: Modern and Contemporary Painting 4 Credits
- Electives 0-4 Credits

## Required Courses

ART 540 Graduate Painting - 12 to 20 Credits

- ART 542 Graduate Painting Critique and Discussion 4 Credits
- ART 544 Professional Practices 4 Credits
- ART 660 First-Year Graduate Seminar 2 Credits
- ART 674 Graduate Painting Written Thesis Preparation 2 Credits
- ART 683 Graduate Painting Thesis 14 to 20 Credits
- ARTH minimum one Art History/Criticism course 4 Credits

## **Minimum Total Credit Hours Required 60**

## **Sculpture/Dimensional Studies**

The Sculpture Dimensional Studies Division at Alfred University fosters progressive creative growth and stimulates innovative technical and conceptual development in each individual student. The diverse faculty aim to foster thoughtful exploration into a wide range of materials and processes that challenge and examine the ever expanding field of sculpture. Curricular breadth and depth is grounded in a tradition of material exploration where students also engage with historical and contemporary research thus priming students to succeed as active participants in the international art world. The M.F.A program simultaneously prepares graduate students to be both practicing artists and teachers.

#### **Concentration in Glass Art**

Applicants to the Glass Art program will have made a commitment to working with glass as a medium for artistic expression.

## **Concentration in Sculpture**

Applicants to the Sculpture program will have made a commitment to the making of sculpture with or without media specificity.

First-Year Requirements

Concentration in Glass Art and Sculpture

- Advanced Sculpture/Dimensional Studies 16 to 20 Credits
- Art History 4 Credits
- Studio Practice 2 Credits
- ART 660 First-Year Graduate Seminar 2 Credits
- Electives 0 to 4 Credits

## Required Courses

Concentration in Glass Art and Sculpture

- \* ART or ARTH 500 or higher level Electives (outside major concentration) 8
   Credits
- ART 522 Advanced Sculpture/Dimensional Studies 16 to 20 Credits
- ART 529 Studio Practice 2 Credits
- ARTH 660 First Year Graduate Seminar 2 to 4 Credits
- ART 672 Written Thesis Preparation 2 Credits
- ART 682 Thesis 16 to 20 Credits
- ARTH 561 Viewing Sculpture: Figurative, Modernist, Minimalist, Performative 4
   Credits
- ARTH minimum one Art History/Criticism course 4 Credits

 $^{\ast}$  May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

**Minimum Total Credit Hours Required 60** 

## **College of Business**

The MBA-Business Administration provides opportunities for students to focus electives in interest areas, including sustainable business and healthcare management. The MBA-Accounting builds on an existing accounting degree or substantial coursework to prepare for careers in the field of accounting and to meet coursework requirements for the Certified Public Accountant credential.

The Alfred MBA offers a number of courses through online and online hybrid instruction, while preserving the benefits of classroom instruction and interaction. This combination of course formats balances the needs of working adults for home study with the opportunity for peer engagement and group work that builds skills in leadership, teamwork, and connections with our faculty.

## **Mission and Values**

The College of Business advances Alfred University's mission and goals in providing intellectual leadership through teaching, research and service. We provide active-learning driven educational programs in business management to interdisciplinary undergraduate and graduate students who value an intimate, interactive, student-centered learning environment. We develop our students into ethical business leaders who can think critically and communicate effectively in both domestic and global arenas. Our faculty conducts discipline-based, applied and instructional research that bridge the gap between business theory and practice.

In support of this mission, graduates of our MBA program will be able to:

- Lead creative teams which develop innovative strategies
- · Demonstrate effective leadership and teamwork skills
- Integrate functional knowledge of business disciplines with sustainable business knowledge
- Use a global perspective in business decision making
- Understand and apply ethical business practices in business decisions

## **History and Accreditation**

The College of Business was established at Alfred University in 1973 and has been accredited by AACSB since 1987. The MBA degree program is accredited by the Association to Advance Collegiate Schools of Business (AACSB) - International. The School is located in the F.W. Olin Building, a \$5.6 million facility providing classroom computer facilities and a stock trading room. MBA students have access to a graduate lounge and computer workroom.

## **GPA Requirements**

The academic standards for graduate students at Alfred University require an overall cumulative average of 3.0 to meet graduation requirements. MBA students are permitted no more than 3 graduate credits below a grade of B. Failure to maintain these standards could result in dismissal from the program.

## **Admissions**

Admission to the MBA program for both part and full-time students requires the following application materials:

- 1. Official undergraduate transcripts
- 2. Two letters of recommendation from either employers or college professors, whichever is appropriate. This is not required of AU College of Business graduates. Forms are available through the Office of Graduate Admissions or online for your convenience
- 3. Personal statement of graduate educational objectives
- 4. Resume
- Graduate Management Admissions Test. The GMAT is not required for MBA application. The GMAT may be required for applicants whose profile needs supplemental information to establish their readiness for graduate study in business
- Submit application and above items, along with the application fee (waived for current AU students or alumni), to: Office of Graduate Admissions

Office of Graduate
Alumni Hall
1 Saxon Drive
Alfred, NY 14802
607-871-2141

## 4+1 MBA Program

Students who complete the Business Administration minor at Alfred University will have fulfilled the undergraduate foundation requirements for the MBA. Completion of the 4+1 undergraduate coursework does not guarantee admittance into the MBA program, as students must still apply and be accepted into the program.

## **Assistantships and Financial Aid**

Graduate assistantships are granted annually to full-time MBA students. Most graduate assistants work 7.5 hours per week with a business faculty member or professional staff member in their area of interest, and provide for remission of one-half the annual graduate tuition.

Assistantship assignments may involve supporting faculty in teaching or research, working with college administrators on data analysis, student support functions, marketing projects, or assisting in the University's business and finance office.

Assistantships are also available through the Division of Student Affairs, and may involve working with the residence life or athletics programs. These assistantship options require additional hours of service, and provide enhanced financial benefits. Athletics assistantships limit students to part-time enrollment.

## **Career Services**

The University Career Development Center (CDC) works closely with MBA students both during and after graduation to secure employment in their chosen field. The CDC provides individual career assistance such as resume and cover letter writing, electronic

job searching, effective interviewing, salary negotiation and provides a medium to network with alumni.

## **Tracks**

## **Business Administration Track**

Graduates of the Alfred MBA-Business Administration track are prepared to enter management roles in a variety of business settings, and to ethically lead, inspire, and be an agent of change in the fast-paced business world of the 21st century. The MBA prepares students with the knowledge and skills increasingly viewed as critical for business success, especially the growing need for knowledge of sustainability practices in MBA education.

The MBA curriculum has three components: undergraduate-level foundation courses, graduate business core courses, and graduate electives. The 18 credits of foundation courses introduce the functional areas of business practice. These courses are completed at the undergraduate level prior to starting the program, or as part of the program. Typically, students who have an undergraduate major or minor in a business field have already completed foundation requirements and may be able to complete the graduate courses (core and electives) in one year of full-time study. Students without prior foundation courses can be accepted into the MBA program and begin the program by taking foundation courses prior to moving into the graduate coursework.

Foundation Courses (Undergraduate Pre-requisites): 18 credits

- Business Statistics 3 Credits
- Organizational Behavior 3 Credits
- Marketing Principles 3 Credits
- Managerial Finance 3 Credits
- Financial Accounting 3 Credits
- Operations Management 3 Credits

Foundation course requirements can be filled in the following ways:

- Undergraduate business degree (major or minor)
- Undergraduate courses at Alfred University
- Undergraduate business courses from accredited universities
- Online business foundations courses from Open SUNY
- Approved MOOCs (Stanford, MIT, etc.) with completion certificates
- The student may also test out of the course requirement through arrangements with AU faculty members to demonstrate mastery of foundation knowledge

The graduate courses for the MBA-Business Administration consist of the Graduate Core and Electives. The core courses impart knowledge and skills increasingly viewed by employers as critical for business success. These courses focus on professional skills which build a sustainable workforce and which sustain businesses into the future. The MBA capstone course provides an advanced professional experience integrating management skills through team consultation with business clients to produce innovative solutions to business questions.

## MBA Graduate Core:

#### 19 credits

- MBA 626 Innovation Management 3 Credits
- MBA 630 Management for Global Leaders 3 Credits
- MBA 651 Economics for Managers 3 Credits
- MBA 652 Negotiation and Persuasion 2 Credits
- MBA 661 Creativity and Innovative Thinking 2 Credits
- MBA 674 Business Analytics 3 Credits
- MBA 699 Business Consulting Capstone 3 Credits

The elective course offerings for the MBA-Business Administration provide the opportunity to deepen knowledge of business sustainability, and to explore other areas of interest. Students can select from among the elective offerings to build a focus area in Sustainable Business, Leadership, or Health Planning and Management. Faculty-led study trips are among the elective choices.

MBA Business Administration Electives 12 credits

- MBA 600 Seminar in Business Issues 3 Credits
- MBA 605 German Auto Industry 4 Credits
- MBA 618 Gender Equity in Business 3 Credits
- MBA 629 Leading for Change 3 Credits
- MBA 635 US Healthcare Business and Policy 3 Credits
- MBA 654 Business Ethics and Corporate Responsibility 3 Credits
- MBA 681 Business Sustainability 3 Credits

## **Full and Part-Time Study**

Students may attend the MBA program on a part-time or full-time basis. Full-time is defined as 12-18 credits per semester. The MBA program is designed so that full-time students who have met foundations requirements can complete the 31 credits of graduate coursework in one academic year. Full-time students who need to complete undergraduate foundation courses will require up to 49 credits (18 credits of foundations + 31 graduate MBA credits), depending on their undergraduate preparation. Typical schedules for full-time students are shown below.

Fall Semester-Business Administration Track 15 credits

- MBA 626 Innovation Management 3 Credits
- MBA 630 Management for Global Leaders 3 Credits
- MBA 651 Economics for Managers 3 Credits
- MBA elective 3 Credits
- MBA elective 3 Credits

Spring Semester-Business Administration Track 16 credits

MBA 652 Negotiation and Persuasion - 2 Credits

- MBA 661 Creativity and Innovative Thinking 2 Credits
- MBA 674 Business Analytics 3 Credits
- MBA 699 Business Consulting Capstone 3 Credits
- MBA elective 3 Credits
- MBA elective 3 Credits

Part-time students can finish the 31 credit-hour program in a minimum of four semesters. Many courses are offered during summer and winter (Allen) term, which provides additional flexibility. Many MBA classes are offered in a low residency format, with a combination of online, hybrid online and some courses with weekend intensive instruction. Part-time students whose program of study requires more than 31 credit hours to complete undergraduate foundations will need more time to complete the degree requirements. Students may begin part-time study without formal application to the program, but can complete a maximum of 12 credit hours as a non-matriculated student.

## **MBA Accounting Track**

The MBA-Accounting track prepares those individuals with an undergraduate degree in accounting for various careers in the accounting field, including public accounting, corporate, and government positions. The program builds on the MBA foundation and core skills while offering advanced training in accounting topics and applied skills.

The MBA-Accounting program is registered with the NYS Department of Education as meeting the 150-credit hour educational requirements for Certified Public Accountant (CPA). Graduates of the MBA-Accounting program are prepared to enter professional roles in the public accounting, corporate, and government sectors.

The curriculum parallels the MBA-Business Administration track's foundation courses and graduate business core courses, but requires three advanced accounting core courses, and one elective option. Students who graduate from the Alfred University College of Business with an accounting major will have completed the prerequisite undergraduate coursework permitting them to complete all MBA-Accounting requirements with 31 credit hours of graduate study. A review of transcripts will be required to determine the content/length of program for applicants who have completed a baccalaureate degree at institutions other than Alfred University, as additional undergraduate courses may be required.

MBA Foundation Courses (Undergraduate Pre-requisites): 18 credits

- Business Statistics 3 Credits
- Organizational Behavior 3 Credits
- Marketing 3 Credits
- Managerial Finance 3 Credits
- Financial Accounting 3 Credits
- Operations Management 3 Credits

Accounting Foundation Courses: 21 credits

- Managerial Accounting 3 Credits
- Intermediate Accounting I 3 Credits
- Intermediate Accounting II 3 Credits
- Cost Accounting 3 Credits
- Personal Income Tax 3 Credits
- Corporate Taxation 3 Credits
- Auditing 3 Credits

Foundation course requirements can be filled in the following ways:

- Undergraduate business degree (major or minor)
- Undergraduate courses at Alfred University
- · Undergraduate business courses from accredited universities
- Online business foundations courses from Open SUNY
- Approved MOOCs (Stanford, MIT, etc.)
- The student may also test out of the course requirement through arrangements with AU faculty members to demonstrate mastery of foundation knowledge

The graduate core courses for the MBA - Accounting Track are identical to those required for the MBA - Business Administration Track. These core courses impart knowledge and skills increasingly viewed by employers as critical for business success. These courses focus on professional skills which build a sustainable workforce and which sustain businesses into the future. The MBA capstone course provides an advanced professional experience integrating management skills through team consultation with business clients to produce innovative solutions to business questions.

#### MBA Graduate Core:

19 credits

- MBA 626 Innovation Management 3 Credits
- MBA 630 Management for Global Leaders 3 Credits
- MBA 651 Economics for Managers 3 Credits
- MBA 652 Negotiation and Persuasion 2 Credits
- MBA 661 Creativity and Innovative Thinking 2 Credits
- MBA 674 Business Analytics 3 Credits
- MBA 699 Business Consulting Capstone 3 Credits

## MBA Graduate Accounting Core:

9 credits

- MBA 653 Accounting Theory 3 Credits
- MBA 655 Topics in Advanced Auditing 3 Credits
- MBA 657 Advanced Taxation 3 Credits

Students in the MBA-Accounting Track select one open graduate elective to complete their required coursework. The electives provide the opportunity to deepen knowledge of business sustainability, and to explore other areas of interest. Faculty-led study trips are among the elective choices.

MBA Business Administration Elective Choices:

3 credits

- MBA 600 Seminar in Business Issues 3 Credits
- MBA 605 German Auto Industry 4 Credits
- MBA 629 Leading for Change 3 Credits
- MBA 635 US Healthcare Business and Policy 3 Credits
- MBA 654 Business Ethics and Corporate Responsibility 3 Credits
- MBA 681 Business Sustainability 3 Credits

## **Full and Part-Time Study**

Students may attend the MBA program on a part-time or full-time basis. Full-time is defined as 12-18 credits per semester. The MBA program is designed so that full-time students who have met foundations requirements can complete the 31 credits of graduate coursework in one academic year. Full-time students who need to complete undergraduate foundation courses will require up to 49 credits (18 credits of foundations + 31 graduate MBA credits), depending on their undergraduate preparation. Typical schedules for full-time students are shown below.

Fall Semester – Accounting Track 15 credits

- MBA 626 Innovation Management 3 Credits
- MBA 630 Management for Global Leaders 3 Credits
- MBA 655 Topics in Advanced Auditing 3 Credits
- MBA 651 Economics for Managers 3 Credits
- MBA elective 3 Credits

Spring Semester – Accounting Track 16 credits

- MBA 652 Negotiation and Persuasion 2 Credits
- MBA 653 Accounting Theory 3 Credits
- MBA 657 Advanced Taxation 3 Credits
- MBA 661 Creativity and Innovative Thinking 2 Credits
- MBA 674 Business Analytics 3 Credits
- MBA 699 Business Consulting Capstone 3 Credits

Part-time students can finish the 31 credit-hour program in a minimum of four semesters. Many courses are offered during summer and winter (Allen) term, which provides additional flexibility. Many MBA classes are offered in a low residency format, with a combination of online or hybrid online instruction. Part-time students whose program of study requires more than 31 credit hours to complete undergraduate foundations will need more time to complete the degree requirements. Students may begin part-time study without formal application to the program, but can complete a maximum of 12 credit hours as a non-matriculated student.

## Kazuo Inamori School of Engineering

## **Graduate Programs in Engineering and Science**

There are six engineering and science programs leading to the conferral of the Master of Science degree:

- Biomaterials Engineering
- Ceramic Engineering
- Electrical Engineering
- Glass Science
- Materials Science and Engineering
- · Mechanical Engineering

# Doctor of Philosophy Degrees in Engineering and Science

The Inamori School of Engineering offers the Ph.D. in three fields:

- Ceramics
- Glass Science
- Materials Science & Engineering

## **Programs**

## **Biomaterials Engineering**

#### Overview

Biomaterials Engineering (BME) at Alfred University is a highly interdisciplinary program that focuses on both the intrinsic properties of materials that are applied to the field of medicine, and the associated interaction between these biomaterials and the human physiological systems with which they must interact. Materials such as ceramics, glass, metals, polymers and composite materials are specifically tailored for implantation and integration into the human body, and are assuming greater importance in many areas of the medical field. These fields include but are not limited to design of novel implants, drug delivery devices, *in vivo* cancer therapy, substrates for cell culture and tissue engineering, catalysts for biological reaction, and improving the biocompatibility of implantable materials. Biomaterials are the most fundamental and important parameter when developing materials to serve a therapeutic function within the human body.

The BME program at Alfred University seeks to educate a unique group of biomaterials engineers whose focus is material interactions with living cells and tissues. The program is designed to attract students from diverse backgrounds such as materials engineering, biology, biotechnology, biomedical, and physical sciences who wish to study materials for medical applications.

The curriculum and thesis-based research focuses on: (a) an understanding of the interaction/interface between nonliving materials and biological systems via fabrication, characterization, and simulation; (b) the development of novel biomaterials, including

biomimetic, bioactive, and combination systems that utilize both living and non-living components, (c) identification of new ways in which standard and novel biomaterials may be used in the analysis, diagnosis, and treatment of diseases and injuries; and (d) the development of standardized testing procedures for assessing and predicting materials behavior in the biological environment.

Students completing the program are well prepared to enter the rapidly growing "biotech" industries where knowledge of both materials and molecular cell biology is rare. They are also prepared to enter industries that develop and manufacture medical devices, equipment and supplies including the design and production of classic biomedical implants such as cardiovascular stents, orthopedic implants, and dental prosthetics. They will be qualified for a wide range of careers in the healthcare industries.

A significant fraction of students may continue their education in professional schools of medicine or law, or pursue Ph.D. studies in related fields such as Materials Science or Biomedical Engineering.

## **Prerequisites and Undergraduate Preparation**

The program is open to students holding Bachelor of Science degrees in material science and engineering, biological, and physical sciences. Acceptance into the program is based on the applicant's prior academic record, work experience, potential for growth, and the availability of space in the program. Admission may be contingent on taking foundational undergraduate courses to ensure success in the curriculum.

Ideally, applicants should present evidence of undergraduate-level competence in the following subject areas: 1) introductory cell biology, 2) organic chemistry, 3) thermal and mechanical properties of materials, and 4) single-variable calculus. Applicants without the required background will also be considered for admission, but may have to take pre-requisite courses before enrolling specific graduate classes.

## Curriculum

The Master of Science in BME requires a minimum of thirty semester-hours of graduate credit, of which at least twenty-four must be in advanced coursework. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript suitable for publication to a peer-reviewed journal. The curriculum is designed to be completed in two years of full-time study.

## Course Requirements

- CEMS 568 Biomedical Materials 3 Credits
- List A Technical Electives 9 Credits
- List B Technical Electives 11 Credits
- ENGR 660 Research Seminar 1 Credit
- CEMS 680 Graduate Thesis 2 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

List A Technical Electives (Materials)

CEMS 505 Defects and Defect-related Processes - 3 Credits

- CEMS 513 Nano-Structured Materials 3 Credits
- CEMS 526 Surface Properties of Glass 3 Credits
- CEMS 533 Statistical Experimental Design 3 Credits
- CEMS 534 Polymer Characterization 3 Credits
- CEMS 536 Physical and Mechanical Metallurgy 3 Credits
- CEMS 538 Material Surfaces and Thin Films 3 Credits
- CEMS 541 Advanced Crystallography 3 Credits
- CEMS 542 Advanced Optical Microscopy 3 Credits
- CEMS 543 Analytical Electron Microscopy 3 Credits
- CEMS 567 Electrochemistry and Bioelectrochemistry 3 Credits

## List B Technical Electives (Molecular and Cell Biology)

- CEMS 560 Biology for Engineers 3 Credits
- CEMS 563 Advanced Cell Biology 4 Credits
- CEMS 564 Biochemistry: Proteins and Metabolism 4 Credits
- CEMS 565 Biochemistry: Nucleic Acids 4 Credits
- CEMS 566 Biocompatibility 3 Credits

## **Ceramic Engineering**

## Overview

Ceramic Engineering is concerned with developing and manufacturing ceramic products, materials, and processes. Often characterized as "high temperature chemistry," ceramic engineering relies heavily on chemistry and physics of the solid state to measure and control the composition, structure, properties and performance of oxide and non-oxide materials. Processing, beginning with mining and raw material preparation, and including forming, drying, sintering, and quality assurance, lies at the heart of ceramic materials development and manufacture.

Ceramic materials are used in a wide range of extreme environments where their unique chemical, thermal, optical, electrical, magnetic, and mechanical properties lead to superior performance where other materials cannot survive.

Refractory ceramics provide the thermal envelope for the manufacture of metals and glasses, while magnetic ceramics power dozens of motors in aircraft, automotive and electrical appliances. Arguably, the "computer revolution" depends on the electrical and, more recently, the optical properties of ceramic materials, including glasses.

Ceramic products range from familiar products that we all use every day to very advanced products used in transportation, medicine, national defense, communications, and computing. Advanced ceramic products include glass fibers and active optical devices for communication, body armor for military and police, prosthetic devices for body part replacement, high temperature materials for current and next-generation air and spacecraft and electrically and electrochemically active materials used in energy conversion and energy storage.

The M.S. Ceramic Engineering program at Alfred University seeks to provide students with practical, hands-on learning that is founded on the science of the solid state. Students gain experience using state-of-the-art processing, characterization, and

property measurement equipment and instrumentation as tools aimed at solving real-world ceramic materials problems, often with industrial partners and mentors.

While it is true that many of our M.S. Ceramic Engineering graduates go on to pursue Ph.D. and other advanced professional degrees, our program is primarily designed for the student who recognizes that study beyond an engineering B.S. degree will be of great benefit to employment and success in the ceramics industries.

Graduates of the M.S. Ceramic Engineering program are well prepared for careers in the full range of ceramics industries, but thesis research will have focused attention and provided depth in a subset of opportunities of special interest to the student.

Some graduates of the program continue their education by pursuing doctoral degrees in Ceramics and related technical fields, or in a broad range of professional degrees, including medicine, law, and business.

## **Prerequisites and Undergraduate Preparation**

The program is open to qualified students holding Bachelor of Science degrees in an ABET accredited engineering program. Acceptance into the program is based on the applicant's prior academic record, work experience, potential for growth, and the availability of space in the program. Ideally, applicants should present evidence of undergraduate-level competence in the following subject areas: 1) glass science, 2) ceramic processing, 3) thermal and mechanical properties of materials, and 4) electrical and optical properties of materials. Applicants without the required background will also be considered for admission, but may have to take pre-requisite courses before enrolling specific graduate classes.

#### Curriculum

The Master of Science in Ceramic Engineering requires a minimum of thirty semesterhours of graduate credit of which at least fifteen must be in advanced coursework.

The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment.

Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in two years of full-time study.

## Course Requirements

- CEMS 510 Advanced Ceramic Processing 3 Credits
- Characterization Elective 3 Credits
- Technical Electives 9 Credits
- ENGR 660 Research Seminar 1 Credit
- ENGR 680 Graduate Thesis (14 credit minimum) 14 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

## Characterization Elective

- CEMS 541 Advanced Crystallography 3 Credits
- CEMS 542 Advanced Optical Microscopy 3 Credits
- CEMS 543 Analytical Electron Microscopy 3 Credits

CEMS 545 Characterization in Materials Science and Engineering - 3 Credits

## **Technical Electives**

A technical elective in Ceramic Engineering is any graduate-level course in the School of Engineering except CEMS 519. Graduate-level courses offered in Chemistry, Physics or Mathematics may be used as technical electives with written approval of the thesis advisory committee.

## **Electrical Engineering**

## Overview

Electrical Engineering covers everything from power generation, transmission, distribution and utilization to microchip circuit design, control systems, communications systems, computer design, lasers, etc.

Electrical engineering covers computers, controls, communication, power, and electronic materials. Graduates of the M.S. in E.E. program will pursue Ph.D., J.D., and M.D. degrees, or will enter the job market in the areas of electrical engineering, general engineering, management, research and development, teaching or other related professions.

The mission of the Electrical Engineering Graduate Program is to provide excellent learning opportunities for individual graduate students in our specialized areas, with a required research thesis or design project. At Alfred University, the Master of Science degree in Electrical Engineering seeks to enable student to specialize in the following areas:

- · Control systems
- Computer systems and software
- Optoelectronic and solid-state devices
- Power systems and machinery
- Electromagnetic waves & high voltage devices
- Renewable Energy Systems

Graduates of the program are well prepared to work in research and development, technical sales, product design, manufacturing, or management, just to name a few.

## **Prerequisites and Undergraduate Preparation**

The program is designed for individuals with a Bachelor of degree from an approved institution in a field of engineering or physics. Students with degrees from non-accredited engineering programs will also be considered for admission, but may have to take one or more course prerequisites prior to enrolling in specific graduate credit courses. Acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

#### Curriculum

The M.S. degree in Electrical Engineering requires a minimum of 30 semester hours of graduate credit, of which at least 5 classes must be in advanced course work. The selected elective courses must form a coherent plan of in-depth study and should be selected in consultation with the student's advisor/thesis committee. A thesis or project is required of each candidate of the program. Candidates enrolled in full-time studies are required (1) to present and defend a written thesis of their research and

(2) to submit a manuscript suitable to a peer-reviewed journal. Candidates enrolled in part-time study are required to complete an engineering project, representing three semester-hours of credit, and to submit a written technical report.

For full-time students, the degree requirements must be completed within three years of first enrolling as a graduate student at AU. For part-time students, this time limit is extended to six years.

Course Requirements (Thesis Option)

- Technical Electives 12 to 20 Credits
- Math Elective 4 Credits
- ELEC 680 Graduate Thesis 6 to 14 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

Course Requirements (Project Option)

- Technical Electives 23 Credits
- Math Elective 4 Credits
- ELEC 699 Master's Project 3 Credits

## **Total Credit Hours Required for the Program 30**

#### **Technical Electives**

A technical elective in Electrical Engineering is any graduate-level course with the ELEC designation. Up to two graduate level courses offered in the School of Engineering, Chemistry, and Physics may also be used as technical electives with written approval of the student's advisor and thesis committee.

**Mathematics Elective** 

 ELEC 588 Applied Complex Variables - 4 Credits Or CEMS 506 Advanced Engineering Mathematics - 4 Credits

## **Glass Science**

#### Overview

Glass Science (GS) involves the study of non-crystalline materials, which may be inorganic, organic, or metallic in nature. Glass scientists and engineers at the M.S. degree level are employed in positions ranging from research to development to plant operations. Many M.S. degree recipients quickly enter into management positions.

Glass science can be divided into the fields of consumer products, which includes flat and container glass, fiberglass, specialty glasses, which include display glasses, optical fibers, photonic materials, glasses for electronic applications, biological applications of glasses, glasses for the isolation of radioactive waste materials, space technology, homeland security, and a host of other, continually evolving applications in the areas of advanced technology.

The Master of Science in Glass Science at Alfred University seeks to produce graduates who can immediately enter positions throughout industry and government

laboratories or continue to a Ph.D. in glass, materials science, or biomaterials. Students seeking a terminal M.S. degree should have a strong interest in the application of science to solving problems.

This program emphasizes "hands-on" studies with a research experience through the thesis project. This approach provides a level of confidence in our graduates which is reflected in their ability to move into industrial positions with minimal adjustment time.

A terminal M.S. degree is particularly suited for those who desire an industrial position, with rapid advancement into managerial ranks, or for those with the desire to work in development facilities. Our graduates are also well prepared to continue to a Ph.D. in glass, materials science, or biomaterials. Graduates of the program are well prepared for careers ranging from research and development to general plant operations.

Our graduates are employed at Corning, Inc., Owens-Corning, IBM, Naval Research Laboratory, the U.S. Patent Office, and a wide range of other facilities ranging from major corporations to national laboratories to small high technology companies at the cutting edge of materials technology. A significant number of our graduates continue their education by pursuing doctoral degrees in Glass and related fields, with many recent Ph.D. students particularly interested in optical and biological applications of glass.

## **Prerequisites and Undergraduate Preparation**

The program is open to qualified students holding B.S. degrees in chemistry, physics, biology, and engineering programs in materials, ceramics, glass, polymers, or biomaterials. It is also possible for graduates in other engineering programs, e.g. EE, to qualify for admission. Ideally, applicants should present evidence of undergraduate-level competence in chemistry, physics, and math through differential equations, with some experience with materials science, including the mechanical, thermal, and electrical behavior of solids. Some knowledge of the structure of solids is also desirable. Applicants without the required background will also be considered for admission, but may have to take prerequisite courses before enrolling in specific graduate classes. Acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

## Curriculum

The Master of Science in Glass Science requires a minimum of thirty semester-hours of graduate credit of which at least fifteen must be in advanced coursework. The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment.

Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in three semesters of full-time study.

## Course Requirements

- Glass Electives 6 Credits
- Characterization Electives 3 Credits
- Technical Electives 6 Credits
- CEMS 680 Graduate Thesis (14 credit minimum) 14 Credits
- ENGR 660 Research Seminar 1 Credit
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

## **Glass Electives**

- CEMS 520 Optics and Photonics 3 Credits
- CEMS 521 Behavior of Glass-forming Melts 3 Credits
- CEMS 522 Thermal Behavior of Glasses and Melts 3 Credits
- CEMS 523 Structure of Glasses 3 Credits
- CEMS 524 Mass Transport in Glasses and Melts 3 Credits
- CEMS 525 Advanced Optical Behavior of Glasses 3 Credits
- CEMS 526 Surface Properties of Glass 3 Credits
- CEMS 544 Structure and Characterization of Glasses 3 Credits
- CEMS 553 Mechanical Prop of Glasses & Ceramics 3 Credits
- CEMS 555 Principles and Tech of Photonic Devices 3 Credits

## Characterization Electives

- CEMS 541 Advanced Crystallography 3 Credits
- CEMS 542 Advanced Optical Microscopy 3 Credits
- CEMS 543 Analytical Electron Microscopy 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering 3 Credits

## **Technical Electives**

A technical elective in the MS-GS program is any graduate course in the School of Engineering *except* CEMS 519. Graduate-level courses offered in Chemistry, Physics or Math may be used as technical electives with written approval of the thesis advisory committee.

## **Materials Science and Engineering**

## Overview

Material Science and Engineering (MSE) is concerned with the interrelationship among the structure, processing, properties, performance, and applications of materials, which includes ceramics, metals, polymers, and composites. MSE is an interdisciplinary field that combines aspects of chemistry, physics, mathematics, and engineering. Materials engineers provide "enabling technologies" for a wide range of industries including electronics, automotive, aerospace, medical, and more traditional manufacturing industries. Today, material science and engineering professionals are involved in developing improved fuel cells and hydrogen-storage devices for efficient energy production, designing lightweight and reliable materials for advanced aircraft and space vehicles, developing high temperature materials and coatings for turbine applications, and devising sensors for detecting pathogens. Materials science and engineering also lies at the center of the nanotechnology revolution.

The Master of Science degree program in MSE at Alfred University seeks to provide students with a solid foundation in the fundamentals of material science while allowing them the flexibility to pursue advanced studies a focused area of their interest. A student in the MSE program can use their choices of technical electives and thesis research topic to obtain a broad general materials background; or the student can specialize in a specific materials field (e.g. metals, ceramics, polymers, or composites

processing) or a specific area of analysis and characterization (e.g. mechanical properties of materials, electrical properties of materials, X-ray analysis, spectroscopy, or electron microscopy).

Graduates of the program are well prepared for careers in industrial research and development, industrial process engineering, and research at national labs. Some graduates of the program continue their education by pursuing doctoral degrees in MSE and related fields. Others pursue professional degrees in business, law, and medicine.

## **Prerequisites and Undergraduate Preparation**

The program is open to qualified students with Bachelor of Science degrees in engineering and the physical sciences. Students with a degree in another science or engineering field may have to take prerequisite undergraduate materials science and engineering courses before enrolling in specific graduate classes.

Applicants without the required background will also be considered for admission, but acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

## Curriculum

The Master of Science in Materials Science and Engineering (MS-MSE) requires a minimum of thirty semester-hours of graduate credit of which at least fifteen must be in advanced coursework.

The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in three semesters of full-time study although students with other engineering or science backgrounds may require four semesters.

## Course Requirements

- CEMS 501 Solid State Physics 3 Credits Or CEMS 503 Thermodynamics of Materials - 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering 3 Credits
- Technical Electives 9 Credits
- ENGR 660 Research Seminar 1 Credit
- CEMS 680 Graduate Thesis 2 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

## **Technical Electives**

A technical elective in the MS-MSE program is any graduate course in the School of Engineering except CEMS 519. Graduate-level courses offered in Chemistry, Physics or Math may be used as technical electives with written approval of the thesis advisory committee.

## **Mechanical Engineering**

## **Overview**

Mechanical Engineering (ME) is one of the largest, broadest and oldest engineering disciplines. Mechanical engineers use the principles of energy, materials and mechanics to design and manufacture machines and devices of all kinds. Mechanical engineers also create the processes and systems that drive technology and industry. Mechanical engineers are often called the 'general practitioners' of engineering because of the broad scope of their education and the diversity of their professional opportunities. Due to its breadth, mechanical engineering is generally linked to the economy; job prospects are relatively immune to isolated economic events.

The field of ME is notable for emphasizing versatility. A mechanical engineering education is an excellent foundation for work in other fields. Versatility is an asset in a world that is undergoing constant economic, political, industrial and social change. Mechanical engineers are positioned, not only to adopt, but also to define and direct change.

The mission of the Mechanical Engineering program is to provide a superior student-centered engineering education within a small university environment. Our dedicated faculty places the highest value on the teaching-learning process, while also being active in professional, technical and scholarly activities. Graduates of our program will understand the social and ethical implications of their engineering decisions, and be prepared to excel in the engineering profession.

## **Prerequisites and Undergraduate Preparation**

The program is designed for individuals with a Bachelor of Science degree from an ABET-accredited program in Mechanical Engineering. Students with bachelor's degrees in other engineering fields and the physical sciences or with degrees from non-accredited engineering programs will also be considered for admission.

Those admitted may have to take one or more course prerequisites prior to enrolling in specific graduate credit courses. Acceptance is based on the individual's prior academic achievements and work experience, and upon the availability of space in the program.

## Curriculum

The program leading to the M.S. degree in Mechanical Engineering requires a minimum of thirty semester hours of graduate credit, of which at least twenty-four must be in advanced course work. The selected elective courses must form a coherent plan of indepth study and should be selected in consultation with the student's advisor/thesis committee. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript suitable for publication in a peer-reviewed journal.

For full-time students, the degree requirements must be completed within three years of first enrolling as a graduate student at AU. For part-time students, this time limit is extended to six years.

Course Requirements (Thesis Option)

- Technical Electives 24 Credits
- MECH 680 Graduate Thesis 6 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) 0 Credits

## **Total Credit Hours Required for the Program 30**

Course Requirements (Project Option)

- Technical Electives 24 to 27 Credits
- MECH 699 Master's Project 3 to 6 Credits

## **Total Credit Hours Required for the Program 30**

#### **Technical Electives**

A technical elective in Mechanical Engineering is any graduate-level course with the MECH designation. Graduate level courses offered in the School of Engineering, Chemistry, Physics, and Mathematics may also be used as technical electives with written approval of the student's advisor and thesis committee.

## **Doctor of Philosophy Degrees in Engineering and Science**

The Ph.D. programs are open to qualified students holding Bachelor of Science and Master of Science degrees in the fields of science and engineering. Acceptance into the program is based the applicant's prior academic record, previous work experience, potential for growth, and the availability of space in the program. Students will be required to undergo a qualifying process to officially be a PhD candidate.

The Ph.D. degrees require ninety credit hours beyond the requirements for the baccalaureate degree. Of these, a minimum of thirty-three credit hours must be in regular course work; the remainder may be earned as thesis credits. There is also a two-year residency requirement.

All three programs require the following four core courses within the first year of enrollment:

- CEMS 501 Solid State Physics 3 Credits
- CEMS 503 Thermodynamics of Materials 3 Credits
- CEMS 504 Kinetics and Non-equilibrium Processes in Material 3 Credits
- CEMS 506 Advanced Engineering Mathematics 3 Credits

All three programs also require successful completion of ENGR 660 - Research Seminar during the first semester, and attendance of ENGR 690 - Graduate Seminar during each semester in residence at Alfred University.

Additional course requirements in the Material Science and Engineering program include

- CEMS 502 Quantum Physics 3 Credits
- CEMS 505 Defects and Defect-related Processes 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering 3 Credits

Students enrolled in the Glass Science program must complete fifteen credit hours of Glass courses work (CEMS 52X).

Students enrolled in the Ph.D. programs must pass a qualifying exam, usually within the three semesters of their enrollment. The qualifying exam consists of a research proposal of a topic of research followed by an oral examination, led by the Qualifying Exam Committee.

Candidates for the degree must write, present and successfully defend a doctoral thesis based on independent and original research conducted by the student. Prior

to displaying the thesis, candidates for the Ph.D. degree must present a minimum of three accepted peer-reviewed publications. Thirty credit hours in thesis work must be a recorded part of each student's program, and as many as fifty credit hours may be included, but the accumulation of these credits does not in itself imply the satisfaction of the requirement. The thesis must be acceptable for publication.

During the first semester, the student will select, with the approval of the Dean of Engineering, a faculty member of the School of Engineering to be his/her advisor. The advisor will then select at least three more members of the faculty, with due consideration of the specific research interest of the student, to form the Advisory Committee. This Committee will guide the student in course selections, thesis research, preparation for qualifying and final oral examinations, and, in general, care for the student's academic well-being. The student must report progress made and meet with the Committee every semester until completion of thesis.

# School of Graduate and Continuing Studies

## **On-Campus Programs**

## **College Student Development**

The School of Graduate and Continuing Studies offers a graduate program in College Student Development, which prepares candidates to work in a variety of entry-level or mid-management student affairs positions, including those in academic, administrative, residential life, leadership, student activities, and other aspects of student life.

## **Overview**

The Graduate Program in College Student Development is designed to train knowledgeable and skilled counselors who are able to serve a culturally diverse society through professional employment in school, agency, and higher education settings. The program is committed to the personal and professional development of each student in the context of a sound theoretical background. One-on-one interaction between faculty members and students encourages the personal learning that is vital to the education of counselors. Students gain a strong knowledge base and they also develop personal maturity and strong interpersonal and organizational skills.

## **Mission Statement**

Alfred University's graduate program in College Student Development prepares individuals for positions within higher education. Students acquire core knowledge and professional competencies that enable them to enter the profession.

We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

# Goals of the M.S.Ed. Program in College Student Development

The goals of Alfred University's College Student Development program grow out of the program's mission and are:

- To prepare graduate students in the acquisition of a comprehensive and scholarly knowledge base relevant to the profession of student affairs and higher education.
- To prepare graduate students in the acquisition of professional knowledge, skills and abilities in the areas of leadership, social justice, and community building.
- To prepare graduate students to become competent, self-aware, and socially conscious in order to work in a variety of student affairs settings serving a diverse population.

## The Curriculum

Alfred University's Master's Degree in College Student Development consists of 48 credit hours of coursework and supervised practicum and internship experiences, designed to meet ACPA and NASPA competencies. The program admits students for the fall semester, and full-time students are continuously enrolled for two academic years. The degree can also be completed on a part-time basis. Satisfactory performance and development as well as the satisfactory completion of a capstone project is a requirement for graduation from the program.

The course sequence for students in each of the tracks follows:

# College Student Development Course Sequence (Full-time)

First Year Courses Fall Semester

- CSDV 601 Introduction to Student Affairs 3 Credits
- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits

## **Semester Total Credit Hours 12**

- CSDV 607 Functions in Student Affairs 3 Credits
- CSDV 617 Exceptionality: College Students with Disabilities 3 Credits
- COUN 639 Group Counseling 3 Credits
- CSDV 657 Practicum in College Student Development 3 Credits

#### **Semester Total Credit Hours 12**

Second Year Courses Fall Semester

- CSDV 668 Internship in College Student Development I 6 Credits
- COUN 605 Career Development and Life Planning 3 Credits
- COUN 671 Research and Statistics 3 Credits

#### **Semester Total Credit Hours 12**

- CSDV 670 Internship in College Student Development II 6 Credits
- CSDV 674 Legal Issues in Student Affairs 3 Credits
- COUN 695 Topics in Counseling 3 Credits

## **Semester Total Credit Hours 12**

**Total Credit Hours Required for the Program: 48** 

**College Student Development Course Sequence (Part-time)** 

First Year Courses

#### Fall Semester

- CSDV 601 Introduction to Student Affairs 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits

## **Semester Total Credit Hours 9**

- CSDV 607 Functions in Student Affairs 3 Credits
- CSDV 617 Exceptionality: College Students with Disabilities 3 Credits
- COUN 639 Group Counseling 3 Credits

## **Semester Total Credit Hours 9**

Second Year Courses Fall Semester

- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits
- COUN 671 Research and Statistics 3 Credits

#### **Semester Total Credit Hours 9**

- CSDV 657 Practicum in College Student Development 3 Credits
- CSDV 674 Legal Issues in Student Affairs 3 Credits
- COUN 695 Topics in Counseling 3 Credits

#### **Semester Total Credit Hours 9**

Third Year Courses Fall Semester

CSDV 668 Internship in College Student Development I - 6 Credits

## **Semester Total Credit Hours 6**

CSDV 670 Internship in College Student Development II - 6 Credits

## **Semester Total Credit Hours 6**

## Undergraduate Preparation for the M.S.Ed. Program in College Student Development

It is preferred that students present evidence of successful completion of some undergraduate course work in the following subject areas: Psychology, sociology, education, or human development. However, it is more important that students demonstrate academic success in their undergraduate work, no matter what the major.

Practical experiences are seen as valuable preparation, but cannot substitute for supervised graduate level practicum experiences. Up to 6 hours of graduate credit may be transferred to the master's degree.

College Student Development Program courses are open only to graduate students. Non-matriculated students who wish to take courses must obtain permission from the

Division Chair. According to graduate school academic regulations, a maximum of 12 credits can be taken as a non-matriculated student.

#### Admission

Students applying to the College Student Development Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) results-General Test
- a personal statement of objectives

Admission to the MS.Ed. College Student Development Programs is limited to 18 students each year. Review of applications will begin on February 1. Early application is strongly encouraged.

## Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Successful candidates will demonstrate adequate undergraduate preparation, as well as the maturity and self-awareness that are requisite skills for the profession of student affairs. Correspondence about the program should be addressed to:

Dr. Kevin Curtin, Program Director, College Student Development
1 Saxon Drive
Alfred, NY 14802

Telephone: (607) 871-2212

## **School Counseling and Mental Health Counseling**

The Division of Counseling and School Psychology offers graduate programs to prepare candidates to become mental health professionals working in schools, community agencies, and higher education. Three degree programs are available:

## **Master of Science in Education**

M.S.Ed. and Certificate of Advanced Study (MSED/CAS) in Counseling: School Counseling & Mental Health Counseling

## **Counseling Program**

## Overview

The Graduate Program in Counseling is designed to train knowledgeable and skilled counselors who are able to serve a culturally diverse society through professional employment in school, agency, and higher education settings. The program is committed to the personal and professional development of each student in the context of a sound theoretical background. One-on-one interaction between faculty members and students encourages the personal learning that is vital to the education of counselors. Students gain a strong knowledge base and they also develop personal maturity and strong interpersonal and organizational skills.

## **Mission Statement**

Alfred University's graduate program in counseling prepares individuals for counseling positions in elementary, middle and high schools, mental health agencies, and colleges and universities. Students acquire core knowledge and clinical skills that enable them to enter the profession of counseling.

We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

# Goals and Objectives of the M.S.Ed. Program in Counseling

**Goal A:** To prepare counseling students in the acquisition of a comprehensive and scholarly knowledge base relevant to the profession of counseling.

- Objective A1: Students will demonstrate knowledge in each of the eight core curricular areas:
  - # Professional Orientation/Ethics
  - **# Social/Cultural Diversity**
  - **# Human Development**
  - # Career Development
  - # Helping Relationships
  - # Group Work
  - # Assessment
  - # Research/Program Evaluation

**Goal B:** To prepare counseling students in the acquisition of professional knowledge, clinical skills and abilities in the areas of individual, group, and family interventions.

- Objective B1: Mental health counseling students will demonstrate professional knowledge, skills, and practices necessary to address a wide variety of circumstances within the clinical mental health counseling context.
- Objective B2: School counseling students will demonstrate professional knowledge, skills, and practices necessary to promote the academic, career, and personal/social development of all K-12 students.

**Goal C:** To prepare counseling students to become competent, self-aware, and socially conscious in order to work in a variety of settings serving a diverse population.

 Objective C1: Students will engage in personal and professional growth experiences that will allow them to assess their academic progress, personal and professional development skills, self-understanding, interpersonal effectiveness, and commitment and readiness to enter the counseling field.

## Curriculum

The Mental Health Counseling program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The program consists of

60 credit hours of coursework and supervised practicum/internship experiences leading to a Master of Science in Education and a Certificate of Advanced Study. Students gain applied experiences in the Child and Family Services Center on campus, as well as in various mental health agencies in the community. The mental health program is registered as a Licensure Qualified Program in New York State and satisfies all the educational requirements for students to become Licensed Mental Health Counselors (LMHC).

The School Counseling program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The program consists of 60 credit hours of coursework and supervised practicum/internship experiences in schools leading to a Master of Science in Education and a Certificate of Advanced Study. Students specializing in school counseling will receive provisional certification as a New York State school counselor upon completion of the program, and have all coursework completed for permanent certification requirements.

The program admits students for the fall semester, and full-time students are continuously enrolled for two academic years. The degree can also be completed on a part-time basis. Satisfactory performance and development during the first two semesters as well as the satisfactory completion of a qualifying examination is a requirement for continuation in the program.

The course sequence for students in each of the tracks follows:

## School Counseling Track Course Sequence (Full-time)

First Year Courses
Fall Semester

- COUN 602 The Professional and Ethical Foundations of Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits
- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits

## **Semester Total Credit Hours 15**

- COUN 604 Foundations in School Counseling 3 Credits
- COUN 639 Group Counseling 3 Credits
- COUN 616 Mental Health, Exceptionality, and Disability 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits
- COUN 657 Practicum in Counseling I 3 Credits

## **Semester Total Credit Hours 15**

Second Year Courses Fall Semester

- COUN 626 Assessment in Counseling 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 668 Internship in School Counseling I 3 to 6 Credits
- PSYC 641 Introduction to Family Therapy 3 Credits

COUN 646 Consultation and Prevention - 3 Credits

#### **Semester Total Credit Hours 18**

- COUN 670 Internship in School Counseling II 3 to 12 Credits
- COUN 649 Evidence-Based Interventions in Schools 3 Credits
- COUN 695 Topics in Counseling 3 Credits

## **Semester Total Credit Hours 12**

**Total Credit Hours Required for the Program: 60 Mental Health Track Course Sequence (Full-time)** 

First Year Courses Fall Semester

- COUN 602 The Professional and Ethical Foundations of Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits
- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits

## **Semester Total Credit Hours 15**

- COUN 603 Foundations of Mental Health Counseling 3 Credits
- COUN 639 Group Counseling 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits
- COUN 657 Practicum in Counseling I 3 Credits

## **Semester Total Credit Hours 15**

Second Year Courses Fall Semester

- COUN 626 Assessment in Counseling 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 641 Counseling Special Populations 3 Credits
- COUN 663 Internship in Mental Health Counseling I 3 to 9 Credits
- PSYC 641 Introduction to Family Therapy 3 Credits

#### **Semester Total Credit Hours 18**

- COUN 628 Assessment in Mental Health Counseling 3 Credits
- COUN 664 Internship in Mental Health Counseling II 3 to 9 Credits
- COUN 695 Topics in Counseling 3 Credits

#### **Semester Total Credit Hours 15**

Total Credit Hours Required for the Program: 60
School Counseling Track Course Sequence (Part-time)

## First Year Courses Fall Semester

- COUN 602 The Professional and Ethical Foundations of Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits

## **Semester Total Credit Hours 9**

- COUN 639 Group Counseling 3 Credits
- COUN 616 Mental Health, Exceptionality, and Disability 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits

#### Semester Total Credit Hours 9

Second Year Courses Fall Semester

- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits

#### **Semester Total Credit Hours 9**

- COUN 657 Practicum in Counseling I 3 Credits
- COUN 604 Foundations in School Counseling 3 Credits
- COUN 695 Topics in Counseling 3 Credits

## **Semester Total Credit Hours 9**

Summer Courses (between year two and year three)

- COUN 626 Assessment in Counseling 3 Credits
- PSYC 641 Introduction to Family Therapy 3 Credits

## **Summer Total Credit Hours 6**

Third Year Courses Fall Semester

- COUN 668 Internship in School Counseling I 3 to 6 Credits
- COUN 646 Consultation and Prevention 3 Credits

#### **Semester Total Credit Hours 9**

- COUN 670 Internship in School Counseling II 3 to 12 Credits
- COUN 649 Evidence-Based Interventions in Schools 3 Credits

## **Semester Total Credit Hours 9**

Total Credit Hours Required for the Program: 60

Mental Health Counseling Track Course Sequence (Part-time)

## First Year Courses Fall Semester

- COUN 602 The Professional and Ethical Foundations of Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 636 Principles of Counseling 3 Credits

## **Semester Total Credit Hours 9**

- COUN 639 Group Counseling 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits

#### **Semester Total Credit Hours 9**

Second Year Courses Fall Semester

- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits

#### **Semester Total Credit Hours 9**

- COUN 657 Practicum in Counseling I 3 Credits
- COUN 603 Foundations of Mental Health Counseling 3 Credits
- COUN 695 Topics in Counseling 3 Credits

#### **Semester Total Credit Hours 9**

Summer Courses (between year two and year three)

- COUN 626 Assessment in Counseling 3 Credits
- PSYC 641 Introduction to Family Therapy 3 Credits

#### **Semester Total Credit Hours 9**

Third Year Courses Fall Semester

- COUN 663 Internship in Mental Health Counseling I 3 to 9 Credits
- COUN 641 Counseling Special Populations 3 Credits

## **Semester Total Credit Hours 9**

- COUN 664 Internship in Mental Health Counseling II 3 to 9 Credits
- COUN 628 Assessment in Mental Health Counseling 3 Credits

## **Semester Total Credit Hours 9**

**Total Credit Hours Required for the Program: 60** 

## Undergraduate Preparation for the M.S.Ed./C.A.S. Program in Counseling

It is preferred that students present evidence of successful completion of some undergraduate course work in the following subject areas: Psychology, sociology, education, or human development. However, it is more important that students demonstrate academic success in their undergraduate work, no matter what the major.

Practical experiences are seen as valuable preparation, but cannot substitute for supervised graduate level practicum experiences. Up to 6 hours of graduate credit may be transferred to the master's degree.

Counseling Program courses are open only to graduate students. Non-matriculated students who wish to take courses must obtain permission from the Division Chair. According to graduate school academic regulations, a maximum of 12 credits can be taken as a non-matriculated student.

#### Admission

Students applying to the Counseling Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- · official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) results-General Test
- a personal statement of objectives

Admission to the MS.Ed./C.A.S. Counseling Programs is limited to 18 students each year. Review of applications will begin on February 1. Early application is strongly encouraged.

## Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Successful candidates will demonstrate adequate undergraduate preparation, as well as the maturity and self-awareness that are requisite skills for the profession of counseling. Correspondence about the program should be addressed to:

<u>Dr. Kevin Curtin</u>, Division of Counseling and School Psychology 1 Saxon Drive Alfred, NY 14802

Telephone: (607) 871-2212

## **Degrees in School Psychology**

## Master of Arts/Certificate of Advanced Study (MA/CAS) in School Psychology The M.A./C.A.S. Program in School Psychology

#### Overview

School of Graduate and Continuing Studies offers a National Association of School Psychologists (NASP) approved program of graduate study in School Psychology consisting of two years of full-time graduate study followed by a full year internship. The Master's degree is conferred following completion of 61 credit hours of coursework, and the Certificate of Advanced Study is awarded upon completion of the 18 credits

of full-time internship. These degree requirements satisfy the academic portion of the New York State Education Department requirements for the provisional certificate as a school psychologist.

Graduates also fulfill the academic requirements for National Certification as a School Psychologist (NCSP), an additional credential offered by the National Association of School Psychologists. All students are required to take the School Psychology examination offered by the Educational Testing Service/ Praxis Exam Series prior to completion of the internship.

The School Psychology Program is designed to develop professional psychologists who possess the personal characteristics and academic competencies necessary for serving the mental health and educational needs of all children and youth.

Because of the applied nature of the program and the close interpersonal relationships that the profession of school psychology demands, students applying for admission must demonstrate a high level of maturity, independence, and flexibility.

## Mission of the MA/CAS Program

Preparation of school psychologists for applied professional practice in schools and related child and family settings.

## Goals and Objectives of the MA/CAS Program

**Goal A:** To produce school psychologists with the personal qualities, interpersonal skills and awareness, and the ethical sensitivity predictive of success in a broad array of social, economic, and political contexts.

- Objective A1: Students will develop an understanding of service delivery programs within a context respectful and appreciative of individual, family, and cultural diversity.
- Objective A2: Students will develop an awareness that their personal characteristics and interpersonal skills affect the quality, social validity, and acceptability of the services they provide.
- Objective A3: Students will abide by ethical standards as they relate to the historical foundations of the school psychology profession and the current guidelines for practice.

**Goal B:** To produce school psychologists competent to access a broad range of theoretical and practical approaches with sufficient depth to be effective, flexible practitioners.

- **Objective B1:** Students will develop proficiency in databased decision-making, including traditional and alternative approaches to the assessment and evaluation of children's academic, behavioral and emotional problems.
- Objective B2: Students will develop proficiency in the design and development
  of programs to intervene both directly and indirectly with children's academic,
  behavioral, and emotional problems. These programs will include academic
  strategies, behavior modification, crisis intervention, and counseling techniques that
  are implemented in a timely manner.

**Goal C:** To produce school psychologists who have an understanding of the basic principles of human cognitive and emotional development and their relationship to the functioning of children within a school setting.

- **Objective C1:** Students will develop an understanding of the development of both normal and exceptional children.
- **Objective C2:** Students will gain knowledge of general and special education services and legal guidelines, as part of understanding the educational and sociopolitical climate of their school districts.
- **Objective C3:** Students will develop skills in consulting and communicating with school professionals and parents.
- **Objective C4:** Students will develop skills in the prevention and remediation of academic and emotional problems in children.

**Goal D:** To produce school psychologists competent in the comprehension and application of research to professional practice.

- **Objective D1:** Students will acquire a foundation in the scientific knowledge base of psychology and education, as well as an ability to evaluate and utilize research in their practice.
- Objective D2: Students will develop proficiency in ongoing program evaluation, so they make informed decisions based upon objective data in developing services for children.
- **Objective D3:** Students will develop a knowledge base which includes the updated and appropriate use of information technology in their practice.

## Curriculum

The program of study emphasizes a base of training in school psychology with special concern for the application of psychological knowledge in a variety of settings.

Training in the following competency areas is provided: knowledge base in psychology and education; assessment; direct and indirect intervention; program development and evaluation; family systems; and professional role and functioning.

Students participate in supervised fieldwork experiences and practica from the first semester on. Students gain experience in local public schools as well as in the oncampus Child and Family Services Center. The culminating experience consists of a full-time, supervised year-long internship in a school setting. Students are paid a stipend by the public school in which he/she interns, covering tuition for that year.

Satisfactory performance and skill development during the first two semesters, as well as success on a qualifying examination, are required for admission to the third semester of the program.

The following courses are required for all students in the M.A./C.A.S Program:

## First Semester

- PSYC 601 Foundations of Cultural Diversity 1 Credit
- PSYC 603 Foundations of School Psychology 3 Credits
- PSYC 607 Learning and Cognition 3 Credits
- PSYC 626 Psychological and Educational Measurements 2 Credits
- PSYC 627 Norm-Referenced Testing I 3 Credits
- PSYC 636 Foundations of Interpersonal Effectiveness 3 Credits
- PSYC 637 Introduction to Group Dynamics 1 Credit
- PSYC 656 Field Experience in School Psychology I 1 Credit

#### **Semester Total Credit Hours 16**

#### Second Semester

- PSYC 606 Advanced Developmental Psychology 3 Credits
- PSYC 629 Social-Emotional Assessment 3 Credits
- PSYC 632 Norm-Referenced Testing II 3 Credits
- PSYC 638 Psychotherapy and Behavior Change 3 Credits
- PSYC 639 Exceptionality in Learning and Behavior 3 Credits
- PSYC 657 Field Experience in School Psychology II 1 Credit

#### **Semester Total Credit Hours 15**

#### Third Semester

- PSYC 628 Academic Functioning 3 Credits
- PSYC 641 Introduction to Family Therapy 3 Credits
- PSYC 646 Consultation and Prevention 3 Credits
- PSYC 658 Clinic Practicum I 3 Credits
- PSYC 671 Statistical Analysis and Research Design I 3 Credits

#### **Semester Total Credit Hours 15**

#### Fourth Semester

- PSYC 609 Physical Bases of Behavior 3 Credits
- PSYC 642 Clinical Seminar: Advanced Topics in School Psychology 3 Credits
- PSYC 651 Academic Interventions 2 Credits
- PSYC 664 Practicum in Academic Interventions 1 Credit
- PSYC 659 Clinic Practicum II 3 Credits
- PSYC 695 Professional Practice Seminar 3 Credits

#### **Semester Total Credit Hours 15**

#### Fifth Semester

PSYC 667 Internship in School Psychology I - 3 to 9 Credits

#### Sixth Semester

PSYC 668 Internship in School Psychology II - 3 to 9 Credits

## **Total Credit Hours Required for the Program: 79**

# **Undergraduate Preparation and Admission to the MA/CAS Program**

#### (see below)

#### The Doctor of Psychology Degree Program

#### **Overview**

The Psy.D. Program in School Psychology is designed to prepare psychologists who will practice advanced skills in the schools and related child and family settings and to prepare graduates to meet professional employment demands for:

- 1. Psychologists in applied research
- 2. Supervising psychologists
- 3. Psychologists in child and family treatment agencies, hospitals, and private practice
- 4. Professionals in higher education involved in the training of educators and clinicians

The program leads to New York State license eligibility as a psychologist as well as state and national certification as a school psychologist, an additional credential offered by the National Association of School Psychologists.

Doctoral training focuses on applied research skills, advanced studies, and expanded areas of expertise. Graduates will possess the flexibility to assume a variety of roles and have the necessary skills to aid in the continuous development through research and practice of more effective educational and psychological practices. They acquire a broad knowledge base in psychological and educational theory, research and practice. They develop competencies in basic skill areas, advanced assessment, direct and indirect intervention including counseling and consultation with individuals, groups and systems, applied research, and supervision of others providing psychological services to children and families, particularly within a rural context.

Doctoral candidates are also encouraged to develop a specific area of expertise through a concentration of coursework, field experience and research.

This focus on a strong professionally-oriented program logically leads to the Psy.D. versus the Ph.D. degree and is in concert with the view put forth in the final report of the Psychology Committee of the Doctoral Evaluation Project of the New York State Education Department.

#### Mission of the Psy.D. Program

Preparation of psychologists for applied professional practice in schools and other child and family oriented settings.

#### Goals and Objectives of the Psy.D. Program

**Goal A:** To produce professional psychologists with the personal qualities, interpersonal skills and awareness, and the ethical sensitivity predictive of success in a broad array of social, economic, and political contexts.

- **Objective A1:** Students will develop an understanding of service delivery programs within a context respectful and appreciative of individual and cultural diversity.
- Objective A2: Students will demonstrate the personal characteristics and interpersonal skills that affect the quality, social validity, and acceptability of the services they provide.

**Goal B:** To produce professional psychologists competent to access a broad range of theoretical and practical approaches with sufficient depth to be effective, flexible practitioners.

- **Objective B1:** Students will develop proficiency in traditional and emerging approaches to the assessment and evaluation of children's academic, behavioral, and emotional problems.
- Objective B2: Students will develop proficiency in the design and development
  of programs to intervene both directly and indirectly with children's academic,
  behavioral, and emotional problems.

**Goal C:** To produce professional psychologists competent in the conduct, comprehension, and application of research to professional practice.

- **Objective C1:** Students will acquire a foundation in the scientific knowledge base of psychology and education.
- **Objective C2:** Students will develop proficiency in the conduct, dissemination, and application of research related to professional practice.

#### Curriculum

A total of 120 credit hours are needed to complete the program. A minimum of 90 credits of coursework beyond the baccalaureate degree must be completed, in addition to one year of internship (18 credits) and a minimum of 12 credits of dissertation.

As specified by University regulations, all work for the degree must be completed within 7 years from the date of the start of the program. Every student must fulfill a residency requirement, which requires the student to be registered for courses as a full-time student for two consecutive semesters. Thus, this is a four-year program at the minimum, with three years of coursework (including approximately 800 hours of supervised practical experiences), at least one year of full-time residency, and then a year-long full-time supervised internship. The content of the coursework is a balance of scientific bases, research experiences, and academic and professional applied psychology.

Nine credits of electives are required, and may be fulfilled by courses or advanced practicum experiences. All students must pass master's level written comprehensive examinations, engage in a research apprenticeship, pass a doctoral qualifying examination and complete a written dissertation.

#### \* Sample Sequence of Courses for a Full-Time Student's Program

The first four semesters are identical to the curriculum for the M.A./C.A.S. program, with the exception that doctoral students take PSYC 672 - Statistical Analysis and Research Design II, during the fourth semester.

Years 1 and 2:

- 61 credits from M.A. coursework 61 Credits
- PSYC 672 Statistical Analysis and Research Design II 3 Credits
- Elective 3 Credits

#### Years 1 and 2 Total Credit Hours 67

Beyond the first two years doctoral students enroll for the following:

Year 3:

Fifth Semester

- PSYC 673 Statistical Analysis and Research Design III 3 Credits
- PSYC 674 Research in School Psychology 3 Credits
- PSYC 692 Supervision and Administration of Psychological Services 3 Credits
- PSYC 699 Dissertation 1 to 12 Credits
- Electives 3 Credits

#### **Semester Total Credit Hours 18**

- PSYC 602 Seminar in Cultural Diversity 2 Credits
- PSYC 608 Social Psychology and Behavior 3 Credits
- PSYC 611 History and Systems of Psychology 3 Credits
- PSYC 699 Dissertation 1 to 12 Credits
- Electives 3 Credits

#### **Semester Total Credit Hours 17**

Year 4:

Seventh Semester

- PSYC 669 Pre-doctoral Internship I 3 to 9 Credits
- PSYC 670 Pre-doctoral Internship II 3 to 9 Credits

#### Minimum Total Credit Hours Required for the Program: 120

\* This sample program shows the case of a student who completes the degree in four years as planned. Many students require additional time to complete their dissertation.

#### Undergraduate Preparation for the M.A./C.A.S., and Psy.D. Programs

The student must present evidence of competence in the following subject areas:

- 1. Introduction to psychology
- 2. Statistical and/or experimental methods
- 3. At least one of the following:
  - Developmental psychology (e.g., child and adolescent psychology)
  - Personality
  - Abnormal psychology

Students who have not taken these courses, but who are acceptable candidates otherwise, may make arrangements upon approval of the School Psychology Committee to satisfy these requirements via coursework or independent study in the summer preceding admission. Other courses, such as tests and measurements, learning or educational psychology are looked upon favorably. Practical experiences in psychology or education as well as any other relevant experiences are seen as valuable preparation. Up to 6 graduate credits may be transferred to the master's degree. Students who enter the doctoral program with prior graduate training relevant to the field of school psychology (including a prior master's degree in school psychology) must complete ½ of their credits for doctoral coursework at Alfred University. This means that no more than 45 of the 90 credits of coursework can be transferred towards the doctoral degree.

#### Admission

Students applying to the School Psychology Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) results-General Test
- a personal statement of objectives

a statement of research interest (Psy.D. only)

Admission to the M.A./C.A.S. School Psychology Program is limited to 18 students each year, and six students for the Psy.D. program. The deadline for applications to the Doctor of Psychology (Psy.D.) program in School Psychology is January 15. Review of applications for the M.A./C.A.S. program in School Psychology will begin on February 1. Late applications will be considered if places in the class still exist for qualified applicants. Early application is strongly encouraged.

#### Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Correspondence about the program should be addressed to:

Brad Daly, Division of School Psychology 1 Saxon Drive, Alfred, NY 14802

Telephone: (607) 871-2212

# **AUNY (Off-Campus) Programs**

Alfred University offers a number of Masters-level programs in the New York City metropolitan area and other locations in upstate New York which are extension programs of regular campus offerings. Courses are made available through the Center for Integrated Teacher Education (CITE), which has provided professional development and in-service courses for teachers, principals, and related school staff since 1983. CITE is a professional service organization that manages the logistical operations for Alfred's NYC-area Programs. Classes for AUNY Programs are offered at venues in Brooklyn and Oceanside, Long Island. Alfred University's Downstate Program is designed for working professionals and recent college graduates in the Metropolitan Area. Students in the program are expected to maintain Alfred University's standard of graduate study. This program requires a basic level of computer and email literacy.

The Master of Science in Education program in Literacy is offered in Corning. Courses are taught on the campus of Corning Community College.

#### **Programs Offered**

- · Master of Science in Education (MSEd) in School Counseling
- Master of Science in Education (MSEd)/Certificate of Advanced Study in Mental Health Counseling
- Certificate of Advanced Study in Mental Health Counseling
- Certificate of Advanced Study in Care Management
- Master of Public Administration (MPA)
- Master of Science in Education (MSEd) in Literacy

#### Curriculum

The program is structured to allow separate groups of no more than 25 students to enter each program. Each group remains together through the entire program, attending classes year-round for two years (Counseling) or 15 months (Public Administration), including summers. First year classes are prerequisites for all other classes in the program. Counseling and public administration programs adhere to fall start dates. The literacy and certificate of advanced study programs admit cohorts in the fall and spring.

All AUNY students are required to attend courses on the Alfred University campus in western New York State during each year of the program. Students in the Literacy, Public Administration, and Certificate of Advanced Study in Mental Health Counseling attend courses one summer only. Students in the MSEd in School Counseling program attend courses during the two summers that they are enrolled in the program. Students in the MSEd/Certificate of Advanced Study in Mental Health Counseling program attend courses during the three summers that they are enrolled. Students are notified regarding the schedule for these summer classes.

All matriculated students in AUNY programs are regular Alfred University students. As such, they have access to the University's online resources and to their academic records through AU BannerWeb. Details regarding these privileges are outlined in the program handbook that students receive at orientation.

#### **Campus Visit Requirement**

Each AUNY program requires that students attend on-campus courses for one week during the summers that they are enrolled. The number of courses varies based on the length of the program. During campus visits, students attend class and participate in a program orientation. Campus housing is available to students. Alfred University and CITE assist students in making arrangements. Costs associated with these visits are not included in the cost of tuition. Information about transportation and housing is distributed to accepted students.

#### Master of Science in Education in School Counseling

Alfred University's graduate program in counseling prepares individuals for counseling positions in elementary, middle and high schools, colleges and universities.

Students acquire core knowledge and clinical skills that enable them to enter the profession of counseling. We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

The Alfred University school counseling program focuses on developing a broad set of helping skills that are applicable to any school setting in which counselors work. Students develop these skills both in and out of the classroom. Students spend over 50 days (300 clock hours) in a school setting. Coursework in the program offers practice in a range of counseling skills, while the field experience provides the student with a practical application in the area of counseling that he or she wishes to pursue. Recent practicum sites include: public elementary, middle and high schools, charter schools, after-school programs, Young Adult Borough Centers (YABC), and Saturday school programs.

Course Requirements and Sequence Summer – Year 1

- COUN 602 The Professional and Ethical Foundations of Counseling 3 Credits
- COUN 636 Principles of Counseling 3 Credits
- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits

- COUN 639 Group Counseling 3 Credits
- COUN 604 Foundations in School Counseling 3 Credits
- COUN 616 Mental Health, Exceptionality, and Disability 3 Credits
- COUN 626 Assessment in Counseling 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits
- COUN 652 Techniques of Family Therapy 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits
- COUN 657 Practicum in Counseling I 3 Credits
- PSYC 646 Consultation and Prevention 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 695 Topics in Counseling 3 Credits
- COUN 658 Practicum in Counseling II 3 Credits

#### **Semester Total Credit Hours 48**

# Master of Science in Education/Certificate of Advanced Study in Mental Health Counseling

Alfred University's graduate program in mental health counseling prepares individuals for counseling positions in public and private agencies that provide mental health and alcohol/substance abuse treatment. The program focuses on developing a broad set of helping skills that are applicable to any mental health setting in which counselors work. Students develop these skills both in and out of the classroom.

Students spend over 100 days (700 clock hours) in mental health settings. Coursework in the program offers practice in a range of counseling skills, while the field experience provides the student with a practical application in the area of counseling that he or she wishes to pursue. Recent internship sites include: out-patient centers of hospitals, inpatient psychiatric units, residential substance abuse programs, out-patient substance abuse programs, multi-service agencies, and private practices.

This program requires that students complete 60 credit-hours of course work, including a 3-credit practicum experience and two 3-credit internships. Individuals who successfully complete this program are eligible for the limited permit as a mental health counselor in New York State. Graduates must then complete 3,000 hours (approximately 2 years, full-time) of supervised mental health counseling experience (1,500 hours of which must be direct client contact), and pass the Certified Clinical Mental Health Counselor examination which serves as the licensing exam for New York State.

Course Requirements and Sequence Summer – Year 1

COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits

- COUN 636 Principles of Counseling 3 Credits
- COUN 642 Multi-Cultural Counseling 3 Credits
- COUN 606 Human Development: The Lifespan 3 Credits
- COUN 639 Group Counseling 3 Credits
- COUN 604 Foundations in School Counseling 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis 3 Credits
- COUN 626 Assessment in Counseling 3 Credits
- COUN 605 Career Development and Life Planning 3 Credits
- COUN 652 Techniques of Family Therapy 3 Credits
- COUN 638 Advanced Counseling Theory and Practice 3 Credits
- COUN 657 Practicum in Counseling I 3 Credits
- PSYC 646 Consultation and Prevention 3 Credits
- COUN 671 Research and Statistics 3 Credits
- COUN 641 Counseling Special Populations 3 Credits
- COUN 695 Topics in Counseling 3 Credits
- COUN 663 Internship in Mental Health Counseling I 3 to 9 Credits
- COUN 628 Assessment in Mental Health Counseling 3 Credits
- COUN 619 Program Development and Grantsmanship 3 Credits
- COUN 664 Internship in Mental Health Counseling II 3 to 9 Credits

#### **Program Total 60**

## Certificate of Advanced Study in Mental Health Counseling

The Certificate of Advanced Study in Mental Health Counseling is a part-time program designed for individuals who have already earned master's degrees in counseling and either majored in school counseling or did not fulfill the eligibility requirements for the mental health license.

This includes master's degrees in school counseling, school psychology, community-agency counseling, and college counseling/college student development, older general counseling degrees, applied psychology with a counseling specialization, and human services with a counseling specialization. It does not include master's degrees in general psychology, experimental psychology, social work, human development, or human services without a counseling specialization. Licensure regulations are very specific in requiring a master's degree in counseling.

The CAS is an 18 graduate credit program consisting of four 3-credit classroom-based courses and two 3-credit internship courses spanning three semesters. All courses and internship requirements are designed to meet the defined training requirements for the Licensed Mental Health Counselor (LMHC) credential in New York State. As

an approved program, individuals who successfully earn the CAS have completed the degree requirements that make them eligible for the LMHC.

Mental health counselors must have a critical body of knowledge and set of skills in order to help clients function effectively in their lives. To achieve this goal, the program requires that students who enter the program have successfully completed a master's degree in counseling that includes the following foundation areas: human growth and development; social and cultural foundations; the nature of helping relationships; group theory and group process; family counseling skills; career and lifestyle development; appraisal, research and program evaluation; ethics, professional standards, and credentialing; and professional issues. The CAS program then supplements these basic foundations with course work specific to the mental health setting. Finally, each student is required complete and internship experience in order to ensure that students are able to apply the skills and knowledge they have learned, as well as meet the NYS regulations for the LMHC.

Course Requirements and Sequence Semester 1

- COUN 603 Foundations of Mental Health Counseling 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis 3 Credits
- COUN 619 Program Development and Grantsmanship 3 Credits
- COUN 628 Assessment in Mental Health Counseling 3 Credits
- COUN 663 Internship in Mental Health Counseling I 3 to 9 Credits
- COUN 664 Internship in Mental Health Counseling II 3 to 9 Credits Or COUN 641 Counseling Special Populations - 3 Credits

#### \* Program Total 18

\* Individuals who have earned master's degrees consisting of less than 42 credits may be required to complete additional coursework to bring them up to the licensing requirement of 60 graduate credits.

### **Certificate of Advanced Study in Care Management**

The Certificate of Advanced Study in Care Management is designed to respond directly to the needs of the healthcare system transformation and healthcare reform. Care managers are required to possess knowledge and skills in behavioral health and chronic health issues in order to articulate, coordinate, and manage patients with multiple care needs.

The CAS in Care Management incorporates the knowledge and skills requirements established by the National Academy of Certified Care Managers.

Course Requirements and Sequence Semester 1

- CARE 602 Foundations of Care Management 3 Credits
- COUN 636 Principles of Counseling 3 Credits

- COUN 603 Foundations of Mental Health Counseling 3 Credits
- COUN 695 Topics in Counseling 3 Credits
- GERO 606 Health Care Delivery Systems for Older Adults 3 Credits

#### **Program Total 15**

#### **Master of Public Administration Program**

The MPA program is designed for those interested in management, administration, and the design and implementation of services in public, nonprofit, and community-based agencies. Interest areas include law enforcement, probation, youth corrections, community planning and development, programs for the aging, housing, public health, hospital administration, city and county administration, welfare services, social counseling and other municipal and social services.

The program fulfills the graduate educational requirements for working professionals who wish to advance their careers, and for pre-service students who wish to enter the government and non-profit sectors. The program focuses on public policy issues, organizational behaviors and development, budget formation and management, and on utilizing effective management techniques and decision-making skills in the delivery of goods and services by non-profit and public organizations.

#### **Program Process**

The MPA program is designed to be a part-time program for working adults. All classes meet for full days on weekends, with each course consisting of five class sessions. Students become part of a group that meets on Saturdays or Sundays and remains together for the duration of the program.

Core courses relate to the needs of those intending to serve in administrative and managerial roles in health care, non-profit, community-based agencies, and criminal justice organizations. Elective courses include public sector budgeting and accounting, legal and regulatory issues, program evaluation, and specialty topics in health care and non-profit management.

Students who follow the prescribed course sequence can expect to complete the program in 15 months, including two summers of academic work.

Course Sequence Semester 1

- PUAD 510 Principles of Public Administration 3 Credits
- PUAD 597 Topics in Public Administration 3 Credits
- PUAD 571 Public Administration and Agency Management 3 Credits
- PUAD 598 Capstone Seminar I 2 Credits
- PUAD 542 Legal Issues in Administrative Law 3 Credits
- PUAD 537 Foundations of Non-Profit Management 3 Credits
- PUAD 535 Foundations of Health Care Management 3 Credits
- PUAD 598 Capstone Seminar I 2 Credits
- PUAD 561 Organizational Processes 3 Credits

- PUAD 528 Public Sector Budgeting and Accounting 3 Credits
- PUAD 541 Program Evaluation and Grantsmanship 3 Credits

#### (Summer Residency Week in August)

- PUAD 581 Human Resources Administration 3 Credits
- PUAD 531 Political Environment of Public and Community Services 3 Credits
- PUAD 599 Capstone Seminar II 1 Credit

#### **Program Total 36**

#### **Corning Programs**

# Master of Science in Education in Literacy

The Division of Education offers a program in the teaching of literacy leading to the Master of Science in Education (M.S.Ed.) based in Corning, NY. The graduate program in literacy is designed to prepare master teachers of literacy as consultants, program coordinators, specialists and classroom teachers (birth through grade 6). The program's emphasis is placed on the practical application of current reading approaches and strategies, materials, methodologies, goal assessment, techniques, evaluation, and professional responsibilities of the literacy teacher. Upon completion of the program, the student is expected to demonstrate a thorough knowledge of both developmental and remedial literacy.

#### **Mission and Objectives**

The Education Division at Alfred University is accredited by the Council for Accreditation of Education Programs (CAEP). Alfred University collects and analyzes evidence of the following claims and cross-cutting themes as a means of continual improvement.

#### The Alfred University Division of Education Claims

- 1. Graduates of our programs learn and understand the subject matter they are certified to teach.
- 2. Graduates of our programs learn how to convert their knowledge of a subject matter into compelling lessons that meet the needs of all learners.
- 3. Graduates of our programs act on their knowledge in a caring and professional manner that leads to achievement for all learners.

#### Cross-cutting dimensions integrated throughout the program

- Learning how to learn
- · Multicultural perspectives and understanding
- Technology

# **Literacy Teacher Program (Birth – Grade 6)**

Graduates of the Literacy program have completed the academic requirements for professional certification in all teaching areas (including Early Childhood/ Childhood, Art, and Middle and Adolescent subjects) regardless of the subject area of their initial certification.

#### **Purpose of the Degree**

The graduate program in literacy is designed to prepare master teachers of literacy as consultants, program coordinators, specialists and classroom teachers (Birth - grade 6). The program's emphasis is placed on the practical application of current reading approaches and strategies, materials, methodologies, goal assessment, techniques, evaluation, and professional responsibilities of the literacy teacher.

Upon completion of the program, the student is expected to demonstrate a thorough knowledge of both developmental and remedial literacy (Birth - grade 6).

#### **Admission to the Literacy Program**

Prior to entering the Literacy Program, applicants must meet all requirements for current New York State classroom teacher certification. Applicants must provide evidence of teacher certification, official undergraduate transcripts and letters of recommendation as required in the graduate application process.

#### **GPA Requirement**

All graduate students admitted to Alfred University must maintain a grade point average of 3.00 or higher. In addition, to be eligible for certification in New York, students in this program should have no grade below "B" in core pedagogical courses.

#### Certification

The degree in Literacy meets the criteria for, and may be used in partial fulfillment of, the requirements for permanent and professional certification in New York. Additionally, students completing the Literacy Program fulfill the requirements for certification in Literacy (Pre-K - grade 6).

#### **Required Courses**

- EDUC 503
- EDUC 504
- EDUC 505
- EDUC 507
- EDUC 513
- SPED 556
- EDUC 695 Master's Research 3 Credits

#### **Elective Courses**

- \* Select two of the following:
  - EDUC 593
  - SPED 545
  - SPED 558
  - EDUC 542

#### **Total Credit Hours Required 30**

\* with advisor approval, other electives may be substituted

# **University Courses**

# **General Education**

WASH 519 - Wash Sem/Topics Int'l Politics 4 credit hours.

WASH 596 - Wash Sem Topics 1 to 4 credit hours.

XREGASC ASC - Cross-Registration at ASC 0 to 6 credit hours.

# **College of Liberal Arts and Sciences Courses**

# **Physics and Astronomy**

**CEMS 508 - Physics of Glass** 4 credit hours. This class is a rigorous introduction to the physical principles and concepts behind glass. After developing the statistical mechanics required for the study of glass, the role of the structure function and the pair distribution function in determining the structure of glass is examined in detail. Several glass networks are selected as representative systems. Viscoelastic theory and relaxation behavior are studied as are the traditional methods for measuring the viscosity of glass forming systems. The thermodynamics of glass transition are examined using energy and enthalpy landscapes. Temperature dependent constraint theory is applied to several systems.

# **School of Art and Design Courses**

## **Art History**

**ARTH 500 - Topics in Art History** 2 or 4 credit hours. Topics vary from semester to semester.

**ARTH 504 - Global Arts: Contemporary Asia** 4 credit hours. This course examines contemporary arts of Japan, China, North/South Korea, India, Pakistan, Tibet, and Vietnam, with a focus on emerging theories of global arts and diverse art practices, such as curating, viewing, and the making of Asian art today.

ARTH 505 - South Asian Arts 15-20c: Mughals to Modern 4 credit hours. This course examines the visual arts of the South Asian subcontinent from the Mughal period, in the 16th century, to modern art of the mid-20th century. In addition to religious and royal architecture, we view paintings, sculpture, courtly arts, prints and photography.

**ARTH 506 - Arts of Japan** 4 credit hours. This course is an introduction to Japanese visual arts, material culture, and architecture from prehistory to the present. Major monuments of Japan are analyzed according to their historical, social, and religious contexts. A field trip to study objects in the Johnson Museum Collection at Cornell University is part of the course.

ARTH 507 - East Asian Design and Material Culture 4 credit hours. This course is a survey of ceramics, wood, metalwork, textiles and product design from the 15th century to the present in China, Korea and Japan. Emphasis is on aesthetics, production systems, social worlds and craft discourse. (Offered Fall, odd years)

**ARTH 520 - Islamic Art in the Mediterranean World** 4 credit hours. This course traces the history of the art, architecture and culture of the Islamic world bordering the Mediterranean basin. Religious and secular works of art are examined in order to foster greater understanding and appreciation of Islamic visual culture and aesthetics.

**ARTH 521 - Greek and Roman Art and Architecture** 4 credit hours. A study of art and architecture from ancient Greece and Rome. Among other issues, the course addresses changing attitudes of style, function, and patronage during this period and investigates the influence of social and religious belief. The study of Greek art emphasizes the development of stylistic periods. Roman art study focuses on individual historical periods of various emperors as reflected in the patronage.

**ARTH 522 - Medieval Art and Architecture** 4 credit hours. This course explores medieval art--architecture, painting, sculpture and the decorative arts--through the study of subject matter and the major stylistic developments from the religious and secular spheres of medieval society. Other topics include patronage; artistic production; and workshop practices.

**ARTH 524 - Medieval Illuminated Manuscripts** 4 credit hours. This course surveys the role and development of illuminated manuscripts—hand-written, painted books—in Western Europe beginning with the seventh century and ending in the fifteenth century with the invention of the printing press.

**ARTH 531 - Italian Renaissance Art and Architecture** 4 credit hours. This course is an in-depth study of the major stylistic forms, directions and iconography in Italian Renaissance art and architecture (14th through 16th centuries). We explore the systems of art-making and patronage in the major urban and court centers.

- **ARTH 532 Northern Renaissance Art** 4 credit hours. This course is an examination of Northern Renaissance art (France, Germany, the Netherlands and England) from the 1400s until about 1600. The period is marked by an increase in the materialism of religious faith, most notable observed in the extravagant artistic patronage by the royal courts and the Church.
- **ARTH 533 Baroque Art and Architecture** 4 credit hours. This class is a survey of European art and architecture during the 17th century within cultural, religious, political and intellectual frameworks. Main themes include: the impact of the Counter Reformation on the visual arts; urban planning; art as propaganda; specialization of the art market; rise of art academies and art theory.
- ARTH 539 History of Ceramic Art, Craft and Design: Global Flows 4 credit hours. In this course we examine the history of ceramic art, craft and design according to its major global flows. Recent scholarship, primary texts, and the direct study of objects from the Alfred Ceramic Art Museum collection form the basis for discussion of the history of ceramics' aesthetic values, praxis, patronage, and cultural identities.
- **ARTH 542 Primitivism: A Western Perspective** 4 credit hours. This course surveys the concept of the "primitive" in Western art from the Enlightenment to the present. Students explore the shifting nature of primitivism, examine the relationship between art and colonial expansion, and critique the formal and thematic appropriation of non-Western artifacts by European and American artists.
- **ARTH 543 Modern Art** 4 credit hours. Encompassing the movements of Symbolism to Surrealism, this course covers the developments in modern art during the first half of the 20th Century. Students explore such themes as modernity, primitivism, and utopian theory as well as the stylistic developments and formal innovations of this period.
- **ARTH 544 In the Studio: Modern and Contemporary Painting** 4 credit hours. This course investigates the facture of painting--the marking, process, and surface of work-through a series of case-studies from the late 19th century to the present. It is designed for graduate students enrolled in the Alfred-Dusseldorf MFA Program and advanced undergraduates.
- ARTH 545 Understanding Culture through the Lens of World Cinema 4 credit hours. Through the lenses of various themes—youth, sexuality, class, religion, politics, revolution, time, and space—this course explores how different cultures throughout the world understand and communicate their cultural values through cinema.
- **ARTH 550 Independent Study** 1 to 4 credit hours. Designed for graduate students to work with Art History faculty on an independent study basis. A written Plan of Study is required.
- **ARTH 551 In, of, and around Contemporary Craft** 4 credit hours. This course investigates the nature and place of craft in modern culture. We traverse a century of craft-based practices--from the artisan guilds of the Arts and Crafts Movement to the virtual guilds of today--focusing on recent strategies and practices
- ARTH 552 Contemporary Projects in Art 4 credit hours. This interactive course focuses on and studies the projects of selected contemporary artists. These projects serve as platforms for investigating issues and problems related to various contemporary art forms and movements including, the embodiment of the viewer, play and reality, new technologies and consciousness, ironic modernism, and the critique of the post-medium condition.

ARTH 554 - Recent Sculptural Practices 4 credit hours. A series of recent projects exploring contemporary issues in sculpture is the focus of this class. We look at an international array of artists, including: Matthew Barney (United States), Robert Irwin (United States), Juan Munoz (Spain), Doris Salcedo (Colombia), Thomas Schutte (Germany), and Rachel Whiteread (Britain). The work of these artists is examined in the context of larger post-war debates.

**ARTH 555 - Picasso in Context** 4 credit hours. This course offers an in-depth study of Picasso in relation to other modern artists and movements. Special attention is paid to the nature of style. Students conduct research on the development of abstraction in the early twentieth century.

**ARTH 560 - Exploring Art History: Concepts, Methods and Practices** 4 credit hours. This writing-intensive seminar introduces students to research methods in art history and to a range of approaches of historical and current significance. Students identify art historical problems, formulate hypotheses, conduct research, read critically, build arguments, and present reports.

ARTH 561 - Viewing Sculpture: Figurative, Modernist, Minimalist, Performative 4 credit hours. A close examination of the nature of sculptural viewing over the past 200 years. Sculptural theory is considered alongside contemporary artistic practice, ranging from Antonio Canova's neoclassical figures to Janet Cardiff's audio walks. Primary sources will be used for class discussion, along with Potts' "The Sculptural Imagination". In addition to thinking critically about the phenomenon of viewing, we will investigate the changing attitudes toward sculpture and the broadening definitions of three-dimensional work in the modern period.

**ARTH 566 - Histories of Photography in the Non-Western World** 4 credit hours. This seminar focuses on how photography and its modern modes of vision were disseminated and adapted around the globe since its 1839 invention in Europe. The course is designed as a research lab: students develop both a short written report and related visual project.

ARTH 582 - Gender and Art History: Feminist Art in a Gobal Frame 4 credit hours. This course examines 20th and 21st century art and media that engage with feminist and gender issues in a global context. The first few weeks are spent reviewing a concise history of first- and second-wave feminist thought, particularly its relation to art and visual culture. Thereafter, selected contemporary art from all regions of the globe are covered.

**ARTH 593 - Art in the Age of Digital Recursion** 4 credit hours. A round-table seminar based on extensive group discussions and in-depth research on recent innovations in technology and how that technology has impacted art production and theory.

**ARTH 660 - First Year Graduate Seminar** 2 to 4 credit hours. Required for all first year MFA graduate students. This seminar brings together the students working in all three graduate programs to facilitate their participation in creating a framework for understanding the practice of art making in relation to the contemporary, global and cultural terrain.

## **Ceramic Art**

**ART 552 - Advanced Ceramics** 1 to 8 credit hours. This is the primary component of the first year of ceramic art graduate studies. The focus is on individually directed

studio research in consultation with the faculty. Studio work is evaluated at the midterm and final reviews by the entire faculty. Students work individually with a different faculty advisor each semester.

- **ART 560 Ceramic Graduate Seminar** 2 credit hours. This seminar is required for first year, second semester graduate students in Ceramic Art. It is a faculty structured, student generated, and research discussion group course focusing on the history of contemporary ceramic art, mid 19th century to the present. It is intentionally founded on principles of artist studio practice rather than on academic art history methodologies.
- ART 580 Alfred Summer Ceramics 4 credit hours. This summer course offers 4-weeks of comprehensive ceramic art experience. Students can enroll in the 4-week open studio intensive or two consecutive 2-week sessions. Students work independently with faculty oversight and guidance from Graduate Teaching Assistants. Individual work space is provided with wheels, tables and other basic equipment. Personal Development is emphasized. (This course may be taken twice for credit.)
- ART 582 Ceramic Materials I: Claybodies and Glazes 2 credit hours. This course covers the fundamentals of body and glaze development focusing on ceramic raw materials and their role in forming and firing for functional ware and sculpture bodies. Glaze formulations are also discussed, including glaze chemistry, texture, and causes of common defects.
- ART 583 Ceramic Materials II: Problem Solving for Artists 2 credit hours. This is an open forum discussion-based course that builds on ART 582-Ceramic Materials I and stresses the application of ideas and concepts to solve studio problems. Students are expected to participate in the discussion, to bring examples of problems, and share the results of experiments to rectify those problems. Prerequisite: ART 582.
- **ART 584 Introduction to Kiln Procedures and Construction** 4 credit hours. The focus of this lab/lecture course is the operation, maintenance and design of ceramic art based kilns. Discourses include: kiln theory, combustion, fuels, refractory materials, basic electrical theory and construction. Students design their own kiln using blueprints, calculations for heat input and a material source list.
- ART 587 Tools/Strategies: Digital Design/Fabrication 2 credit hours. This course will introduce CAD software and related applications for design and fabrication in multiple materials. Fluidity between digital technologies and existing studio techniques will be stressed. This elective course can benefit students at all levels.
- ART 590 Methods of Digital Output 2 credit hours. This course compliments ART 587-Intro to 3D modeling and Rapid Prototyping, allowing the student to acquire a practical application for 3D modeling through use of CAD (SolidWorks, Rhino), CAM (Delcam for SolidWorks, RhinoCam and Mastercam), and reverse engineering software (Rapidworks, Scanstudio). Students learn technical competency in contemporary technology for 3D fabrication. May be repeated one time for credit (up to a total of 4 credit hours).
- ART 599 Glaze Effects and Color 4 credit hours. This course examines the nature and properties of materials that create special effects and color in glazes, with an intensive approach to the study and analysis of glazes. When taught as on online hybrid in a Fall or Spring semester, the course combines online instruction with a required on-campus laboratory component (ART 599L). There is no on-campus lab component when taught as an online course in Allen Term or Summer Term. May be repeated one time for credit (a total of 8 credit hours).

**ART 601 - Studio Advising Support** 1 to 8 credit hours. Provides graduate students an opportunity to work with faculty outside of their division. Enrollment is by permission of the faculty, based on space/time availability and with approval of respective Division Chair.

**ART 680 - Thesis-Ceramic Art** 1 to 8 credit hours. The ceramic art thesis is a body of work that is presented in a gallery exhibition at the end of the fourth semester of study. Students work with individual faculty studio advisors, with midterm and final reviews by the entire ceramic faculty. The faculty will choose a work from the exhibition for the Glory Hole Collection of the Schein-Joseph International Museum of Ceramic Art at Alfred.

# **Dean's Office SOAD**

**ART 660 - First-Year Graduate Seminar** 2 credit hours. This seminar brings together the students working in all four graduate programs to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary, global and cultural terrain. Required for all first year MFA students.

# **Drawing/Painting/Photography**

**ART 540 - Graduate Painting** 1 to 8 credit hours. The focus of this course is self-generated studio work and research during the first year of graduate study. This is the main studio-based interaction between student and faculty advisor. Students work under the guidance of individual faculty studio advisors, with midterm and final reviews by Division of Drawing, Painting, and Photography faculty and Dusseldorf faculty.

**ART 542 - Graduate Painting Critique and Discussion** 4 credit hours. This course is a platform for peer critique and discussion on contemporary art issues. Students read and discuss pertinent texts and participate in critiques. The course may also include meetings with visiting artists and field trips to museums and galleries.

**ART 544 - Professional Practices** 4 credit hours. This course takes place during the Dusseldorf semesters and focuses on cultural exposure, first hand interaction with art world professionals, and related workshops and discussions on current professional practices. Students gain a global perspective of the art world by interacting with visiting artists and lecturers through individual studio visits, group discussion, and museum and gallery field trips.

**ART 674 - Graduate Painting Written Thesis Preparation** 2 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and images of the thesis work. This documentation is archived in the Scholes Library. This course is structured as a seminar with all second year MFA Painting students participating.

**ART 683 - Graduate Painting Thesis** 1 to 8 credit hours. The third and fourth semesters of the Painting MFA focus on the development of the thesis work. A body of work is presented in a thesis exhibition at the end of the fourth semester of study. Each student continues to work independently under the guidance of individual faculty studio advisors, with midterm and final reviews by Division of Drawing, Painting and Photography faculty and Dusseldorf faculty.

# **Expanded Media**

ART 523 - Work and Analysis 4 credit hours. This course functions as the primary forum for group dialogue among MFA students in Electronic Integrated Arts. Regular group critiques of student work occur during class, allowing for the development of understanding of how work is produced and the ability to contribute insight to others. Narrative, symbolic, personal, cultural and poetic implications are addressed. In addition to dialogue relative to students' work, questions pertinent to contemporary art practice are discussed weekly. This discussion includes debates on contemporary artists and current philosophical approaches to image making both critical and aesthetic. The goal is to provide the student with a strengthened sense of context from which to proceed as an artist.

ART 524 - Electronic Strategies (Non time based) 2 credit hours. Required of first year graduate students working in Electronic Integrated Arts. This course is designed to help create a context in which to ask questions about the nature of dynamic media relative to the making of contemporary printed images. Students will work with moving and still images using combinations of digital processes, including: video capture, digital drawing, electronic still cameras, scanning and image processing. Participants will investigate the making of large format digital images as ways to understanding how ideas about print media are expanding. The course will focus on the impact of digital print media and how it functions to construct the visual languages of contemporary art making. Experimentation with applications that cross media will be extensively explored. These media may include: drawing, painting, photography, bookmaking, video, multimedia and Internet interfaces. The studio comprises a state of the art Macintosh lab with scanning, video editing and grabbing capabilities and Internet interfaces. Printing capabilities include film recording, image setting, and a large variety of digital color printing devices including wide format digital printing.

**ART 525 - Advanced Electronic Arts** 1 to 8 credit hours. Required each semester for graduate students working in Electronic Integrated Arts. Each graduate student will register with Electronic Integrated Arts faculty on an independent study basis. This course is an opportunity for self-generated studio work. During the third and fourth semesters the primary emphasis of this course will be thesis preparation.

ART 526 - Electronic Strategies (Time based) 2 credit hours. Required of first year graduate students working in Electronic Integrated Arts, this course provides both a technical and theoretical foundation for the production of time-based works in the integrated video and sound studios. Experimentation with application that crosses media is extensively explored. Through demonstrations, critiques and lab work students gain a thorough understanding of the technical process as well as insights and expertise into the physical integration of traditional media with new technologies. Emphasis is placed on the making of artwork through the use of electronic integrated media. The course also includes presentations, class discussions and readings designed to create a critical dialogue. Areas of theoretical concern include historical and contemporary perspectives on imaging and sound technologies.

**ART 535 - Interactive Media Studio** 2 credit hours. Develop responsive environments and generative systems that visualize, sonify, animate/motorize events, onsite or online. Use "computer vision" and physical sensors for media projections, 3D stereographics, moving mechanical assemblies. Make your own software and physical interfaces for performances and installations.

ART 671 - Written Thesis Preparation for Electronic Integrated Arts 4 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and a DVD of thesis work. This documentation is archived in the Scholes Library. Additionally, the course is structured as a seminar with all second year EIA MFA students participating.

**ART 681 - Thesis-Electronic Integrated Arts** 1 to 8 credit hours. Required each semester for graduate students working in Electronic Integrated Arts. Each graduate student will register with Electronic Integrated Arts faculty on an independent study basis. This course is an opportunity for self-generated studio work. During the third and fourth semesters the primary emphasis of this course will be thesis preparation.

#### **General Education**

**ART 500 - Special Topics in Art** 0 to 4 credit hours. Topics and issues not covered in other courses are explored. Topics vary from one term to another.

**ART 501 - Studio Elective** 1 to 6 credit hours. Required for all MFA graduate students. The studio elective gives students an opportunity to work in media that they are unfamiliar with or that might be incorporated into their studio work. Students must work in a media and studio outside their primary discipline. Any exceptions must be made in consultation with the appropriate advisor. Enrollment is by permission of the studio faculty.

**ART 550 - Independent Study** 1 to 4 credit hours. Designed for graduate students to work with faculty outside of the School of Art and Design. Enrollment is by permission of the faculty and with approval of the respective Division Chair. A written Plan of Study is required.

ART 672 - Written Thesis Preparation 2 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and 20 slides of the thesis work. This documentation is archived in the Scholes Library. Additionally, the course is structured as a seminar with all Ceramic Art and Sculpture/Dimensional Studies MFA students participating.

# **Sculpture/Dimensional Studies**

ART 522 - Advanced Sculpture/Dimensional Studies 1 to 8 credit hours. This is the primary component of individually directed/generated studio research during the first year of graduate studies in the program. The focus of the graduate student's critical inquiry is done in consultation with the specific division's faculty who are responsible for either the concentration in Sculpture or Glass Art.

**ART 529 - Studio Practice** 2 credit hours. This seminar is a forum for the graduate students in the Sculpture/Dimensional Studies program to engage in discussions and group critiques. Through a series of weekly meetings all of the students in both Glass Art and Sculpture come together to form a community of creative enquiry, to consider relevant contemporary art issues and support each other's art practice.

**ART 682 - Thesis-Sculpture/Dimensional Studies** 1 to 8 credit hours. This course embodies the studio component of the written thesis. The focus is on the continuation

of individually directed studio research in consultation with the faculty. A body of work is presented in a gallery exhibition at the end of the fourth semester of study.

# School of Graduate and Continuing Studies

# **Counseling & School Psychology**

**COUN 600 - Special Topics in Counseling** 1 to 3 credit hours.

**COUN 602 - The Professional and Ethical Foundations of Counseling** 3 credit hours. This course helps students develop their professional identity and understand ethical behavior as counselors. Areas explored include professional roles, settings, functions, goals and objectives, organizations, history, ethics, and credentialing.

**COUN 603 - Foundations of Mental Health Counseling** 3 credit hours. This course is designed to familiarize students with the roles and functions of mental health counselors in the contemporary mental health system. Students learn about the history and organization of mental health services, models of service delivery, multicultural factors, systemic issues, advocacy for the mentally ill, legal and ethical guidelines, and issues related to diagnosis and treatment, as well as learning basic interview skills.

**COUN 604 - Foundations in School Counseling** 3 credit hours. This course focuses on current guidance and counseling issues that are important to beginning school counselors. Examples of such issues include the CSE and IEP planning, course scheduling, working with BOCES, and managing time constraints. Prerequisite: COUN 602 and 636.

**COUN 605 - Career Development and Life Planning** 3 credit hours. Students learn how career development theories, occupational and educational information, vocational tests, sociological and economic factors, and family dynamics all relate in helping their clients to make career and life style career decisions. Students also spend time practicing skills directly related to career counseling. Lab fee required.

**COUN 606 - Human Development: The Lifespan** 3 credit hours. This course acquaints the student with the interplay of psychodynamics, behavioral, sociocultural, cognitive and interpersonal theories of development. These factors are examined as they combine to explain personality and cognitive functioning across the life span. The student will learn to relate development theory and research to professional practice in educational and clinical settings.

**COUN 615 - Psychopathology and Differential Diagnosis** 3 credit hours. This weekly course is designed to familiarize the students with the latest system of diagnosis and with etiology and general treatment issues for various psychological disorders. The students will learn differential criteria for diagnosis, multicultural factors, systemic issues, legal and ethical concerns, intake and information gathering skills, and basic psychopharmacological information pertinent to mental health diagnosis and treatment. The course focuses on disorders that present with frequency to mental health counselors, including: mood disorders, anxiety disorders, substance use disorders, and impulse control disorders.

**COUN 616 - Mental Health, Exceptionality, and Disability** 3 credit hours. This course covers the range of physical, cognitive, communication, and social/emotional exceptionalities in human development from childhood to early adulthood. One focus will be on understanding mental health and psychopathology from the perspectives of

risk and resilience. A second focus is on understanding the commonalities, not just the differences, between children and youth with disabilities and their non-disabled peers.

**COUN 619 - Program Development and Grantsmanship** 3 credit hours. This course will introduce students to fundamentals of program development and grantsmanship in the counseling field. Emphasis will be on techniques of successful proposal writing, funding opportunities at the local/state/federal level, grant administration, and building programs through collaborative teams of faculty, students, and school and agency personnel.

**COUN 626 - Assessment in Counseling** 3 credit hours. This course teaches students how to effectively evaluate the usefulness of tests and inventories and how to integrate testing into the counseling process. Such measurement issues as reliability, validity, and standard error of measurement are covered Students also become familiar with the most frequently used personality, educational, clinical, intelligence and special population instruments, as well as testing ethics. Time is spent practicing test interpretation with other students. Lab fee required.

**COUN 628 - Assessment in Mental Health Counseling** 3 credit hours. The focus of this course is the administration, interpretation and reporting of assessment instruments commonly used in mental health settings. Instruments covered include omnibus rating scales, standardized personality scales, anxiety scales, and ADHD scales. Use of scales to provide data for psychiatric diagnosis is emphasized. Lab fee required.

**COUN 636 - Principles of Counseling** 3 credit hours. This course focuses on teaching students the process and theories of counseling. Students also spend time practicing skills directly related to the helping process.

**COUN 638 - Advanced Counseling Theory and Practice** 3 credit hours. This course emphasizes the integration, by the student, of counseling theory and counseling practice. The aim is an expansion of both knowledge and skill. Counseling theories will be studied in light of their applicability to skill development. Prerequisite: COUN 636.

**COUN 639 - Group Counseling** 3 credit hours. This course emphasizes the understandings and skills necessary to plan, organize, lead, and evaluate counseling groups. Attention is given to recent research and current issues related to groups in the helping professions. Students need access to counseling groups at the time of the course.

**COUN 641 - Counseling Special Populations** 3 credit hours. This course addresses formulation and application of research-based effective interventions with particular presenting concerns that often present challenges to the mental health counselor. Some of these presenting concerns include: bereavement, bipolar disorder, schizophrenia spectrum disorders, eating disorders, sex offenders, personality disorders, and substance abuse. Students have the opportunity to discuss difficult cases they are currently seeing and develop individualized treatment plans with appropriate outcome benchmarks based on best practices guidelines.

**COUN 642 - Multi-Cultural Counseling** 3 credit hours. An exploration of the considerations and issues involved in counseling persons from different cultural, religious, racial-ethnic, and gender/gender oriented groups. There is a focus on heightening an awareness and appreciation of difference.

**COUN 646 - Consultation and Prevention** 3 credit hours. This course covers the concepts and practice of consultation in educational and human service settings. Emphases are on mental health and behavioral consultation including child-centered,

teacher-centered and system centered techniques. This course has a practicum component. Prerequisite: PSYC 638 or COUN 638. (Cross-listed as PSYC 646)

**COUN 649 - Evidence-Based Interventions in Schools** 3 credit hours. This course focuses primarily on evidence-based interventions for specific problems or mental health issues most often encountered by school counselors of elementary and secondary school-age children. Students explore issues relevant to establishing evidence-based practices and learn to select and implement specific efficacious interventions in order to increase the academic performance of the children. Prerequisite: COUN 638.

COUN 650 - Independent Study 1 to 3 credit hours.

**COUN 652 - Techniques of Family Therapy** 3 credit hours. This course provides a practical introduction to family therapy techniques. Specifically, students are trained in concepts and techniques of structural-strategic family therapy through videotaped demonstrations and simulations. Students also have the opportunity to discuss actual cases as a means of applying family therapy concepts. At the completion of the course, participants should have developed foundation skills for using family therapy interventions.

**COUN 657 - Practicum in Counseling I** 3 credit hours. The student is required to spend a minimum of 100 clock hours at a selected school, agency or college/ university working under supervision with clients/students. During this time, the student is expected to increase competence in the areas of basic interviewing, assessment, and counseling skills. Furthermore, the student is made more aware of the ethical, legal, and professional issues inherent in the counseling process. The student is provided practical, on-the-job, supervised and evaluated experiences that provide the foundation for internship experiences. A weekly seminar class accompanies the fieldwork experience.

**COUN 658 - Practicum in Counseling II** 3 credit hours. This is a continuation of COUN 657, with the exception that the student is required to spend a minimum of 200 clock hours at a selected school, agency or college/university, working under supervision with clients/students. Students continue to develop conceptual and professional skills related to their practice at a field site. Again, a weekly seminar class accompanies the fieldwork experience. Prerequisite: COUN 657.

COUN 660 - Special Practicum I 1 to 3 credit hours.

**COUN 663 - Internship in Mental Health Counseling I** 3 to 9 credit hours. This is a continuation of COUN 666. Students spend time at an approved mental health setting working with clients under the supervision of a licensed mental health clinician. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate at least 600 total hours and 240 direct service hours, distributed equivalently across both semesters.

**COUN 664 - Internship in Mental Health Counseling II** 3 to 9 credit hours. This is a continuation of COUN 663. Students spend time at an approved mental health setting working with clients under the supervision of a licensed mental health clinician. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate

at least 600 total hours and 240 direct service hours, distributed equivalently across both semesters.

**COUN 666 - Practicum in Mental Health Counseling** 3 credit hours. The student is required to spend a minimum of 100 clock hours (40 direct contact hours) at a selected clinical mental health setting working under supervision with clients. The student is expected to increase his or her competence in the areas of basic interviewing, assessment, and counseling skills. Furthermore, the student is made aware of the ethical, legal, and professional issues inherent in the counseling process. A weekly seminar class accompanies the fieldwork experience, which focuses on discussion of the theory and practice of supervision vis-a-vis the practicum.

**COUN 667 - Internship in Mental Health Counseling** 3 to 9 credit hours. The student experiences the actual counseling practice by performing a wide range of counselor functions and activities in a field-training site. The site may be a social service agency, mental health clinic, veterans counseling service, or any other approved counseling setting. Site supervision is provided by a certified or licensed field supervisor. The student is expected to spend four full days each week at the site (400 clock hours), in addition to participating in a regular seminar on campus. Prerequisite: Satisfactory completion of qualifying examination.

COUN 668 - Internship in School Counseling I 3 to 6 credit hours. This is a continuation of COUN 657. Students spend time at a selected school working with students under the supervision of a permanently certified school counselor. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate at least 600 total hours and 240 direct service hours, distributed equivalently across both semesters. Prerequisite: COUN 657.

**COUN 670 - Internship in School Counseling II** 3 to 12 credit hours. This is a continuation of COUN 668. Students spend time at a selected school working with students under the supervision of a permanently certified school counselor. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate at least 600 total hours and 240 direct service hours, distributed equivalently across both semesters. Prerequisite: COUN 668.

**COUN 671 - Research and Statistics** 3 credit hours. The course introduces the analysis of research design and basic statistics and gives the student the background necessary to read and judge professional evaluation research as well as the ability to design and implement basic program evaluation.

**COUN 681 - College Counseling and Advising** 3 credit hours. This course reviews knowledge areas and skills for working with high school and non-traditional students who intend to attend college. Specific topics include the college application process, college entrance exams, financial aid, admissions interviewing, letters of recommendation, non-profit vs for-profit institutions, career and technical schools and useful software for college exploration.

**COUN 682 - Career Counseling in the 21st Century** 3 credit hours. This course reviews employment trends and predictions for future employment needs in a rapidly

changing economy. Class material includes preparation for the NCDA career consultant credential.

**COUN 683 - Foundations of Elementary School Counseling** 3 credit hours. This course reviews knowledge areas and current practices for providing guidance and counseling services to elementary age children. Topics include play therapy and other individual counseling approaches for children, group counseling approaches, classroom guidance programming, and middle school articulation processes.

**COUN 695 - Topics in Counseling** 3 credit hours. This course covers advanced issues encountered in the counseling setting with an emphasis on current trends in the field. Intensive study of research and practice is based on applied issues that arise for the professional counselor. (Cross-listed as CSDV 695)

**CSDV 601 - Introduction to Student Affairs** 3 credit hours. This course is an introduction and overview of student affairs functions within institutions of higher education. It emphasizes the history, professional standards and ethics in professional conduct, professional associations, organizational models, practices in a cross-section of functional areas in student affairs and issues and trends in student affairs practice.

**CSDV 605 - Career Development and Life Planning** 3 credit hours. Students learn how career development theories, occupational and educational information, vocational tests, sociological and economic factors, and family dynamics all relate in helping their clients to make career and life style career decisions. Students also spend time practicing skills directly related to career counseling. Lab fee required.

**CSDV 607 - Functions in Student Affairs** 3 credit hours. This course introduces students to issues and principles of practice in the profession of student affairs. Topics may include developmental growth and identity of college students, using counseling skills in student affairs work, theories of college student development, and leadership and decision-making among college students. Prerequisite: CSDV 601.

**CSDV 617 - Exceptionality: College Students with Disabilities** 3 credit hours. The focus of this course is effective service provision for college students with disabilities. Topics include the Americans with Disabilities Act, identification of and intervention with various disabilities, development of systems of support, and faculty consultation.

**CSDV 636 - Principles of Advising and Supporting** 3 credit hours. This course focuses on teaching students the process and theories of counseling. Students also spend time practicing skills directly related to the helping process.

**CSDV 642 - Diversity, Equity, and Inclusion in Higher Education** 3 credit hours. An exploration of the considerations and issues involved in counseling persons from different cultural, religious, racial-ethnic, and gender/gender oriented groups. There is a focus on heightening an awareness and appreciation of difference.

**CSDV 644 - Intercollegiate Athletics in Higher Education** 3 credit hours. This course introduces the role of Athletics in American Higher Education. Students explore issues involving intercollegiate athletics within various levels and types of institutions, including the impact of athletics on college campuses, the role of the NCAA, ethics, governance, and student athlete standards.

**CSDV 650 - Independent Study** 1 to 3 credit hours.

**CSDV 657 - Practicum in College Student Development** 3 credit hours. In this practicum the student spends a minimum of 100 clock hours at a selected college or university student affairs office prior to their internship, working under the supervision

of a student affairs professional. The experience is geared toward increasing skills, introducing the student to new cultures and environments and allowing the student to explore various aspects of Student Affairs. The student is provided practical, on-the-job, supervised and evaluated experiences that provide the foundation for internship experiences. A weekly seminar class accompanies the fieldwork experience.

CSDV 668 - Internship in College Student Development I 6 credit hours. The student is required to spend time at an approved student affairs setting working under the supervision of a student affairs professional. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate at least 600 total hours, distributed equivalently across both semesters. Prerequisite: CSDV 657.

**CSDV 670 - Internship in College Student Development II** 6 credit hours. This is a continuation of Internship I. The student is required to spend time at an approved student affairs setting working under the supervision of a student affairs professional. Students continue to develop conceptual and professional skills related to their practice at a field site. A weekly seminar class accompanies the fieldwork experience. Over the course of a minimum of two semesters (Internship I and II), students must accumulate at least 600 total hours, distributed equivalently across both semesters. Prerequisite: CSDV 668.

**CSDV 671 - Assessment, Evaluation, and Research** 3 credit hours. The course introduces the analysis of research design and basic statistics and gives the student the background necessary to read and judge professional evaluation research as well as the ability to design and implement basic program evaluation.

**CSDV 674 - Legal Issues in Student Affairs** 3 credit hours. This course introduces students to current legal issues confronting the student affairs professional. Topics include authority and environment of ethics and law, ethical decision analysis, and topical issues such as student safety, liability, confidentiality, privacy, libel and slander, due process, and other related ethical and legal concepts.

**CSDV 695 - Topics in Student Affairs** 3 credit hours. This course covers advanced issues encountered in the student affairs setting with an emphasis on current trends in the field. Intensive study of research and practice is based on applied issues that arise for the student affairs specialist. (Cross-listed as COUN 695)

**EDUC 621 - Child Abuse Identification and Reporting Workshop** 0 credit hours. This workshop is approved by, and designed to meet certification regulations of, the New York State Education Department (NYSED). The workshop includes objectives related to detecting and reporting child abuse; meeting professional and legal responsibilities related to child abuse; strategies for preventing child abduction. This course must be completed prior to student teaching.

**GERO 601 - Adult Development and Aging** 3 credit hours. This course serves as an introduction to the major issues and concerns of adult development and aging. We explore the key concepts that underlie adult development and aging as well as examine the research methods used to investigate them. Armed with these tools, we consider several topics of interest including: biological changes, physical and mental health, psychological issues, personality, continuity and change, sociological forces, generational issues, and cross-cultural perspectives in aging.

**GERO 604 - Public Policy and Older Adults** 3 credit hours. This course focuses on federal and state legislation, policies and regulations related to services for aging adults. Programs and services that have grown out of legislation, and the regulations that govern them, is a particular area of emphasis.

**GERO 606 - Health Care Delivery Systems for Older Adults** 3 credit hours. This course examines various approaches of care for older adults. Topics include assisted living, skilled care, and home-based services. Particular emphasis is placed on the impact of managed care and the Affordable Care Act on senior care.

**GERO 608 - Marketing Healthcare** 3 credit hours. The "four P's" of marketing—product, price, placement and promotion—do not necessarily translate to the world of healthcare, particularly in the current changing environment. This course examines healthcare marketing in the context of a different set of "P's": physicians, patients, payers, public, and politics. Marketing strategies specific to facilities and services for older adults are emphasized.

**GERO 609 - Cognition and Aging** 3 credit hours. Is my memory doomed to get worse as I get older? If I lose my keys, is it a sign that I'm getting Alzheimer's disease? Broadly, this course attempts to answer these questions, as well as those related to normal cognitive changes that our growing senior population faces. Topics include the types of cognitive abilities that tend to decline with age as well as those that remain stable, and current research and theories related to age differences in memory, verbal processes, motor performance, perception, problem solving, language processing, wisdom, creativity, and intelligence.

**GERO 611 - Counseling Approaches with Older Adults** 3 credit hours. This course examines counseling and psychotherapy approaches used with aging adults. Particular emphasis is placed on the importance of the therapeutic relationship and understanding of developmental issues of aging adults. Students also examine the latest research on evidence-based approaches that are in current use.

**GERO 613 - Death and Dying** 3 credit hours. The class begins with a discussion aimed at defining both death and dying. The perceptions of several cultures are examined. Is it possible for death and dying to become less frightening experiences? Topics explored include the role of grief in society, how different cultures deal with that process among the living, cultural and social expectations related to death and bereavement, and conceptions of the afterlife.

**GERO 617 - Mental Health and Wellness with Older Adults** 3 credit hours. This course focuses on specific mental health intervention and prevention services for aging adults. As such, it incorporates a required field experience in a setting that provides services for seniors. This may include retirement, assisted living, and skilled care facilities, and home-based service programs. Particular activities depend on the scope of practice in students' professional fields. All students are involved in diagnosis and treatment of age-related disorders, intervention, and prevention activities.

PSYC 600 - Special Topics in School Psychology 1 to 3 credit hours.

**PSYC 601 - Foundations of Cultural Diversity** 1 credit hours. As frontline practitioners in schools, human service agencies, and higher education settings, mental health providers are faced with a proliferation of cultural issues on a daily basis. It is essential that mental health providers develop an appreciation for cultural diversity and an understanding of how cultural diversity issues interact with service provision. This course is intended as an introduction to cultural diversity issues and their impact on

the major areas of practice within schools, agencies, and higher education. Upon completion of this course, students will have acquired knowledge regarding cultural issues that provide a foundation for exploring these issues in subsequent specialization courses.

**PSYC 602 - Seminar in Cultural Diversity** 2 credit hours. This course is an advanced seminar on cultural diversity issues and their impact on the major areas of psychology practice and research. Students will explore these issues in depth and pursue literature research on diversity issues related to their area of specialization.

**PSYC 603 - Foundations of School Psychology** 3 credit hours. The theoretical, scientific and practical underpinnings of professional school psychology are covered, with material drawn from both psychology and education. Topics include cognitive, social, emotional, and cultural bases of behavior; educational theory and instructional psychology, particularly related to basic school subjects (reading, mathematics, and written language); and school psychology as a professional specialty, including history and systems, role and function, models of practice, and current issues with particular attention to practice in a rural setting.

**PSYC 606 - Advanced Developmental Psychology** 3 credit hours. An in-depth study of the basic scientific area of human developmental psychology. Considers development across the life span through classical theory and more recent formulations with a focus on empirical research findings. Included are biological, cognitive, social, emotional and cultural factors which influence normal development.

**PSYC 607 - Learning and Cognition** 3 credit hours. A study of the basic processes underlying learning, memory and higher cognitive functions such as conceptualization, problem solving and language. Emphasis on the relevance of recent research and theoretical developments in cognitive psychology to school learning. Topics include attention, memory, information processing, problem solving, reasoning, creativity, and experimental paradigms for the study of cognition and learning.

**PSYC 608 - Social Psychology and Behavior** 3 credit hours. This course provides a comprehensive background of the predominant models of human personality as formulated by such theorists as Adler, Freud, Jung, Kelly, and Skinner, as well as focus on current research in personality. Such topics as individual differences in traits, cognitive styles, and forms of emotional relatedness are explored and the current controversies regarding the consistency of personality and the question of genetics versus environmental factors in the evolution of human behavior are examined. The interface between pure personality theory/research and its application to social realities and clinical settings is emphasized.

**PSYC 609 - Physical Bases of Behavior** 3 credit hours. An overview of basic neuroanatomy and neurophysiology is presented to provide a foundation for understanding the biological bases of human cognitive functioning. Neurologically based problems encountered in the schools are discussed.

**PSYC 611 - History and Systems of Psychology** 3 credit hours. This course presents a comprehensive orientation to the science and practice of psychology. Progressing from ancient foundations to the current state of the discipline, the course is designed to illustrate both the continuity and incremental development of psychology as a science and profession. The course content is organized around three major themes: (1) the historical development of the discipline of psychology as a science and profession; (2) the systems, or "schools of thought" that form the foundation of psychology both

historically and currently; and (3) the interweaving influence, as well as tensions, between the science and practice of psychology. The goal is for students to further develop their identities as psychologists through an understanding and appreciation of the broad landscape upon which their discipline is constructed.

**PSYC 626 - Psychological and Educational Measurements** 2 credit hours. Basic theory of psychological and educational measurements and the elementary statistics of test score analysis including reliability, validity, item analysis, and scales of measurement. Evaluation and selection of standardized tests is emphasized as well as the theory bases of measurement of individual differences. Observational procedures will also be discussed and implemented.

**PSYC 627 - Norm-Referenced Testing I** 3 credit hours. This course focuses on the administration, scoring and interpretation of individually administered norm-referenced instruments. Attention is focused on those instruments related to the assessment of cognitive abilities and learning behaviors of school-aged children. The major purpose is to develop the student's repertoire and mastery with these measures and to increase the students' capacity for evaluation of individual behavior and report writing. Corequisite: PSYC 626. Lab fee required.

**PSYC 628 - Academic Functioning** 3 credit hours. Examines the reading, mathematical and language arts processes and methods of assessing these. A variety of educational assessment techniques are reviewed including norm-referenced tests, curriculum-based approaches, and informal probes, and systems of direct observation. The use of these techniques to assist in the identification of educational difficulties is examined. Approaches to interventions for educational difficulties are surveyed highlighting the link between assessment and remediation.

**PSYC 629 - Social-Emotional Assessment** 3 credit hours. This course provides information and training about a variety of instruments and techniques available to assess the psychological status and functioning of persons and systems, with a particular emphasis on children, adolescents, and families. Modern thematic storytelling tests and objective behavior rating scales are highlighted. The course also covers traditional projective approaches, as well as more recently developed techniques involving social skills and family assessment. Important theoretical and measurement issues are discussed as well as ethical concerns. Students are required to practice administration, scoring, and interpretation of many of the techniques discussed. Prerequisite: PSYC 626. Lab fee required.

**PSYC 632 - Norm-Referenced Testing II** 3 credit hours. Norm-Referenced Tests II is a continuation of training in the processes of assessment of children's cognitive, achievement, and language development. A variety of norm-referenced instruments will be reviewed, including broad-based comprehensive measures and diagnostic measures, as well as approaches for children from different cultural and linguistic backgrounds. Important theoretical issues in intelligence and research-based practices regarding academic development and assessment will be discussed. While students will be required to practice the administration and scoring of assessment instruments, the main focus of this course will be to develop higher-level interpretive skills and ability to communicate findings effectively in a written format. Prerequisite: PSYC 627.

**PSYC 636 - Foundations of Interpersonal Effectiveness** 3 credit hours. This course focuses on the training and practice of personal skills, which are the Prerequisite to the functioning as a professional psychologist. Included is the study of theories and research from which those skills are derived. The course includes lectures, behavioral

rehearsal and group activities, and involves critical self-examination and peer review. Students must demonstrate adequate levels of interpersonal skills according to the instructor's evaluation, in order to successfully complete the course. Such success is a prerequisite for admission to the Intervention sequence in the School Psychology Program.

**PSYC 637 - Introduction to Group Dynamics** 1 credit hours. The focus is on developing an understanding of the group process and its evolution, including basic group concepts and their applications. Students are involved in the process as they experience and then conceptualize group processes. An integral part of the experience is the student's engagement in self-examination. (Cross-listed as COUN 637)

**PSYC 638 - Psychotherapy and Behavior Change** 3 credit hours. This course covers a broad range of psychological interventions, with particular emphasis on their applications with children and families. Theory and research in counseling and psychotherapy are covered with emphasis on behavior therapy, cognitive behavior therapy, and behavior modification. Prerequisite: PSYC 636.

**PSYC 639 - Exceptionality in Learning and Behavior** 3 credit hours. This course presents the varieties of exceptionality in human learning and behavior. Various psychologically and educationally handicapping conditions are discussed. Classification systems, diagnosis, symptomology, prevalence, incidence, course and treatment are covered with an emphasis on empirical research findings. Professional, societal, and cultural issues in exceptionality provide an important focus for discussion.

**PSYC 641 - Introduction to Family Therapy** 3 credit hours. This course is designed to provide a practical introduction to family therapy, including a comprehensive understanding of family structure, development, processes, and assessment in current, historical, cultural, and systemic contexts. Methods for intervention are a major part of the course, including well-established approaches to family therapy along with other evidence-based practices. Prerequisite: COUN/PSYC 638.

**PSYC 642 - Clinical Seminar: Advanced Topics in School Psychology** 3 credit hours. This clinical seminar is a multi-purpose course designed to supplement student experiences in the advanced clinic practicum. The primary purpose of the seminar this semester is to provide students with the opportunity to discuss cases with students and supervisors from other practicum sections. These types of discussions are useful for broadening conceptual perspectives and generating a variety of intervention ideas. A second purpose of the course is to provide students with additional training in areas that are related to direct service provision and integration of such techniques into foundation counseling and assessment approaches.

**PSYC 646 - Consultation and Prevention** 3 credit hours. This course covers the concepts and practice of consultation in educational and human service settings. Emphases are on mental health and behavioral consultation including child-centered, teacher-centered and system centered techniques. This course has a practicum component. Prerequisite: PSYC 638 or COUN 638. (Cross-listed as COUN 646)

**PSYC 650 - Independent Study** 1 to 3 credit hours.

**PSYC 651 - Academic Interventions** 2 credit hours. This course introduces students to a broad array of academic interventions. During this course students will learn the sequence of development of basic academic skills and how to target academic interventions for students with specific academic needs. There will be special emphasis

on reading, writing, and written language interventions. Students will demonstrate their knowledge of the academic intervention process through applied intervention project.

**PSYC 652 - Behavioral Assessment and Intervention** 3 credit hours. Students will learn to use applied behavior analysis in the problem-solving process through completion of an applied project in a school setting. Emphasized topics will include consultation and collaboration, intervention fidelity, and coping and social skills development within the school.

**PSYC 656 - Field Experience in School Psychology I** 1 credit hours. Each student is placed in a school district one day each week to develop observation skills, gain exposure to the school as a system, begin to interact and practice testing skills with school-aged children and to become oriented to working in the schools as a school psychologist. On-site field supervisors, as well as program faculty, provide ongoing supervision for this experience. A campus-based seminar provides opportunities for indepth exploration of issues relating to school functioning.

**PSYC 657 - Field Experience in School Psychology II** 1 credit hours. This practicum provides a continuation of skill development within the school setting. Students increase their placements to 1.5 days per week in a school district where they practice testing skills and gain experience utilizing observational techniques and providing targeted interventions. In addition, students also participate in provision of special education services where they gain experience working directly with children with disabilities in an academic setting. On-site field supervisors, as well as program faculty, provide ongoing supervision for this practicum. The practicum seminar covers topics such as multidisciplinary teams, the parent-school relationship, and the impacts of educational disabilities on school functioning.

**PSYC 658 - Clinic Practicum I** 3 credit hours. This is a practical course where students apply previous learning and gain experience in assessment and intervention with children and families and school consultation. Team collaboration, peer review and case conferences are essential elements of this course. Students work with actual clients at the Child and Family Services Center under supervision of professional psychologists. Supervision is provided through the use of audiotaping, videotaping and observation through one-way mirrors. Topical seminars are also included throughout the semester. Prerequisite: PSYC 629 and 638.

**PSYC 659 - Clinic Practicum II** 3 credit hours. A continuation of Clinic Practicum I where students will be performing the same activities at a higher level of autonomy and independence. Prerequisite: PSYC 658.

**PSYC 661 - Advanced Practicum** 1 to 6 credit hours. This practicum provides additional supervised experiences in assessment and intervention at a site arranged by the student and his/her advisor.

**PSYC 664 - Practicum in Academic Interventions** 1 credit hours. Each student will be placed in a school district one half day per week. Students will gain experience developing, implementing, and monitoring academic interventions in consultation with classroom teachers and other school support personnel. In addition, students will be involved in case conferences, peer review, and faculty supervision of their academic intervention and consultation activities. Co-requisite: PSYC 651.

**PSYC 667 - Internship in School Psychology I** 3 to 9 credit hours. The internship is the culminating experience of the School Psychology Program. It provides intensive, supervised experience in the roles and functions of a school psychologist and also a

broad exposure to the educational and community environment of the internship site. Supervision is provided by one or more on-site certified school psychologists and by the University supervisor. Prerequisite: Comprehensive examinations and satisfactory progress in the program.

**PSYC 668 - Internship in School Psychology II** 3 to 9 credit hours. A continuation of the intensive field-based internship in school psychology, as described in PSYC 667. Prerequisite: PSYC 667.

**PSYC 669 - Pre-doctoral Internship I** 3 to 9 credit hours. The internship is the culminating experience of the doctoral program in school psychology. It provides intensive, supervised experience in the roles and functions of an applied psychologist working in schools and clinical settings. The internship also provides broad exposure to the educational and community environment of the internship site. Supervision is provided by an on-site licensed psychologist, as well as other appropriately certified school psychologists or credentialed mental health professionals, and by the University supervisor. Prerequisite: Comprehensive examinations and satisfactory progress in the program.

**PSYC 670 - Pre-doctoral Internship II** 3 to 9 credit hours. A continuation of the intensive field-based doctoral internship in school psychology, as described in PSYC 669. Prerequisite: PSYC 669.

**PSYC 671 - Statistical Analysis and Research Design I** 3 credit hours. This course emphasizes: (a) the identification and formulation of research problems; (b) the utilization of research design strategies; and(c) an understanding of appropriate statistics such as one and two way analysis of variance, correlation and regression techniques and their applications.

**PSYC 672 - Statistical Analysis and Research Design II** 3 credit hours. Using examples relevant to professional psychology, this course covers advanced issues in research design and analysis. Factorial and non-factorial designs, and single-subject designs are discussed. The statistical tests to be covered include ANOVA, including planned comparisons, and ANCOVA. The course emphasizes the appropriate selection and interpretation of designs and analysis for testing specific hypothesis or for conducting program evaluations. Prerequisite: PSYC 671.

**PSYC 673 - Statistical Analysis and Research Design III** 3 credit hours. Using examples relevant to professional psychology, this course covers advanced issues in correlational research design and multivariate analysis. Multiple regression analysis, factor analysis, along with other multivariate statistics are covered. The course emphasizes the appropriate selection and interpretation of designs and analyses for testing specific hypotheses. Prerequisite: PSYC 672.

**PSYC 674 - Research in School Psychology** 3 credit hours. This course is specifically focused on the design and evaluation of studies relevant to school psychology. A broad literature is contained within this focus, including that from educational psychology, special education, counseling psychology, clinical psychology, and school psychology itself. Students are expected to apply knowledge and skills learned from previous coursework in this sequence in order to develop their own research plan. Prerequisite: PSYC 672.

**PSYC 678 - Research Seminar** 2 credit hours. A series of six research seminars are required for participants in the Powell Academic Leadership Program. These seminars

are taken in consecutive semesters and consist of a sequence of supervised scholarly activities resulting in two completed and publishable research products.

**PSYC 679 - Pedagogy Seminar** 2 credit hours. A series of four pedagogy seminars are required for participants in the Powell Academic Leadership Program. These seminars provide instruction, mentoring, and supervision for doctoral students acting as teaching assistants and primary instructors in undergraduate and graduate courses.

PSYC 685 - Special Advanced Seminar I 3 credit hours.

**PSYC 687 - Advanced Seminar: Early Childhood Services** 3 credit hours. This course covers issues and topics specifically related to the expanded role of the school psychologist in the assessment and intervention with infants and toddlers. In a combination didactic and seminar format, students are exposed to current theory and research regarding the delivery of services to these children and their families, and are required to think critically about the various topics and issues emerging from this new focus. A practicum experience in an early childhood setting provides opportunities to practice assessment and intervention skills and a context for application of current research.

**PSYC 692 - Supervision and Administration of Psychological Services** 3 credit hours. This course prepares psychologists to function in supervisory and administrative capacities in delivering human services in schools and other child and family-oriented settings. Students become familiar with important issues in these areas and understand organizations from systems perspective. The essential elements and models of effective supervision are also examined.

**PSYC 695 - Professional Practice Seminar** 3 credit hours. This course examines the professional, legal and ethical practice of school psychology through lecture, discussion and readings. Focuses on the school psychologist as a systems level facilitator/change agent. Topics include special education regulations, the organization and structure of schools, effective facilitation within the system, ethical guidelines, identification and reporting of child abuse, and related issues. Prerequisite: PSYC 603.

PSYC 699 - Dissertation 1 to 12 credit hours.

## **Education**

**EDUC 600 - Special Topics in Education** 3 credit hours. Topics not covered in other Education courses are presented. May be repeated for credit.

**EDUC 603 - Competency in the Teaching of Literacy** 3 credit hours. Study of theories of literacy development and strategies appropriate to teaching literacy in the early childhood and childhood classroom. Topics covered include strategies for teaching emergent literacy, word identification, phonics, phonemic awareness, meaning, comprehension, instructional materials, and identifying instructional needs.

**EDUC 604 - Diagnostic and Remedial Techniques in Literacy** 3 credit hours. Provides students with in-depth knowledge of procedures for assessing specific literacy problems, and strategies for the correction of reading difficulties of students within a broad range of disabilities. At the conclusion of this course, teachers should be able to administer and interpret several diagnostic instruments and communicate these results to parents and be able to design literacy programs at all areas of literacy at the early childhood and childhood levels. Pre- or co-requisite: EDUC 603. Field component required.

**EDUC 605 - Literacy in the Content Areas** 3 credit hours. The emphasis is on the application of literacy to subject area learning. It takes a balanced approach, providing a realistic and practical treatment of literacy as related to text review. Literacy strategies in content areas and study techniques are examined.

**EDUC 613 - Literature for Children** 3 credit hours. A practical approach to the study and selection of children's books. The riches of classical and contemporary writings are overviewed for classroom use. Various approaches to working with children and books are introduced as well as how literature can be integrated into the early childhood curriculum.

EDUC 620 - School Violence Prevention and Intervention Workshop (SAVE) 0 credit hours. This workshop provides teacher candidates with training in school violence prevention and intervention. Topics include: the warning signs that relate to violence or signal precursors to violent behavior in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; academic supports and management strategies that promote a nonviolent school climate; methods for integrating social skill development and problem-solving skills into ongoing curriculum and instruction; intervention techniques for addressing violent situations; and, referral processes for students with violent behaviors. This course must be completed prior to student teaching.

**EDUC 622 - Dignity for All Students Workshop (DASA)** 0 credit hours. This workshop fulfills the training requirement on harassment, bullying, and discrimination prevention and intervention under the NYS Dignity for All Students Act. This is a participatory workshop which includes activities to help students understand and address personal and hidden biases as well as related behaviors and the school setting. Topics include: introduction to the Dignity for All Students Act and reporting requirements for educators and more. This course must be taken prior to student teaching.

**EDUC 650 - Independent Study** 1 to 4 credit hours.

**EDUC 670 - Literacy Seminar and Field Experience** 6 credit hours. Emphasis is placed on the selection of literacy materials, grouping practices and literacy strategies for small and large groups in a public school setting. This experience coordinates the literacy curriculum with various school personnel and stresses the development of parental programs at the early childhood and childhood levels.

**EDUC 688 - Teaching in the Adolescent Classroom** 3 credit hours. This course reviews human development during adolescence with an emphasis on families, schools and the cultural contexts of adolescent development. Building upon this understanding, students will explore in depth the curriculum and instruction of the adolescent learner. Discussion of goals, methods, and materials used to successfully teach adolescent level courses.

**EDUC 695 - Master's Research** 3 credit hours. Designed to be a culminating project for those who have completed the majority of coursework in the program. May be designed with special research or practical orientation.

SPED 600 - Topics in Special Education 3 credit hours.

**SPED 640 - Multimodal Literacy in the Inclusive Classroom** 3 credit hours. This course examines an expanded definition of "text" to include multimedia and visual texts. Using formal and informal assessment tools and assistive technology, methods of teaching literacy skills to SWD across content areas is taught.

**SPED 645 - Teaching Students with Learning Disabilities** 3 credit hours. This course involves a study of a range of learning disabilities. Historical, philosophical and legal, foundations provide context for the examination of specific instructional strategies linked to the learning processes of students with learning disabilities.

SPED 650 - Independent Study 1 to 4 credit hours.

**SPED 656 - Teaching Students with Disabilities in Inclusive Classrooms** 3 credit hours. This course involves understanding the characteristics of the range of disabilities, and specific instructional strategies and methods linked to learning processes and human development. Historical, philosophical, legal, cultural and ethical foundations of educating students with disabilities are examined.

**SPED 658 - Managing Students with Disabilities in an Inclusive Classroom** 3 credit hours. This course involves understanding the effects of classroom environment on student behavior and the development of positive behavioral supports including problem solving and conflict resolution strategies. Assignments include behavioral observation, assessment and intervention.

**SPED 669 - Field Experience in Inclusive Teaching** 3 credit hours. The field experience integrates literacy instruction and special education, highlighting means of supporting students who are struggling readers and students whose literacy problems may be rooted in mild to moderate disability. Each student is required to complete a minimum of 100 hours of field experience in B-6 literacy and special education settings. Fifty hours targets literacy instruction and 50 focuses on special education. Students are observed by university faculty, document field hours with cooperating teachers, complete specific course assignments within the field placement, and participate in a seminar. A program portfolio is the culminating assignment.

**SPED 670 - Special Education Practicum** 3 credit hours. This practicum involves understanding the characteristics of children with disabilities and the instructional strategies and methods used to facilitate their learning process. Students complete at least 20 days designing and delivering instruction to children with disabilities at the developmental levels of certification sought. The accompanying seminar provides opportunities for integration of experiences. The graduate program portfolio is a requirement of the course. Pre- or Co-requisites: SPED 645, 656, 658, and 669.

**SPED 671 - Assessing and Evaluating SWD** 3 credit hours. This course focuses on the process of identifying, assessing and diagnosing students with disabilities, including selecting, administering and analyzing test data to develop individualized educational plans (IEP's).

# **External Programs**

**CARE 602 - Foundations of Care Management** 3 credit hours. This course introduces students to the knowledge areas in patient care management. Topics include impact of interactions between support systems, impact of health status on behavior and emotions, HARP assessment, development of patient care plans, coordinating interdisciplinary teams, reimbursement through health and other insurance, budgeting and cost-benefit analysis, chronic health issues or disabilities, functioning in daily instrumental activities, services available to enhance functioning, and understanding housing options for individuals with chronic health and mental health issues.

**COUN 694 - CAS in Mental Health Counseling Residency** 0 credit hours. This course fulfills the residency requirement for the advanced certificate in mental health counseling. It is comprised of topics related to all of the courses in the certificate program.

# **Public Administration**

**PUAD 510 - Principles of Public Administration** 3 credit hours. The course focuses on the theory, principles and practices of the management and operations of the functions of government. This course is the basic introduction to the discipline of Public Administration; its history, its development and its focus on both management principles and policy applications. The fundamental dichotomy of politics and administration will be examined, along with the linkages between the science and administration and how the practice of Public Administration has given rise to the "fourth" branch of American government.

**PUAD 528 - Public Sector Budgeting and Accounting** 3 credit hours. This course introduces the theories and skills of public sector budgeting, including financing state and local governments, and examines how the maximization of societal return from public expenditures has developed in recent years. Skills such as revenue and expenditure forecasting, making adjustments due to uncertainties, and developing realistic alternatives are examined and practiced. Budget formulation and administration are emphasized with a view of providing the student with the basic understanding of constructing and managing a budget in the public and nonprofit sectors.

**PUAD 531 - Political Environment of Public and Community Services** 3 credit hours. This course presents an overview of the political framework within which public and community service agencies operate; provides an understanding of some of the problems involved in implementing public service programs through the governmental structure; indicates where and how political decisions are made involving public services; and increases the student's ability to interact with his/her agency's political environment. This course also covers proposed responses to climate change/ sustainability issues from a global perspective.

**PUAD 535 - Foundations of Health Care Management** 3 credit hours. This course examines a range of contemporary health care delivery issues, notably: the impact of the AIDS and H1N1 crises; the rationing of health care resources in the US; the debate over health care coverage for the elderly; and a comparison of the American health care system with other national systems, with special references to the Canadian approach.

**PUAD 537 - Foundations of Non-Profit Management** 3 credit hours. This course builds on the constructs of PUAD 571 and provides an overview of nonprofit agency and charitable organization administration. This includes organizational structure, human resources issues, financing and budgeting with multiple funding sources, Board - staff relations and applicable management principles. Also covered are strategies for effective planning, administration and operations of programs and personnel. A specific focus of the course is public and non-profit agencies that provide services to children and families. This course also examines an array of ethical problems typical of management in human service agencies.

**PUAD 541 - Program Evaluation and Grantsmanship** 3 credit hours. This course introduces the analysis of research design and basic statistics and gives community services/public administration personnel the background to read and judge professional

evaluation research as well as the ability to design and carry out basic program evaluation. This course also focuses on the role of grants in public and non-profit organizations with emphasis on techniques and resources of grantsmanship and the importance of grants and grantsmanship in the overall scheme of program planning and organization development.

**PUAD 542 - Legal Issues in Administrative Law** 3 credit hours. This course provides an overview of legal issues arising in key areas of public administration. Topics include the structure of the American legal system, criminal and civil jurisdiction, and the role of administrative bodies.

**PUAD 545 - Legal and Regulatory Issues in Non-Profit Management** 3 credit hours. In this class we examine the distinctions between for profit and nonprofit organizations, with a view toward ensuring that the nonprofit meets the formation and operational requirements to have and remain eligible for IRC Section 501 status. Students are introduced to the practical techniques of filing a Form 1023 or Form 1024, and what an applicant must show in order to receive tax exempt status. Operational issues such as charitable giving rules, the regulation of fund raising, nonprofit employee compensation and risk management and avoiding personal liability are also examined.

**PUAD 550 - Independent Study** 1 to 4 credit hours. Academic inquiry into a particular area not covered in any established course, and carried on outside the usual instructor/classroom setting. A written Plan of Study is required.

**PUAD 561 - Organizational Processes** 3 credit hours. This course examines organizational problems in the delivery of human services at the local level including health care, public safety, education, counseling, rehabilitation, information and referral, and legal assistance. Organizational processes are analyzed in relation to the distinct goals and environmental and technological characteristics of client processing organizations.

**PUAD 565 - Computer Applications and Management Information Systems for Public Administration** 3 credit hours. The application of computers to administrative problem solving is examined through such topics as the structure and function of computing systems, administrative applications, and the availability of computing resources. This course gives the student a fundamental and theoretical foundation for management information systems.

**PUAD 571 - Public Administration and Agency Management** 3 credit hours. This course is intended for those who either are, or who may become, responsible for managing community service/public administration agencies and organizations. The emphasis is on the practical skills necessary for planning, problem analysis, and decision-making.

**PUAD 581 - Human Resources Administration** 3 credit hours. This course develops skills for designing and implementing human resource systems and analyzes the importance of human resources to organizational performance of public sector and non-profit organizations. Current issues in human resources management are examined, including hiring, termination, performance evaluation, and the impact of global technology. The legal and regulatory framework of employment practices are investigated with the view of providing students with insight and skills to avoid grievances and legal challenges stemming from employment decisions.

**PUAD 590 - Field Work in Public Administration** 2 credit hours. This course is required of students who have not had experience in a public/community service

agency. Students intern in a public/community service agency under the guidance of a faculty member and an agency supervisor.

**PUAD 597 - Topics in Public Administration** 3 credit hours. In this seminar, which accompanies the culminating Capstone project, we examine professional issues encountered in a variety of public administration settings. Intensive studies of theories, research and practice are based on applied issues that arise for the public administrator professional.

**PUAD 598 - Capstone Seminar I** 2 credit hours. This course is the comprehensive examination and is the culmination requirement necessary to complete the Master's degree. Students are introduced to the fundamentals of conducting research; survey, case study, quantitative, etc., data analysis and presentation, conducting the literature review, and written reporting -- all of which are major roles of the public administrator. This project is centered on an analysis of an issue or problem in a field of public administration, policy and/or community services. It involves intensive reflection, research, writing and a poster presentation of a final report with a focus on practical applications that demonstrate the skills developed throughout the program. During this seminar, students identify a project problem or topic and complete a literature review.

**PUAD 599 - Capstone Seminar II** 1 credit hours. This is a continuation of the seminar begun during the previous semester. Students proceed to describe the project environment and project approach, develop and present research findings and recommendations, and complete and submit the final document. Prerequisite: PUAD 598.

# Kazuo Inamori School of Engineering Courses

# **Biology**

**CEMS 562 - Immunology** 4 credit hours. In this course students learn what makes up the immune system, and how it works in keeping us healthy. We'll also look at some of the more complex issues surrounding the immune system such as vaccination, autoimmune disease and transplantation. Upon completion of the course students will be able to name and describe the cells and organs of the immune system and understand the function of each. Students will also be able to describe the normal processes of immunity and regulatory controls, explain the results of immune component deficiencies and understand how normal immune function can cause disease.

**CEMS 565 - Biochemistry: Nucleic Acids** 4 credit hours. This course surveys the molecular biology of the gene. Discussions of the latest paradigms for nucleic acid structure and function are presented. Topics include: regulation of DNA replication and transcription, post-transcriptional modification of RNA, chromatin structure, recombinant DNA techniques, functional genomics, and the latest genetic engineering methods. Four lectures with one reserved for discussion of current research publications.

# Ceram/Glass/Matls/Biomatls Egr

**CEMS 500 - Special Topics** 2 to 4 credit hours. The course covers advanced topics which are not ordinarily covered in detail in the general curriculum, but are either current areas of faculty research or areas of current or future industrial interest.

**CEMS 501 - Solid State Physics** 3 credit hours. This course discusses the microscopic origins of the physical properties of solids. The focus is on the atomic lattice and associated mechanical, thermal and dielectric properties; energy band structure; the electronic properties of metals, semiconductors and insulators; magnetic properties; optical properties; superconductivity; and the dielectric, ferroelectric and piezoelectric properties of insulators.

**CEMS 502 - Quantum Mechanics I** 3 credit hours. This course presents Schrodinger's theory of quantum mechanics with applications to atomic systems. Includes origin of the quantum theory, wave-particle duality, approximation methods, and time-dependent problems. Emphasis is placed upon a thorough grounding in the concepts and techniques, which is then applied to diverse phenomena of importance to ceramics and to solid-state chemical physics.

**CEMS 503 - Thermodynamics of Materials** 3 credit hours. This course seeks to advance the students' understanding of classical and statistical thermodynamics as applied to materials systems as well as to expand students' ability to solve advanced thermodynamic problems. This course will cover classical and statistical thermodynamics as related to solution theory, phase equilibria, phase transformations, surface thermodynamics, and defects.

**CEMS 504 - Kinetics and Non-equilibrium Processes in Material** 3 credit hours. This course seeks to provide students with an advanced understanding of kinetics and non-

equilibrium processes in materials. Topics will include the phenomenological and atomic theory of diffusion, kinetics of solid-state reactions, and diffusional and diffusionless phase transformations. Applications of the course materials to materials research problems will also be discussed.

**CEMS 505 - Defects and Defect-related Processes** 3 credit hours. This course discusses the nature and behavior of defects (including point, line and planar, etc.) in ceramics. The relationship of defect properties to such basic processes as mass transport diffusion and conductivity is considered. The discussion will largely be at an atomistic level and will cover non-stoichiometry, and the role of impurities in phenomena such as grain-growth and sintering.

**CEMS 506 - Advanced Engineering Mathematics** 3 credit hours. The classical partial differential equations of physics; the heat equation; the wave equation (vibrating strings and membranes); Laplace's equation. Includes orthogonal sets of functions, Fourier series, separation of variables, Sturm-Liouville problems boundary value problems and the Fourier integral.

**CEMS 507 - Quantum Mechanics II** 3 credit hours. Continuation of Quantum Mechanics I. Focuses on the applications of quantum mechanics postulates to real systems. Time independent perturbation theory is developed as are nonperturbative techniques such as variational theory. These ideas are applied to real atoms, molecules, metals, etc. Time dependent perturbation is also constructed and applied to electrodynamics. Non relativistic quantum electrodynamics is then applied to realistic systems. Prerequisite: CEMS 502.

**CEMS 510 - Advanced Ceramic Processing** 3 credit hours. This course provides a review of all relevant issues concerning the processing and sintering of advanced ceramic materials - discussing powder preparation and characterization, colloidal and sol-gel techniques, powder consolidation and forming, sintering theory and practice, and microstructure evolution. The course shows the importance of each step, and the critical interconnections among the steps, in the overall fabrication of ceramics; focuses on the formation of ceramics by firing consolidated powders; reveals which ceramic manufacturing methods are easier to employ and why; covers the properties of colloidal suspension; elucidates the liquid-phase sintering and vitrification; describes the role of solid solution additives in the sintering of ceramics; considers the densification of amorphous materials that can crystallize during firing; and more.

**CEMS 511 - Science of Whitewares** 3 credit hours. The science and technology of whitewares (i.e. primarily stonewares and porcelains) covering mineralogy, raw material characterization, mixing, rheology and plasticity, forming processes, drying, firing, phase equilibria, thermal stress evolution, microstructural characterization, physical properties, and glazing. Special emphasis will be given to colloidal science and its application to clay materials, the impact of particle-particle interactions on suspension rheology, plasticity, and particle packing, and to the application of phase equilibria to the microstructural evolution in whiteware bodies.

**CEMS 512 - Colloids and Interfaces** 3 credit hours. This course will develop a fundamental understanding in several areas of colloidal and interfacial chemistry that are important in the modern processing of fine ceramics, adsorption from solution, wetting, dispersion and stability of suspensions, sedimentation, osmosis effects, rheology, light scattering, emulsions, and gels, and how those principles apply to modern ceramic processing.

**CEMS 520 - Optics and Photonics** 3 credit hours. The focus of this course is the foundations of linear optics leading to detailed exploration of electronic and vibrational processes in different materials and photonics. Advanced topics include femtosecond laser pulses and THz spectroscopy. Format consists of lectures and hands-on laboratory for research/measurements.

**CEMS 526 - Surface Properties of Glass** 3 credit hours. The theoretical background necessary for the understanding, prediction and modification of surface properties is provided. Non-crystalline materials are stressed. The course includes use of thermodynamic principles to predict the general chemical and mechanical behavior of glass under a wide variety of environments. Mathematical models provide quantitative descriptions of the performance of these materials in various applications. Individual topics include chemical durability, mechanical properties including environmental effects, friction, wear, grinding and polishing, and surface modification processes such as ion-exchange and de-alkalization processes.

**CEMS 530 - Advanced Properties** 3 credit hours. Physical and mathematic presentation of material properties and their relation to the symmetry of crystals, ceramics, glasses, and isotropic materials. Presentation of properties in both matrix and tensor forms. Properties include linear and non-linear equilibrium properties (e.g., permittivity, stiffness, permeability, piezoelectricity, electro-optic and magneto-optic) and transport properties (e.g., diffusivity, electrical conductivity). Inter-relationship of properties using Maxwell Relations and thermodynamics.

**CEMS 531 - Advanced Solid State Chemistry** 3 credit hours. This course explores, in detail, the relationship between structure, stoichiometry, and properties of solid materials. The subject is approached through a thorough discussion of symmetry (both point and space groups) and crystal chemistry.

CEMS 532 - Atomistic Computer Modeling of Materials 3 credit hours.

**CEMS 533 - Statistical Experimental Design** 3 credit hours. Following a review and extension of ANOVA and regression, experimental design is introduced as an extension of statistical methods. Various standard designs and their analysis are introduced and applied to research and quality control situations. Factorials, fractional factorials, response surface designs and mixture designs are covered. Statistical process control, control charts, and optimization are introduced. Computer methods will involve some standard packages such as SPSS, JMP, IMSL on the mainframe, or software packages on computers in the College micro-computer labs.

**CEMS 538 - Material Surfaces and Thin Films** 3 credit hours. This course focuses on the fundamental structure/properties, related processes, and characterization of material surfaces and thin films. Surface structure and processes will then be applied to examine practical aspects of thin film deposition, functionality, and characterization.

**CEMS 543 - Analytical Electron Microscopy** 3 credit hours. This course covers the principles behind and practical uses of electron microscopy in materials research, including electron microscope-based analytical techniques. There is hands-on laboratory instruction in scanning electron microscope operation for ultimate application in students' thesis work.

**CEMS 544 - Structure and Characterization of Glasses** 3 credit hours. This course provides a general review of techniques for the characterization of glasses and glass-ceramics. Characterization is taken to include atomic and molecular composition and distribution (intrinsic and extrinsic species), morphology, phase (vitreous and crystalline)

identity and concentration, thermal history, and properties which are commonly used to establish reproducibility of glass compositions. Techniques considered will include microscopy, x-ray analysis, spectroscopy, qualitative and quantitative chemical analysis, thermal analysis, surface analysis and profiling, and property measurements. Discussions include the principles behind each measurement, the equipment used, and the possible sources of error. Both qualitative and quantitative analysis are included wherever applicable.

**CEMS 545 - Characterization in Materials Science and Engineering** 3 credit hours. The course will provide the student with detailed knowledge of the interactions of electromagnetic radiation with matter. Particle probes used in materials characterization will also be considered. A theoretical approach to understanding the mechanisms of interaction will provide the foundation for understanding any of the plethora of materials characterization techniques, including capabilities and limitations.

CEMS 550 - Independent Study 1 to 6 credit hours.

**CEMS 564 - Biochemistry: Proteins and Metabolism** 4 credit hours. Properties, biosynthetic pathways, and metabolism of carbohydrates, lipids, and nitrogenous compounds with related units on physical biochemistry, protein structure, bioenergetics and enzyme kinetics. Laboratories reinforce theoretical concepts and provide hands-on experience with modern biochemistry techniques and instrumentation. Three lectures and one three-hour laboratory.

**CEMS 566 - Skeletal Tissue** 3 credit hours. The skeleton contains 206 bones that provide strength and rigidity yet allow flexibility. However, bone can fail as a result of both disease and insult. In this course we study the hierarchical structure of bone, how disease affects it and, subsequently, its repair both medically and surgically. Offered every year.

**CEMS 568 - Biomedical Materials** 3 credit hours. This course introduces the fundamental concepts and theories behind the choice of material for biological applications. Metals, polymers, ceramics and composites are covered. It brings together biology and materials science to get a better understanding of fundamental interactions that control the applicability of materials. Case studies of present material applications are used to illustrate the principles taught.

**CEMS 575 - Biocompatibility** 3 credit hours. This course focuses on the application of materials to restoring human anatomy which has been compromised due to disease or trauma. This lecture series looks at how synthetic and natural materials restore body function and how they interact with host tissues, including materials science, surface interactions, and medical procedures.

CEMS 680 - Graduate Thesis 2 to 15 credit hours.

**CEMS 685 - Graduate Internship** 1 to 4 credit hours. Off-site internships with industrial, government or academic research laboratories are required for a minimum of 2 months. Funding will be provided by either the collaborating institution or the School. Examples of current contacts include Affymetrix, Arrow International, Cambridge Scientific, Food and Drug Administration, Orthovita, Owens Corning Fiberglass, U.S. Biomaterials, U.S. Surgical, Wilson Greatbatch, and Zimmer. We also have strong ties with international universities and companies; for example, we currently have internships available at the University of Modena in Italy.

# **Dean's Office SOE**

**ENGR 690 - Graduate Seminar** 0 credit hours. Weekly lectures and discussions with visiting lecturers, faculty members, and graduate students. Required of all graduate students throughout their residence.

## **General Education**

**ENGR 500 - Special Topics in Engineering** 2 to 4 credit hours. The course covers advanced topics which are not covered in detail in the general curriculum.

ENGR 550 - Independent Study 1 to 4 credit hours.

**ENGR 660 - Research Seminar** 1 credit hours. Students choose thesis areas and prepare literature surveys as part of the course. Required of all new graduate students.

ENGR 680 - Graduate Thesis 2 to 15 credit hours.

# Mech/Elec/Renewble Energy Engr

**ELEC 500 - Topics in Electrical Engineering** 2 to 4 credit hours. Special topics in electrical engineering which vary from year to year.

**ELEC 531 - Wind Energy** 3 credit hours. The primary objective of this course is to gain an elementary familiarity with wind energy. After a brief review of power and energy, wind energy is introduced. Topics of discussion include history and evolution of wind energy technology, power in the wind, wind turbines, components and operation of typical wind systems, small scale hybrid energy systems, markets, demand, and resources. The course also includes a class project.

**ELEC 532 - Solar Energy Systems** 3 credit hours. In this course we study solar radiation, theory of light, topics of heat transfer associated with solar energy, radiation characteristics of materials, collectors, energy storage, solar loads and the economics. The physics of voltaic systems will also be discussed. This course includes a design project.

**ELEC 541 - Energy, Renewables and the Environment** 3 credit hours. The main objective of this course is to gain an elementary familiarity with energy, covering the concept, forms, resources, and its impact on the environment, all with an emphasis on the renewables. We discuss physics of energy, its different forms--mined and otherwise, the Sun, the Earth and the environment. The course includes a number of field trips.

**ELEC 550 - Independent Study** 1 to 4 credit hours.

**ELEC 561 - Power Electronics for Renewable Systems** 3 credit hours. This course is an introduction to power electronics with emphasis on applications such as energy conservation and renewable energy. Topics include introductory switching devices, devices for power electronics, and converter design and simulation. Basic concepts of DC-DC converters in continuous and discontinuous modes are included, along with design for motor drives and transformer-isolated switch-mode power supplies.

**ELEC 571 - Genetic Algorithims** 3 credit hours. Genetic Algorithms, GA, is a collection of search and optimization techniques that function according to the evolutionary processes. Simple GA, classifier systems, GA with variable population size, and GA in machine learning context are introduced. Also, selected applications in optimization

techniques and prediction methods are discussed. This is a project-oriented course. Students should have knowledge of C++, MATLAB, or a similar programming language.

**ELEC 574 - Electric Machinery** 3 credit hours. Engineering electromagnetic theories, in particular magnetic theory and circuits, three phase circuits, electro-mechanics, electric energy to mechanical energy conversion, applications of phasors, transformers, motors, generators, power electronics devices and controls.

**ELEC 586 - VLSI Design** 3 credit hours. Design of VLSI circuits concentrating on CMOS technologies. Logic design, fabrication principles, CAD layout and introduction to VLSI systems architecture. Structured design emphasis will be with the concept of hierarchy. Design methodology will focus on design of VLSI subsystems using advanced hierarchical design tools including Verilog HDL. This will be in the form of class homework and short projects.

**ELEC 680 - Graduate Thesis** 2 to 15 credit hours.

**ELEC 685 - Graduate Internship** 1 to 4 credit hours.

ELEC 699 - Master's Project 3 credit hours.

**ENGR 584 - Optimization Methods in Engineering** 3 credit hours. In this course we study optimization as an engineering design tool. Topics covered include nonlinear programming, computational techniques for unconstrained and constrained problems, conjugate gradient, feasible directions methods, and design applications.

ENGR 699 - Master's Project 3 credit hours.

**MECH 500 - Topics in Mechanical Engineering** 2 to 4 credit hours. The course covers advanced topics which are not ordinarily covered in detail in the general curriculum, but are either current areas of faculty research or areas of current or future industrial interest.

**MECH 515 - Mechanical Vibrations I** 3 credit hours. Harmonic oscillator; response of damped linear systems; multi-degree of freedom systems; introduction to vibrations of continuous systems.

**MECH 517 - Introduction to Finite Element Analysis** 3 credit hours. Use of the finite element method to solve problems in the areas of stress analysis, heat conduction, and fluid flow. Weighted residual and variational approaches, shape functions, numerical integration, and the patch test.

**MECH 522 - Control Systems** 3 credit hours. Linear feedback control system modeling, analysis, and controller design. Design of state variable systems: controllability and observability, and pole placement using state feedback. Robust control systems: system sensitivity, analysis of robustness, and system with uncertain parameters.

**MECH 524 - Advanced Fluid Mechanics** 3 credit hours. Advanced topics in Fluid mechanics: compressible flows, boundary layers, potential flow, and turbomachinery.

**MECH 535 - Thermal Systems** 3 credit hours. Principles of thermodynamics, fluid mechanics, and heat transfer are applied to the analysis, design, and computer simulation of thermal systems. Types of systems include power plants, heating and air conditioning, heat exchangers, and piping systems.

**MECH 538 - Alternative Vehicle Energy Control and Powertrain Design** 3 credit hours. In this course we explore the design fundamentals of alternative energy vehicles including electric and hybrid vehicles. Topics covered include power electronics, power

systems, drivetrain, component modeling, battery systems, supervisory control and fault diagnosis. We rely heavily on model-based design including Simulink, with an emphasis on electric and hybrid vehicles.

MECH 680 - Graduate Thesis 2 to 15 credit hours.

MECH 699 - Master's Project 3 credit hours.

# **Mechanical Engineering**

**MECH 534 - Heating, Ventilation, and Air Conditioning** 3 credit hours. Applied engineering thermodynamics; psychometrics; humidification and dehumidification processes; air cooling processes, heating processes; heat vapor transmission, fluid flow and pressure losses; air conveying and distribution.

MECH 550 - Independent Study 1 to 4 credit hours.

**MECH 586 - Modeling and Simulation of Dynamic Systems** 3 credit hours. Mathematical modeling of physical systems and simulation of linear system responses. System response to varied inputs are studied using classical techniques. Laplace transforms and modeling and simulation software.

**MECH 685 - Graduate Internship** 1 to 4 credit hours.

# **Physics and Astronomy**

**MECH 520 - Statistical and Thermal Physics** 3 credit hours. This course deals with the various aspects of macroscopic thermodynamics and describes these statistically in terms of microstates of systems.

# **College of Business Courses**

## **General Education**

**MBA 600 - Seminar in Business Issues** 3 credit hours. A seminar that focuses on special topics in the field of management and business administration. Topics vary from one semester to another. May be repeated for credit.

MBA 601 - The Health Care Delivery System 3 credit hours. This course presents an overview of the components and operations of the Healthcare System of the United States. A summary of the development of the Healthcare System and the major factors that have driven the evolution of that system over time are reviewed. The healthcare system will be studied by reviewing the foundations, resources and process of the system and their impact on outcomes. Students will analyze a foreign healthcare system and compare to the US healthcare system. (Offered Fall, even years)

**MBA 603 - Health Care Policy** 3 credit hours. This course provides student with the ability to analyze the relationship between power and political behavior. Students evaluate how healthcare policy impacts healthcare outcomes. A policy setting model is analyzed as a framework for understanding the development of healthcare policy. Use of case analysis illustrates the interrelationships of functions and the essential unity of policy setting, implementation and evaluation in healthcare. (Offered Fall, odd years)

**MBA 604 - Power and Politics in Health Care** 3 credit hours. Student apply concepts related to the relationships between power and political behavior and how this intersection affects outcomes. Students learn effective methods to anticipate and respond to political situations, as well as develop strategies for building collaborative relationships with multiple constituencies in healthcare. The concept of power is examined in the context of politics and policy setting. (Offered Allen Term, Summer)

**MBA 605 - German Auto Industry** 4 credit hours. This travel course explores the basic concepts of international business strategy, German culture and some history. We focus on the German auto industry, lean manufacturing, and global competition. Students form teams with German counterparts to compete in an international business simulation. Travel to Germany for 7-10 days is a required part of this course.

MBA 606 - Legal and Ethical Issues in Healthcare 3 credit hours. Students analyze the law and ethics as it affects health care management. Case analysis are applied to legal and ethical concerns of specific importance to health care managers. Key aspects of legal principles involved in health care management will be evaluated using a structured framework. Application of special issues in health care including principles of liability, social responsibility, patient rights and responsibilities, acquired immune deficiency syndrome, access to health care and payment issues are evaluated. (Offered Spring, odd years)

MBA 608 - Health Care Finance for Non-Financial Managers 3 credit hours. This course introduces financial management concepts to the non-financial manager. While concentrating on healthcare organizations this course is applicable to a wide range of organizations. Topics include introductions to financial and managerial accounting, the theory and practice of how financial information is gathered, reported and used to provide meaningful conclusions about the financial performance of health care organizations. The focus of this course is on how managers use financial data. (Offered Allen Term, Summer Term)

- **MBA 609 Brand Management** 3 credit hours. Course covers the essential elements of managing a brand and its reputation in a competitive environment, including assessing and developing market positioning, repositioning, targeting, and consumer relationships.
- **MBA 610 Leadership Dynamics** 3 credit hours. The course focuses on the theory and practice of situational leadership. Course participants will learn about theories of motivation, organization design and performance management by examining factors that influence individual and group performance management. Teaching methods will include the use of the School's behavioral lab facilities, interactive software, diagnostic tests to evaluate each participant's leadership skills, experiential exercises and group discussions.
- MBA 613 International Marketing 3 credit hours. This course introduces and discusses the critical factors influencing marketing management in a global environment related to analytic/strategic decisions and personal skills. Analyzing environmental and cultural information in a foreign country and managing with a global mindset are critical factors to assure success. Current examples and case studies address the key issues that marketers must keep in mind to create effective marketing programs for foreign markets. The relationships of international marketing to advertising, global competition, cultural and ethical concerns, theory vs. practice, emerging technologies, verbal and visual language and other relevant issues are also examined. The class is operated as a seminar requiring each class member's contribution in reading assigned material and active participation in class discussion including one group project.
- MBA 614 Corporate Finance 3 credit hours. This course deals with the financial manager's job to add value and maximize shareholders' wealth. Students develop their skills to learn and apply theories of finance related to capital budgeting techniques, capital structure working capital management, and international corporate finance through critical problem solving, cases, and a multiple period simulation of a hypothesized corporation. Students make major operating and financial decisions and sharpen their skills to integrate this course with other disciplines. This includes general decision-making for both short-term liquidity needs and long-term financing and investing projects to sustain the corporation growth and attain its overall objective of value creation to the stakeholders.
- **MBA 615 Sustainable Finance** 3 credit hours. This course is an introduction to how sustainability issues have become increasingly financially material to decision-making processes and policies within the operations of the global financial sector, and on voluntary and mandatory reporting and disclosure of tangible and intangible corporate sustainability data.
- **MBA 618 Gender Equity in Business** 3 credit hours. In this course we explore gender equality issues in leadership. Students examine the challenges/opportunities for women at various phases of careers/levels. This includes the socio-cultural, psychological, organizational, political, and economical issues facing women in business today with reflection on students' experiences.
- **MBA 621 Business Decision Making** 3 credit hours. This course challenges students to integrate all of the discipline-specific skills developed in the MBA foundation courses within a dynamic decision-making context. The focus of the course is the process of problem framing/identification, analysis, and decision making in complex and uncertain environments. Working in a simulated environment, students develop critical judgments about the efficient and effective application of core knowledge by applying the tools

of analysis appropriately, and then exacting useful insights and drawing managerially relevant recommendations from the analysis.

MBA 622 - Quality Management 3 credit hours. The focus of this course is the fundamental concept of quality management; the design and development of management systems which contribute to achieving customer-driven, continuous improvement. The course is interdisciplinary in nature, drawing principally from the fields of MIS, market research, management theory and statistical control. The course utilizes a mix of case studies, lectures, and homework assignments in developing an appreciation of the theory and practice of quality management including Six Sigma Management. Emphasis is on developing skills with specific techniques and systems central to quality management principles.

MBA 624 - Strategic Management 3 credit hours. The course is case-oriented and focuses on the analysis of complex business problems via the integration of the subject matter of all previous program courses. Linking the firm's internal and external environments from the total-enterprise perspective of the general manager, this course undertakes a systematic inquiry into the strategic management and administrative business policy issues pertaining to the organization's performance and effectiveness. The course consists of four major topics: Business Planning Simulation (BPS), Business Information Collection (BIC), Corporate Performance (CPM) and Stakeholder Relationship Management (SRM). Enterprise Resource Planning (ERP) software will be used to demonstrate the importance of an enterprise-wide data base in strategic decision making.

**MBA 626 - Innovation Management** 3 credit hours. This course aims to equip students with the relevant skills, strategies, tools and techniques for managing innovation at both strategic and operational levels. It draws upon research and development in innovation and provides different approaches based on real-world cases and the experiences of leading organizations from around the world.

**MBA 627 - Leadership in a Digital World** 3 credit hours. This course provides an overview of the influences of technology, Internet, and social media on organizations; leadership adaptations to a changing, digital world; AND information and communication in the digital age. We consider ethical/policy issues for networked organizations.

**MBA 629 - Leading for Change** 3 credit hours. Successful leaders understand the impact of change on individuals, groups, andorganizations. Change creates challenges and opportunities for growth and development. This course helps plan/analyze change, prepare for leadership roles, and increase understanding of change based on theory and application.

**MBA 630 - Management for Global Leaders** 3 credit hours. This course focuses on the theory and practice of leadership and management from a global perspective. Topics in this course include the impact of culture and diversity, cross-cultural communication and negotiation, international human resource and staffing issues, global sustainability and corporate social responsibility, virtual leadership and leading global teams, and strategic leadership and management, among others.

**MBA 635 - US Healthcare Business and Policy** 3 credit hours. The U.S. health care system operates in an intense, dynamic, and complex environment. As never before, we should understand the key components of this system, including its environment and emerging trends. This course is an overview of the health care system, including

its components, how we pay for health care, and how health care is delivered. Students analyze the impact of events and political decisions on the health care system and prepare a comparison between the current US system and a foreign healthcare system – highlighting the differences and similarities, advantages and disadvantages.

- MBA 650 Independent Study 1 to 4 credit hours.
- **MBA 651 Economics for Managers** 3 credit hours. This course provides fundamental understanding of microeconomic concepts used in managerial decision making. It covers microeconomic theory, including supply and demand, competitive and noncompetitive markets, production, costs, strategic behavior of firms, and industry structure.
- **MBA 652 Negotiation and Persuasion** 2 credit hours. This course provides tools to enable students to become more effective negotiators. The ability to negotiate rests on the correct combination of conceptual and interpersonal skills. In this course students develop and practice analytical and interpersonal strategies and skills that increase their ability to persuade others and analyze, prepare for, and engage in negotiation more strategically.
- **MBA 653 Accounting Theory** 3 credit hours. This course places emphasis on the development of accounting theory and its conceptual framework as well as the financial statements, long term assets, long term liabilities and International Financial Reporting Standards. It covers accounting research methodology and theories of the uses of accounting information. The course gives students interested in the CPA FAR examination an overview of major content.
- **MBA 654 Business Ethics and Corporate Responsibility** 3 credit hours. This graduate level course provides a foundational perspective for ethical and socially responsible decision-making and management practices in business. Special emphasis is placed on the interrelated nature of ethics, moral, legal, and social issues in managing individuals, groups, and the organizations within a business environment.
- **MBA 655 Topics in Advanced Auditing** 3 credit hours. This course places emphasis on the audit decision making process and the interrelationships among the many audit decisions involved in audit planning, audit testing, and the formation of the auditor's opinion. This course gives students interested in the CPA AUD examination an overview of major content.
- **MBA 657 Advanced Taxation** 3 credit hours. This course emphasizes a tax planning and decision making approach, with a focus on recognizing the role taxes play in business decisions. The course addresses the tax practice environment, the determination of gross income, employee compensation, business expenses, property acquisition, disposition and cost recovery deductions and tax-deferred exchanges. The course also focuses on the taxation of corporations, sole proprietorships and flow through entities as well as the taxation of individuals and wealth transfer issues.
- **MBA 661 Creativity and Innovative Thinking** 2 credit hours. In this course, we examine the concepts of creativity and innovation: what they are, how they impact businesses, how to bring them to your business enterprise. The main object is to teach you how to be creative how to 'unleash' the right side of your brain.
- **MBA 674 Business Analytics** 3 credit hours. This course focuses on the concepts, components and tools required to understand business analytics in organizations and to develop skills needed to effectively use data, and analytic models and results in making

business decisions. Emphasis is placed on application of concepts and working with data and software to analyze real business problems.

**MBA 681 - Business Sustainability** 3 credit hours. This course is intended as an introduction to the concepts of business and sustainability. The goal is to provide students with a broad knowledge of the stakeholders, issues, public policies, and concepts involved in this topic, while also providing opportunities to study some of these issues in-depth.

MBA 685 - Internship 3 credit hours.

**MBA 699 - Business Consulting Capstone** 3 credit hours. Students fill the role of a consulting team and work with current issues as identified by client organizations. This course presents, evaluates, analyzes and discusses what it means to be a professional consultant. We explore the different aspects of being a consultant and prepare the students for additional career pathways as either entrepreneurs with their own businesses or working within a large corporation or non-profit organization.

# **Registered Academic Programs**

The following programs of study are offered by Alfred University. Their Higher Education General Information System (HEGIS) codes are listed to allow cross-reference between Alfred University and other New York institutions. These codes may be requested by state and federal offices when filing for loans and awards

Note: Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student aid awards.

Major	HEGIS Code	Degree Awarded
Accounting	0502	MBA
Biomaterials	0905	MS
Engineering		
<b>Business Administration</b>	0506	MBA
Care Management	1299	Advanced Certificate
Ceramic Art	1009	MFA
Ceramic Engineering	0916	MS
Ceramics	0916	PhD
College Student	0826	MSED
Development		
Counseling	0826.01	MSED, Advanced
		Certificate
Electrical Engineering	0909	MS
Electronic Integrated	1009	MFA
Arts		
Gerontology	2299.10	Advanced Certificate
Administration &		
Management	2299.10	Advanced Certificate
Gerontology – Clinical Services	2299.10	Advanced Certificate
Glass Science	0915	MS
Glass Science	0916	PhD
Literacy Teacher: Birth-	0830	MSED
Grade 6		
<b>Materials Science and</b>	0915	MS, PhD
Engineering		
Mechanical Engineering	0910	MS
Mental Health	2104.10	MSED, Advanced
Counseling		Certificate
Painting	1002	MFA
<b>Public Administration</b>	2010	MPA
School Psychology	0826.02	MA, Advanced Certificate, PsyD
Sculpture/Dimensional Studies	1002	MFA

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Executive Director of Student Financial Services
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Registrar

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Professor/Director of Alfred Ceramic Art Museums
Susan Kowalczyk, MFA
Curator & Research Coordinator of Museums

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#### **Athletics**

Paul Vecchio, MS, EdD Director of Athletics; Chair of Physical Education

Tony Aquilina, MS Associate Athletic Director

Chris Boswell, BS Sports Information Specialist

Tracy Blake, BA

Head Men's Soccer Coach; Instructor in Physical Education

Brady Bonacquisti, MSEd, CAS

Assistant Football Coach; Instructor in Physical Education

Ronald Demchak

Assistant Athletic Trainer

Jessica Hurlbut, MS

Head Athletic Trainer/Senior Woman Administrator

Jason H. Lockner, MS

Head Men's Lacrosse Coach; Instructor in Physical Education

Erin McGaffigan, MS

Head Women's Lacrosse Coach; Instructor in Physical Education

Mike Moskowitz, MA

Head Women's Basketball Coach; Instructor in Physical Education

Lauren Partridge

Head Alpine Ski Coach

Matthew Phillips

Head M/W Cross Country Coach

Russ Phillips, MS

Head Men's Basketball Coach; Instructor in Physical Education

Stephen Pribble, MS

Assistant Football Coach; Instructor in Physical Education

Dakota Pruiss, MS

Head Women's Volleyball Coach

Bob Rankl, MS

Head Football Coach

Stephen Shank, MBA

Director, Equestrian Program

Nathaniel Smith

Director, Sports Information

Brian Striker, BS

Head Men's and Women's Swimming Coach; Instructor in Physical Education

Angie Taylor, PhD

Head Men's and Women's Track and Field Coach; Instructor in Physical Education

Luke Wesneski, MS

Head Women's Softball Coach; Instructor in Physical Education

Craig Yanni, MS

Head Women's Soccer Coach; Instructor in Physical Education

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Assistant Director, Career Development Center

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**Employer Relations Coordinator** 

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Art Advisor/Service Learning Coordinator

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Director

Chris Gause, MA

**Assistant Director** 

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**Executive Director of Advising** 

Director of the Arthur O. Eve Opportunity Programs

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Senior Counselor, Opportunity Programs

Wendy I. Marvin

First Year Counselor, Opportunity Programs

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Interim Director, Residence Life

Melanie Auman, MBA

Assistant Director, Residence Life

Lacey Gosnell MA

Coordinator for Residence Life, Liaison to the Office of Student Conduct

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Del Rey Honeycutt, PhD Director, Health and Wellness Center

#### **Center for Student Involvement**

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Jeff Danaher

Director, Major Gifts

Amy Jacobson, Esq Director, Gift Planning

Robin Mazejka, BA Director, Major Gifts

Janet Marble

Assistant Director of Alumni Engagement

Mark Riordan

Executive Director, University Advancement

Brian Shanahan

Director, Corporate and Foundation Relations

#### **Faculties**

# **College of Liberal Arts and Sciences**

#### **Division of Biology**

Jean A. Cardinale (2000) BS, M.S, PhD, University of Rochester Professor of Biology; Chair, Division of Biology Cheryld L. Emmons (1999)

BS, Siena College; MS, Bowling Green State Univ.;

PhD, University of Florida

Professor of Biology

Geoffrey M. Lippa (2015)

BS, Hobart and William Smith Colleges;

MS, PhD, University of Rochester

Assistant Professor of Biology

#### **Division of Chemistry**

Andrew G. Eklund (2001)

BA, College of Wooster;

PhD, University of California at Irvine

Professor of Chemistry; Chair, Division of Chemistry

John D'Angelo (2007)

BS, SUNY Stony Brook;

PhD, University of Connecticut at Storrs

Associate Professor of Chemistry

David A. Marsh (2017)

BS, University at Buffalo;

PhD, University of California at Irvine

Assistant Professor of Chemistry

Garrett McGowan (1997)

BS, University of Maine; PhD, University of Vermont

Professor of Chemistry

Jessica M. Smith

BS Rochester Institute of Technology

PhD University of Rochester

Visiting Assistant Professor of Chemistry

#### **Division of Education**

Timothy Nichols (2018)

BA, Houghton College; MS, SUNY Buffalo;

PhD, University at Buffalo

Chair, Division of Education

Vajiheh Sedaghatu Jou (2019)

BSc. Pavame-noor University. Iran

MEd, University Malaya, Malaysia

PhD, Simon Fraser University, Canada

**Assistant Professor of Education** 

Kelly Williams (2002)

BA, SUNY Potsdam; M.S., SUNY Potsdam;

MEd, St. Lawrence University

Assistant Professor of Education

Kayla Zimmer (2019)

BA, State University of Albany EdM, PhD, State University of Buffalo Visiting Assistant Professor of Education

#### **Division of English**

Allen W. Grove (1997)

BS, Massachusetts Institute of Technology;

MA, PhD, University of Pennsylvania

Professor of English; Chair, Division of English

Sarah Cote (2013)

BA, M. Boston College; MA, Cornell University

Clinical Assistant Professor, English

Timothy Cox (2008)

BA, Mansfield University of Pennsylvania;

MA, PhD, The Pennsylvania State University

Visiting Gertz Assistant Professor of Composition

and Technical Communication

Juliana Gray (2006)

BA, University of Alabama; MA, University of Tennessee;

PhD, University of Cincinnati

Professor of English; Director, Honors Program

Susan Neal Mayberry (1982)

BA, Meredith College;

MA, North Carolina State University;

PhD, University of Tennessee

Professor of English

Susan P. Morehouse (1990)

BA, Hampshire College; MFA, University of Virginia

Professor of English

Lynn Petrillo (2007)

BA, Lafayette College; M.A., University of California

Senior Lecturer, English

Robert J. Reginio (2008)

BA, MA, PhD, University of Massachusetts at Amherst

Associate Professor of English

Melissa A. Ryan (2004)

BA, Middlebury College;

MA, PhD, University of Arizona

Professor of English

Heather Yanda (1997)

BA, Alfred University; MFA, Western Michigan University

Senior Lecturer, English

#### **Division of Environmental Studies and Geology**

Frederic Beaudry (2010)

BS, Universityé du Québec; MS, Humboldt State University;

PhD, University of Maine

Associate Professor of Environmental Studies;

Chair, Division of Environmental Studies and Geology

Michele M. Hluchy (1988)

BA, Colgate University; MS, PhD, Dartmouth College

Professor of Geology; Donald Hagar Professor in the

**Natural Sciences** 

#### **Division of Health and Human Performance**

James Cerullo (2019)

BS, Westfield State College

MS, Illinois State University

PhD, University of Pittsburgh

Chair/ AT Program Director/ Assistant Professor

Liam Glover (2019)

BS, MBA, Alfred University

Clinical Coordinator, HHP

#### **Division of Human Studies**

Emrys Westacott (1996)

BA, University of Sheffield; MA, McGill University;

PhD, University of Texas

Professor of Philosophy; Chair, Division of Human Studies

Andrew Kless, (2017)

BA, MA, Syracuse University;

MA, University of Rochester:

Visiting Instructor of History

Gary B. Ostrower (1969)

BA, Alfred University; MA, PhD, University of Rochester

Kruson Distinguished Professor of History

Mallory Szymanski (2018)

BA, MA, PhD, University of Florida

**Assistant Professor of History** 

#### **Division of Mathematics**

Joseph A. Petrillo (2005)

BS, Wilkes University;

MA, PhD, Binghamton University, SUNY

Professor of Mathematics; Chair, Division of Mathematics

Harpreet Bedi (2018)

MA, University of Denver;

MS, London School of Economics and Political Science;

PhD, George Washington University

**Assistant Professor of Mathematics** 

Timothy Ferdinands (2019)

BA, Calvin College

MS, PhD University of Notre Dame

**Assistant Professor of Mathematics** 

Elizabeth B. Matson (2018)

BA, Houghton College; MA, PhD, Auburn University

**Assistant Professor of Mathematics** 

Likin C. Simon Romero (2014)

BS, Universidad Nacional Autónoma de México;

PhD. West Virginia University

**Assistant Professor of Mathematics** 

Amanda Taylor (2014)

BA, University of Maine at Farmington;

MA, Binghamton University

**Assistant Professor of Mathematics** 

#### **Division of Modern Languages**

Kerry Ann Kautzman (2000)

BA, Gannon University;

MA, PhD, University of Cincinnati

Associate Professor of Spanish;

Director of Transfer Experience

Cecilia Beach (1997)

BA, Pomona College; MA, Middlebury College;

DEA, Universite de Paris VII;

PhD, New York University

Professor of French

Sandra I. Singer (1994)

BA, Michigan State University:

MA, PhD, University of Wisconsin-Madison

Professor of German and History

Chair, Division of Modern Languages

#### **Division of Physics and Astronomy**

Roger J. Loucks (2002)

BS, Houghton College;

MS. Rensselaer Polytechnic Institute:

PhD, University of Illinois at Urbana-Champaign

Professor of Physics:

Chair, Division of Physics and Astronomy

David R. Degraff (1992)

BS, St. Lawrence University;

MS, Ph.D., University of North Carolina

Professor of Astronomy

Joseph D. Kirtland (2012)

BS, Cooper Union; M.S., Ph.D., Cornell University Associate Professor of Physics

G. David Toot (1986)

BS, Mount Union College; Ph.D., University of Colorado Professor of Physical Sciences; Director of Stull Observatory Acting Dean, CLAS

#### **Division of Psychology and Communication Studies**

Danielle D. Gagne (2004)

BA, Keene State College;

M., PhD, University of New Hampshire

Associate Professor of Psychology; Chair, Division of

Psychology and Communication Studies

Amy L. Button (2014)

BA, St. Bonaventure University; MA, Alfred University

Assistant Professor of Psychology

Nancy E. Furlong (1983)

BA, SUNY at Fredonia; MA, University of Dayton;

PhD, University of Pittsburgh

Professor of Psychology

Michelle Jaques-Leonard (2019)

BA, Stonehill College

MS, PhD, Saint Louis University

Assistant Professor Psychology

Bethany Johnson (2011)

B., Hendrix College; MA, PhD, University of Nebraska

Associate Professor of Psychology

Louis J. Lichtman (1970)

BS, Brooklyn; PhD, University of Maine

Professor of Psychology

Robert J. Maiden (1982)

B., University of Michigan:

MA, PhD, New School for Social Research

Professor of Psychology; Director, Gerontology

#### **Communication Studies Program**

Pamela D. Schultz (1992)

BA, Oakland University;

MA, Bowling Green State University;

PhD, Wayne State University

Professor of Communication Studies; Director,

**Communication Studies** 

Robyn S. Goodman (1995)

BA, California State University;

MA, University of Missouri;

PhD, Michigan State University Professor of Communication Studies Chair, Communication Studies Program

Nicholas G. Schlegel (2016) BA Eastern Michigan University; MA, PhD, Wayne State University Assistant Professor of Communication Studies

#### **Division of Social Sciences**

Robert Stein (2004)

BA, Stanford University,

MA, PhD, University of Michigan

Associate Professor of Social Science; Chair, Division of Social Sciences; Director, Social Justice Studies Program

Karen L. Porter (1986)

BA, SUNY at Potsdam; MA, PhD, Syracuse University

Professor of Sociology

Director of Criminal Justice Studies Program

Michelle Lowry (2015)

BA, Alfred University; MA, Columbia University;

CAS, PsyD, Alfred University

Assistant Professor of Criminal Justice

Robert A. Myers (1987)

BA, Davidson College;

MA, PhD, University of North Carolina;

MPH, Harvard University

Professor of Anthropology and Public Health

Jeffrey Sluyter-Beltrão (2005)

BA, College of William and Mary;

MIA, Columbia University;

PhD, University of California/Berkeley

Associate Professor of Political Science;

Director, First Year Experience Program

Desmond Wallace (2019)

BA, Coastal Carolina University

PhD, University of Iowa

Assistant Professor, Political Science

# **New York State College of Ceramics**

#### School of Art and Design

Lauren Lake

B.A., University of Florida

M.F.A., University of Wisconsin-Madison

Michele and Martin Cohen Dean, School of Art and Design

Daniel J. Napolitano, M.S.Ed.

Assistant Dean, School of Art and Design

Sharon McConnell, M.F.A.

Director, Fosdick-Nelson Gallery

Sarah Blood (2014)

B.A. Hons, M.A., University of Sunderland, UK

**Assistant Professor of Glass** 

Myles Calvert (2016)

B.A., University of Guelph, Canada

M.A., Camberwell College

P.G.C.E., Univeristy of Brighton, Brighton, UK

Visiting Faculty Art & Design

Xiaowen Chen (1999)

B.F.A., Lu Xun Academy of Fine Arts, Shenyang, China;

M.A., M.F.A., Illinois State University

Professor of Printmaking

Hope M. Childers (2011)

B.F.A., M.A., Louisiana State University; Ph.D., University

of California

Assistant Professor of Art History;

Chair, Division of Art History

William S. Contino (2008)

B.F.A., Alfred University; M.F.A., Maryland Institute College of Art

Associate Professor of Print Media

Andrew Deutsch (1996)

B.F.A., Alfred University; M.F.A., Renesselaer Polytechnic Institute

Professor of Sonic and Video Arts; Chair, Division of

**Expanded Media** 

Karen Donnellan (2014)

B.des., National College of Art and Design;

M.F.A., Rochester Institute of Technology

Assistant Professor of Art and Design

John Gill (1984)

B.F.A., Kansas City Art Institute; M.F.A., Alfred University

Professor of Ceramic Art

James Hansen (2019)

B.A., Webster University

M.A., Columbia University

M.A., Ph.D., The Ohio State University

Assistant Professor, Art History

D. Wayne Higby (1973)

B.F.A., University of Colorado; M.F.A., University of

Michigan

Kruson Distinguished Professor of Ceramics

Director/Chief Curator Alfred Ceramic Art Museum

Johnathan Hopp

B.F.A., Rhode Island School of Design

M.Des, Bezalel Academy of Arts and Design

Assistant Professor of Ceramic Art

Alexandra Horochowski (2019)

B.A., B.J., University of Missouri MFA, University of Michigan Visiting Professor of Sculpture

Whitney Hubbs

MFA: Photography, University of California, Los Angeles, 2009

BFA: Photography, California College of the Arts, 2005 Assistant Professor Photography

Brett W. Hunter (2002)

B.A., Kalamazoo College; M.A., Bowling Green State University

Associate Professor of Sculpture; Chair, Division of Sculpture/Dimensional Studies

K. Dale Inglett (2007)

B.F.A., Augusta State University; M.F.A., University of Georgia

Associate Professor of Art

Meghen Jones (2014)

B.A., Earlham College; M.A., Musashino, Tokyo, Japan;

M.A., Ph.D., Boston University

Assistant Professor of Art History

Matthew W. Kelleher (2015)

Assistant Professor of Ceramic Art, M.F.A., University of Nebraska-Lincoln; M.A., University of North Iowa; B.F.A., Kansas City Art Institute

Coral Lambert (2007)

B.F.A., Canterbury School of Art; M.F.A., Manchester

Metropolitan University

Professor of Sculpture

Judy Livingston (2001)

B.F.A., M.F.A., University of Michigan

Associate Professor of Graphic Design

Jennifer Lyons (2019)

B.A., University of Massachusetts

M.A., Tufts University

Ph.D., Emory University

Visiting Faculty Art & Design

Lydia McCarthy (2011)

B.F.A. Massachusetts College of Art; M.F.A., University of

North Carolina at Chapel Hill

Associate Professor of Photography

Walter McConnell (1997)

B.F.A., University of Connecticut; M.F.A., Alfred University Professor of Ceramic Art

Mary Drach McInnes (1997)

B.A., University of California; M.A., Ph.D., Boston

University

Professor of Art History

Stephanie E. McMahon (2008)

B.F.A., Alfred University; M.F.A., University of Texas at

Austin

Professor of Painting

Angus Powers (2006)

B.F.A., Alfred University, M.F.A., Temple University

Professor of Glass

Katarina Riesing (2014)

B.A., Smith College; M.F.A., University of Wisconsin-

Madison

Assistant Professor of Art and Design

Joseph Scheer (1989)

B.F.A., Alfred University; M.A., M.F.A., University of New

Mexico

Professor of Printmaking

Linda Sikora (1997)

F.A., David Thompson University Center; B.F.A., Nova

Scotia College of Art and Design; M.F.A., University of Minnesota

Robert C. Turner Professor of Ceramic Art; Chair, Division of

Ceramic Art

Meghan Smythe (2019)

B.F.A., Nova Scotia College

M.F.A., NYS College of Ceramics at Alfred University

Visiting Faculty Art & Design

Eric Souther (2019)

B.F.A., Kansas City Art Institute

M.F.A., NYS College of Ceramics at Alfred University

Assistant Professor, Illustration Design

Angie Y. To (2002)

B.F.A., Alberta College of Art and Design; M.F.A., The Ohio

State University

Associate Professor of Foundation; Chair, Division of

**Foundations** 

M. Kevin Wixted (1998)

B.A., M.A., Bloomsburg University

Professor of Painting; Chair, Division of Drawing, Painting

and Photography

#### **Division of Performing Arts**

Lisa E. Lantz (1997)

B.M., University of Toledo; M.M., University of Michigan;

D.M.A., Ohio State University

Professor of Music/Strings;

Chair, Division of Performing Arts

D. Chase Angier (2002)

B.A., University of California-Los Angeles;

M.F.A., The Ohio State University

Professor of Dance

Raul Barcenes, Ph.D. (2019)

B.M., Tarleton State University

M.M., M.B.A., University of Nevada

M.A., Chapman University

D.M.A., University of Nebraska

Assistant Professor of Music/ Director of Bands

Eliza Beckwith, M.F. A. (2016)

Visiting Instructor, Theatre

Colleen T. Wahl

B.A., William Smith College; M.A., Empire State College;

M.F.A., SUNY Brockport

Assistant Professor of Dance

Zachary Hamm, M.F.A. (2019)

B.A., Connecticut College

M.F.A., University of North Carolina at Chapel Hill

Clinical Assoc Professor/Technical Director

Becky B. Prophet (1992)

B.A., Alfred University; M.A., Ph.D., University of Michigan

Professor of Theatre

Nicola Tulk (2019)

B.A., University of Melbourne

M.Ed., University of Georgia

M.F.A., The New School

Ph.D., University of Colorado Boulder

Assistant Professor of Theatre

Maureen Weiss (2019)

B.F.A., University of Southern California

M.F.A., California State University

Assoc. Professor, Performance Design

Zhongbei (Daisy) Wu (2016)

B.A., Music School of Hunan Normal University;

M.A., The Graduate School of China

Visiting Associate Professor of Chinese Music

#### **Kazuo Inamori School of Engineering**

Gabrielle Gaustad (2019)

B.S., NYS College of Ceramics at Alfred University M.S., Ph.D., Massachusetts Institute of Technology Dean School of Engineering, VP for Statutory Affairs

Emilie L. Carney, M.B.A.

Assistant Dean, Kazuo Inamori School of Engineering

### **Ceramic Engineering and Materials Science (Statutory)**

William B. Carlson (1987)

B.Arch., Engineering; M. Engineering; Ph.D., Pennsylvania State University

Professor of Systems Engineering and Product Design

William M. Carty (1993)

B.S., M.S., University of Missouri-Rolla; Ph.D., University of Washington

John F. McMahon Professor of Ceramic Engineering

Director, Whitewares Research Center

Program Chair, Ceramic Engineering

Alexis G. Clare (1989)

B.Sc., Ph.D., University of Reading (England)

Professor of Glass Science

Junjun Ding (2017)

B.S., University of Science and Technology of China

Ph.D., Stevens Institute of Technology

Assistant Professor, Materials Science & Engineering

Herbert Giesche (1993)

M.S., Ph.D., University of Mainz, Germany

Associate Professor of Ceramic Engineering

Matthew M. Hall (2003)

B.S., University of Missouri-Rolla; M.B.A. University of

Rochester; M.S., Ph.D., Alfred University

Associate Professor, Biomaterials and Glass Science

Timothy Keenan (2019)

B.S., M.S., Ph.D. Alfred University

Assistant Professor, Biomaterials Engineering

William C. LaCourse (1970)

B.S., M.S., SUNY at Stonybrook; Ph.D. Renesselaer

Polytechnic Institute

Kruson Distinguished Professor of Glass Science

Scott T. Misture (1996)

B.S., Ph.D., Alfred University

Inamori Professor of Materials Science and Engineering

Program Chair, Materials Science and Biomaterials

Engineering

Doris Möencke (2018)

Diplom, Ph.D. Friedrich-Schiller-University, Jena, Germany Associate Professor of Glass Science & Engineering

Steven M. Pilgrim (1993)

B.S., Ph.D., Pennsylvania State University

Professor of Materials Science and Engineering

Holly Shulman (2017)

B.S., Alfred University

M.S., University of Pittsburgh

Ph.D., Swiss Federal Institute of Technology

Professor, Ceramic Engineering

S.K. Sundaram (2011)

M. Tech., Indian Institute of Technology, Kharagpur (India)

Ph.D., Georgia Institute of Technology

Inamori Professor of Materials Science and Engineering

Steven Tidrow (2015)

B.S., M.S., Texas Tech University

Ph.D., University of Oklahoma

Inamori Professor of Materials Science and Engineering

Kun Wang (2018)

B.E., Central South University, China

M.M., Chinese Academy of Sciences, China

Ph.D., Swiss Federal Institute of Technology Lausanne,

Switzerland

Assistant Professor Material Sciences & Engineering

Anthony W. Wren (2011)

B.Sc., National University of Ireland, Maynooth (Ireland);

M.Sc., Ph.D., University of Limerick (Ireland)

Assistant Professor of Biomaterials

Yiquan Wu (2011)

B.S., Wuhan University of Science and Technology; M.S.,

Chinese Academy of Sciences and University of Science and

Technology of China; Ph.D., Imperial College London

Assistant Professor of Ceramic Engineering and Materials

Science

## **Electrical and Renewable Energy Engineering (Non-Statutory)**

Jalal Baghdadchi (1999)

B.S., University of Massachusetts; M.S., Ph.D., North

Carolina Agricultural and Technical State University

Associate Professor of Electrical Engineering, Renewable

Energy Engineering

Dan Lu (2017)

B.S., North China Electric Power University

M.S., Ph.D., Illinois Institute of Technology

Assistant Professor, Renewable Energy Engineering

Xingwu Wang (1988)

B.S., Harbin Naval Engineering Institute; M.S., Hangzhou University; Ph.D., SUNY at Buffalo Professor of Electrical Engineering, Renewable Energy Engineering

#### **Mechanical Engineering (Non-Statutory)**

Ehsan Ghotbi (2013)

B.S., Amirkabir University; M.S., Institute for Management and Planning Studies; M.S., Ph.D., University of Wisconsin Assistant Professor of Mechanical Engineering

Molla-Hasibul Hasan (2019)

B.S., Khulna University, Bangledesh

M.S., Lamar University

Ph.D., Texas Tech University

Assistant Professor, Mechanical Engineering

Seong-Jin Lee (2015)

B.S., Korea Aerospace University

M.S., Oregon State University

M.E., Cornell University

Ph.D., Oklahoma State University

Assistant Professor, Mechanical Engineering

Joseph W. Rosiczkowski (1988)

B.S., M.S., Ph.D., Clarkson University

Associate Professor of Mechanical Engineering

#### **College of Business**

Mark Lewis (2011)

B.S., SUNY Institute of Technology

M.B.A., Pacific Lutheran University;

Interim Director, College of Business;

Assistant Professor of Finance and Information Systems Tredennick Endowed Chair in Entrepreneurial Studies

Chelsea Ames, B.A.

Assistant Dean College of Business

John Aulerich (2019)

B.A., Michigan State University

M.B.A., Ph.D., Syracuse University

Assistant Professor, Economics

Jean Ellefson (2019)

B.S., Washington University

M.S., Rochester Institute of Technology

M.S., Massachusetts of Technology

Visiting Instructor of Management

H. Fred Farley (2016)

B.S., M.S., Frances Payne Bolton School of Nursing, Case

Western Reserve University

B.A., Thiel College; Ph.D., Decker School of Nursing,

Binghamton University

J. Henry Smith Endowed Professorship

Shelly Freyn (2019)

B.S., Cornell University

M.B.A., St. Bonaventure University

D.B.A., Cleveland State University

D.B.A., Anderson University

Assistant Professor Marketing

Assistant Professor of Management

Theresa A. Gunn (2008)

B.S., M.B.A., Alfred University; Ph.D., TUI University

Associate Professor of Accountancy

Raymond Endowed Chair

Yavuz Keceli (2019)

B.S., Middle East Technical University, Turkey

M.B.A., Pukyong National University, Korea

Ph.D., Dong-A University, Korea

Assistant Professor Information Systems

Sangioon Lee (2005)

B.A., Yonsei University, Korea;

M.B.A., George Washington University;

Ph.D., SUNY at Buffalo

Associate Professor of Economics

Diana Maguire (2015)

B.B.A., MBA, St. Bonaventure University;

Ed.D. Creighton University

Assistant Professor of Management

Grzegorz Pac (2009)

B.S., Saint Peter's College; Ph.D., University of Colorado

Associate Professor of Economics

Neville Chair in Economics

Luis Rodriguez (2014)

B.S. Long Island University; M.B.A. Baruch College, CUNY;

JD., LLM, New York Law School

Assistant Professor of Law and Taxation

Scott C. Seslar (2018)

B.S., Wayne State University; M.S. Walsh College;

**CPA Michigan** 

**Assistant Professor of Accountancy** 

# **School of Graduate and Continuing Studies**

John D. Cerio

Professor of School Psychology

A.B., Syracuse University; M.Ed., St. Lawrence University;

Ph.D. Boston College

Dean, School of Graduate and Continuing Studies

Robert K. Bitting

Associate Professor of Counseling

B.A., Thiel College; M.S.Ed., Alfred University;

Ph.D., University of Buffalo

Associate Dean, School of Graduate and Continuing Studies

Justin Grigg

B.A, Trinity College; M.L.A., Harvard University

Assistant Dean, School of Graduate and Continuing Studies

### **Division of Counseling and School Psychology**

Andrea Burch (2015)

B.A., SUNY at Potsdam; M.A., Psy.D. Alfred University Assistant Professor of School Psychology

J. Stephen Byrne (2011)

B.A., Boston College; M.A., Psy.D., Marywood University Associate Professor of Counseling

Kevin Curtin (2010)

B.S., St. John Fisher College; M.S., Radford University;

Ph.D., George Washington University

Associate Professor of Counseling

Chair

Bradford Daly (2018)

B.A., University of Rochester

Ph.D., University of Buffalo

Assistant Professor School Psychology

Lynn O'Connell (2005)

B.A., SUNY at Plattsburgh; M.A., Psy.D., Alfred University Associate Professor of School Psychology, Interim Director Powell Institute

Rachel Roth (2016)

B.S., University of North Florida; M.A, Ph.D. University of South Florida

Assistant Professor of School Psychology

#### Libraries

# **Herrick Memorial Library**

Brian T. Sullivan (2008)

BA, SUNY at Fredonia; MA, Northeastern Seminary;

MLS, SUNY at Buffalo

Dean, AU Libraries; Information Literacy Librarian; Assistant Librarian

Michele Romanchock (2019)

**Director of Libraries** 

BA Alfred University, MSLS Clarion University

Laurie L. Lounsberry Meehan (1993)

BS, Alfred University; MLS, SUNY at Buffalo

University Archivist; Head of Special Collections; Cataloger;

Librarian

Ellen J. Bahr (2006)

BA, University of Wisconsin-La Crosse; MA, New York

University; MLIS, Rutgers

Information Systems Librarian & Coordinator of Interlibrary

Loan: Associate Librarian

## **Scholes Library of Ceramics**

Samantha Dannick (2019)

BA, Alfred University

MS, Syracuse University

Engineering Scholarly/Communication Librarian

John Hosford (2018)

BFA, NYS College of Ceramics at Alfred University

MLS, University of Buffalo

Art Librarian/Coordinator Libraries

Mark A. Smith (1993)

BMEd, SUNY at Fredonia: MSEd, Elmira College:

MLS, SUNY at Buffalo

Librarian

#### **Emeriti**

Daniel D. Acton

B.A., Muskingum College; M.B.A., Miami (of Ohio);

D.B.A., Kent State University: CPA, New York

J. Henry Smith Research Fellow; Professor of Accountancy,

Emeritus

Vasantha R.W. Amarakoon

B.Sc., University of Ceylon (Sri-Lanka); B.Sc.,

University of Leeds (England); Ph.D., University of Illinois

Professor of Ceramic and Electrical Engineering, Emeritus

Martha G. Anderson

B.A., St. Olaf College; M.A., New York University,

Institute of Fine Arts; Ph.D., Indiana University

Professor of Art History, Emerita

Pamela A. Armstrong

B.A., Chatham College; M.S. in Ed., Alfred University;

M.L.S., SUNY at Geneseo

Research Services Librarian, Emerita

George W. Ball

B.S., Union College;

M.S., Comp. Sc., Rochester Institute of Technology;

M.S., Ph.D., Syracuse University

Professor of Computer Science, Emeritus

Wesley E. Bentz

B.A., Whitman College; Ph.D., University of Rochester Kruson Distinguished Professor of Chemistry, Emeritus

Bradley S. Bowden

B.S., Massachusetts; Ph.D., University of Connecticut Professor of Biology, Emeritus

Laurel Buckwalter

University Carilloneur, Emerita

B.A -Music, Houghton College

Vernon L. Burdick

B.S., M.S., Alfred University; Ph.D., University of Missouri Professor of Ceramic Engineering, Emeritus

Stuart I. Campbell

B.A., M.A., University of Oregon;

Ph.D., University of Rochester

Kruson Distinguished Professor of History, Emeritus

Robert A. Condrate

B.S., Worcester Polytechnic Institute;

Ph.D., Illinois Institute of Technology

Professor of Spectroscopy, Emeritus

Bruce E. Connolly

B.S., University of Rochester; M.S.L.S., Syracuse University Public Services Librarian; Associate Librarian, Emeritus

William B. Crandall

B.S., M.S., Alfred University

Associate Professor of Ceramic Science, Emeritus

Philip H. Crayton

B.A., Alfred University:

M.A., Ph.D., State University of New York at Buffalo

Professor of Chemistry, Emeritus

Paul T. Culley

B.S., Alfred University; M.L.S., SUNY at Geneseo

Assistant Librarian, Emeritus

James F. Curl

B.A., Davidson; M.A., Northwestern University; M.Ed.,

Ph.D., University of Pittsburgh

Professor of Education, Emeritus

Anne C. Currier

B.F.A., Art Institute of Chicago;

M.F.A., University of Washington

Kruson Distinguished Professor of Ceramics, Emeritus

Roger t. Douglass

B.A., Kansas; M.A., University of Michigan;

Ph.D., University of Kansas

Professor of Mathematics, Emeritus

Clifford Dubreuil

B.S., Indiana University

Professor, Emeritus

Head Coach Men's Indoor and Outdoor Track and Field

Frank G. Duserick (1978)

B.S., U.S. Naval Academy; M.B.A., Harvard University

Kruson Distinguished Professor of Business Administration,

**Emeritus** 

William A. Earl

B.F.A, M.S., Alfred University

Associate Professor Ceramic Engineering and Science,

**Emeritus** 

Stephen D. Edwards

B.A., San Jose State University;

M.F.A., Illinois State University

Professor of Glass, Emeritus

Jinghong Fan (2000)

B.S., Shanghai Jiao Tong University;

M.S., Ph.D., University of Cincinnati

Professor of Mechanical Engineering, Emeritus

John R. Foxen

B.A., Morningside College;

M.A., Ph.D., Iowa State University

Dean, College of Liberal Arts and Sciences,

Professor of Speech and Dramatic Art, Emeritus

Roger Freeman

B.A., University of Wisconsin;

M.S., Illinois Institute of Technology

Professor of Photography, Emeritus

Addison E. Frey

B.S., Ohio University; Ph.D., University of Pittsburgh

Associate Professor of Mathematics, Emeritus

Edward Gaughan (1989)

B.A., King's College; Ed.M., Ph.D., Temple University

Professor of Psychology, Emeritus

Andrea Gill (1984)

B.F.A., Rhode Island School of Design;

M.F.A., Alfred University

Professor of Ceramics, Emeritus

John C. Gilmour

B.A., Maryville University; Ph.D., Emory University

Kruson Distinguished Professor of Philosophy, Emeritus

Gordon Godshalk

B.S., University of California;

M.S., Ph.D., Michigan State University

Professor of Biology, Emeritus

Louis Greiff

B.A., New York University;

M.A., Ph.D., Syracuse University

Professor of English, Emeritus

Arthur L. Greil (1977)

B.A., Syracuse University; M.A., Ph.D., Rutgers University

Professor of Sociology, Emeritus

Laura Greyson

B.A., University of California; Ph.D., Rutgers University

Professor of Political Science, Emerita

Elizabeth Gulacsy

B.A., M.L.S., George Peabody College

Art and Serials Librarian; College Archivist; Associate

Librarian, Emerita

William M. Hall (1980)

B.A., SUNY Geneseo; M.A., Ph.D., Syracuse University

**Provost Emeritus** 

Robert A. Heineman (1971)

B.A., Bradley University; M.S., Ph.D., American University

Kruson Distinguished Professor of Political Science, Emeritus

Dean W. Hoover

B.A., Hiram College; M.A., University of Denver

Professor of Mathematics, Emeritus

Sharon Hoover

B.S., Kent State University; M.S., Montana State University;

M.A., Ph.D., SUNY at Buffalo

Professor of English; Fred H. Gertz Professor of English,

**Emerita** 

Benjamin W. Howard

B.A., Drake University; M.A., Ph.D., Syracuse University

Professor of English, Emeritus

John C. Howard

A.B., Boston College; M.B.A., Columbia University;

Ph.D., Pennsylvania State University

Professor of Marketing, Emeritus

Wilfred V. Huang

B.S., Purdue University; M.S., Ph.D., SUNY at Buffalo

Professor of Management Information Systems, Emeritus

Director, Confucius Institute at Alfred University

Carla C. Johnson

B.A., University of Pennsylvania; M.L.S., SUNY at Geneseo;

M.S.Ed., Alfred University

Dean, AU Libraries, Director, S. R. Scholes Library; Librarian, Emerita

Paul F. Johnson III

B.S., Alfred University; M.E., Ph.D., University of Florida

Professor of Ceramic Engineering, Emeritus

David kowalewski

B.A., Mt. Angel College; M.A., Ph.D., University of Kansas Professor of Political Science, Emeritus

Thomas Lacagnina

B.F.A., M.F.A., Rochester Institute of Technology Associate Professor of Wood Design, Emeritus

Patricia Lacourse

B.S., SUNY at Stony Brook; M.A., Alfred University;

M.L.S., Syracuse University

Associate Librarian, Emerita

James T. Lancaster

B.S.E.E., Tennessee Polytechnic;

M.S., Ph.D., Virginia Polytechnic Institute

Professor of Electrical Engineering, Emeritus

Eugene A. Lovelace

B.A., Harpur College; M.S., Ph.D., University of Iowa

Professor of Psychology, Emeritus

Francis R. Mcbride

B.A., University of Notre Dame, M.L.S., SUNY Geneseo

Associate Librarian, Emeritus

Alastair N. Cormack (1985)

B.A., M.A., Cambridge (England); M.Sc., Ph.D., University

College of Wales

Professor of Ceramic Science; Van Derck Frechette Professor

of Ceramic Science, Emeritus

Thomas K. Mcdowell

B.S., M.S., Central Michigan University

Associate Professor of Computer Science, Emeritus

Arolana M. Meissner

B.A., Ripon College; M.L.S., University of Maine

University Librarian, Emerita

David C. Meissner

B.A., Ripon College, Ph.D., University of Maine

Professor of Psychology, Emeritus

**Eugene Monroe** 

B.S., University of Wisconsin;

M.A., Ph.D. University of Illinois

Associate Professor of Ceramic Science, Emeritus

Roger H. Moritz

B.S., Valparaiso University;

M.S., Ph.D., University of Pittsburgh

Cole Professor of Applied Mathematics, Emeritus

**Sharon Morrison** 

B.S., SUNY/Oswego; M.S., University of Missouri;

M.S., University of Nebraska

Associate Professor of Education, Emerita

Henry Nebel

B.S., University of Rochester; Ph.D., SUNY at Buffalo

Professor of Physics, Emeritus

Dolun Oksoy

B.S., University of Ankara; M.A. Ph.D., Union College

Professor of Management Science and Information Systems,

Emeritus

Marc Olshan

B.S., Cornell University; M.A., Columbia University;

Ph.D., Cornell University

Professor of Sociology, Emerita

Thomas V. Peterson

B.A., Stanford University; M.T.S., Harvard Divinity School;

M.A., Ph.D., Stanford University

Professor of Religion, Emeritus

Carlson C.P. Pian

B.S.E., M.S.E., Ph.D., University of Michigan

Professor of Mechanical Engineering, Emeritus

J. Robert Pipal

B.S., Iowa State University;

Ph.D., Massachusetts Institute of Technology

Professor of Chemistry, Emeritus

**Beverly Potter** 

Registrar, Emerita

L. David Pve

B.S., Ph.D., Alfred University

Professor of Ceramic Engineering and Dean, Emeritus

Thomas H. Rasmussen

A.B., Earlham College; Ph.D., Syracuse University

Professor of Political Science, Emeritus

James P. Rausch

B.A., M.A., Ph.D., Kent State University

Professor of Biology, Emeritus

James S. Reed

B.S., Pennsylvania State University; Ph.D., Alfred University

Kruson Distinguished Professor of Ceramic Engineering,

**Emeritus** 

Abderrahman Robana

B.S.B.A., M.B.A., Washington University of St. Louis;

Ph.D., New York University

Professor of Finance and Business Administration, Emeritus

Angela M. Rossington

A.A.S., Alfred State College; B.S., Alfred University;

M.S., SUNY at Buffalo

Professor of Nursing, Emerita

David R. Rossington

B.S., Ph.D., Bristol (England)

Professor of Physical Chemistry, Emeritus

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